



THE CORRECTORS



Created by Daniel Dias





Logline

In the near future, people known as correctors can “correct” upcoming events by altering circumstances in the present – all with the guidance of a simple app. When Sean Matthews dares to go against it and ends up saving lives, he becomes a hero to the public — but fated to be “corrected” himself.

Story

At first glance, they are ordinary, everyday workers; marching their way through another day on the job, unnoticed. Their task, however, goes beyond the wildest depths of imagination – as they are fed information about specific events by an app called “Correct”, they are set to do whatever it takes to alter the course of facts and improve the future, without disrupting the remaining status quo. They are known as The Correctors.

A terrible accident? Averted. The rise of a questionable leader? Averted. The list goes on and the workers strike as silently as they fade away, and life goes on as planned by the powers that be.



Story

Sean Matthews is one of these workers, a young, married man; the father of a little girl, a driven talent in his mid-thirties. We get a glimpse of his work routine as he casually averts a historical car race accident – saving the pilot's life, unbeknownst to anyone else.



Story

Sean has learned not to question Correct, a corporation based on the future and the prime controller of time travel, believing all tasks given are legitimate and aimed at the greater good.

Sean's latest task, however, will make him an accomplice of a terrorist act. Rather than aiding the perpetrators, he stops them. Publicly, he is hailed as a hero.

For Correct, he becomes a problem.

Now a wanted man, he must navigate the structures behind the corporation to find out who is involved in ultimately deciding the fate of men and women all over the world.





Universe

The story takes place in the near future, one in which time travel is a reality. First developed in 2931, it was disclosed to people in “our” time only five years before the narrative, by the aforementioned “Correct” — the developer of an app that allows ordinary people to join and receive “missions”, or “corrections”, that provide them with specific coordinates to change present events and improve a future that had already been established.

The catch? Per a treaty of 2936, **they can't disclose actual information about the future**, so the correctors have to blindly trust those coordinates until the end of their missions, when they can finally see, on screen, what was stopped from happening. Needless to say, that's a stretch. Correct's slogan, “it's all for the best”, causes quite the stir with a torn public opinion and Congress — are they for real? What's “the best”, anyway? The possibilities laid out by the app, however, entice more and more people to join — after completing 2,000 missions, one can become a “level five”, an actual time traveler. Level fives are able to see the future in person and feed the app with the bad events that need assessment.

For Correct, that's the perfect setup — they avoid liability by having people actually do the work throughout all stages, whilst the app simply “suggests” directions. A technicality. If something goes wrong, employers are to blame. If they choose not to do it, however, they're free to walk away.

No harm done... or so they say.

Characters

The background of the slide is a dark, moody photograph of a parking garage. The scene is dimly lit with a mix of cool blue and warm red light. Several horizontal light fixtures are visible, casting a soft glow. The perspective leads the eye down a series of concrete levels, creating a sense of depth and mystery. The overall aesthetic is cinematic and mysterious.



Sean Matthews, 34

A dashing, confident, snarky young man; dreams about time travel since before knowing it's an actual possibility. One of the very best correctors working for the app at the moment, he has, until now, firmly defended his deeds as good.



Amanda Matthews, 32

Sean's beautiful, strong-willed wife. A fighter. She made a deal with her husband to move to the big city and put her plans on hold so he could pursue his dream of being a time traveler. She's very protective of her family.



Lea Matthews, 6

Sean and Amanda's daughter. Precocious, bright, sarcastic — funny, yet adorable.

A photograph of David Mills, 54, speaking at a hearing. He is wearing a dark suit, a light blue shirt, and a striped tie. He is gesturing with his right hand, pointing his index finger. In the background, two other men are visible, one on the left wearing glasses and a suit, and one on the right with a shaved head and a suit. The image has a dark, moody tone with a blue tint.

David Mills, 54

Correct's CEO. He has been assigned the difficult task of being the main speaker for a company that can't disclose the true nature of its operations. Firm and blunt at first glance, but there's a good man there. Deep down. Somewhere.

MR. GRAHAM

MR. HATCH



Eric, 32

Sean's best friend. Sarcastic, competitive — he's also a corrector, referred to the app by Sean.

The Operator

A mysterious female voice that guides Sean throughout the missions. Supportive and friendly when needed, she's also imperative when Sean tries to question anything.

Katherine Conrad, 44

A seasoned politician, running for Governor. She has a mysterious connection to Correct and gets tangled up with Sean's first "new level" mission.



Season 1

Sean stops a bomb from exploding inside a festival, apparently dismantling Correct's plans.

The company starts to hunt him, but since he's hailed as a hero by the public opinion, that proves to be a difficult task. They do everything they can, trying to demoralize him and even using his friend Eric as an opponent. Puzzled, Sean starts to investigate Correct's real intentions.

Time travel is indeed real, but no one has ever made to 2,000 corrections. Correctors are expected to crack before that. Sean was expected to fail — he has, several times — but becoming famous was a whole new development. What Correct has actually perfected in the year 2931 is the capability to transit throughout infinite possibilities within time and space, thus creating, by guiding the correctors, multiple futures. They use it to feed their own reality, PRIME REALITY, the one nobody's allowed to tamper with.

Correct simply assesses, from a vast library of alternate realities, what they consider to be the best developments in the past; and incorporate those to their timeline. They're also able to transfer people from one reality to another. When someone becomes a problem, a "new someone" is simply brought in from another reality that looks the same, minus the problem, and the "old" one is erased. Yes, that's a euphemism. They kill the poor bastards. That's what happened to Katherine Conrad (pilot episode). That's what they're trying to do to Sean. Hell, they did that to Eric. Still with us? Yes, time travel and multiverses are complicated. Damn you, Dr. Einstein. Geez, Isaac Newton. Schrödinger, you Austrian son of a gun.

Season 1 (cont'd)

David Mills, now revealed to be the very first corrector, from a thousand years in the future, has been doing this for so long that he's now completely detached — he simply has forgotten that what they're doing is murder. Tampering with people's lives. Since all possibilities still exist somewhere in the universe, he doesn't think of it as wrong. It's data. "Bookkeeping", as he says so himself.

Confronted by Sean and his family, he decides to help them — Sean is able to go back in time and save "original" Katherine, who ends up going after Correct, David, and their operations. With nowhere to run, the Matthews family chooses, with David's help, to escape by creating a new, secret version of life in which Sean never worked for Correct in the first place. In theory, it's possible to do that, albeit dangerous and highly illegal — even in the future. It means they're not replacing anybody, and no one needs to be killed. It's all brand new. Good, right?

The plan works. In the new reality, stripped of their memories, they survive in ignorant bliss — and they'll remain that way, as long as they don't see anything connected to their previous reality. The season, however, ends with a single shot of Lea's backpack, which she inadvertently brought with her... in there, a cup with a Correct logo on it.





Following Seasons

SEASON 02

Sean, Amanda and Lea live peacefully, as if the events in the first season never happened. Their own reality, their own slice of paradise. How come everyone who interacts with them seem to be part of an organized group, then? They even find the damn cup, stopping them from finding it. As it turns out, they're there to protect the family, as Correct finds their little alternate world and tries to barge in. They're rebel travelers. Dissidents of Correct. The Resistance. Their leader? A grown woman by the name of *Lea Matthews*.

SEASON 03

After their own personal reality is breached by Correct and destroyed, Sean, Amanda and Lea travel back to their original reality, in which Correct is now more powerful than ever, having corrupted Ms Conrad and demoted a now M.I.A. David Mills. Set to beat the company in their own game, the family uses travel technology stolen by the Resistance to look for David and locate specific turning points in time and space.

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