

**Revised November 3, 2020**

Bring the best performances in your chapter to ITF! Chapter Select showcases outstanding one-acts from chapters around the globe.

Each Chapter can recommend a troupe from their chapter to perform a one-act to be featured during chapter select. Each chapter is handling Chapter Select differently in 2021. Please check with your [chapter director](#) to learn more about how your troupe may qualify.

Chapter Select performance slots are assigned on a first-come, first-served basis until the schedule is full.

## ELIGIBLE SUBMISSIONS

Two types of submissions will be considered for Chapter Select performances:

1. Live performances (including virtual)
2. Hybrid and video-enhanced performances (prerecorded)

A **live performance** is a production for which the cast performance is captured on video, either by recording an onstage performance or by recording a virtual performance through video conferencing software. This includes live performances, virtual performances, online performances, and digital performances with appropriate licensing rights.

A **hybrid or video-enhanced performance** is a production in which scenes are edited together using prerecorded student performance video and video enhancements, such as animations, b-roll, etc., into a final creative product that combines elements of theatre and film. This category includes prerecorded virtual performances, online performances, and digital performances with video special effects or enhancements with appropriate licensing rights.

## SELECTION PROCESS

Each Chapter can recommend a one-act to represent their chapter, so check with your [chapter director](#) on how your troupe may qualify. To recommend a one-act, chapter directors must submit their [recommendation form](#) no later than **April 15**.

## DIRECTORS' RESPONSIBILITIES

To have a one act submitted and presented at Virtual ITF, directors must:

- Secure written permission from the publisher for presentation during Virtual ITF.
- Obtain video permission/rights granted to your school by the rights holder.
- Pay all royalties and adhere to the policies in their production contract with the publishing company.
- Include proof of applicable performance, virtual, and/or digital rights in your application.

## VIDEO SUBMISSION PROCESS

After a troupe is recommended to perform during Chapter Select, the troupe director will upload their performance video to their chosen video hosting platform, such as Vimeo or YouTube, with appropriate privacy settings, then submit a link to the performance with your acceptance form.

**You must submit your video no later than May 15, 2021.**