

# Presenting Guest conductor for NOAA's Choral Clinic October 11-13. Sacred Concert: Sabbath October 13 5pm at Revive

## Biography

Stephen Zork has been the director of Choral Studies at Andrews University since 1991. In addition to teaching classes related to choral pedagogy, he oversees the graduate choral conducting majors in their responsibilities with the University Chorale. He maintains an active schedule guest conducting choral festivals and lecturing at music conferences throughout the United States, Canada, Mexico and South America. Mr. Zork annually organizes and hosts two choral invitational concerts in the Howard Performing Arts Center for high school, community colleges, and university choirs. Recent collaborative concerts with the Andrews University Singers have included Western Michigan University, Southwest-Michigan College, Southwestern Adventist University, Lake Michigan College, Taylor University, La Sierra University, and Southern Adventist University.

An enthusiastic promoter of community choirs, Zork conducted the South Bend Symphonic Choir – the choir in residence at the University of Indiana South Bend from 2003 – 2008. With a grant from the Council of the Christian Arts he helped establish the Christian Arts Chorale, which he conducted from 2004 - 2010. Concert productions with the Christian Arts Chorale included the opera “I am the Way” featuring Jerome Hines - Metropolitan Opera basso profundo, and “Savior” by Gregg Nelson – a modern neoclassical oratorio, presented with the world-renowned Louisiana ballet troupe Ballet Magnificat. Zork is in his 24th year as director of the Chancel Choir, First Congregational Church of St. Joseph, Michigan.



A frequent vocal recitalist as a lyric baritone, Stephen Zork performs primarily art song and oratorio repertoire. His operatic experience has included the role of the Psychiatrist in the premier of Gian Carlo Menotti's final opera “The Singing Child” presented at the Mendel Center Main Stage and produced by the Upton Foundation. He sang the role of Philip along side Jesus sung by Jerome Hines in the opera “I Am the Way” composed by Jerome Hines himself, also presented at the Mendel Center. He made his vocal debut in the Michiana area with his portrayal of Noah in Benjamin Britten's “Noyes Fludde”.

As a composer, Mr. Zork's opuses include multiple-movement works for brass, woodwinds, choir, and orchestra. His commissions have been presented in numerous recital halls as well as major concert venues including the Howard Performing Arts Center, Morris Civic Auditorium, Mendel Center, the Myerson Performing Arts Center and the Georgia Dome. His orchestrations and choral arrangements appear in 14 published compact disk albums.

**We are thrilled that Mr. Zork will be working with our choir students at Northern Ohio Adventist Academy! Please come out to the concert on October 13 to support our students and receive a blessing!**