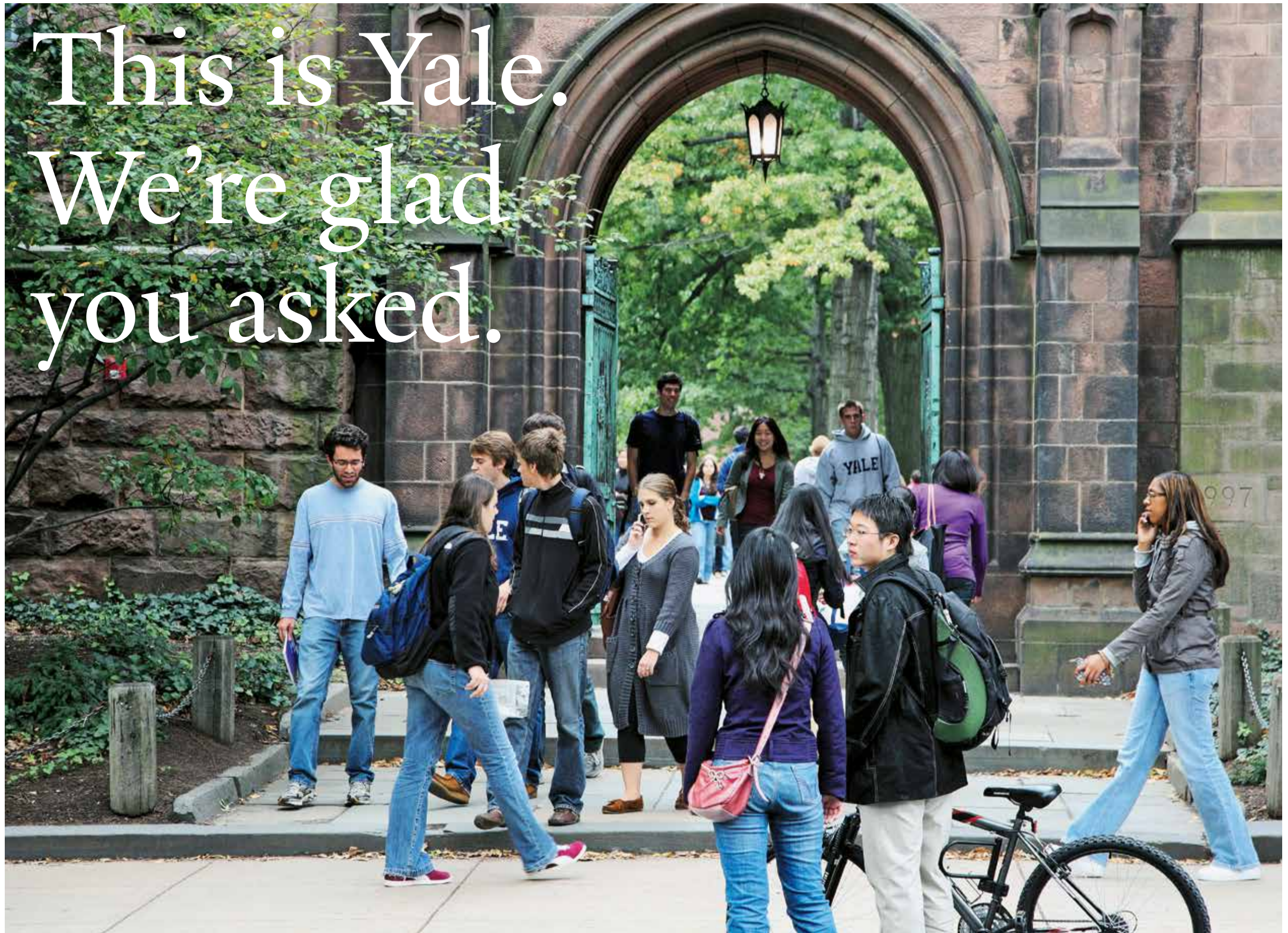


Yale.*

*A Guide to Yale College, 2017–2018

This is Yale.
We're glad
you asked.



Lives.

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Lives.

A photograph of a Yale building entrance. The building features large stone arches and windows. Two people are walking on the left, and two more are walking on the right. The scene is captured in a cinematic style with soft lighting.

Yale is at once a tradition, a company of scholars, a society of friends.

*Yale: A Short History, by George W. Pierson
(Professor, Yale Department of History, 1936–73)*

Freshman Diaries.

(Life in the first year)

From the moment they arrive, freshmen are able to dive into all that Yale has to offer. In part this is because so many programs are in place specifically to welcome and guide first-year students—from pre-orientation to freshman counselors (Yale seniors) to Freshman Seminars (small classes taught by some of Yale’s most prominent professors) to parties. We caught up with three freshmen near the end of their second semesters. Here they share advice on preorientation, independence, and schedules; reflect on their own freshman expectations; and record a day in their lives during the first year.



A Tuesday in the life of

- 9:30 am** • Wake up, shower, and (ideally) get breakfast at Saybrook.
- 10:30** • Spanish in Linsly-Chittenden (conveniently located between Vanderbilt and Saybrook).
- 11:20** • Rush to Hillhouse to make it to my 11:35 calculus class.
- 1:00 pm** • Grab lunch at Silliman with a friend or two from math.
- 3:00** • Work out at Payne Whitney Gym, shower, and leave by 4.
- 6:00** • Meet up at Chipotle or another local eatery with fellow Black Men’s Union members to work on a newsletter for alumni.
- 7:30** • Weekly meeting with Cluster Technicians at the Student Technology Collaborative.
- 9:00** • Watch TV for an hour.
- 10:00** • Do homework with a friend at Squiche (Saybrook’s buttery).
- 12:30 am** • Back to my room to get some sleep.

- First Year’s Classes**
- > Comprehensive General Chemistry II
 - > General Chemistry Lab II
 - > Reading and Writing the Modern Essay
 - > Introduction to Ethnicity, Race, and Migration
 - > Calculus of Functions of One Variable I and II
 - > Introductory Microeconomics
 - > Introduction to Engineering, Innovation, and Design
 - > Vikings
 - > Elementary Spanish II
- Activities**
- > Yale Black Men’s Union
 - > Yale PALS Tutoring and Mentoring
 - > Yale Undergraduate Diversified Investments
 - > Science, Technology, and Research Scholars
 - > Saybrook College Council
 - Chair of the Dining Hall Committee*
 - > Shaka at Yale Polynesian dance group

Mallet Njonkem

Hometown
Richmond, TX

Anticipated Major
Economics, Engineering Sciences: Mechanical

“While it may not be particularly easy to excel at Yale, finding out that there are many resources to help achieve goals was my greatest surprise.”

On preorientation: I did Cultural Connections and *loved* it! I had a fantastic time going on adventures, participating in stimulating discussions and conversations, and being ushered into some of the finer aspects of student campus life with things like a talent show and poetry performances. I really benefited from the program in that I felt a sense of belonging and already had a network of friends before Camp Yale even started. I’ve heard similar experiences from friends who participated in FOOT. I highly encourage incoming students to consider one of Yale’s preorientation programs.

On roommates: Whether by pure coincidence or by Yale’s complex room assignment system, I was matched with someone I had met and hit it off with during the college search process. After we got our suite assignments, we texted each other in happy surprise that we would be rooming together.

On Freshman Seminars: These are very popular classes with limited sizes. I definitely recommend applying to them.

On expectations: I was never completely sure what I would want to study in college, so I knew that I wanted to go to a place where I could engage in several different pursuits. The ability to easily switch majors or disciplines was one of the main factors that drew me to apply to private schools like Yale in addition to my state’s flagship school. When I visited Yale during Bulldog Days—a three-day program for admitted students—I was blown away by the fluidity and flexibility across several spheres in the school. It became clear to me that integrating into residential college communities, extracurricular activities, and the larger Yale community would be seamless. And now that I’m here, one of my most pleasant surprises is that there are a ton of great resources such as office hours, tutoring, review sessions, intelligent fellow classmates, etc., all around just waiting to be utilized.

- Preorientation Programs**
Several optional preorientation programs give new students a chance to meet each other prior to the formal Freshman Orientation.
- Cultural Connections**
(CC) introduces freshmen to Yale’s cultural resources and explores the diversity of student experiences on campus, with emphasis on the experiences of students of color and on issues related to racial identity.
- FOCUS on New Haven**
takes freshmen on a six-day exploration of the urban landscape within and beyond the Yale campus.
- Freshman Outdoor Orientation Trips**
(FOOT) are six-day and four-day backpacking trips for all levels in the mountains and hills of Vermont, New Hampshire, New York, Massachusetts, and Connecticut, led by upperclassmen who have extensive training in keeping FOOTies safe and healthy in the backcountry.
- Harvest** begins at the Yale Farm, and then groups of freshmen led by upperclassmen head off to spend five days on family-owned organic farms in Connecticut.
- Orientation for International Students**
(OIS) is a four-day program designed to ease the transition of international students to the United States by familiarizing them with academic and social life at Yale. It is organized and led by international upperclassmen with support from the Office of International Students and Scholars.
- Freshman Counselors**
The Freshman Counselor (a.k.a. Froco) Program was established in 1938 and has been an intrinsic and essential component of Yale’s advising system for freshmen ever since. Each first-year student is assigned a counselor who acts as a guide through the transition to life at Yale. Frocos are a diverse group of seniors who are friends/mentors/problem-solvers—but not supervisors or disciplinarians. All freshmen except those in Timothy Dwight, Benjamin Franklin, Pauli Murray, and Silliman live together on Old Campus during their first year, and Frocos live among them. (Freshmen are grouped in Old Campus residences by college affiliation, which allows all freshmen no matter their college affiliation to get to know each other.)

Eliza Dach

Hometown
Washington, DC

Anticipated Major
Chemistry (although I also want to explore Chemical Engineering)



- First Year's Classes**
- > Directed Studies: Literature (both semesters)
 - > Directed Studies: Historical and Political Thought (both semesters)
 - > Directed Studies: Philosophy (both semesters)
 - > Quantitative Foundations of General Chemistry
 - > Laboratory for Quantitative Foundations of General Chemistry
 - > Organic Chemistry
 - > Laboratory for Organic Chemistry I
 - > Advanced Dance Composition
- Activities**
- > Yaledancers
 - > Yale team for the Solar Decathlon

“Directed Studies provides a valuable foundation in the humanities and reminds me that science and the humanities used to be intricately linked. Only recently did people start to consider them such separate fields.”

On orientation: FOOT is a great way to kick off your freshman year! I did the four-day Appalachian Trail trip and made an instant group of friends.

On Directed Studies (DS): The yearlong DS humanities program is unique to Yale and a wonderful way to make sure you are taking small seminars, having lectures with world-class professors, quickly improving your writing skills, and reading the classics, from ancient Greece through the twentieth century. Discussion

sections are at the heart of the program: they let you engage with the texts, the other students, and the professors in a small group setting.

On extracurriculars: There is such strong support for the arts on campus. I’ve been able to keep up and improve my dancing and have had the chance to choreograph pieces of my own. Most importantly, I’ve found a community of amazingly talented dancers and friends who have defined my time at Yale so far.

A Wednesday
in the life of

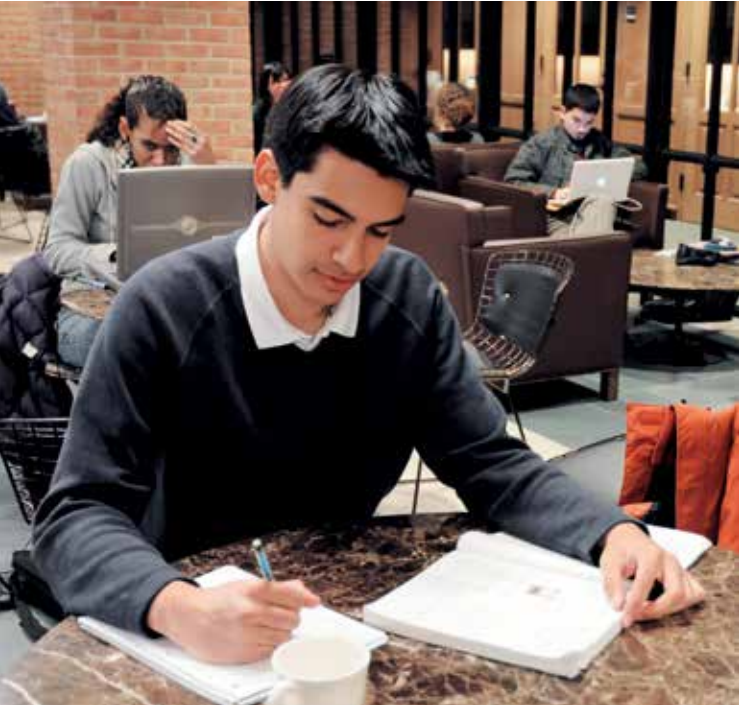
- 8:25 am** • Wake up and get ready for classes.
- 8:45** • Walk with my roommate to Branford for hot breakfast. Our favorite day is chocolate chip pancake day.
- 9:25** • Organic Chemistry class. With the help of giant styrofoam models, we’ve been learning about synthetic mechanisms and about how the smallest change in a molecule’s orientation can change its smell, look, reactivity, toxicity...
- 10:15** • Head to the Blue State coffee shop for an hour. Usually I work on my chemistry problem set or review DS reading for the afternoon section meeting.
- 11:35** • DS Philosophy lecture. I love DS lectures. Each professor has a different area of expertise and eloquently synthesizes that week’s reading with the course as a whole (especially useful if we’re reading Kant or Hegel).
- 12:25 pm** • Lunch in TD with a big group of DSers. These lunches are a hidden gem of DS: because you spend so much time with a relatively small group, you end up making a lot of friends over the course of the year’s lectures, sections, and lunches.
- 1:00** • Off to the discussion section for DS Historical and Political Thought.
- 2:15** • Back to Old Campus to relax. If it’s sunny, I sit out on the benches and chat with friends who are passing by or playing frisbee. Eventually I head to my room or the JE library to finish up the week’s DS paper or work on a lab report.
- 6:00** • Dinner with my amazing suitemates in JE. Afterward, we stop in the Froco’s suite for an impromptu dance party (or just to grab a piece of candy).
- 8:15** • Jazz night at Yaledancers class. Fun and tiring, YD classes are a highlight of my week.
- 10:00** • Back to my dorm to shower, talk with friends, and finish up whatever work I have left.
- 1:00 am** • Bedtime. I pack up my books and notes for Thursday so that I don’t wake up my roommate when I leave for my 9 am Literature class.

Oscar Pocasangre

Hometown
San Salvador, El Salvador

Anticipated Major
Economics, Political Science

6:45 am. Wake up, shower, and walk to Payne Whitney for archery practice.



On adjusting: A different culture, different weather, and a different language, but the transition was not hard because of the help I got from the Office of International Students and other students. I also did an amazing preorientation for International Students.

On Old Campus and Frocos: Living on Old Campus with almost all other freshmen gives you a great way to know people from all the colleges. Frocos are freshman counselors. They become friends who give great advice. The cool thing is that although you have your own Froco, you end up being helped by them all.

- First Year's Classes**
- > Microeconomics with Environmental Applications
 - > Comparative Latin American Politics
 - > Intermediate and Advanced French
 - > Introductory Statistics for Political Science
 - > Reading and Writing the Modern Essay
 - > Political Psychology
 - > The Modern Unconscious
 - > Introductory Macroeconomics
 - > Calculus of Functions of One Variable
- Activities**
- > The Yale Globalist
 - International affairs magazine*
 - > International Student Organization
 - > AIESEC *We help find internships all over the world for Yalies.*
 - > Yale Club Archery

A Thursday
in the life of

- 9:00 am** • Comparative Latin American Politics: Get ready to take a lot of notes!
- 10:15** • Breakfast. At Berkeley College, I usually get a bagel, muffins, waffle, or fruit and yogurt, and orange juice.
- 10:30** • I go back to my room and work on homework or an assigned reading. That is, when I don’t end up talking with people on the floor.
- 11:35** • French class: a small class where we practice French through class discussions of different novels, short stories, and films.
- 12:25 pm** • Run to lunch at one of the residential colleges, usually Berkeley. The cool thing about eating at the dining halls is that you always meet up with a friend or someone you know.
- 1:00** • Statistics for Political Science: Standard deviation? Multilinear regression? Multicollinearity among regressors? Yes, yes, and yes. We learn about statistical tools that you can apply to political studies, such as in election polls.
- 2:30** • Have a coffee with a friend, go to office hours, and/or work grading Spanish homework assignments.
- 6:00** • *The Yale Globalist*, meeting over dinner. We usually discuss possible themes for the next issue, evaluate the previous issue, or talk with journalists about how to improve the magazine.
- 7:30** • Time to go to the library to do problem sets or readings.
- 10:00** • Hang out with friends, have random conversations, go to a party, a play, or go to get a late-night snack.
- 1:30 am** • (Sometimes it’s 3 or 4 am) Go to bed and get some sleep!

Anatomy of a Residential College.

(Yale has no dormitories)

Even before freshmen arrive they are assigned to one of Yale's fourteen residential colleges. More than mere dormitories, the colleges are richly endowed with libraries, dining halls, movie theaters, darkrooms, climbing walls, ceramics studios, "butteries" a.k.a. snack bars, and many other kinds of facilities. Rather than grouping students according to interests, majors, or sports, each college is home to its own microcosm of the student body as a whole. So if a certain percentage of Yale's students hail from the west coast or abroad, you can expect to see roughly that percentage in each college.



Yale's college system is the early-20th-century brainchild of philanthropist and alumnus Edward S.

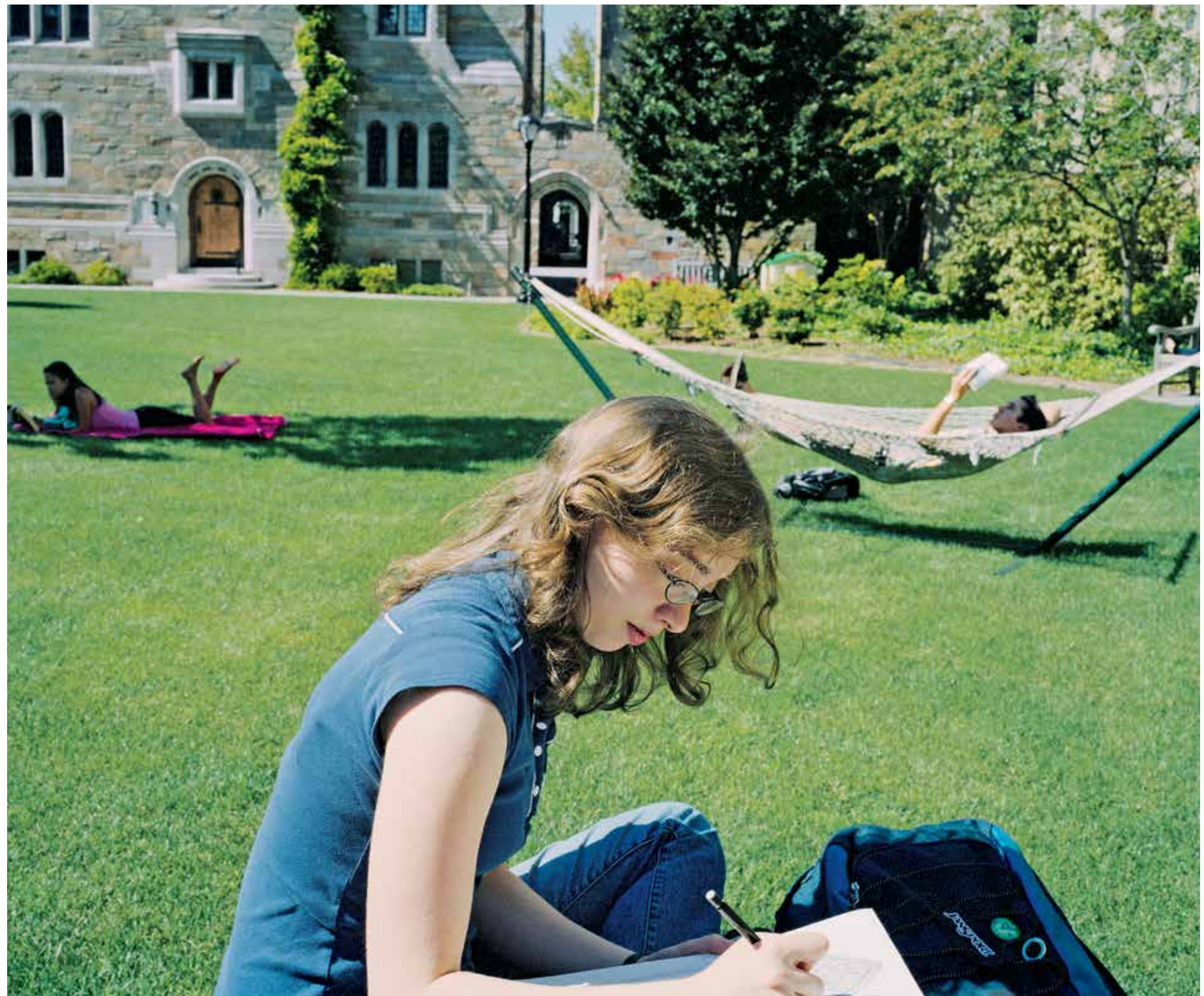
Harkness (B.A. 1897). Architecture critic Paul Goldberger tells us in *Yale in New Haven: Architecture and Urbanism* (Yale University, 2004) that Harkness, like many alumni of his generation, took pleasure in Yale's growing international reputation and stature but worried that as the University grew, the close bonds between students that had meant so much to

Yalies identify with their college throughout their lives, meeting one another in far-off places not only as an Eli but as a Saybrugian, Sillimander, or Morsel as well. A truly little-known fact is that while students always have the option of switching colleges throughout their years at Yale, scant few do. Read the over-the-top boosting by members of each college in the freshman welcome issue of the *Yale Daily News* and you'll understand why—they all think they're the best!

him would diminish. In 1927 Harkness and his friend, fellow Eli and architect James Gamble Rogers (B.A. 1889), made a "secret mission" to England to study Oxford and Cambridge universities' collegiate system. "The men came back convinced," writes Goldberger, that dividing the undergraduate body into a series of residential colleges "was the best route to preserving the network of Yale-inspired connections" that had been so important to them throughout their lives. In the fall of 1933 the first seven of the fourteen colleges opened.

The Courtyard The image of the secret garden was architect James Gamble Rogers's inspiration for the courtyards around which each residential college is designed. According to legendary art historian and Yale professor emeritus

Vincent Scully, Rogers transformed Yale into a loose association of "little paradises."



Home Suite Home

Most freshmen live in suites in which four students occupy two bedrooms and share a common living room. After freshman year, there are multiple possible living arrangements.

From top: A common room in Branford College; a bedroom in Farnam Hall on Old Campus; a bedroom in Berkeley College; a bedroom with built-in desk and bookshelves in Ezra Stiles College; and a common room in Pierson College.



Yale in Miniature.
(A tour of Morse College)

BASEMENT Buttery

Run by students, "The Morsel" is open Sunday through Thursday from 10:30 pm to 1 am. Hang out with friends over the popular Jim Stanley, a quesadilla with chicken nuggets.



BASEMENT Game Room

Conveniently located next to the Morsel, the Game Room is a social hub where students get together to watch TV or play pool, table tennis, air hockey, and foosball.



FLOOR 1 Art Gallery

Artistic Morsels can exhibit their latest work in this sophisticated venue.

BASEMENT

Shared Spaces

Morse and neighbor Ezra Stiles College share several underground performance and activity spaces. But don't let their location in the basement fool you: skylights flood these rooms with light.



With adjustable tiered seating, a full-featured sound system, a sprung floor, and theatrical lighting, the **Crescent Underground Theater** showcases student-directed and student-performed shows.

The **Music Suite** has three individual practice rooms and one group rehearsal room, each with an upright or baby grand piano.

The **Dance and Aerobics Studio** was designed for all types of dance, from ballroom to classical Indian bharatanatyam.

The **Fabric Arts Studio** has six looms, several sewing machines, a knitting machine, and more.



FLOOR 2

Dean's Office

If a student is having difficulty with a particular course, the college dean can often help by talking with the student's instructor or with the relevant department's director of undergraduate studies, or by referring the student to one of the programs that offer tutoring assistance. Getting to know each student as an individual helps the dean to address concerns as personally and effectively as possible.

FLOOR 1

Dean's Apartment

Dean Joel Silverman lives in Morse with his wife, Alba Estenoz, who is a professional pastry chef; their son, Noah; and their dogs, Oreo and Lulu.



FLOOR 2 Head of College's Office

The head of college is the chief administrative officer and the presiding faculty presence in each residential college. During the year, the head of college hosts lectures, study breaks (especially during finals), and College Teas—intimate gatherings during which students have the opportunity to engage with renowned guests from the academy, government, and popular culture.

FLOOR 1

Morse House

Catherine Panter-Brick is joined in Morse College by her husband, Associate Head of College Mark Eggerman, and their sons, Dominic and Jannik.



Courtyard

An outdoor room for barbecues, leaf and snowball fights, and spontaneous and formal events. Or cool your toes in Morse's water feature, known as "the Beach."



The **Exercise and Weight Room** offers a full range of state-of-the-art equipment including treadmills, ellipticals, free weights, punching bags, and weight machines.

There are also a fully equipped **Digital Media Room** and a **Recording Studio**.



FLOOR 1 Dining Hall

One of the social centers in every college. At night, light glowing from the Dining Hall's 40-foot floor-to-ceiling windows illuminates the courtyard and outdoor dining patio.

BASEMENT Student Kitchen

All the tools you need, whether you're preparing a four-course dinner for friends or just heating some ramen.



FLOORS 1 & 2 Library

Open 24 hours a day, the library has big tables, comfortable couches, and individual kiosks for studying, as well as a large collection of books and magazines, from *The Economist* to *People*.



A Head Start.

What really makes a residential college a college versus simply a place to live is that each has its own dean and head of college—adults living among students in microcosms of Yale College as a whole. The head of college is the leader of the college, responsible for the physical well-being and safety of students who live there, as well as for fostering and shaping the college's academic, intellectual, social, athletic, and artistic life. Head of Morse College Catherine Panter-Brick is a professor of Anthropology, Health, and Global Affairs and, like all heads of college, preeminent in her field. "I love my college: it's a family," she says. "I'm with students in the dining hall, on the sports field, in the dance studio, and for events in my own house. This has definitely given me a multidimensional

appreciation of student life. It's changed the way I teach because I now share with students more than the classroom experience, so I make my relationships with students as personal as possible."

"In a residential college, students grow as a community, and my role is to care for this community: to create a welcoming space, to show love for college life, to pay attention. When life is stressful, students find support and comfort in a close-knit community, and when life is wonderful, fellow Morsels are happy to share their excitement. By providing a consistent space where we are present in each other's daily lives, the residential college serves as an anchor point for how students navigate four years of university life."



Catherine Panter-Brick, a professor of Anthropology, Health, and Global Affairs, has been the Morse head of college since July 2015. She teaches courses on health equity and humanitarian interventions and publishes extensively on mental health, violence, and resilience in adversity, having directed more than forty interdisciplinary projects situated in Africa, Asia, and the Middle East. She has coedited seven books, most recently *Pathways to Peace* (2014) and *Medical Humanitarianism: Ethnographies of Practice* (2015), and received the Lucy Mair Marsh Medal for Applied Anthropology, an award that honors excellence in the active recognition of human dignity.

Joel Silverman has served as the dean of Morse since 2007. His research and teaching focus on the intersection of power and persuasion in American law and literature. He is particularly interested in the way in which lawyers, doctors, and other specialists translate technical language for a general audience. Among the seminars he has taught are Censorship and U.S. Culture, American Biography, Early Cold War Culture, and Writing Power. As a lecturer in English, he helps students develop the analytical tools they need to write well-reasoned, well-supported, and persuasive academic arguments. He is currently writing a book on the lawyer who defended *Ulysses* in 1933.



A Dean of One's Own.

Residential college deans serve as chief academic and personal advisers to students in their colleges. Morse College Dean Joel Silverman says the college system means he sees students not just in class but at dinner, at social events, and in common areas and the courtyard. He attends their concerts, competitions, and shows. "We strive to create actual communities, where people truly support one another and embrace differences," he says. "It's extremely important to me to help support a community in which my family and I also feel comfortable living."

"I advise students on anything and everything related to academics, including selecting courses, choosing a major, and exploring the many amazing opportunities here at Yale, such as study abroad

programs and fellowships," says Dean Silverman. "But I'm also a personal adviser to students. When students are feeling homesick, when there are conflicts with roommates, when a student who has earned A's her entire life suddenly bombs a test—I counsel these students, too."

Dean Silverman says that deans are part of a constellation of advising at Yale that includes heads of college, freshman counselors, tutors, and others. "A few years ago, I was on my way to a panel for the parents of new freshmen, and I ran into one of the seniors in Morse. I asked her what one point she would want me to convey to the parents of freshmen. She paused, thought about it, and then said, 'Tell them that Yale is a safe and healthy place for kids to transition into adulthood.'"

Debate *This.*

(Pierson Dining Hall conversations in progress)

Alan Montes and **Alex Kain** are talking about their recent trips to Kenya and Venezuela for election monitoring and a journalism fellowship, respectively. As they look toward next summer, they are weighing the benefits and trade-offs between summer internships vs. summer classes vs. staying at home.

Students **Eric Bank** and **Vikram Jairam**, with **Rosalie J. Blunden**, formerly associate dean for finance and administration at Yale School of Public Health, are debating the charisma quotient of Barack Obama vs. John F. Kennedy.






















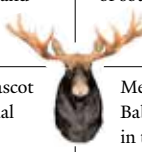



Amira Valliani, **Jeff Sun**, and **Chris Palencia** are talking about new opportunities for U.S. travel to Cuba. Amira mentions a Yale professor doing research in Cuba over the summer and looking for students to help. Jeff adds that the Chaplain's Office led a community service trip to Cuba. That's when they start talking about the Chaplain's Office, which they say is an amazing and unbelievably under-utilized study space. Turns out it also has food, they say with more than a little excitement. "They have an ice cream freezer and a rowboat filled to the brim with Swedish Fish and Sour Patch Kids!" says Amira.

They may run out of your favorite veggie-Caesar wrap, but no matter what time you arrive or whom you sit with, no dining hall will have a shortage of interesting conversation. "Dinner for me was something extraordinarily important," says a recent alum. "I'd sit down across from someone and ask them what

they did that day and the answer would be remarkable. So much of my Yale education came from talking to people over dinner." Says another alum, "I only thought I was open-minded before Yale. Debating an issue could turn my views upside down in a single conversation. That was the fun of it."

Decoding the Colleges.

(Residential College rundown)

College	Shield	Architecture	Style Points	How We Boola Boola
Berkeley		Collegiate Gothic, with a touch of Tudor; built in 1934 	Delicious reputation: as test kitchen for Yale's Sustainable Food Project, Berkeley pioneered a sustainable menu for all the colleges	Annual snowball fight, North Court vs. South Court
Branford		Collegiate Gothic; opened 1933; home to Harkness Tower and its bells 	Robert Frost described our courtyard as "the most beautiful college courtyard in America"	Independence Day, when Branford declares its independence from Yale in a day of barbecues and parties
Davenport a.k.a. D'Port		One of its facades is Collegiate Gothic, the other is Georgian; opened in 1933 	The Gnome, who watches over us, when he's not being abducted; our own orchestra, the DPOps 	Late nights at the Dive grill; Davensports! 
Timothy Dwight a.k.a. TD		Georgian; opened in 1935	Bluegrass music, art studio, beat poetry: the laid-back alternative	TD's motto and cheer is "Åshe!" which means "We make it happen" in Yorùbá
Jonathan Edwards a.k.a. JE		Collegiate Gothic; opened in 1933	Our amazing letter-press; Tyng Cup winners three years in a row 	Great Awakening Fall Festival; the formal Spider Ball; JE SUX!
Benjamin Franklin		Collegiate Gothic; opening in fall 2017 	<i>The Papers of Benjamin Franklin</i> , edited and published by Yale scholars, have reached 41 volumes, with six to go	Fix it yourself in our bicycle repair shop; take a hike on the Farmington Canal Greenway in our backyard
Grace Hopper		Collegiate Gothic; opened in 1933	The Cabaret in the basement, with hugely popular student shows	Trolley Night: Clang, clang, clang goes the party
Morse		Modern; designed by Eero Saarinen; built in 1961 with a 14-story tower and no right angles	Our sculpture, <i>Lipstick (Ascending) on Caterpillar Tracks</i> , by Claes Oldenburg	All-day Apple Bakefest in the head of college's kitchen; Great Morse Easter Egg Hunt
Pauli Murray		Collegiate Gothic; opening in fall 2017 	Our namesake was a scholar, lawyer, and civil and women's rights activist who helped change the landscape of opportunity in the U.S.	Make your mark on Murray College: kick-off a yearly dance party or found a drama troupe in our own sprung-floor theater
Pierson		Georgian; built in 1933 	Wrestling in the Jello Pit of Justice on Pierson Day	Tuesday Night Club; our cheer: P is for the P in Pierson College, I is for the I in Pierson College...
Saybrook		Collegiate Gothic; completed in 1933	We're in a chase scene in the latest <i>Indiana Jones</i> movie; our own Chamber Orchestra (known as SYChO)	Party in the "12 Pack" and always respond "Saybrook!" when asked, "Say what?"
Silliman		Varied: Collegiate Gothic; modified French Renaissance, Georgian; completed in 1940	Biggest college; biggest courtyard; winner of cooking and spirit prizes at Final Cut (Yale's "Iron Chef") 	Sunday music brunch, a feast of sound and taste; the Ball on College and Wall, a spring classic
Ezra Stiles		Modern masterpiece, designed by Eero Saarinen; opened in 1962	Our memorial moose mascot in the Dining Hall; annual Student Film Festival 	Medieval (K)night Festival; Baby Animal Petting Zoo in the courtyard
Trumbull		Quintessential Yale/Collegiate Gothic; completed in 1933	Potty Court, where our gargoyle "Thinker" is enthroned and decorated every year	Rumble in Trumbull (bounce-house "fights"); Pamplona (running of the [Trum]Bulls around campus)

Spine-Tyngling Fun.

(Intramural sports)

So you played sports in high school but aren't quite hardcore enough to suit up for the Bulldogs. You're in luck. The residential college intramural scene offers a chance to continue your career at a surprisingly high level of competition or to start playing a new sport—not to mention a way to prove that your college reigns supreme. The Tyng Cup, annually awarded for overall excellence to



the college accumulating the greatest number of points through intramural play, was first presented in 1933. The Tyng continues to be the most coveted of all intramural awards, spawning competitive rivalries that make IMs a way of life for former high school all-stars and P.E. dropouts alike.

Much of the above first appeared in "Intramurals at Yale are spine-Tyngling fun" by Aaron Lichtig (1999) writing for the Yale Herald.



Fall Golf Football Volleyball Tennis Soccer Cross Country Table Tennis	Coed Men, Coed Coed Coed Men, Women Men, Women Coed
Winter Squash Basketball Volleyball Broom Ball Inner-Tube Water Polo Bowling Swimming Indoor Soccer	Men, Women Men, Women Men, Women Coed Coed Coed Coed Coed Coed
Spring Dodgeball Badminton Soccer Ultimate Softball Golf Spikeball	Coed Coed Coed Coed Coed Coed Coed

More than Oolong.

(College Teas)

College Teas are informal Q&A's hosted by the head of each residential college and often cohosted by campus organizations such as the Film Society or the *Yale Daily News*. The teas give small groups of students an intimate opportunity to pick the brains of world leaders, thinkers, and talents. Members of the hosting college get first dibs on front-row seats.

Recent guests
Trumbull Lois Lowry, author of *The Giver*; Joan Acocella, dance and book reviewer for *The New Yorker*; Biz Stone, co-founder of Twitter; Amy Brooks-Kayal, pediatric neurologist.
Branford Jennifer Staple-Clark, founder and CEO of Unite For Sight; Robert Pinsky, former U.S. poet laureate; Chris Bridges, a.k.a. Ludacris, rapper and actor; Paul Farmer, co-founder, Partners in Health.
Silliman Denzel Washington, Academy Award-winning actor, producer, and director; Brandon Scott Sessoms, gay blogger, celebrity commentator, and



Internet personality; Nihad Awad, activist and executive director of the Council on American-Islamic Relations.
Ezra Stiles Junot Díaz, Pulitzer Prize-winning author and MacArthur Fellow; Angélique Kidjo, singer-songwriter and activist; Cesar Pelli, architect; Ed Norton, actor and director; Joann Lo, co-director of the Food Chain Workers Alliance.
Davenport Ruth Bader Ginsburg, Associate Justice of the U.S. Supreme Court; Carole King, singer-songwriter; Mike Gordon, guitarist, Phish; Margaret Hamburg, FDA commissioner; Garry Trudeau, cartoonist, *Doonesbury*; Mukesh Kapila, humanitarian and author of *Against a Tide of Evil*.

Timothy Dwight Deqo Mohamed, physician and CEO of DHAf in Somalia; Alice Wells, U.S. ambassador to Jordan; Rahul Pandita, conflict journalist; Susan Choi, novelist.
Morse Unni Karunakara, international president of Médecins Sans Frontières; Mark Penn, author of *Microtrends* and adviser to the Clintons, Tony Blair, and Bill Gates; Bobby Lopez, composer and lyricist of *Avenue Q*; Malcolm Gladwell, author of *The Tipping Point* and *Blink*.
Jonathan Edwards Katie Couric, journalist; Jon Pareles, music critic; Michael Pollan, author of *The Omnivore's Dilemma*; Gary Beach, Tony Award-winning actor.

Bright College Years.

(Defining Yale through friendship)

“Time and change shall naught avail / To break the friendships formed at Yale.”

from “Bright College Years,”
Yale’s alma mater

It’s no accident that playwright John Guare, who wrote *Six Degrees of Separation* (theorizing that everyone in the world is connected by no more than five friends of other friends), went to Yale. As one senior put it, that kind of connectedness—which morphs into new friendships and affects other interactions down the line—“is what Yale feeds on.” Recognizing one’s unique impact on people here and their impact on you is central to the Yale experience. These bonds very often begin in the residential colleges (you’ll soon learn that all roads lead to the residential colleges). The twelve friends on these pages all belong to Morse College. Here they talk about chance meetings, their impact on one another, and friendship at Yale.



“Going to a restaurant in New Haven has become a favorite tradition. On birthdays it’s Prime 16, a juicy burger place, or Pepe’s, a New Haven pizza classic. Whenever it’s Thai food, I’m given full ordering power for the family-style meal. Once I booked out the Morse kitchen to have a Thai cooking session with friends. Aaron, Ethan, Mark, Caroline, and Hannah helped with the chopping. On the menu were stir-fry vegetables with oyster sauce, Thai-style omelet with fresh shrimp, green curry with eggplant, and rice I had brought from Thailand. It’s a challenge when you’re trying to

time a bunch of different stir-fry dishes and coordinate preparation with five other people! In the end the dinner was a delicious success. Sometimes late at night I go into the kitchen to cook my own food as a way to de-stress. I’ll call Richard to come and help me finish what I’ve made as a fun study break. He’s a fan of my Thai milk tea.” *Hanoi*

Hanoi, Mark (above left), **Ethan** (above right), and **Aaron** were assigned to be suitemates in their freshman year. They realized they all played instruments and started a band called Suite Spot.

Lamthran
“**Hanoi**”
Hantrakul

(above center)
Hometown
Bangkok, Thailand

Majors
Applied Physics,
Music

Activities
Yale Jazz Ensemble,
WYBC Radio,
Asian American
Cultural Center,
Salsa dancing, CEID
Workshop designer



“Deena, Caroline, and I have organized several late-night Zumba-style dance parties. Once we choreographed a dance routine to “Countdown” by Beyoncé. After about an hour of teamwork and laughter at how silly we looked in the dance mirrors—after all, Caroline is the only real dancer among us—we recorded a video of our finished dance on Caroline’s computer. It’s fun to remember the moments of spontaneous goofiness that define our friendship.” *Hannah*

Hannah
Untereiner
(above right)
Hometown
Takoma Park, MD
Major
American Studies
Activities
Whim ‘n Rhythm
(a cappella),
Tangled Up in
Blue (American
folksinging
group), Harvest
preorientation
trip leader, French
language tutor,
Morse College
Buttery manager



Hanoi invited **Richard** (right) to take an Electrical Engineering class with him. Richard says it’s a course he “probably never would have considered, but it became one of my favorite courses at Yale” and inspired his participation in Bulldog Bots, Yale’s undergraduate robotics organization.

Deena (left) goes to every one of **Hannah’s** performances with TUIB, Yale’s folksinging group. Over the years, she’s learned the words to all their songs.

Deena and **Danny** (below) are involved in the Yale Hunger and Homelessness Action Project.



Richard, Danny, and **Mark** go sledding on the big hill by the Divinity School during snowstorms.

“The most important factor in my closest friendships is how much we prioritize each other, even in the face of homework or extracurriculars or other life.”

Caroline

Aaron and **Carlee** (below) met through a mutual friend the summer before their freshman year, so Carlee remembers Aaron as her first Yale friend. They get dinner together with a group of friends every Sunday.



Aaron Efron

(above)

Hometown
Brookline, MA

Major
Physics

Activities
Society of Orpheus and Bacchus (a cappella), intramural soccer co-captain

“At 1 a.m. before a snow day, Hanoi was showing everyone some music he’d been working on. Mark got his trombone to play along, and after five minutes, he, Ethan, Hanoi, and I were all playing our respective instruments. Then Ethan’s girlfriend joined in on the vocals, and we jammed for two hours. The best lesson I’ve learned outside of the classroom is to cherish every moment with friends. It’s tempting to have a concrete plan for every moment to maximize productivity and happiness, but it’s just as important to let a meal that was going to be an hour be 2+ hours if you’re having a truly great conversation.” *Aaron*



Carlee and **Deena** have been suite-mates since sophomore year.

Danny, Aaron, and **Ethan** know **Deena** through Yale Hillel, where she was co-president in her junior year. They regularly attend Friday night Shabbat dinners together.



Kevin (above) and **Danny** compete together in Final Cut, a university-wide “Iron Chef”-style culinary competition.



Caroline Andersson

(above, second from right)

Hometown
Hudson, OH

Major
Mathematics & Philosophy

Activities
Morse College Head Freshman Counselor, Proof of the Pudding (jazz a cappella), Yale Dance Theater, Steppin’ Out (step team) president, Harvest preorientation trip leader

“My friendships at Yale are amazing. Together we have talked excitedly for hours about classes, despaired about mountains of homework in those same classes, laughed and celebrated when we got through midterms, watched each other’s incredible performances, had our hearts broken, tried new things and met new people, made mistakes, and danced until our legs couldn’t move any more. We have found so much joy in learning more about each other.” *Caroline*

Caroline asked **Jessica** (above, second from left) to go running with her in their first week of freshman year, and they’ve been running together regularly ever since – even though Caroline says “Jessica is much more athletic than I am!”

Kevin and **Jessica** met in a music history class and also took Roman Architecture and Opera Libretto: “subjects that were off our radar but turned out to be fascinating.”

Met at Yale

Bob Woodward and John Kerry

George W. Bush and Garry Trudeau

Hillary Rodham Clinton and Bill Clinton

Allison Williams and Kurt Schneider

Sigourney Weaver and Meryl Streep

Angela Bassett and Tony Shalhoub

Frances McDormand and David Henry Hwang

Jodie Foster and Jennifer Beals

David Duchovny and Paul Giamatti

Edward Norton and Jennifer Connelly

Paul Sciarra and Ben Silbermann

Breaking News.

(A few of the year’s top undergraduate stories)

Pushing Boundaries

Senior Celine Tien’s senior project film, “Pippa’s Pan 盼” — believed to be the first hybrid live-action, virtual reality short film — won third prize in the AT&T VR/AR Challenge. Tien, a Film and Media Studies major, worked with a team of twenty, including fellow seniors Julien Soros, an Electrical Engineering major, and Charlie Proctor, a Computer Science major, to develop the film, which tells the story of a woman with Alzheimer’s who is trying to recapture memories of her husband.

Education App

The free mobile app Py, co-developed by senior Derek Lo to help students master the Python programming language, was featured in the fall on Product Hunt, a website that allows users to discover and rate the best new tech products. Since its launch last year, Py has added courses in other programming languages, such as Java and Swift, as well as such subjects as astrophysics, calculus, and U.S. history.

Undergraduate Entrepreneurs

The start-up Chops Snacks, founded by seniors Aaron Jones and Luke Sellers, was one of six teams admitted into yogurt giant Chobani’s new incubator for food-related ventures. And senior Sharon Welch and sophomores Zoe Henry and Ellis Burgoon Miskell make up one of three Yale

College teams admitted into the Yale Entrepreneurial Institute’s first Venture Creation Program, which provides support and resources for students and faculty to grow their early-stage ventures. Their start-up, Roammi, connects travelers to locals who run activities rooted in the travelers’ passions and an area’s culture.

Record Attendance

With funding from Yale and other sources, more than thirty Yale College students represented the Computer Science department at this year’s Grace Hopper Celebration of Women in Computing. The three-day international conference, which promotes women in technology, provided networking opportunities with leaders from industry, academia, and government; sessions on such subjects as data science and social entrepreneurship; a career fair; and more.

Across the Pond

Three seniors — in addition to three recent Yale College graduates — have been named Rhodes or Gates Cambridge Scholars, among the most coveted academic awards for postgraduate study. On a Rhodes scholarship at Oxford, Anthropology major Olivia Klevorn will pursue a D.Phil. in socio-legal studies. And as Gates Scholars at Cambridge, Julian Menzel, an Intensive Physics major, will pursue an M.Phil. in the history and philosophy of science and medicine; and Political Science

major Simone Seiver will pursue an M.Phil. in criminology.

STEM Matters

Three juniors were selected as Goldwater Scholars for 2017 by the Barry Goldwater Scholarship Program, which was created to encourage outstanding undergraduates to pursue research careers in the STEM disciplines. Alexander Epstein, who plans to pursue a doctorate and a university research career, is double-majoring in Chemistry and Molecular, Cellular, and Developmental Biology. Colin Hemez, who is double-majoring in Biomedical Engineering and the History of Art, plans to devote his career to fighting infectious diseases through engineering and synthetic biology. And Chemistry major Andrew Saydjari plans to earn a doctorate in chemistry and pursue a career at a major research university.

Word Play

Senior Linguistics major Tom McCoy, a member of the Yale Grammatical Diversity Project, published his 25th *New York Times* crossword puzzle in March. It was inspired by a core belief of most linguists that the ways in which grammar varies across dialects should be embraced, not disparaged.

Boola Boola

The women’s Swimming & Diving team won the Ivy League title, setting 12 Yale records and 5 Ivy records. Among

the outstanding performers were senior Lilybet MacRae, who won the 3-meter diving competition; junior Cailley Silbert, who finished first in the long-distance freestyle; junior Heidi VanderWel, winner of the 200-yard backstroke; sophomore Isabella Hindley, winner of the 100-yard freestyle; and freshman Charlotte O’Leary, who touched first in the 200-yard breaststroke. The Yale Gymnastics team won its first ECAC championship in school history in March. Junior Megan Ryan tied for first place on the uneven bars with a career-high score; and freshman Jade Buford, who finished third overall, was named ECAC Co-Rookie of the Year. At the Ivy League indoor track and field championships, senior James Randon was named Most Outstanding Performer. The Yale Football team defeated Harvard, 21–14, in the 133rd playing of “The Game.” Freshman quarterback Kurt Rawlings threw two touchdowns to wide receiver and fellow freshman Reed Klubnik. Running back Alan Lamar, also a freshman, scored the team’s first touchdown. Two successful trick plays — a fake field goal on fourth-and-four and an onside kick to start the second half — and a defense that held Harvard scoreless in the final 23 minutes, sealed the win for the Bulldogs.

Patent Pending

Junior Samantha Marquez, who is majoring in Psychology on the neuroscience track, was named one of the Huffington Post’s “20 Under 20,” honoring “the next

generation of STEAM [science, technology, engineering, arts, and mathematics] pioneers.” Marquez has filed several patent applications for her invention, the Cellodoisome, and is a passionate advocate for young women and people of color in the sciences.

Slam Poetry

A team of five represented Yale at the College Unions Poetry Slam Invitational in Chicago in April: senior Sophie Dillon was joined by freshmen Lola Hourihane, Sidney Saint-Hilaire, Arya Sundaram, and Kamau Walker.

Creative Writing

In this year’s Norman Mailer Writing Awards, a national competition administered by the National Council of Teachers of English, four of the five finalists in the Four-Year College Creative Nonfiction category were Yale College seniors or recent graduates. Winner Lucy Fleming graduated in 2016.

Debating Kudos

Seniors Henry Zhang and Evan Lynyak of the Yale Debate Association advanced to the four-team finals at this year’s World Universities Debating Championship in the Netherlands; and Lynyak was ranked the sixth-best individual debater in the competition, which had more than 750 participants.

The latest stats on who goes to Yale

1,373
Class of 2020

29%
major in the Arts and Humanities

50
states + D.C. and Puerto Rico

39%
major in the Social Sciences

54
countries

32%
major in the Biological and Physical Sciences or Engineering

50%
men

96%
graduate within five years

50%
women

84%
live on campus

42.5%
minority students

55%
have jobs on campus

11.5%
international students

14%
earn double majors

15%
will be the first in their family to graduate from a four-year college or university

47%
participate in community service

60%
from public schools

80% +
participate in intercollegiate, club, or intramural athletics

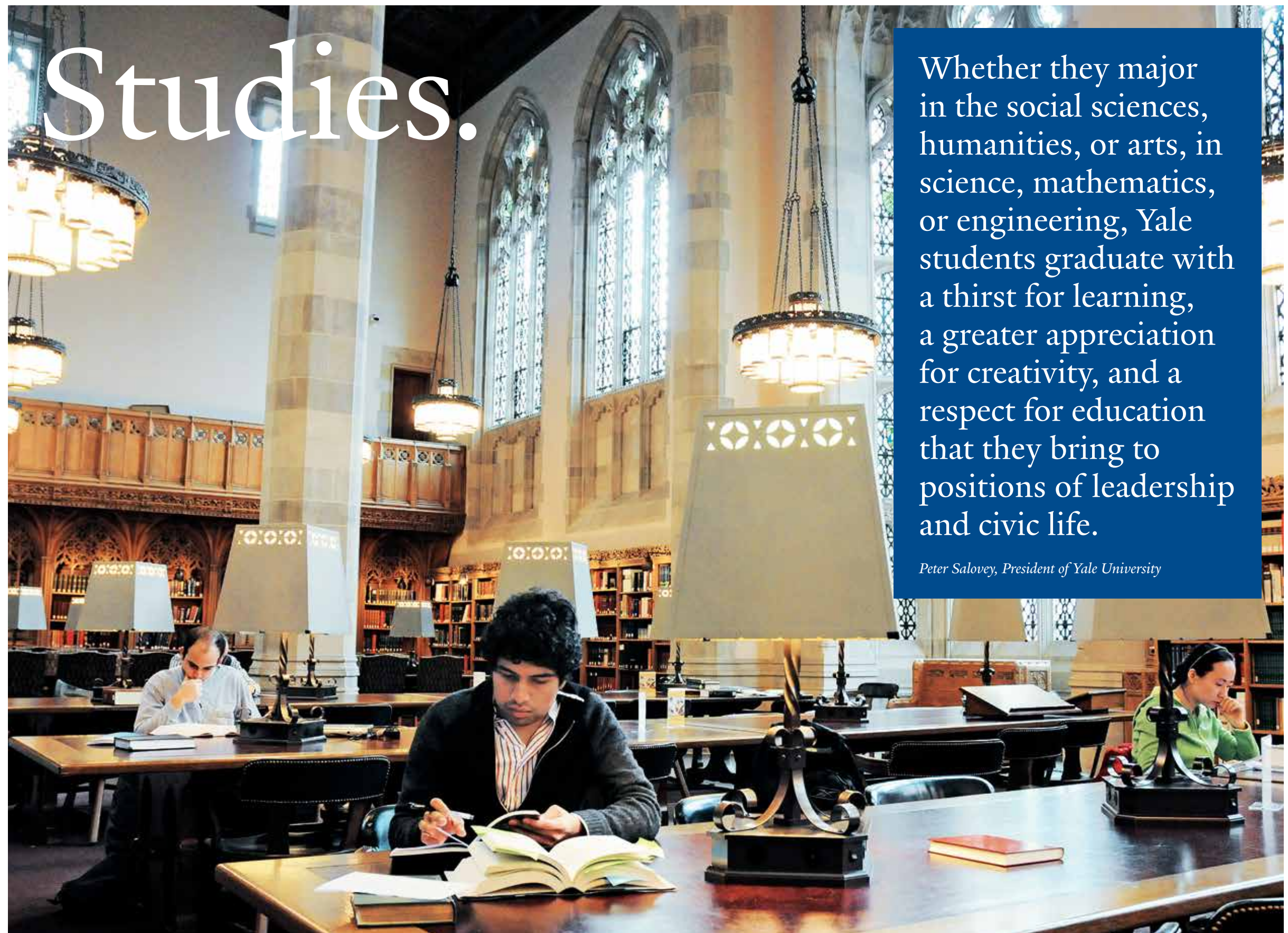
40%
from private or parochial schools

50% +
of graduates go on to earn M.D.s, J.D.s, M.B.A.s, or doctoral degrees

64%
receive financial assistance

95%
ranked in the top tenth of high school graduating class

98%
of freshmen return sophomore year



Studies.

Whether they major in the social sciences, humanities, or arts, in science, mathematics, or engineering, Yale students graduate with a thirst for learning, a greater appreciation for creativity, and a respect for education that they bring to positions of leadership and civic life.

Peter Salovey, President of Yale University

Blue Booking.

(When shopping and parties are academic)

Yale is one of the only universities in the country that lets you test-drive your classes before you register. During “shopping period” at the start of each semester, students can visit dozens of classes that interest them to decide which they will actually take. Preparing to shop is a much anticipated ritual in and of itself, called “Blue Booking” (from the days of hard copies only, when the blue-covered catalog listing approximately



2,000 courses was dog-eared, highlighted, and Post-It flagged by the start of shopping period). Today, Elis have been known to message each other around the world with word that the new Blue Book is online. Blue Booking takes place around multiple screens, and the making of wish lists of courses is done individually, in small groups of friends, and en masse at parties.



Johanna Press

Hometown
Upper Dublin, PA
Major
Geology and Geophysics
Class
Sophomore

Sunday

Evening
I’m just back from a tour of the northeast with my a cappella group. Though we did some Blue Booking together on tour, I still haven’t nailed down my game plan for tomorrow. Neither have my roommates (who hail from places as far-flung as Chicago and Burma and pursue majors ranging from American Studies to Chemistry), so we gather around a few laptops to prepare for a week of shopping.

Monday

9:00 am
I bike up to Science Hill for a class called **Renewable Energy**. As we discuss the geopolitical implications of sustainable energy resources, I decide this course is a keeper.

10:30 am
I head to **Hebrew**, which I hope will come in handy this summer—I’m applying for a fellowship to do environmental science research at the Weizmann Institute of Science in Rehovot, Israel.

11:35 am
I jet back up to Science Hill (thankful for my bike!) to check out **Regional Perspectives on Global Geoscience**—a spring-semester course that extends to summer fieldwork in Ireland.



12:30 pm
I grab lunch at Slifka, Yale’s center for Jewish life. Everyone is buzzing about courses, and I learn about a class called **Sexuality and Religion** that I’m excited to shop tomorrow.

1:00 pm
I stop into **The Psychology, Biology, and Politics of Food**. I wrote a paper on sustainable food systems last semester after spending part of the summer working on a farm, and this class may be a neat way to expand on this work.

1:30 pm
I sneak out of the professor’s amazing lecture because I’ve agreed to meet my roommates in **The American Novel since 1945**. Our former head of college, Amy Hungerford, teaches the course, and we’re excited to experience it together as proud “Morsels.”

Evening
We grab Indian food for a friend’s birthday at one of the many tasty Indian restaurants in New Haven. Then I head to Glee Club rehearsal, where we’re preparing to perform Maurice Duruflé’s *Requiem* in a few months.

Before bed
I cram in some more Blue Booking, just to be sure I haven’t overlooked any possibilities for tomorrow!



Tuesday

9:00 am
Another early morning, but I really want to take **Observing Earth from Space** to learn more about satellite imagery.

10:30 am
Back to **Hebrew**!

11:35 am
I race to **Sexuality and Religion** with Kathryn Lofton. Luckily, I get there on time: Professor Lofton always plays music before class, and the song selections’ theme correlates to the day’s material.

1:00 pm
The afternoon brings more music. I submit an application for **Sondheim & American Musical Theater**, even though I’m unlikely to find room for this course in my schedule. Last year Sondheim himself made a guest appearance, so I figure it’s an opportunity worth exploring.

2:30 pm
I shop **Natural Resources and Their Sustainability**, aiming to narrow down the classes I’ll take in my major this semester.

Evening
I audition for a class called **The Performance of Vocal Music** and get in! Not only do I get to study late-nineteenth-century French and German art songs with the supremely talented Richard Lalli, but I’ll also get weekly private coachings (for free) with an accompanist.



Wednesday

I’m back on my bike, sticking pretty close to Monday’s schedule. But instead of **Regional Perspectives on Global Geoscience**, I check out **Philosophy of Religion**—another keeper.

Evening
Time to hit the books. I’ve purchased some materials for the courses I’m sure to take, and I’ll borrow the rest from friends while I finalize my schedule.

8:00 pm
Some friends and I score \$10 student tickets to see world-renowned Romanian pianist Radu Lupu in Yale’s stunning Sprague Hall. Next Thursday he’s playing at Carnegie Hall (no big deal).



Friday

I run around getting my schedule signed by my departmental adviser and my residential college dean. In the end, I’ve decided to register for **Renewable Energy**, **Hebrew**, **Philosophy of Religion**, **Observing Earth from Space**, and **The Performance of Vocal Music**.

Evening
I head to Slifka for Shabbat family-style dinner, a great weekly gathering. It will be nice to hear about friends’ shopping periods and share our first Shabbat meal of the semester.



Shopping Lists.

Yale's "shopping period" at the start of every semester allows students to visit classes they might want to take before registering. Here, a few wish lists from recent semesters.

	A	B	C	D	E	F
	Time	Monday	Tuesday	Wednesday	Thursday	Friday
1	9:25-11:15	SPAN 145, Intensive Intermediate Spanish	SPAN 145, Intensive Intermediate Spanish	SPAN 145, Intensive Intermediate Spanish	SPAN 145, Intensive Intermediate Spanish	SPAN 145, Intensive Intermediate Spanish
2	10:30-11:20		PLSC 257, Bioethics and Law		PLSC 257, Bioethics and Law	
3	11:35-12:50	PHYS 181, University Physics	ASTR 040, Expanding Ideas of Time & Space	PHYS 181, University Physics	ASTR 040, Expanding Ideas of Time & Space	
4	11:35-12:25		HGAR 115, Introduction to the History of Art: Prehistory to the Renaissance		HGAR 115, Introduction to the History of Art: Prehistory to the Renaissance	
5	1:00-2:15		BENG 405, Biotechnology & the Developing World		BENG 405, Biotechnology & the Developing World	
6			ENAS 151, Multivariable Calculus for Engineers		ENAS 151, Multivariable Calculus for Engineers	
7			HCDB 040, The Science & Politics of Cancer		HCDB 040, The Science & Politics of Cancer	
8	2:30-3:45	APHY 050, Science of Modern Technology	LAST 245, Latin American Film	APHY 050, Science of Modern Technology	LAST 245, Latin American Film	
9		HIST 052, Latin America from the Nineteenth Century to the Present		HIST 052, Latin America from the Nineteenth Century to the Present		
10		ENEG 101, Energy, Engines, & Environment		ENEG 101, Energy, Engines, & Environment		
11	3:30-5:30				CSYC 321, Internet Law & Technology	
12						

Freshman Seminars are small classes just for freshmen, with some of Yale's most distinguished faculty members. Some seminars provide an introduction to a particular field of study; others take an interdisciplinary approach to a variety of topics. All seminars provide an intimate context for developing relationships with faculty members and peers.

Directed Studies is a selective freshman interdisciplinary program in Western civilization that includes three yearlong courses—literature, philosophy, and historical and political thought—in which students read the central works of the Western tradition.

Science and Engineering Undergraduate Research As one of the world's foremost research universities, Yale offers countless opportunities for independent undergraduate research projects. Students in the science and engineering disciplines can begin conducting original research as early as freshman year through access to Yale's more than 800 faculty laboratories in 50+ degree-granting programs in the Faculty of Arts and Sciences, Yale School of Medicine, and Yale School of Forestry & Environmental Studies. And Freshman Summer Research Fellowships provide support for more than 100 science and engineering freshmen each year.

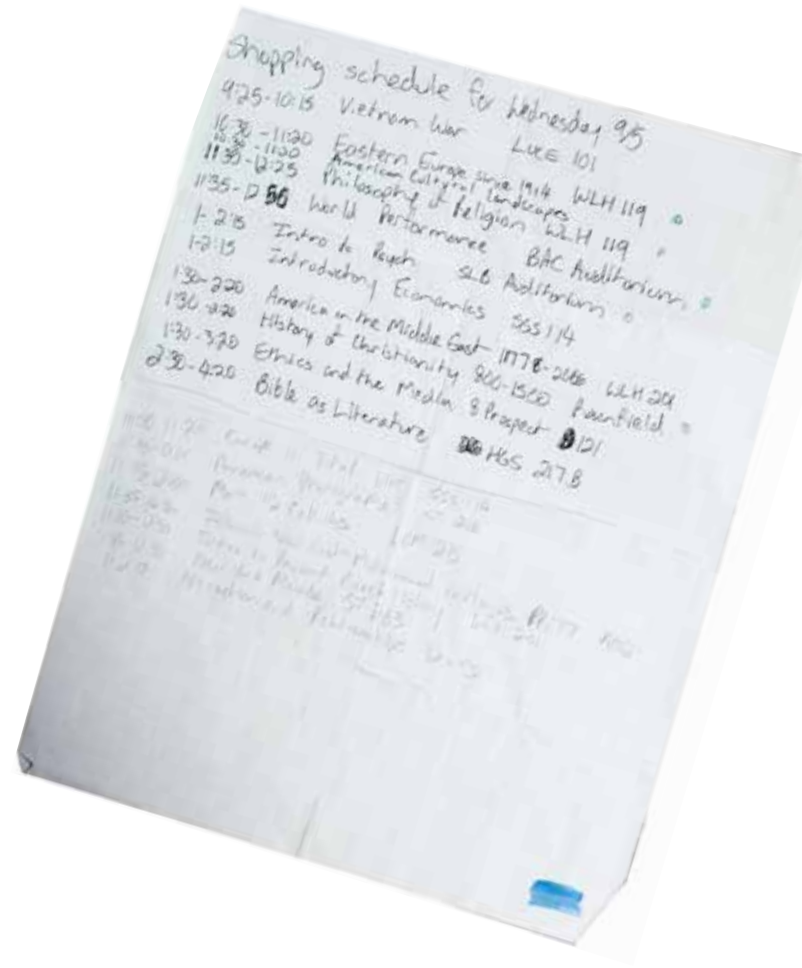
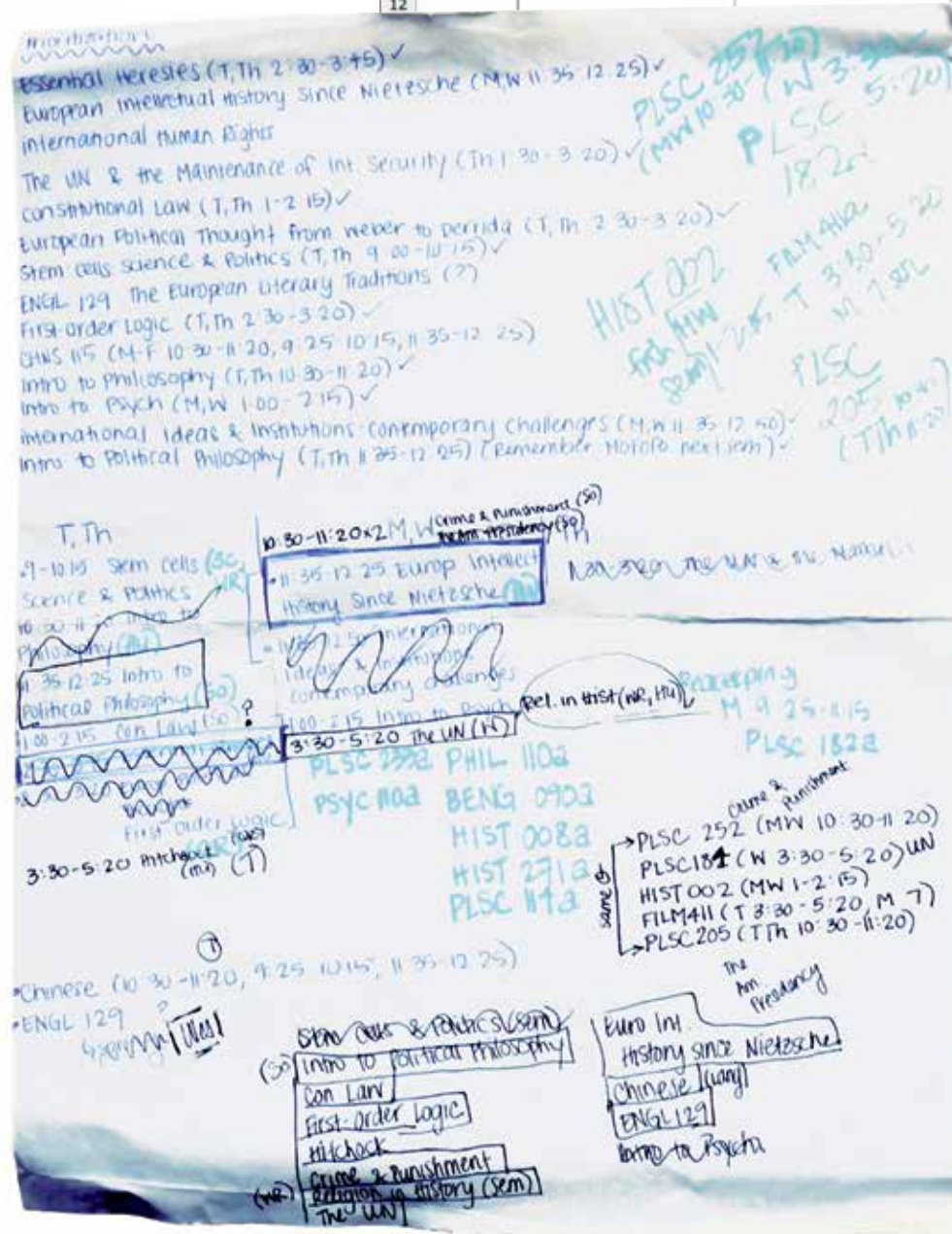
STARS (Science, Technology, and Research Scholars) provides undergraduates an opportunity to combine course-based study, research, mentorship, networking, and career planning in the fields of science and technology. The program is designed to support women, minority, economically underprivileged, and other historically underrepresented students in the sciences, engineering, and mathematics. More than 100 students each year participate in the academic year and summer STARS programs.

International Study Understanding the dynamics of a globalizing world begins in the classroom, with studies ranging from international development to statecraft and power, from ethnicity and culture to public health. But Yale recognizes that experience abroad is essential to preparing students for global citizenship and leadership. Such experience may include course work in foreign universities, intensive language training, directed research, independent projects, internships, laboratory work, and volunteer service. (See pages 52–55)

Preparing for Medical, Law, or Business School

Yale students have an outstanding record of admission to top medical, business, and law schools, but Yale College offers no pre-professional degree programs. Students here prepare for entrance to professional schools (e.g., medicine, business, law) by choosing any one of Yale's undergraduate majors and working with a Yale adviser who knows what is needed to advance to the next level of education. So, it's not unusual to find an English or Political Science major going on to medical school or an Environmental Studies or Chinese major going on to law or business school.

Academic Advising is a collective effort by the residential colleges, academic departments, and various offices connected to the Yale College Dean's Office. The residential college dean serves as a student's primary adviser for all academic and personal concerns. College deans live in residential colleges and supervise the advising networks in the college. Students also have a freshman adviser who is a Yale faculty member or administrator affiliated with the advisees' residential colleges. Each academic department has a director of undergraduate studies (DUS) who can discuss the department's course offerings and requirements for the major.



80+ Majors.	3+3=breadth There is no specific class you have to take at Yale, but students are required to learn broadly and deeply. Depth is covered in one's major. Breadth is covered by taking courses in three study areas (the humanities and arts, the sciences, and the social sciences) and three skill areas (writing, quantitative reasoning, and foreign language).		1:1 Classes range from one-on-one tutorials to a small seminar to a lecture course of several hundred students.
6:1 Student-to-faculty ratio.	66 Freshman Seminars in 2016–2017, each open only to fifteen or twenty freshmen.		74% Of Yale College courses enroll fewer than 20 students.
2:1 Ratio of declared STEM majors to STEM faculty.			30% Enroll fewer than 10.
2,000+ Courses offered each year in more than 70 academic programs and departments.			40 Approximate number of the 2,000 courses that enroll more than 100 students.
44 Languages offered to undergraduates, from Akkadian to isiZulu.		1,252 International study, research, and internship experiences undertaken by Yale College students in 2015–2016.	
1,000+ Faculty members in Yale's Faculty of Arts and Sciences.		\$2,970,133 Funding for international experiences in the 2015–2016 academic year.	
		70% Of seniors in the most recent graduating class participated in international study, research, and/or internships while at Yale.	83% Medical school admission rate for Yale College graduates (national average, 40%).

15,000,000+
Holdings in Yale's library, making it one of the largest university library systems in the United States.

200+ Summer fellowships for undergraduate science and engineering students each year.	60+ Creative and performing arts grants awarded to student playwrights, dancers, writers, musicians, and filmmakers each semester.
800+ Science, math, and engineering labs at Yale College and the graduate and professional schools.	24/7 Hours the Center for Engineering Innovation and Design is open for student use.
40%+ Percentage of Yale College students graduating with a STEM major who are women.	200,000+ Objects in the permanent collection of the Yale University Art Gallery.

36/8 The degree requirements for graduation are 36 term courses in eight terms, about a third in the major. Students typically take four or five courses per term.	98% Freshmen who return sophomore year.
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Majors in Yale College	Global Affairs
African American Studies	Greek, Ancient & Modern
African Studies	History
American Studies	History of Art
Anthropology	History of Science, Medicine, & Public Health
Applied Mathematics	Humanities
Applied Physics	Italian
Archaeological Studies	Judaic Studies
Architecture	Latin American Studies
Art	Linguistics
Astronomy	Literature
Astrophysics	Mathematics
Chemistry	Mathematics & Philosophy
Classical Civilization	Mathematics & Physics
Classics (Greek, Latin, or Greek & Latin)	Modern Middle East Studies
Cognitive Science	Molecular Biophysics & Biochemistry
Computer Science	Molecular, Cellular, & Developmental Biology
Computer Science & Mathematics	Music
Computer Science & Psychology	Near Eastern Languages & Civilizations
Computing & the Arts	Neuroscience
East Asian Languages & Literatures (Chinese or Japanese)	Philosophy
East Asian Studies	Physics
Ecology & Evolutionary Biology	Physics & Geosciences
Economics	Physics & Philosophy
Economics & Mathematics	Political Science
Electrical Engineering & Computer Science	Portuguese
Engineering: Biomedical, Chemical, Electrical, Environmental, or Mechanical	Psychology
Engineering Sciences: Chemical, Electrical, Environmental, or Mechanical	Religious Studies
English	Russian
Environmental Studies	Russian & East European Studies
Ethics, Politics, & Economics	Sociology
Ethnicity, Race, & Migration	South Asian Studies*
Film & Media Studies	Spanish
French	Special Divisional Major
Geology & Geophysics	Statistics & Data Science
Geology & Natural Resources	Theater Studies
German Studies	Women's, Gender, & Sexuality Studies

*May be taken only as a second major.

College Meets University.

(One of the world's greatest research universities at your fingertips)

Physically and philosophically, Yale College for undergraduates is at the heart of Yale University. An extraordinary commitment to undergraduate teaching sets Yale apart from other great research universities in the world. More than 70 departments and programs offer approximately 2,000 undergraduate courses each year—many of them taught by Yale's most distinguished historians, literary critics, scientists and engineers, mathematicians, artists and composers, poets, and social scientists. Faculty call it a stunningly vibrant intellectual atmosphere that can't happen at undergraduate-only institutions or at research universities that do not focus on teaching.

1 School of Engineering & Applied Science Join fellow creators from across Yale in the Center for Engineering Innovation and Design to collaborate, create, and share functional solutions to meaningful problems.



2 School of Drama Get a student season pass to the Yale Repertory Theatre and see five plays a year at one of America's leading professional theaters. Read original manuscripts from Eugene O'Neill's *Long Day's Journey into Night*. Study light plots from the original production of Gershwin's *Porgy and Bess*. Audition for Yale School of Drama and Yale Cabaret shows. Put on student productions at the University Theatre, with 96 feet of fly space and seating for 640.



3 School of Public Health Take a course in epidemiology in conjunction with an independent research project you're working on in a lab on Science Hill.

4 School of Music Explore the resources of the Gilmore Music Library, with one of the largest collections of music scores, sound recordings, and music research materials in the United States. Take lessons for credit with School of Music faculty. Attend free concerts at Sprague Hall given by Music School students and visiting performers.



5 School of Art Discover the next Chuck Close (M.F.A. 1964) at the School's open studios. Participate in group shows in the same gallery in Green Hall where master's students mount their thesis shows. Attend a graduate painting critique by visiting artists.



6 Law School Have lunch in the Law School dining hall with Constitutional Law professor Akhil Amar. Listen to speeches by visiting Supreme Court Justices. Wander the Law School stacks. The Law Library is also a favorite study spot.



7 School of Architecture Meet with professors and grad students in Rudolph Hall (named for its architect, Paul Rudolph, faculty 1958–65). Check out student shows and curated exhibitions in the Architecture Gallery. Attend an evening lecture by one of the School's professors, who are luminaries in the field, including the dean, Deborah Berke.

8 Divinity School Take a walk to the Sterling Divinity Quadrangle to enjoy the quiet Georgian-style campus. The courtyard is a great getaway when you want to read outdoors without the distractions of central campus. View an exhibition of the artifacts and documents from the personal papers of Protestant missionaries who served in China during the first half of the twentieth century.



9 Institute of Sacred Music Find yourself at the interdisciplinary center of the Divinity and Music schools through the Institute's concerts, art exhibitions, films, literary readings, plays, and lectures. Hear world premieres of new choral compositions. Meet scholars debating divides between liturgical traditions.

10 School of Management Enroll for a course at SOM and rub elbows with the next generation of corporate and NGO leaders and entrepreneurs. Become a Silver Scholar—one of a select handful of seniors who are admitted to SOM directly from Yale College, some of whom are awarded a merit scholarship for the two years of study.

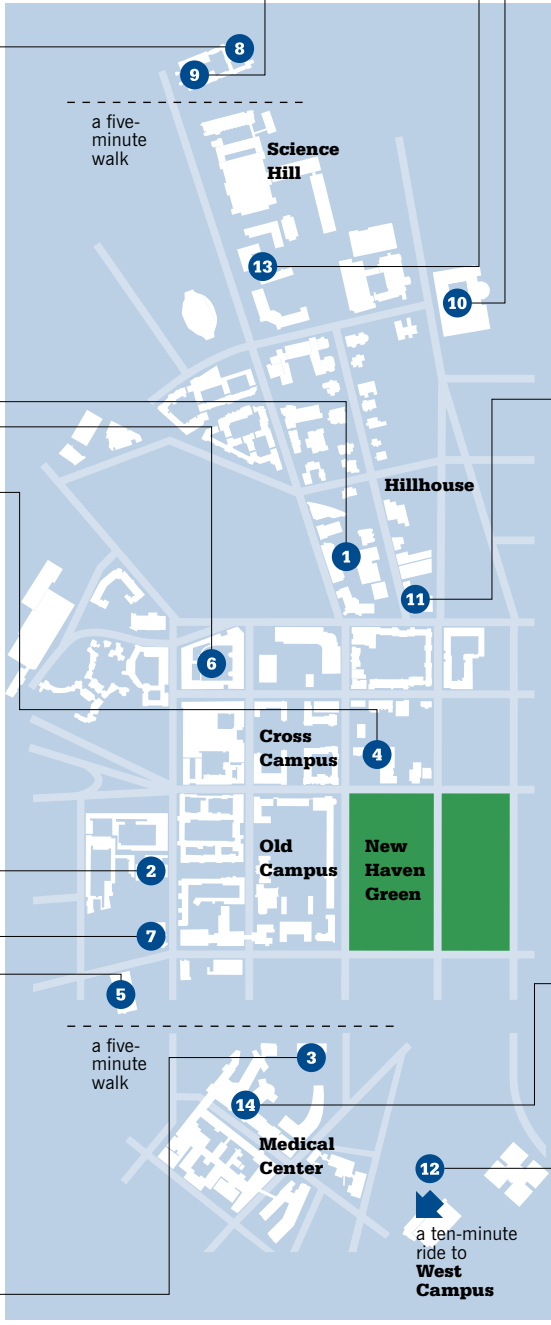
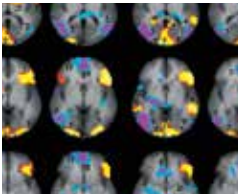
11 Graduate School of Arts & Sciences Continue conversations from graduate-level seminars over coffee and muffins at the Blue Dog Café. Take graduate courses in science and engineering, almost all of which are open to undergraduates. On Friday afternoons, join undergraduates and graduate students in the Physics department to eat pizza, and hear and present weekly talks on current research. Make heads turn as you graduate wearing your yellow hood indicating that you've earned both a bachelor's and a master's degree in Molecular Biophysics and Biochemistry.

12 School of Nursing Nursing's home on West Campus is just a 10-minute ride on the Yale Shuttle. Sign up for Professor Ruth McCorkle's popular course *Living with Dying*. After some preparatory social science course work, gain experience as a paid research assistant interviewing patients for the Chronic Illnesses program.

13 School of Forestry & Environmental Studies Take one of the School's graduate-level courses. Earn a five-year bachelor's and master's in Forestry, Forest Science, Environmental Science, or Environmental Management. Partner with the School's grad students and faculty on environmental initiatives through Yale's Office of Sustainability. Bookmark the School's website to keep up with all of the events happening each week, or tune into the site's weekly podcasts.



14 School of Medicine On Yale's medical campus, just three blocks from the College, you don't have to be pre-med to take advantage of the extraordinary research opportunities available to undergraduates—in fields ranging from genetics to biomedical engineering and nanoscience, studying cancer, neurological disorders, and cardiovascular disease. Take classes taught by medical school professors, work in their labs, shadow doctors on their rounds, or volunteer at Yale New Haven Hospital. Apply to do fieldwork in Peru with your biochem professor and perhaps discover new species of fungi and bacteria living in plant tissues.



Eavesdropping on Professors.

(Great minds talk about teaching)

One fall afternoon some of Yale's (and the world's) leading thinkers in history, biomedical engineering, evolutionary biology, religious studies, literature, psychology, biochemistry, astrophysics, political science, and philosophy got together for a conversation. Some knew each other and others did not, but they came to similar conclusions in talking about why they teach, the uniqueness of the Yale undergraduate, and why common notions about large research universities aren't true here.

Q **People here always say Yale is devoted to undergraduate teaching. How can that be true?**

Stephen Pitti “I’ve always loved the fact that at Yale I can present the newest research in my field to our undergraduates. And when I do, their feedback inevitably prompts me to think differently about what I’ve been writing, to change how I present material in future semesters and even rethink my own research questions.

Each semester I enjoy in-class discussions about immigration, California politics, youth cultures, and Latino civil rights that carry over to my office hours or long lunch sessions with students in a residential college dining hall.”

Michael Della Rocca “I find that myself. When I’m teaching, I’m not just teaching philosophy. I’m *doing* philosophy with the students. I really advance my own research and we come to philosophical insights and conclusions together in the course. One of



Mark Saltzman “There are 17 faculty members in Biomedical Engineering and we have about 35 majors each year, so nobody is anonymous. Every student does research. They all do a significant senior project. They all take classes with most of the faculty during their time here. When I meet their parents at graduation, I know something significant about each student. That’s pretty rare.”

Karuna Mantena
Associate Professor of
Political Science

Professor Mantena has taught courses on Indian politics, empire and political thought, postcolonial political thought, and history and politics in the Directed Studies program. Her research interests include modern political thought, modern social theory, the theory and history of empire, and South Asian politics and history. Her first book, *Alibis of Empire: Henry Maine and the Ends of Liberal Imperialism* (2010), analyzed the transformation of nineteenth-century British imperial ideology. Her current work focuses on political realism and the political thought of M.K. Gandhi.

Recent Courses
Gandhi, King, and the Politics of Nonviolence; Directed Studies: Historical and Political Thought; Means and Ends in Politics; Modern Political Philosophy; Indian Political Thought

our biggest strengths in recruiting professors here is the undergraduates. People love teaching them. It’s the drawing card we stress whenever the Philosophy department is trying to recruit a faculty member from another good institution.”

Meg Urry “It’s not just how smart they are or how hard they work—you can find that at other places—but it’s their cleverness, their thoughtfulness. I teach an intro to physics class. Many of the kids in my class are headed for medical school, so physics isn’t their passion. But I can guarantee that at least once a week I get a question that is just incredibly creative, introducing an idea or thought that I have never had before, and this is from people who aren’t even going to be physicists.”

Christine Hayes “When I think about what I’m going to teach I often think, ‘What do I want to study with a whole bunch of smart people?’”



Stephen Pitti
Professor of History and
American Studies; Director
of the Center for the Study
of Race, Indigeneity, and
Transnational Migration;
Head of Ezra Stiles College

Professor Pitti teaches courses in Latino studies, U.S. history, and related subjects. He is the author of *The Devil in Silicon Valley: Northern California, Race, and Mexican Americans* (2003) and *American Latinos and the Making of the United States* (2013), and he is currently writing *The World of César Chávez* (forthcoming, Yale University Press). He served on the American Latino Scholars panel for the U.S. Secretary of the Interior and has provided expert testimony on comprehensive immigration reform for the U.S. Congress.

Recent Courses
Comparative Ethnic Studies;
Radical California; Mexicans
and Mexican Americans since
1848; Latina/o Histories



W. Mark Saltzman
Goizueta Foundation
Professor of Biomedical
Engineering and Chemical &
Environmental Engineering;
Professor of Cellular and
Molecular Physiology; Head
of Jonathan Edwards College

Professor Saltzman is the founding chair of Yale's Biomedical Engineering department. His research interests include drug delivery to the brain, materials for vaccine delivery, and tissue engineering; he has published three textbooks and more than 250 research papers. In 2009 he was awarded Yale's Sheffield Teaching Prize for excellence in the classroom, and his course Frontiers of Biomedical Engineering is available worldwide through the online Open Yale Courses program.

Recent Courses
Physiological Systems;
Frontiers of Biomedical
Engineering; Engineering
of Drug Delivery; Biological
and Physiological Determinants of Health

Q **Why does teaching these students in particular matter to you? If you can find smart, hardworking students at other places, then what makes these students a "drawing card"?**

Meg Urry "None of them are one-notes. They are exceptional in many areas. The diversity of their talents makes them incredibly interesting to interact with."

David Bromwich "The students here have a high average of intellectual alertness. With luck, they bring out that quality in one another, and sustain it in their teachers."

Michael Della Rocca "I teach in Directed Studies [a yearlong advanced freshman course in Western civilization]. It's just a lot of fun because you get students with different backgrounds taking subjects they've never

heard of before. Some of these students are not cut out for philosophy, but they all get into it."

Meg Urry "I was not in a university before coming here. I worked in the lab that ran the Hubble telescope for NASA, which was exciting. But when I came here I felt like I had died and gone to heaven. I think I was born to teach and should have been teaching all along. The quality of the Yale undergraduate was a big eye-opener for me. We have Freshman Summer Research Fellowships that allow students to begin research early at Yale. My first summer I thought, 'Well, I'm going to get this freshman who doesn't know anything. It's going to take a lot of my time, but that's why I came to university.' So I laid out this project for the student. It was about an area I wanted to look into but hadn't done any work on myself yet. I told the student, 'Why don't you go and do a little research online and we'll talk about it when I come back in a week.'"

Karuna Mantena "What makes students here appealing to teach is their genuine enthusiasm. I've also noticed how rarely I receive late papers, which I take to be a sign of responsibility and maturity. These qualities allow one to focus on the substance of teaching—how to think through important ideas, events, problems, etc.—rather than on how to motivate interest in a topic."

I came back and she had finished the entire summer's project! She'd figured everything out. She'd gotten it all to work. She'd collected all the data she needed. My jaw was hanging down. I thought, 'Okay, now I have a better understanding of where Yale undergraduates are.'"

Christine Hayes "Which connects to what was formulating in my own mind—they are able to do that deep academic research and are also able to apply it to some real-world situation. At some of the other places I've been, there has been either too much independence and arrogance or too much need of hand-holding. We seem to attract kids who excel at many, many things. They have the right mix of independent intellectual curiosity as well as the ability to work with others, to ask questions, to get help, to be part of a team. You need both—the solitary research and the ability to bring it back and put it together and make something bigger and better with other people."

Scott Strobel "The beauty of it is watching them take ownership of a project and recognize that it's theirs to work on creatively and independently. We have undergrads going toe to toe with grad students in the lab. You might say, 'Well that's only supposed to be available to grad students,' but what I've seen over and over again is that these Yale undergrads are not afraid to take on hard projects and to take them on in a creative way. Last year, over spring break, we took a group of students to study a rain forest in Peru. Each was given complete autonomy over identifying 15 to 20 plant samples they wanted to collect. They brought them back to the lab and did amazing things with them. On the whole, they discovered several dozen different new species of fungi, many of which have demonstrated bioactivity against pathogens in plants and humans. So these students are able to make not just a creative impact on science but to actually discover things of importance



Scott A. Strobel
Henry Ford II Professor of
Molecular Biophysics and
Biochemistry; Professor
of Chemistry

Professor Strobel's research focuses on biologically critical reactions catalyzed by RNA. His lab explores the class of RNA riboswitches that regulate gene expression by binding small molecule metabolites. His work embraces biochemistry, enzyme kinetics, X-ray crystallography, organic synthesis, and molecular biology.

Recent Courses
Rain Forest Expedition and
Laboratory; Principles of
Biochemistry II; Methods and
Logic in Molecular Biology



John Merriman
Charles Seymour Professor
of History

Professor Merriman teaches and writes about modern France, modern European history, and urbanization. Among his many publications are the second edition of *The Dynamite Club: How a Bombing in Fin-de-Siècle Paris Ignited the Age of Modern Terror* (2016) and the third edition of *A History of Modern Europe* (2009).

Recent Courses
European Civilization, 1648–
1945; Revolutionary France,
1789–1871; The Dark Years:
Collaboration and Resistance
in Vichy France



David Bromwich
Sterling Professor of English

Professor Bromwich is an authority on Romantic and modern poetry and on the history of literary criticism. His books include *The Intellectual Life of Edmund Burke: From the Sublime and Beautiful to American Independence*; *Disowned by Memory: Wordsworth's Poetry of the 1790s*; *Moral Imagination: Essays; Politics by Other Means: Higher Education and Group Thinking*, which examines the ideological debate over liberal arts education; and *Skeptical Music: Essays on Modern Poetry*. He is also a frequent contributor to academic journals, and his reviews and articles have appeared in *The Times Literary Supplement*, *The New Republic*, and *The New York Review of Books*.

Recent Courses

Major English Poets (English 125); Style, Purpose, and Persuasion in Literature; English Literature and the French Revolution; Lincoln in Thought and Action; Shakespeare's Political Plays; The Age of Johnson; Wallace Stevens; Interpreting Film Masterpieces (with Dudley Andrew); Empire and Modern Political Thought (with Karuna Mantena); The English Lyric, 1820–1920

and interest to a broad community. When I described their work to School of Medicine faculty, the faculty lined up to participate in the project with these undergraduates.”

Karuna Mantena “The students have a kind of self-direction, the motivation and capacity to really pursue ideas and concerns. Yale provides them with abundant resources to support research, and we – hopefully – provide them the encouragement to keep these projects going. Students use these opportunities to do extraordinary research in Europe, South Asia, and the Middle East.”

Marvin Chun “I really think the residential college system is what brings everything together – the small-college feel with world-class university resources. Being the head of Berkeley College has shown me that. It’s impossible to describe in words, but it works in a phenomenal way to ensure that each student receives individual attention.”

John Merriman “Plenty of students come here without a clue what they want to do, and then all these doors open up for them because there are so many opportunities.”

Q **Just like students looking at colleges, as a professor you had a lot of choices too. What brought you here?**

Mark Saltzman “There’s something different about rigorous training in engineering embedded in a liberal arts tradition. One of the features of a liberal

arts education is that you’re required to take courses in all sorts of different things. For instance, we think it’s important that our students study a foreign language as well as the social sciences. Taking different kinds of classes creates a different sort of curiosity. Our students bring that curiosity to the kinds of questions they’re asking and trying to answer in science classes and engineering research labs. It’s certainly a different



experience than at other places I’ve been where, if you’re an engineering or science major, you’re studying the same kinds of things in the same kind of way that other students around you are studying. You’re also living with other science and engineering majors. Here, students are living among future historians, future economists, English majors, and political science majors, all bringing their own brands of thought to questions and ideas.”

Christine Hayes “One of the things that has been so wonderful for me as a teacher at Yale is the ability to teach introductory courses but also seminars where graduate students and undergraduates mix. Surprisingly enough, the presence of a strong graduate program has an extraordinary impact on the

quality of the undergraduate program. You might think that the two stand in tension, but in fact they don’t. We not only have a very rich graduate program in my field—one in which there is a great deal of mixing among graduate and undergraduate students in classes, outside of class, in activities—but we’re also situated within a larger university that has very active professional schools. The institution I was at didn’t have professional schools. Having the School of Architecture does wonderful things for Yale undergraduates. Having a fantastic School of Music does wonderful things for Yale undergraduates. And they’re all close by. That’s something very special about Yale, and it gives the Yale undergraduate a completely different kind of experience.”

Christine Hayes

Robert F. and Patricia Ross Weis Professor of Religious Studies in Classical Judaica

Professor Hayes, a specialist in talmudic-midrashic studies, was awarded a Yale College prize for distinguished undergraduate teaching in 2005. She is the author of *Between the Babylonian and Palestinian Talmuds; The Emergence of Judaism: Classical Traditions in Contemporary Perspective*; and *Gentile Impurities and Jewish Identities: Inter marriage and Conversion from the Bible to the Talmud*. Her most recent book, *What’s Divine about Divine Law? Early Perspectives*, won the 2015 National Jewish Book Award in Scholarship. Professor Hayes’s *Introduction to the Bible* was published in 2012 by Yale University Press as part of the Open Yale Courses publication series.

Recent Courses

The Bible; Divine Law in Historical Perspective; Exodus 32 and Its Midrashic Development; Judaism: Continuity and Change

Michael Della Rocca

Andrew Downey Orrick Professor of Philosophy

Professor Della Rocca’s areas of interest are the history of early modern philosophy and contemporary metaphysics. He has published dozens of papers in those fields, including “Causation Without Intelligibility and Causation Without God in Descartes” in *A Companion to Descartes*, ed. Janet Broughton and John Carriero, and “Two Spheres, Twenty Spheres, and the Identity of Indiscernibles,” *Pacific Philosophical Quarterly* (2005). He is also the author of *Spinoza* in the Routledge Philosophers series.

Recent Courses

Modern Philosophy from Descartes to Kant; Action and Metaphysics; Reconsidering Early Modern Rationalism; Directed Studies: Philosophy

Professors Hayes and Della Rocca are married.

Marvin Chun

Richard M. Colgate Professor of Psychology; Professor of Neuroscience; former Head of Berkeley College; newly announced Dean of Yale College

Professor Chun is a cognitive neuroscientist whose research uses functional brain imaging to understand how to improve memory, attention, conscious perception, and decision making. He has been awarded the American Psychological Association's Distinguished Scientific Award for Early Career Contribution to Psychology in the area of cognition and learning, and the Troland Research Award from the National Academy of Sciences, often considered the most prestigious early-career honor that can be earned by an experimental psychologist. At Yale, he received the Lex Hixon Prize for teaching excellence in the social sciences and the DeVane Award for Teaching and Scholarship, the oldest undergraduate teaching prize. The presentation of the award began with "Marvin Chun is the man!," praising Professor Chun for the clarity of his teaching and his devotion to his students.

Recent Courses

Introduction to Psychology; Mind, Brain, and Society

**Michael J. Donoghue**

Sterling Professor of Ecology and Evolutionary Biology; Curator of Botany, Peabody Museum of Natural History

Professor Donoghue is a leading authority on biodiversity and the author of more than 200 published papers and several books. He has helped to shape Yale's Department of Ecology and Evolutionary (continued in right column)



Scott Strobel "The opportunity to interact with and teach undergrads is a big reason I'm here. There are plenty of good schools where research is all they do, and you sit in your lab and work with grad students or postdocs and never see an undergraduate. Beyond that, Yale is also a place where you have tremendous colleagues. At a lot of places the caliber of Yale, there is sort of a silo mentality when it comes to lab research. At Yale you have this amazing ability to collaborate with other labs so that collectively you do everything better. The other thing is that we have a fantastic School of Medicine. The department I'm in has joint faculty with the medical school. And med school faculty host undergraduates doing research in their labs. To have

an environment where there is a clear human application (via the School of Medicine) to the science that you do as an undergraduate is quite unique."

David Bromwich "I admired the intellectual strength of the English department. I thought Yale had the virtues of a liberal arts college, along with the attractions, and not too many of the drawbacks, of a large research university."

Christine Hayes "It's really the best of both worlds because you have this distinctive undergraduate experience embedded in this larger intellectual universe of people at all levels of academic inquiry and all stages of academic careers."

Michael Donoghue "A lot of it is about scale. Yale is just that much smaller and more intimate than some of the other universities where I've taught. So I find a lot better connection to students and integration across disciplines. I have friends and colleagues spanning very different parts of the University, and that's something that comes with the territory of being smaller. Yale doesn't just talk about making connections and integrating students into research — it actually happens here very effectively."

Michael Donoghue "The other thing that I think is so distinctive is Yale's resources in terms of the museums and collections that are here. We have actual physical objects that we're very keen to use in teaching. You can read about things in a book, but to hand a kid a 60,000,000-year-old fossil to study is pretty amazing."

Marvin Chun "I came for the students. They're not just smart, but well balanced in a way that makes it special to teach and do research here. Whether I stand before a classroom full of students or meet with someone one-on-one, I try to treat each student as somebody who is going to do something very meaningful and influential in life. Our alumni bear that out. This

is what energizes me in the classroom. If something I teach lingers with students so that it helps them do the right thing outside of the classroom, that's my reward."

John Merriman "I've almost been wooed away to other universities three times. Once it came down to the wire and I was making my decision in the last hour or two. But there I was teaching my modern French history course to about 150 students, walking up and down the aisle of the lecture hall as I often do, and I thought, 'What am I doing, I couldn't possibly leave.' Each morning, I wake up and think, 'God, I'm lucky because I get to go and teach' whatever the subject is that day. For me there's just nothing like it."

Biology, providing links among E&EB, the Peabody Museum, Geology and Geophysics, and Forestry & Environmental Studies. The Donoghue lab team includes undergraduate and graduate students and postdocs, and focuses primarily on plant diversity and evolution.

Recent Courses

Diversity of Life; Plant Diversity and Evolution; Principles of Ecology and Evolutionary Biology

**Meg Urry**

Israel Munson Professor of Physics and Astronomy; Director of the Yale Center for Astronomy and Astrophysics

Professor Urry studies actively accreting supermassive black holes, also known as Active Galactic Nuclei (AGN), and the co-evolution of these black holes with normal galaxies. She came to Yale in 2001 from her tenured position on the senior scientific staff at the Space Telescope Science Institute (STScI), which runs the Hubble Space Telescope for NASA. Using deep imaging with NASA's three Great Observatories, her group has charted the history of supermassive black hole growth throughout the universe. Professor Urry has worked to increase the number of women in the physical sciences, organizing national meetings and chairing the Committee on the Status of Women in Astronomy for the American Astronomical Society.

Recent Courses

University Physics; Advanced General Physics; Gravity, Astrophysics, and Cosmology; Modern Physical Measurement (co-taught); Perspectives on Science and Engineering (co-taught)

A Hands-On Education.

(And why six hands are better than two)

Yale celebrates innovation and the entrepreneurial spirit. Whether you are working on a problem set in your “flipped” Chemistry class, meeting with a writing tutor to discuss topic sentences and supporting quotes for a History paper, studying the language of color and the articulation of space in Introductory Painting, or collaborating with classmates on the design and construction of an engineered system for a Yale client at the Center for Engineering Innovation and Design, you will find that teaching and learning here are evidence-based, hands-on, and focused on inspiring a deeper engagement with the subject.

Senior design project teammates and Engineering majors **Joshua Ruck**, **Brigid Blakeslee**, and **Adam Goone** in the Center for Engineering Innovation and Design, where they developed

a tele-operated robotic arm for retrieving objects dropped off a boat or dock.



“For me, engineering demands an energizing combination of the creative and the concrete. We took theory that we’d learned through course work, made it our own by applying it to design development, and saw it all come to fruition as a working device — one that could improve someone’s quality of life. This is a great feeling.” *Brigid*

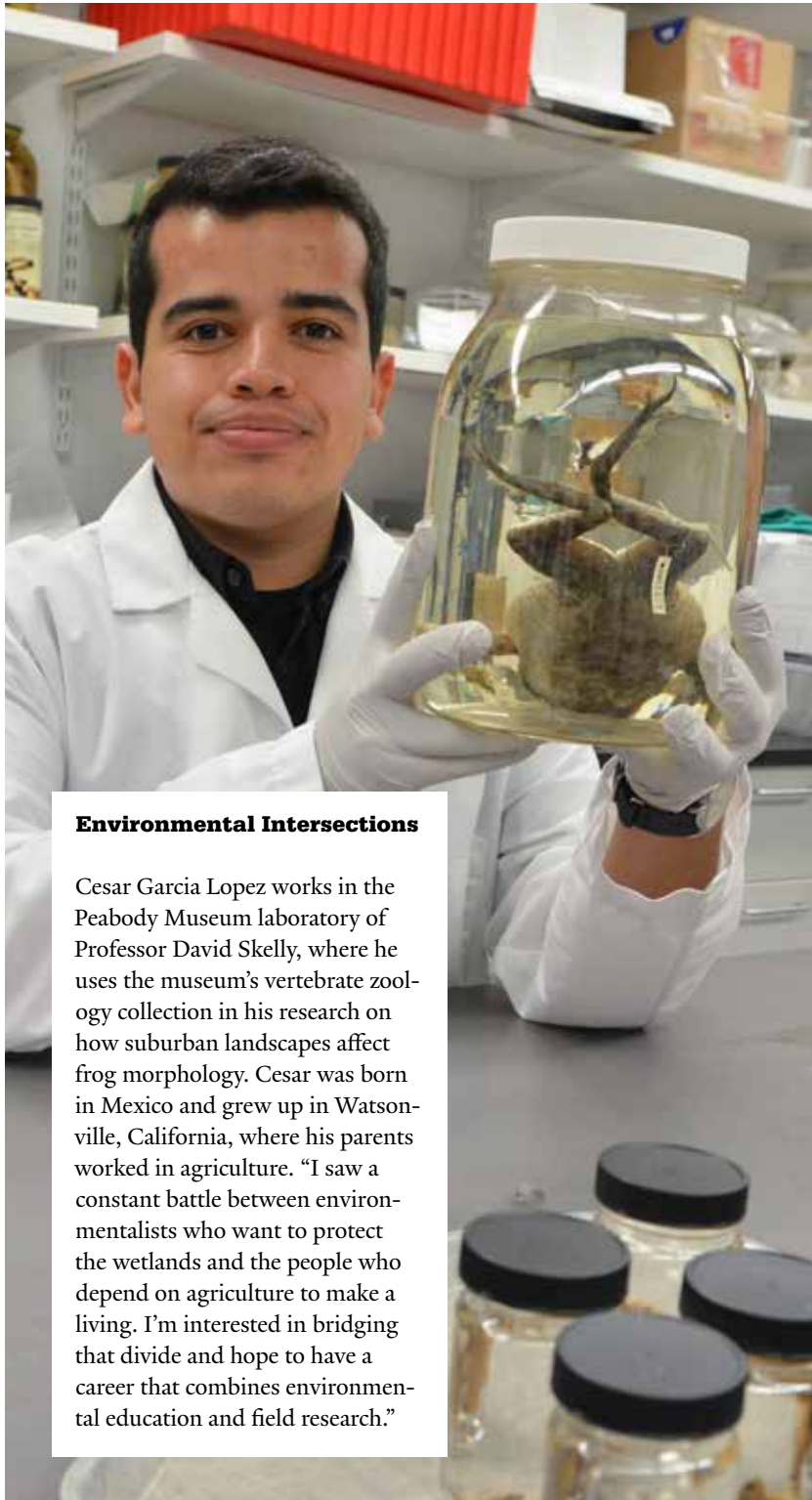
Next-Gen Knowledge.

(One-of-a-kind Yale treasures inspire independent research)

Adding to what the world knows is not easy, especially when, at 19 or 20, you haven't even been in the world that long yourself. But as a former student said, "This is not a mediocre place. Everywhere you turn there's something incredible to attract your eye. In a more ordinary place, you're not going to be so startled into thought." From paintings by Picasso to pterodactyl remains to 3D printers and tools for photoelectron spectroscopy, Yale provides a treasure trove through which undergraduates chase down new knowledge for themselves and sometimes for the world.

Environmental Intersections

Cesar Garcia Lopez works in the Peabody Museum laboratory of Professor David Skelly, where he uses the museum's vertebrate zoology collection in his research on how suburban landscapes affect frog morphology. Cesar was born in Mexico and grew up in Watsonville, California, where his parents worked in agriculture. "I saw a constant battle between environmentalists who want to protect the wetlands and the people who depend on agriculture to make a living. I'm interested in bridging that divide and hope to have a career that combines environmental education and field research."



Eyes Wide Open

As a freshman, Alana Thyng planned to study French literature or Classics. But when she went to the Yale University Art Gallery (YUAG) to examine Greek vases for a course on Plato, Aristotle, and Euripides, she was immediately interested in the material aspect of history — "the way that objects provide a sense of what life was like in previous periods."

Alana became a History of Art major and had unique opportunities through Yale to work for a summer at the National Gallery of Copenhagen, study at the École du Louvre in Paris, and spend a

summer researching Oceanic art in England and Germany for her senior thesis. And as a fellow at the YUAG, she was able to design an avant-garde film installation for the exhibition *Everything Is Dada*. "It was an incredible opportunity to see my vision come entirely to life. These experiences have been vital in cultivating my skills as an art historian and in preparing me for the collaboration and practical planning necessary to complete projects in the workforce beyond college."

After graduation, Alana will be pursuing her passion for art at the auction firm Sotheby's in New York.

The collections of the **Yale University Art Gallery** number more than 200,000 objects representing Eastern and Western cultures from ancient times to the present. Current exhibitions include *Modern Art from the Middle East*, celebrating the 175th anniversary of Arabic studies at Yale; and *Let Us March On: Lee Friedlander and the Prayer Pilgrimage for Freedom*.

Alana Thyng, an alumna of the Directed Studies program for freshmen, dances with the Rhythmic Blue and Yaledancers groups on campus and is a staff photographer for the *Yale Daily News*.

Opposite page:
At the **Peabody Museum of Natural History**, which just celebrated its 150th anniversary, curators work with scientists around the world to advance our understanding of Earth's history, life, and cultures.

Junior **Cesar Garcia Lopez** has spent the past two summers in Tanzania, studying the impact of humans on wildlife; and in Panama, studying the chytrid fungus, an infectious disease that affects amphibians worldwide. On campus, he enjoys the community at La Casa Cultural, Yale's Latino cultural center. And as a member of Math and Science (MAS) Familias, he mentors a group of New Haven first graders studying snail habitats in a local nature preserve. Cesar plans to enroll in the joint-degree program with the School of Forestry & Environmental Studies and earn a Master of Environmental Management degree in a fifth year at Yale.



The **Beinecke Rare Book and Manuscript Library**, constructed of translucent marble that admits light but screens out the sun's damaging rays, is an internationally acclaimed center for research in the humanities.

Kwasi Enin sings with the Yale Glee Club and the Society of Orpheus and Bacchus, and will join the Yale Whiffenpoofs, America's oldest collegiate a cappella group, in his senior year. A pre-med student, he has also worked on several research projects at the School of Medicine.

Opposite page:

Wright Laboratory is home to a broad research program in nuclear, particle, and astrophysics, with state-of-the-art facilities for research on neutrinos and dark matter.

Outside of the lab, **Katherine Lawrence** took several language classes: Chinese, Korean, and Egyptian hieroglyphs. She was a member of the Yale Drop Team and quartermaster of the Yale Pistol Team, which competed in the national championships.

Performance at the Beinecke

Kwasi Enin, who is majoring in Molecular, Cellular, and Developmental Biology, had never sung early music prior to coming to Yale. But when a friend and fellow a cappella group member suggested Grant Herreid's course Analysis and Performance of Early Music as a fun music elective that would help improve his sight-reading skills, he decided to dive in. Students in the class form the nucleus of the Yale Collegium Musicum, directed by Herreid.

The Beinecke Rare Book and Manuscript Library serves as both an academic resource and performance venue for the Collegium, offering students the opportunity to see, touch, and study musical manuscripts and prints from as early as the fourteenth and fifteenth centuries. And when it comes to performing in the space,

Kwasi says, "the Beinecke allows sound to propagate and echo in an extremely satisfying way. We are privileged to be able to use it."

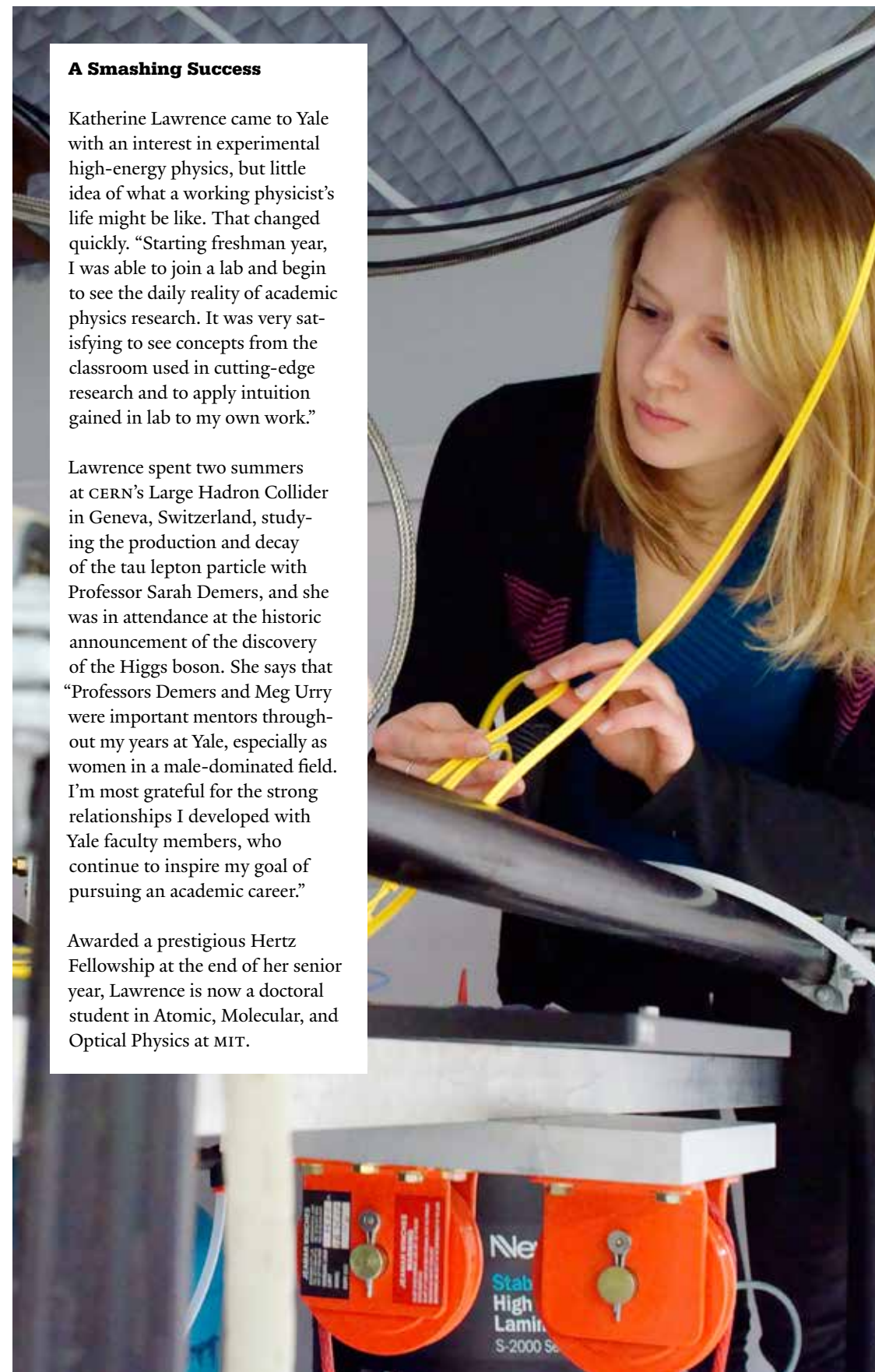
"It really doesn't get any better for a singer at Yale," Kwasi adds. "I love how open the chords are in early music. And I enjoy learning about the origins of everything we sing. For example, the 'Federal Overture,' which involves interplay between male and female voices as well as the orchestra, expresses political rivalries of the 1780s through music. And we spent half a semester preparing for a concert about the medieval manuscript Roman de Fauvel, an allegory designed to shame the corrupt French nobility by depicting them as a fallow-colored horse that represented such major vices as vanity and avarice. The expression 'to curry favor' comes from the Roman, which had the nobles currying Fauvel to gain his approval."

A Smashing Success

Katherine Lawrence came to Yale with an interest in experimental high-energy physics, but little idea of what a working physicist's life might be like. That changed quickly. "Starting freshman year, I was able to join a lab and begin to see the daily reality of academic physics research. It was very satisfying to see concepts from the classroom used in cutting-edge research and to apply intuition gained in lab to my own work."

Lawrence spent two summers at CERN's Large Hadron Collider in Geneva, Switzerland, studying the production and decay of the tau lepton particle with Professor Sarah Demers, and she was in attendance at the historic announcement of the discovery of the Higgs boson. She says that "Professors Demers and Meg Urry were important mentors throughout my years at Yale, especially as women in a male-dominated field. I'm most grateful for the strong relationships I developed with Yale faculty members, who continue to inspire my goal of pursuing an academic career."

Awarded a prestigious Hertz Fellowship at the end of her senior year, Lawrence is now a doctoral student in Atomic, Molecular, and Optical Physics at MIT.



Think Yale. Think World.

(Study, research, intern around the globe)

A nontraditional approach to gaining international experience gives Yale students access to multiple opportunities to study, research, and intern abroad during their four years. Over and above ordinary financial aid, Yale awards more than \$2.9 million annually for fellowships, internships, and relief from summer earnings obligations in order to guarantee that every student who wishes will be able to work or study abroad. Beyond these hefty resources is the sheer variety of global experiences students can undertake during school years and summers: study at a major university in another country; field-based or laboratory research; interning with Yale alumni around the world; Yale Summer Session courses taught by Yale faculty abroad; or study, work, or service projects of one's own design. Students are encouraged to begin exploring the globe the summer after their freshman year. Here, five Elis map a glimpse of the world through their experiences as global citizens.



“The summer before sophomore year, I received the Yale International Summer Award to sponsor my trip to Bilbao, a colorful port city in the Basque region of northern Spain. Classroom learning was fun and enriching, and the professors from the University of Deusto met us with open arms, personally introducing us to their beautiful home. In learning the history of Bilbao and meeting its residents, I encountered the web of culture that connected them all. There was a certain Bilbao force of character, a stubborn resilience that kept the city alive even after its manufacturing industries moved away, replacing the iron heart with one of art, music, and food. As a visitor walking through the halls of the Guggenheim Museum,

internalizing the hopes and dreams it represented, I realized the value of a central identity, and the privilege I have in mine, as a Ghanaian American. In the end, I left with more than I came with, my own web now interconnected with theirs.” *Andrew*



**Spain;
United
Kingdom**

**Andrew
Siaw-Asamoah**

Hometown Buffalo, NY

Major Applied Mathematics

Yale International Experience Summer in Europe studying Spanish language and culture in Bilbao through the Yale Summer Session Study Abroad Program, in addition to studying economics and finance at the London School of Economics.

Post-Yale Plan “Either pursuing an M.D./PH.D. with a research focus in epidemiology, or an M.D./M.B.A. with interests in hospital management, health care entrepreneurship, and health care nonprofits.”



“I spent six unforgettable weeks in South Africa and Swaziland with the Yale Summer Session class Visual Approaches to Global Health. Both countries have some of the highest rates of HIV/AIDS in the world. In the wake of that epidemic, our task was to find a public health issue that we were passionate about exploring – be it domestic violence, mental health, or the orphan crisis – and to represent it in the form of a documentary film. In Mbabane, Swaziland’s vibrant capital, we visited NGOs, UNICEF, government agencies, and hospitals, talking to physicians and patients about the struggles of living with HIV and the effects it has had on the community. I learned that the power of stigma can unravel seemingly sound and effective policies to deliver free treatment to all. Successful interventions require a nuanced understanding of the local culture and traditions, and for policy makers to listen and not merely dictate. I will carry this insight with me as I pursue a career in public health policy post-Yale.” *Sarah*



**South
Africa &
Swaziland;
France**

Sarah Naco

Hometown Canberra, Australia

Major History of Science, Medicine, & Public Health

Yale International Experience Spent one week in Johannesburg and five weeks in Mbabane on a Yale Summer Session scholarship. After freshman year, had an International Summer Award for study in Paris.

Post-Yale Plan “Taking a few weeks for a road trip across the USA, then traveling with my boyfriend to Australia (his first time!). Afterwards, I intend to pursue a career in documentary filmmaking, focusing on public health and scientific issues.”



Oman
& Morocco

Stephanie Brockman

Hometown Thompson, ND

Major Near Eastern Languages & Civilizations, with a concentration in Arabic and Islamic Studies

Yale International Experience

Spent a spring semester in the Sultanate of Oman through a program sponsored by the School for International Training; interned in Morocco through Yale's Auerbach and Grayson/Leitner international internship.

Post-Yale Plan "A summer or year of advanced Arabic study abroad, followed by law school. I'm leaning toward the idea of going into corporate law and working with companies with strong business ties to the Middle East."



"My professor in Oman took us on a daytrip to explore the nearby mountains. It was in the middle of our rural homestays, so I was dressed in a long black abaya (the traditional robes for women on the Gulf) and a headscarf. I remember sitting on a park bench, texting my host mom in Arabic, and worrying about how scandalized my host family would be if I was out past magrib, the evening call to prayer. And out of nowhere everything that was happening began to sink in: I was thousands of miles from home, wearing something I had only seen in pictures, and I realized how thoroughly I had immersed myself in a culture that had once seemed so mysteriously foreign. That realization filled me with an incredible sense of accomplishment." *Stephanie*

Arizona Greene

Hometown Carrollton, GA

Major Applied Mathematics

Yale International Experience

Was awarded a Richard U. Light Fellowship to study Mandarin in Beijing and Harbin, China, for seven months; worked in Nicaragua for a summer on a Thomas C. Barry Travel Fellowship.

Post-Yale Plan "Pursuing a Ph.D. in applied mathematics with a focus in computational linguistics, but only after taking advantage of post-graduation fellowships at Yale to continue my language study abroad."



China



Nicaragua



India &
South
Africa



Brazil

Grace Alofe

Hometown Union, NJ

Majors Molecular, Cellular, & Developmental Biology; Ethnicity, Race, & Migration

Yale International Experience

Spent the fall semester of junior year as one of thirty students studying public health care systems and conducting field research in urban and rural settings in India, South Africa, and Brazil with the School for International Training.

Post-Yale Plan "Before going to medical school, I would love to spend two years working in marketing in California or with Médecins Sans Frontières in a Spanish-speaking country."



"In the rural South African township of Zwelethemba where we stayed for ten days, there was no Internet access, and for the first time in my life, I was genuinely disconnected from the larger world. The first couple of days were tough, I'm ashamed to say. Then, my study abroad group started playing soccer with kids in the area, hanging out at each others' host homes, and attending local gumboot dancing class in the community center. A man named Jazz, who was incredibly active in the larger community, taught the classes about this historical dance form and spent so much time making us comfortable in Zwelethemba. One day he gave some of us a walking tour, pointing out structures that have changed since the end of apartheid and how that affected his lived experience. We still had classes and homework during that time, but it felt so freeing to be fully present in my interactions with my host family, my peers, and community members like Jazz. By the end of our stay, I was so grateful to have been forced off the digital grid; I can't imagine having been distracted at all from such a remarkable community." *Grace*

Yalies Abroad 2015–2016

Africa: **95**

Asia: **283**

Australasia: **16**

Europe: **657**

Latin America: **128**

Middle East: **56**

Multiple regions: **11**

North America: **6**

Total: **1,252**

Center for International and Professional Experience

Yale's Center for International and Professional Experience (CIPE) encourages and supports safe, extraordinary international experiences of every kind.

Study

Yale programs include Yale in London; Yale Summer Session (most recently, courses were offered in Brazil, China, Croatia, Czech Republic, Ecuador, France, Germany, Italy, Japan, Morocco, Peru, Russia, Singapore, Spain, Swaziland, and Tanzania); and year or term abroad approved programs run by other institutions or providers.

Research

The possibilities for international research are extensive. Students work with their residential college dean, academic advisers, and departments to define projects. Many Yale students spend the summer following their junior year abroad doing research for a senior essay or thesis.

Internships

The Office of Career Strategy offers Yale-sponsored internships in 22 countries around the world. These internships provide opportunities to explore career fields in an international environment, with support and oversight from Yale and from alumni networks. Placements reflect the full range of interests among Yale students, from journalism to the arts, politics to public health, and finance to technology. Yale also partners with other organizations to provide many additional internship opportunities.

Laboratory and Field Research in the Sciences and Public Health

Students can combine international experience with deepening their understanding of science by spending a summer working in a laboratory at an institution abroad, or by participating in a field-based project.

Independent Initiatives

Students who are ready to develop their own activities abroad are encouraged to discuss their plans with advisers and faculty, to register their travel and understand the support provided by Yale, and to use the institution's extraordinary resources to make the most of their experience abroad.

"After sophomore year, I took a gap year to study Mandarin in China. There was a monthlong break between my two language programs, so I stuffed my backpack, hopped on a train, and spent the next four weeks making my way 1,600 miles through western China by myself. The first week, I decided to hike Emei Shan, one of the Four Sacred Mountains of Buddhism. I stayed at one of the monasteries along the trail, and as I was sitting in the courtyard one of the monks sat next to me and motioned for me to cross my legs and meditate with him. Afterwards, we talked for a while about his life at the monastery. Then he reached into his robes, whipped out his smartphone, and added me on WeChat (the Chinese equivalent of Facebook). I set out for China with less than a year of Mandarin under my belt, and I learned a ton in my language classes. But the most enriching and memorable moments all came from interacting with people, many of whom I still keep in touch with today." *Arizona*

Connect the Dots.

(Three seniors find their careers through Yale's network of resources)

Yale students are surrounded by opportunities from the moment they arrive on campus as freshmen—intellectual, entrepreneurial, artistic, international, professional, and research opportunities that launch them toward both long-term ambitions and unforeseen achievements. Yalies leverage these opportunities in countless impressive ways and learn how to ask good questions, seek out the right mentors, and create experiences that are professionally *and* personally rewarding. In this chapter, we chronicle the trajectories of three soon-to-be graduates who have successfully connected the dots between a Yale education and the real world.

Gaining Perspective
Aaron arrives at Yale with interests in politics and education, and the hope to someday return to Los Angeles to “work toward a vision for the city.” But first, he needs some global perspective. He takes a freshman seminar with Cold War historian John Gaddis and a seminar on the Iraq War taught by *New Yorker* journalist Sarah Stillman and U.S. Army officer Robert Chamberlain. “They took us on a whirlwind journey of military tactics, philosophy, journalism, history, and politics. After class, we went out for sushi and continued the conversation.”

Summer in L.A.
Combining his commitment to education with a talent for programming, Aaron builds Classroom Compass, a computer system that surveys L.A. public school students about their classes and provides feedback to teachers. Funded by two Yale fellowships, the project occupies Aaron’s evenings while he works for a legal services organization by day.

Duty above Self
Back at Yale, Aaron enrolls in a seminar with retired general Stanley McChrystal, who “showed me what real devotion to duty above self looks like.” With a Yale community outreach group, he teaches health education classes in New Haven public schools.

Policy Practice
Aaron spends the summer in D.C. on a Yale-funded internship with the House Committee on Foreign Affairs. Researching and writing policy memos, he synthesizes classroom exposure to politics with some real-life practice.

Grand Grill Session
As a junior, Aaron puts this practical experience to use in the international policy course Grand Strategy. “My group presented a radical proposal for responding to the Arab Spring: funding high-tech start-ups as a vehicle for cultural change. Halfway through our presentation, Senator John McCain walked in and started grilling us. That was fun.”

Panoramic Views
Aaron recruits three students to help overhaul Classroom Compass and founds a technology start-up, Panorama Education. He also gains faculty support from education expert John Bryan Starr, who becomes his senior project adviser.

Recoding Education
Aaron Feuer
Residential College
Ezra Stiles
Major
Political Science



“I’ve taken seminars with amazing people who pursued public service from totally different angles. That’s how I realized that running a start-up is a valid public service path and, for me, the most effective one.”

Within months, the Panorama team garners \$50,000 in funding through the Yale Entrepreneurial Institute. This serious sum allows them to work full-time over the summer, expanding beyond L.A. to envision a product that might help schools nationwide identify opportunities for improvement.

Double Duty
Aaron finds himself a college senior and CEO of a fast-growing start-up. By March, Panorama Education is collaborating with three state governments, several major school districts, and Teach for America. Following graduation, Aaron plans to expand the team and develop a new platform to further transform how schools use data.

Yale Connections
Yale has more than 160,000 graduates and hundreds of alumni groups all over the world, providing unequalled networking opportunities, from an online career network, to mentoring programs for students, to regional and campus events for alumni. Whatever you are interested in—social justice, sustainability, entertainment, law, journalism, media, entrepreneurship, technology—you will find alumni in those fields ready to network with you!

Career Services
Whether you are just starting to think about career options or have already started down a path, Yale’s Office of Career Strategy is equipped to support you at every stage of the career process. The office offers workshops, networking events, and internships. And through its on-campus recruiting program, more than 130 employers conduct over 2,200 student interviews every year.

Top Fellowship Producer
Yale is consistently a top producer of Fulbright Fellowships. Since 2010, in addition to 168 Fulbright Fellowships, Yale students have been awarded 31 Rhodes, 17 Marshall, 18 Goldwater, 10 Truman, and 24 Gates Cambridge Scholarships, as well as 214 National Science Foundation Graduate Research Fellowships. Just as importantly, these major awards only scratch the surface of the hundreds of other highly valuable, funded sources of support that Yale students tap every single year.

5 Graduate Schools Most Attended
When they enroll in business, law, medical, or graduate school, Yale graduates most often attend Yale, Harvard, Oxford, Cambridge, and Stanford.

Global Journalist
Sanjena Sathian
Residential College
Morse
Major
English

“At dinner with my writing class, author Gay Talese told me that ‘the definitive *New Yorker* article on Nepal has not yet been written. You should write it.’ I realized then that my proclivity for going places and caring about communities that others don’t necessarily flock to gives me a responsibility to tell those stories.”

Write and Think
Freshman year, the course Understanding Bollywood connects Sanjena with her Indian background, an important mentor, and her true desire to become a writer. “My professor, visiting scholar Ashish Chadha, told me, ‘I think you’re the kind of person who’s going to be a journalist or an academic.’ That sounds reductive, but it wasn’t. It was so clarifying. In high school, teachers would say, ‘you’re smart, be a lawyer.’ Or, ‘you have really sharp opinions on politics, do that.’ But Professor Chadha looked at me and said, ‘you like to write and think.’”



Sanjena attends a College Tea and dinner with Louise Story, Yale alum and award-winning *New York Times* business reporter. Having recently joined the *Yale Daily News*, Sanjena is new to journalism, but “I remember thinking how much I respected the way Story was talking about the world.”

Off She Goes
Sanjena lands a coveted summer at the *Boston Globe*. Afterward, she is considering a move to India to pursue a career in foreign correspondence. She is also likely to continue work with her creative writing adviser, author John Crowley.

Just for Fun
Sanjena wraps up two senior essays: a research paper on Zadie Smith and a creative fiction piece (one required, the other just for fun!).

Making Connections
As a junior, Sanjena takes a seminar with author Anne Fadiman and talks at length with *New Yorker* writers Ian Frazier, Adam Gopnik, and Gay Talese. Come spring, the *Globalist* staff travels to Chile, where Sanjena reports on the mining industry. She also wins a Yale fellowship to intern at the *Pittsburgh Post-Gazette* that summer. “It cemented my interest in reporting.”

Going Global
Sophomore year, Sanjena leaves the *YDN* for the *Yale Globalist* magazine. “*The Globalist* was my perfect home: it melded writing and travel, literariness, and a fascination with global politics.” A spring-break outreach trip to Bolivia yields a *Globalist* story on the tiny indigenous Aymara community. After a *Globalist* trip to Turkey in May, Sanjena spends the summer studying gender disparity and economic development in rural Nepal on a Yale Summer Research Fellowship.

Healing the World
Omar Njie
Residential College
Silliman
Major
Global Affairs

Starting Out
Omar looks toward a career as a doctor, but that goal doesn’t pigeonhole him academically. “I knew early on that I did not want to take the traditional pre-med route and major in biology or chemistry.” He’s keeping his options open.



Summer in Swaziland
Omar wins a Yale Summer Research Fellowship to intern at the Swaziland Ministry of Health, where he helps develop a plan to market HIV-prevention and counseling resources.

Developing Interests
Sophomore year connects Omar with Professor Kaveh Khoshnood, whose seminar on tropical disease campaigns “sparked my interest in macro health issues, especially those that afflict developing nations.” He applies for the Global Affairs major and the Global Health Fellows Program. And he runs for vice president of the Yale College Council (YCC). All three pan out.

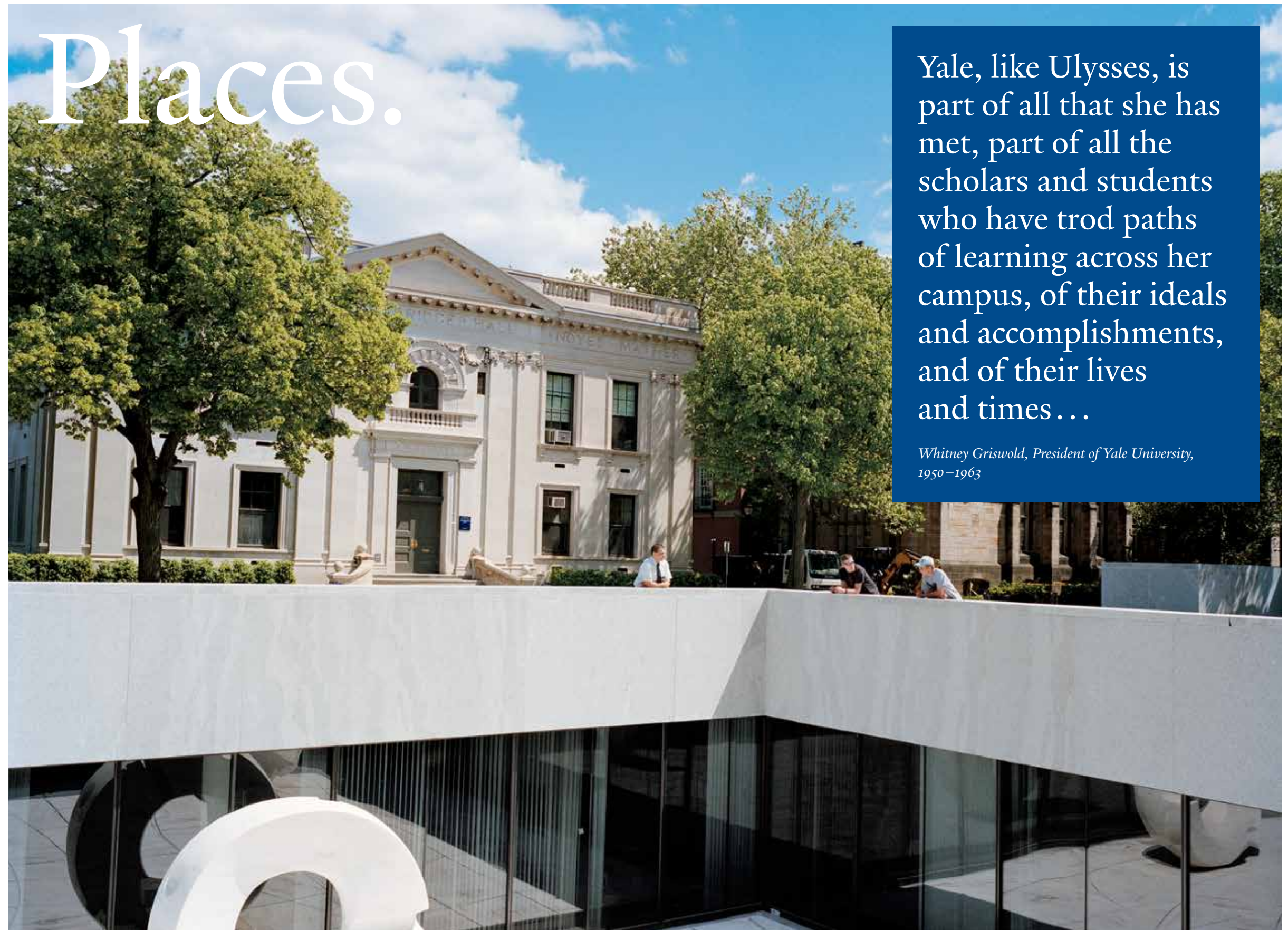
World Health
The Global Health Fellows Program sponsors Omar’s summer internship with the Tropical Health and Education Trust in London, which works to strengthen health systems in the developing world.

Big Man on Campus
Junior year brings big YCC duties. Meanwhile, Omar gains clarity on his future. “My image of a career in medicine changed as I took more global and public health courses.” He is accepted into the B.A./B.S./M.P.H. program, which enables students to leave Yale with both bachelor’s and master’s degrees in public health.

Omar is one of 30 college juniors to be guaranteed admission to the Humanities and Medicine Program at the Icahn School of Medicine at Mount Sinai. He spends the summer in an intensive program at Icahn, exploring science and clinical disciplines and getting to know the other students in his cohort.

Humility
Back on campus, Omar completes his senior project for the Global Affairs major. And because senior year is a great opportunity to take those “just for fun” classes, he enrolls in Humility, taught by *New York Times* columnist David Brooks. There may be no more fitting description for the attitude Omar himself maintains.

“Because Yale offers so many interdisciplinary programs, I’ve developed the skills necessary to apply creative strategies to pressing global concerns.”



Places.

Yale, like Ulysses, is part of all that she has met, part of all the scholars and students who have trod paths of learning across her campus, of their ideals and accomplishments, and of their lives and times...

Whitney Griswold, President of Yale University, 1950–1963

Inspired by Icons.

(Why architecture matters)

Harkness Memorial Tower

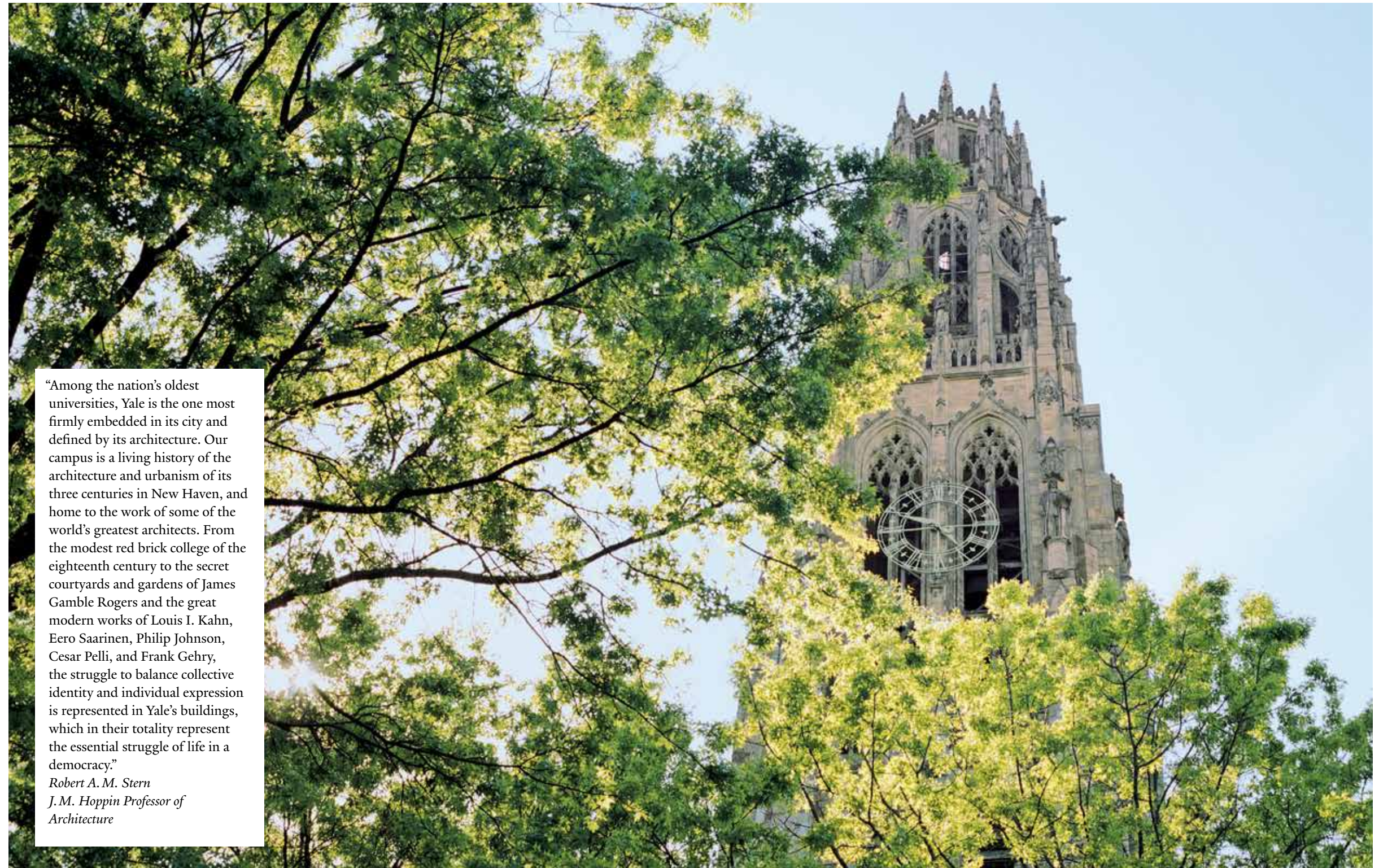
is the height of tradition at Yale (216 feet and 284 steps to the roof). The tower's cornerstone was dedicated in 1917 exactly 200 years after the first stone for the first Yale building in New Haven was placed. Designed

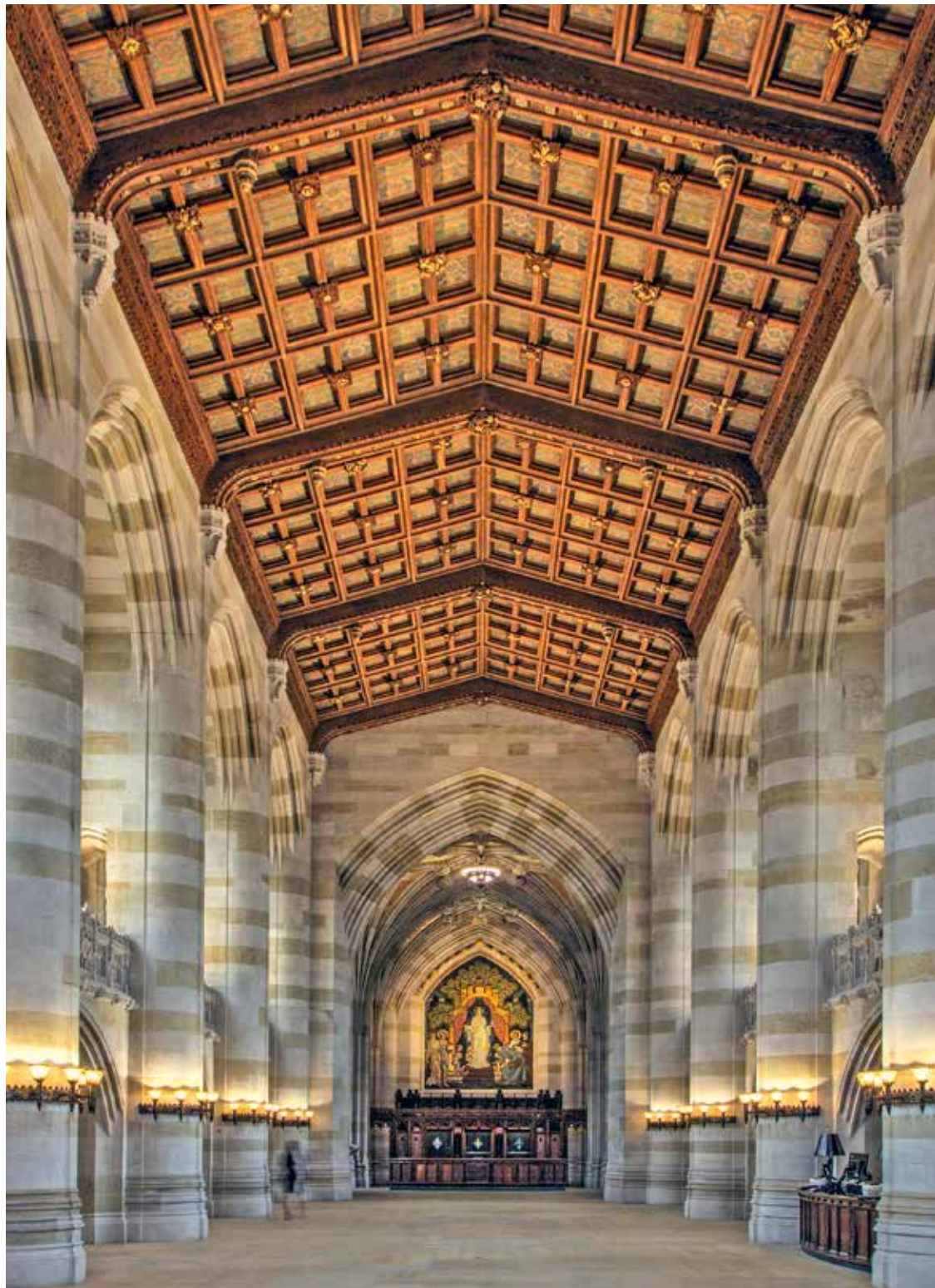
by James Gamble Rogers and completed in 1921, Harkness holds a 54-bell, 43-ton carillon rung daily by students in the Yale University Guild of Carillonneurs. Statues of Elihu Yale and others plus four student-gargoyles keep watch from on high.

“Among the nation’s oldest universities, Yale is the one most firmly embedded in its city and defined by its architecture. Our campus is a living history of the architecture and urbanism of its three centuries in New Haven, and home to the work of some of the world’s greatest architects. From the modest red brick college of the eighteenth century to the secret courtyards and gardens of James Gamble Rogers and the great modern works of Louis I. Kahn, Eero Saarinen, Philip Johnson, Cesar Pelli, and Frank Gehry, the struggle to balance collective identity and individual expression is represented in Yale’s buildings, which in their totality represent the essential struggle of life in a democracy.”

Robert A. M. Stern

*J.M. Hoppin Professor of
Architecture*





Completed in 1930, **Sterling Memorial Library** was designed by James Gamble Rogers, who called the building “as near to modern Gothic as we dared to make it.” Devoted primarily to the humanities and social sciences, it has

fifteen stack levels and eight floors of reading rooms, offices, and work areas. A just-completed restoration of the nave has revealed long hidden decorative details and updated programmatic areas to better support the needs of today’s users.



Yale University Art Gallery
One of the country’s oldest college art museums got its start in 1832 with 100 Revolutionary War paintings. Now it’s noted for the depth and range of its collections. The main building is itself a modernist

masterwork designed by Louis Kahn (faculty 1947–57). It was the first notable design of Kahn’s career and sits across the street from his final work in the United States, the Yale Center for British Art.

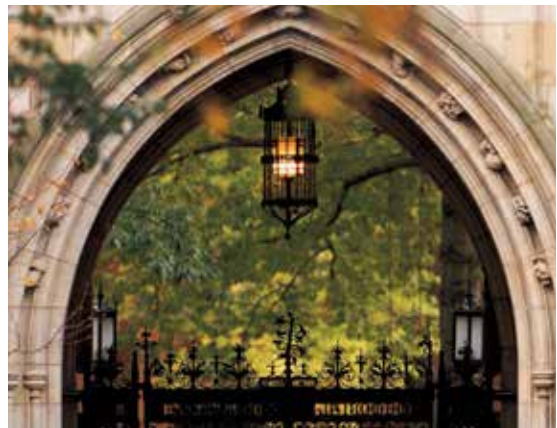


Connecticut Hall The oldest building on campus, a Georgian among the Gothic, opened as a dorm in 1752 and is a National Historic Landmark. Nathan Hale (B.A. 1773)—that's him, on guard outside—was one of its early residents.



Malone Engineering Center Built in 2005 according to state-of-the-art sustainable building standards, Malone adds considerably to Yale's engineering facilities. The building, designed by Cesar Pelli (of Pelli Clarke Pelli Architects), a former dean of the Yale School

of Architecture, houses undergraduate teaching labs and the University's Department of Biomedical Engineering.



Nine Squares.

(Yale and the city)

“New Haven...has been reemerging as a culinary wonderland, a cultural center, breeding ground for new theater, a hotbed of cross-promotion, and one of only a few places in the world where you can stand within inches of an intact Gutenberg Bible; all within a very compact and walkable downtown.”

The Huffington Post, 2012

Yale and New Haven are creating the template for the 21st-century city, investing together in a new biotech industry and partnering in an urban renaissance that has become a national model. While the founders

of New Haven and Yale might not recognize the modern university or the cosmopolitan college town, they would recognize the cooperation between the two neighbors as Yale moves into its fourth century.



A textbook case of city planning Nine perfect squares: a geometry of profound faith. New Haven was planned by founders who believed in the recurring pattern of Providence. In 1639, they laid out a grid of blocks around a central commons, a tangible expression of their belief. The next step was a college to train the

leaders of future generations. The pattern held true: their college would become paramount in preparing leaders, amid a setting carefully planned as a tangible expression of the power of the mind and soul. See *Yale in New Haven: Architecture and Urbanism* (Yale University, 2004).



1 Broadway National brand-names tend to congregate here: Apple Store, J. Crew, Urban Outfitters, Barnes & Noble (a.k.a. the Yale Bookstore). Bring your Yale ID for some good discounts. Busy with students day and night, Broadway and intersecting York Street are also the place to go for a late-night snack.



2 Chapel Street In counterpoint to big Broadway, Chapel Street is jam-packed with local bookstores, boutiques, cafes, and restaurants that range from student-budget to upscale. In between shopping and noshing, visit the newly renovated and expanded Yale University Art Gallery and the Yale Center for British Art.



3 New Haven Green The center of the city's original grid, the 17-acre Green is bordered by Yale, New Haven government offices, Chapel Street shops, and a lot of history. The *Yale Daily News* calls it the city's epicenter and says, "Whenever something major comes to New Haven, it shows up on the Green," from festivals to concerts to protests. It's the stage for the New Haven Jazz Festival and other concerts—and it's where the bodies are buried (in the Center Church Crypt, an historic cemetery with gravestones from 1687 to 1812).

4 Yale Campus Yale has been in New Haven since 1716, and its relocation fifteen years after its founding was due in large part to New Haven's belief that a college was essential to its own success. All of Yale University is involved in the city and the cultural, recreational, and political opportunities it offers. Thousands of New Haven children and teens participate in intensive academic and enrichment programs at Yale. And more than 2,000 Yale College students participate as volunteers, interns, and work-study employees in New Haven schools, hospitals, community organizations, and businesses.



6 Whitney Avenue You can cover a lot of intellectual ground traveling this avenue. It borders the Audubon Arts District, always worth a ramble. And at 170 Whitney, the world-class collections of the Peabody Museum of Natural History provide a remarkable record of Earth's history, life, and cultures.



7 City Hall / Amistad Memorial City Hall is on the southeast side of the Green. Next to it is the Amistad Memorial to the African captives who rebelled against slavery. Yale professors, students, and alumni argued their case in court. The sculpture stands on the site of the jail that held the rebels.

5 Ninth Square It may be the ninth square, but it's turning into a blockbuster for upscale nightlife, thanks to a continuing retail and residential boom.

Long Island Sound

Eating Out.
(When you need a break from the dining halls)

The great debate: Sally's vs. Pepe's New Haven's Wooster Street is well known for its delicious pizza. Lines outside its most popular establishments are often 20 people long.

Louis' Lunch Credited by some with inventing the hamburger in 1903. (Just don't ask for ketchup!)



Ninth Square For a more elegant night out, Ninth Square, a short walk from campus, offers the upscale and hip spots.

Coffee or Koffee? New Haven has its share of great independent coffee shops where students can study or catch up with friends.

Ashley's Ice Cream For decades a New Haven favorite, located on York Street, and voted "New Haven's Best" by the local press.

Mory's: A Yale Tradition Founded in 1861, Mory's is a unique Yale dining experience—membership in this supper club is open to Yale students, faculty, and alumni. Mory's is known especially for its toasting nights and entertainment by superb a cappella groups including Yale's most famous, the Whiffenpoofs.



International Fare Walk just a few blocks from campus for any food you crave—American, Brazilian, Chinese, Cuban, Ethiopian, French, Greek, Indian, Irish, Italian, Japanese, Korean, Malaysian, Mexican, Middle Eastern, Moroccan, Spanish, Thai, Turkish, or Vietnamese.

Here, There, Everywhere.

(Fourteen students, two simple questions, thirty-five countries on six continents)

Where are you from?
Where have you been?
One spring day, fourteen students walking around the campus were asked these questions. Their answers reveal Yale as a cosmopolitan crossroads where students receive an education in global fluency. Yalies become highly skilled at crossing boundaries. They speak multiple languages and quickly adapt to new environments. The global is made local for undergraduates here. The wide world becomes accessible, known, experienced. With such experience Yalies can pursue any ambition anywhere in the world.



"I'm from **Albuquerque, New Mexico**. I studied in **China** on a Light Fellowship and in **Italy** with the Summer in Rome Humanities program. The Brady-Johnson Program in Grand Strategy funded my research in **Japan, Taiwan, and Korea** on East Asian politics. I've also performed with the Yale Spizzwinks(?) on six continents, including stops in **Auckland, Bangkok, Berlin, Cape Town, Istanbul, Medellín, and Zurich**."

*Phil Wilkinson, History/
Global Affairs Major*



"I'm from **Chicago, Illinois**. During the summer after my sophomore year, I studied abroad in **New Zealand** and **Australia** with a rainforest conservation and natural resource management program."

*Emmanuel Ramirez,
Psychology Major*



"I'm from **Washington, D.C.** The summer after freshman year, I interned with a **Ugandan** microfinance company. After sophomore year I had an internship at the British Parliament in **London**. Next fall, I will spend the semester studying in **Copenhagen**."

*Kate Aufhauser, History/
Political Science Major*



"I was born outside of **São Paulo, Brazil**, and lived in **Venezuela** and **Panama** before my family settled in **Cincinnati, Ohio**. I spent the summer after freshman year in **Recife, Brazil**, as a marketing intern at a local education NGO serving kids in the favelas."

*Ana Barros, Political Science/
Education Studies Major*



"I'm from **Palo Alto, California**. This summer, I will spend six weeks in **Nice, France**, completing a physician shadowing program and taking two classes related to health care: Public Health in France, and Literature and Medicine."

*Chloe Sales, Molecular, Cellular,
and Developmental Biology Major*



"I'm from **Irving, Texas**. The summer after my sophomore year, I studied film in **Paris, Munich, and London**. I also went to **Japan** to study the language during my first Yale summer. Next fall, I will spend the semester at the Film and Television School of the Academy of Performing Arts in **Prague**."

Jason Cody Douglass, Film Major



"My current home city is **Durban, South Africa**, but I was born in **Rwanda**. I've also lived in **Kenya**, the **Democratic Republic of Congo, Mozambique, and Swaziland**. While at Yale, I studied French in **Paris** the summer after my junior year. This coming summer I will go to **Malawi** to conduct research on the perceptions of health and health care among refugees in a refugee camp there."

*Sandra Giramahoro, History of
Science/History of Medicine Major*



"I'm from **Scranton, Pennsylvania**. After freshman year, I studied the art and history of travel writing in **Auvillar, France**, through Yale Summer Session. After sophomore year, I used my travel writing skills in **Dubrovnik, Croatia**, where I studied the history and culture of southeastern Europe."

Caitlin Dermody, Sociology Major



"I'm from **Chicago, Illinois**. The summer after my freshman year, I interned at a nonprofit for women and children in **Cochabamba, Bolivia**. I coordinated fundraising, translated the organization's annual report, and played with the dozens of children who attended the daycare."

Vivian Wang, English Major



"I'm from **Cleveland, Ohio**. Following freshman year, I studied in the **UK** at the London School of Economics, just weeks after the vote to leave the European Union. Brexit-related discussions as students and faculty considered the vote and its aftermath were fascinating."

*Emily Amjad, Economics/
Psychology Major*



"I was born in **Amman, Jordan**, but now my family lives in **Illinois**. The summer after my junior year, I went to the **UK** to study public health policy, Gothic architecture, and art at Cambridge University. I also went to **Port-au-Prince, Haiti**, to work with Haitians displaced by the earthquake."

*Osama Zayyad, Molecular
Biophysics and Biochemistry Major*



"I'm from **Accra, Ghana**. I spent the summer after my sophomore year in **Paraty and Rio de Janeiro, Brazil**. Learning to speak Portuguese with Brazilians was one of my favorite aspects of the trip, but I also loved the music, food, and dancing!"

*Edwin Edem, Political Science
Major*



"I'm from **Redlands, California**. I've studied Italian in a on Yale's Summer Study Program, and next fall I will be going to **Pune, India**, taking courses and doing research in environmental studies."

*Victoria Montanez,
Environmental Studies Major*



"I'm from **Buffalo, New York**, but I've also lived in the **Philippines**. I've spent two summers in **St. Petersburg** studying Russian language and culture."

*Joe Bolognese, Economics
and Math Major*

Pursuits.

...and the youthful society thus formed had promptly and enthusiastically set to work to create its own system of self-improvement, a second or social curriculum.

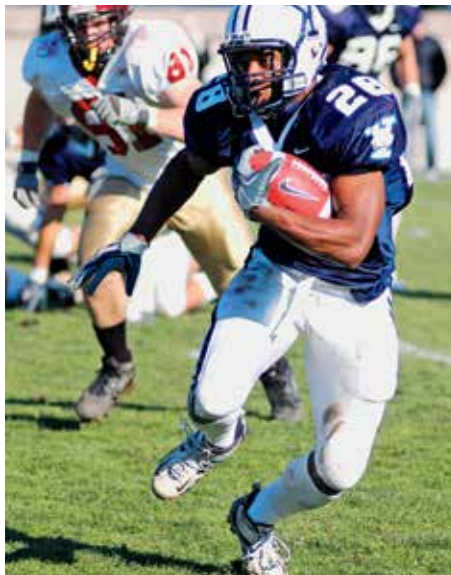
Yale: A Short History, by George W. Pierson



Bulldog! Bulldog! Bow, Wow, Wow!

(Playing for Yale)

Yale's first gym was built in 1826. By the mid-1800s an athletic tradition "dominated the undergraduate horizon, and epic victories were celebrated with bonfires under the elms, as the classes roared out their glees from their appointed perches on the old Yale fence," wrote George Pierson in his history of Yale. The Bulldogs of today—both men and women—compete on 35 teams (of which 29 are NCAA Division I) made up of junior-varsity-level players to All-Americans. Yale also offers student-run club sports and one of the most extensive and popular intramural programs in the country. And the fans roar their glees (that's fight song in modern parlance)—including Cole Porter's "Bulldog!"—as loud as ever.



Mission

"Yale student athletes... undertake the challenge of a high-level education while proudly representing Yale University in the pursuit of championships. Through exceptional facilities and coaches, Yale Athletics ensures that our students learn the important values of leadership, integrity, discipline, and teamwork. The aspiration is that in the course of preparation and competition, students enter a co-curricular laboratory for learning that will fit them to lead in all of their future endeavors."

—Excerpted from the Yale Athletics Mission Statement



Recent Ivy League Championships

Basketball (M)
Heavyweight Crew
Lightweight Crew
Ice Hockey (M)
Lacrosse (M)
Coed Sailing
Squash (M)
Swimming/Diving (W)
Volleyball (W)

12 Nationally Ranked Teams

Heavyweight Crew
Lightweight Crew
Crew (W)
Fencing (M and W)
Ice Hockey (M)
Lacrosse (M)
Coed Sailing
Sailing (W)
Squash (M and W)
Tennis (W)



"The Game"

Even for those who don't count themselves as sports fans, "The Game" is one of the most anticipated events every year. Since 1875, the Yale Bulldogs and Harvard Crimson have met more than 130 times in this annual Yale-Harvard football game. Held the first weekend of Thanksgiving break, the game alternates between the Yale Bowl and Harvard Stadium.



800+

Yalies who participate in varsity athletics each year.

2,400+

Students who participate in intramural games through the residential colleges.

80%

The percentage of the student body participating in some form of athletic activity each year.



200+ Olympians
More than 200 Yale players and coaches have taken part in modern (post-1896) Olympic competition, winning 114 medals, 56 of them gold. In 2008 in Beijing, fencer Sada Jacobson '06, who won silver and bronze medals for the United States, was one of five Elis competing. In 2010 in Vancouver, Natalie Babony '06 skated on the Slovakian women's ice hockey team. Yale was represented in London in 2012 by one coach and seven

alumni athletes, including Taylor Ritzel '10, who won gold rowing on the U.S. women's eight team; Ashley Brzozowicz '04, who won silver with the Canadian women's eight; and Charlie Cole '07, who won bronze with the U.S. men's four team. In 2014 in Sochi, Phoebe Staenz '17 won bronze as a member of the Swiss women's ice hockey team. And most recently, eight Elis competed at the Rio Olympics in 2016, in crew, fencing, sailing, and track and field.



Handsome Dan (1889–present)
Yale was the first university in the United States to adopt a mascot, and to this date, none is better known than Handsome Dan. The tradition was established by a young gentleman from Victorian England, who attended Yale in the 1890s. The original's 17 successors have been the intimates of deans, directors, and coaches. One was tended by a head cheerleader who went on to become the Secretary of State.



Varsity Teams

- Baseball
- Men's Basketball
- Women's Basketball
- Men's Crew (Heavy and Light)
- Women's Crew
- Men's Cross Country
- Women's Cross Country
- Men's Fencing
- Women's Fencing
- Field Hockey
- Football
- Men's Golf
- Women's Golf
- Women's Gymnastics
- Men's Ice Hockey
- Women's Ice Hockey
- Men's Lacrosse
- Women's Lacrosse
- Coed Sailing
- Women's Sailing
- Men's Soccer
- Women's Soccer
- Softball
- Men's Squash
- Women's Squash
- Men's Swimming and Diving
- Women's Swimming and Diving
- Men's Tennis
- Women's Tennis
- Men's Track and Field
- Women's Track and Field
- Women's Volleyball

Club Sports

- Archery
- Badminton
- Ballroom Dance
- Men's Baseball
- Men's Basketball
- Women's Basketball
- Cricket
- Cycling

- Equestrian
- Field Hockey (coed)
- Figure Skating
- Fishing
- Golf
- Gymnastics (coed)
- Men's Ice Hockey
- Indoor Climbing
- Kendo
- Men's Lacrosse
- Women's Lacrosse
- Muay Thai
- Pistol
- Polo
- Powerlifting
- Rifle
- Road Running
- Men's Rugby
- Women's Rugby
- Skeet & Trap
- Skiing (Alpine)
- Skiing (Nordic)
- Men's Soccer
- Women's Soccer
- Squash (coed)
- Swimming
- Table Tennis
- Tae Kwon Do
- Men's Tennis
- Women's Tennis
- Triathlon
- Men's Ultimate
- Women's Ultimate
- Men's Volleyball
- Women's Volleyball
- Men's Water Polo
- Women's Water Polo
- Wrestling

Intramurals

See page 21



Facilities

Payne Whitney Gymnasium

At 12 acres, the largest gym in the nation and the second-largest in the world (second only to a gym in Moscow that was modeled after Yale's).

David S. Ingalls Rink seats more than 3,000 and is home to Yale's varsity men's and women's hockey teams. The rink is also available for recreational ice skating and instruction, and intramurals.

Yale Bowl

A spectacular football stadium seating more than 60,000, the Bowl is surrounded by first-rate facilities for indoor and outdoor tennis, lacrosse, rugby, soccer, field hockey, softball, baseball, and track and field.

Reese Stadium

With seating for more than 1,700, Reese is home to the men's and women's soccer teams in the fall, and to the men's and women's lacrosse teams in the spring.

Johnson Field

A 750-seat synthetic turf complex housing the field hockey team. It is adjacent to the William O. DeWitt Jr. '63 Family Field, home of Yale softball.

Championship Golf Course

Yale's own championship golf course, named #1 College Golf Course in America by *Golfweek* magazine in 2016, is a short distance from the other athletic facilities, in the Westville section of New Haven.

Gilder Boathouse

The Gilder Boathouse, a 22,000 square foot state-of-the-art facility on the Housatonic River, stretches south to the finish line of Yale's 2,000-meter race course.

The McNay Family Sailing Center at Yale University

Home to Yale's coed and women's varsity sailing teams, the center houses a fleet of 420 racing dinghies, as well as FJs, Lasers, and five safety launches.

State of the Arts.

(Playing a major role whether you're an arts major or not)

Whether you want to become a professional artist, continue a passion, try something new, or simply immerse yourself in appreciating great theater, music, dance, films, and exhibitions, a spectacular array of options awaits you at Yale. Major or take courses in Architecture, Art, Computing and the Arts, Film Studies, Music, or Theater Studies. Tap into the extraordinary resources of Yale's Digital Media Center for the Arts, Yale University Art Gallery, Yale Center for British Art, and world-class professional schools of Art, Architecture, Drama, and Music. Outside the classroom there are some 50 to 60 officially registered campus-wide arts groups, troupes, ensembles, societies, and publications. These organizations cater to such disparate interests as hip-hop, classical chamber music, Chinese calligraphy, and fashion design. Many—like the Yale Glee Club, the Yale Dramatic Association (the Dramat), the Yale Concert Band, and the a cappella groups—are part of the long-established, deeply rooted history and lore of Yale College. Within this vibrant creative life, students have the freedom to create something totally new even as they become part of Yale's legendary arts tradition.



David Martinez belongs to Trumbull College and is majoring in Political Science and Music. His extracurricular activities include theater, a cappella, and swimming.

Emily Jenda of Saybrook College is majoring in Psychology and Theater Studies. In addition to participating in Heritage Theater Ensemble and the Yale Dramat, she is involved with the Afro-American Cultural Center.

Kelsey Sakimoto is a Chemical Engineering major in Ezra Stiles College. He participates in the Yale Concert Band, Yale Precision Marching Band, Ezra Stiles College Wind Ensemble, Davenport Pops Orchestra, and Yale University Jazz Collective.

Yael Zinkow is from Bexley, Ohio, and belongs to Saybrook College. She sings in the coed a cappella group Mixed Company and is freshman coordinator of Yale Slifka Center.

Mark Sonnenblick of Silliman College participates in the improv group Purple Crayon and *The Yale Record*. He also started an undergraduate rock band.

Sam Tsui is a Classical Studies major in Davenport College. He participates in the a cappella group the Duke's Men, Yale Baroque Opera Project, and the Dramat. He is also a Yale tour guide.

Mallory Baysek of Branford College is majoring in Classics and Humanities. Her extracurriculars include theater, serving on the Yale Dramat Board, and working at Yale's Marsh Botanical Garden.

Ming-Toy Taylor is in Timothy Dwight College and is undecided about her major. She participates in theater, tutoring, Roosevelt Institution, and intramurals.

Isabel Siragusa is a Theater Studies major in Davenport College. She participates in the Dramat, Yale Drama Coalition, Eating Concerns Health and Outreach, and Reach Out—the Yale College Partnership for International Service.

Will Turner is in Timothy Dwight College and is from Tampa, Florida. He is a member of the Baker's Dozen, an a cappella group.

Michael Knowles of Davenport College is a contributing reporter for the *Yale Daily News* and a member of the Yale Dramat and the Freshman Class Council. He is also a staff writer for *Insider's Guide to the Colleges*.



From the digital to the classical, from the academic to the extra-curricular, from private lessons to group ensembles, from beginning painting to professional exhibitions—Yale arts offer every opportunity.

The Daily Show.

(A slice of Yale’s creative life during one spring weekend not so long ago)

Records show that the first appearance of a band at Yale was in 1775, when a militia band of Yale students accompanied George Washington to Cambridge, Massachusetts. They found it “not to their liking” and returned to New Haven one week later. From those humble roots have sprung the Yale Concert Band, the Yale Symphony Orchestra, and the incomparable Yale Precision Marching Band. Such is Yale’s epic arts story, peopled by icons (Thornton Wilder, Paul Newman, Maya Lin, Jodie Foster, Lupita Nyong’o) and satisfying pretty much any artistic desire any day of the week. We picked one weekend in spring.

Friday

Lose yourself in the art of the book at the exhibitions “The Passover Haggadah: Modern Art in Dialogue with an Ancient Text,” “Art Is Where You Find It,” and “Collaboration: The Art of Working Together,” all at **Sterling Memorial Library**.



Face your fears at the **School of Architecture’s** symposium “Mobile Anxieties,” featuring keynote address “Mobility, Security and Creativity: The Politics and Economics of Global Creative Cities.” What are the precedents for mobility in architecture and how are they related to a general sense of unease?

Channel your inner Indiana Jones at the **Peabody Museum’s** special exhibition “Las Artes de México,” with artifacts from more than a dozen pre-Columbian cultures.

Soothe your soul with Mendelssohn’s *Elijah* performed by Yale’s **Philharmonia Orchestra, Camerata**, and **Glee Club**.



Be hip at the **Yale Belly Dance Society** “Hips against Hunger: 3rd Annual Gala Show.” Afterward, stop by the **Morse Crescent Theater** at Morse College to check out the band your Froco is managing and a spoken word performance by the **Yale Slam team**.



Explore the ethical consequences of murder with “wry irony and consummate skill” through two films: *Monsieur Verdoux* and *Le Boucher*, directed by Charles Chaplin and Claude Chabrol, respectively, and loosely based on real-life scandals. Every weekend, and in special conferences and festivals, **Films at the Whitney** helps foster Yale’s dynamic film culture with free screenings at the **Whitney Humanities Center** auditorium.

If that’s too highbrow for your mood, start your night with the all-ages show at **Toad’s Place**, then head over to the **Criterion Cinema’s** exclusive *Insomnia* Theater film series, which “brings the best cult classics back to the big screen!” Or shake off *Le Boucher* (literally) with the late-night

show and menu at the **Yale Cabaret**, where Yale School of Drama performers are never more than a few feet away, and where your waiter one week might be on stage the next.

Saturday

Get an early start with a morning of music at the **Woolsey Concerto Competition**, where **School of Music** instrumentalists and singers compete for the opportunity to appear as soloists with the Philharmonia. Make it a marathon and head to Sprague Hall in the afternoon to watch the broadcast—live in HD—of the **Metropolitan Opera’s** performance of Stravinsky’s *The Rake’s Progress*.



Take the Masterpiece Tour at the **Yale University Art Gallery** (YUAG), stopping into the special exhibitions “Colorful Impressions: The Printmaking Revolution in 18th-Century France” and “Master Drawings from the Yale University Art Gallery.” After lunch at Atticus Café across the street, return for student guide Susan Morrow’s talk “Angles on Art.”

Or gallery-hop from the **School of Art’s** Senior Thesis Show Paintings Part I (see Part II on Sunday) to the **Architecture Gallery** for “Painting the Glass House: Artists Revisit Modern Architecture.” As you move through the gallery, you and your date rue the fact that you missed



architect Frank Gehry’s talk two nights ago, but make a plan to come back next Tuesday for SOA’s Film Series “The Future is Asian.”

Pick up subsidized tickets provided by your residential college and head into New York with friends to see the **American Ballet Theatre’s** production of Fokine’s *Les Sylphides*. Or enjoy a night of theater right here on campus at the **Yale Repertory Theatre**, where lords and ladies are gathering for Oscar Wilde’s comedy of serial seducers and moralizing monogamists, *A Woman of No Importance*.



Sunday

As a member of the **Gospel Choir**, sing at Sunday services.

Help your friend set up her paintings at the **Despierta Boricua’s** art opening. Come back for the reception at **La Casa** later in the afternoon.

Or sleep in and join the **Yale FX Crew** for an afternoon of practice.

Revisit your childhood and see your suitmates perform for New Haven’s youngest at the **Yale Children’s Theater** performance of *Robin Hood*. Or step on stage yourself in afternoon rehearsals of the **Dramat’s** production of Tony Kushner’s *Angels in America: Millennium Approaches* (one of 200 student theatrical productions each year).

Close the weekend with an eclectic mix of live music: the annual Stan Wheeler Memorial Jazz Concert at the **Law School**; a student Choral Conducting Recital at **Battell Chapel**; the Great Organ Music series at **Marquand Chapel**. Or learn some new steps in a Swing & Blues Dance Practicum at the **Afro-American Cultural Center**.

Enjoy a concert to benefit children’s literacy given by the **Whiffenpoofs**, the world’s oldest and best-known collegiate a cappella group. The Whiffs are one of more than a dozen a cappella groups and have become one of Yale’s most celebrated and hallowed traditions.



Or DIY by acting, performing, singing, staging, writing, producing, presenting, improvising, creating, designing, and getting laughs through more than 100 (and counting) student choirs, troupes, clubs, groups, ensembles, associations, organizations, societies, and collectives including:

Art/Design
Design at Yale
Design for America Yale
Guild of Bookmakers
Photography Society
Political Art Club
YaleMakes
Yale Native American Arts Council

Dance
Ballet Folklórico Mexicano
Ballroom Dance Team
Country Dance Society
Damhsa
Danceworks
A Different Drum
Dzana
Groove Dance
Jashan Bhangra Team
MonstRAASity
Phoenix Dance Troupe
Rhythmic Blue
Sabrosura
Shaka
Steppin’ Out
Swing, Blues & Fusion
Tango Club
Taps
Undergraduate Ballet Company
UNITY Korean Drum and Dance Troupe
Yale Breakers
Yale Dance Theater
Yale Rangeela: Fusion Dance
Yaledancers

Close the weekend with an eclectic mix of live music: the annual Stan Wheeler Memorial Jazz Concert at the **Law School**; a student Choral Conducting Recital at **Battell Chapel**; the Great Organ Music series at **Marquand Chapel**. Or learn some new steps in a Swing & Blues Dance Practicum at the **Afro-American Cultural Center**.

Singing Groups
The Alley Cats
Asempa(!)
The Baker’s Dozen
C#
The Duke’s Men
Gospel Choir
Living Water
Magevet
Mixed Company
The New Blue
Out of the Blue
Pitches & Tones
Pitnacree

Fashion
Society of Shirt Art
Y Fashion House

Film
Bulldog Productions
East Asian Film Society
Undergraduate Film Society
Yale Animation Club
Yale Student Film Festival
Yale Film Alliance

Music
Berkeley College Orchestra
Blue Feather Drum Group
Concordia Flute Ensemble
Coup de Brass
Davenport Pops
Krolik Saxophone Ensemble
Low Strung
New Music Cooperative
Saybrook College Orchestra
Single Reed Society
Tertulia Música
Tiny Baroque Orchestra of Pierson College
Undergraduate Chamber Orchestra
Undergraduate Piano Collective
Yale Concert Band
Yale Klezmer Band
Yale Precision Marching Band
Yale Symphony Orchestra
Yale Undergraduate Jazz Collective
Yale University Guild of Carillonners

Theater
The Control Group
Heritage Theatre Ensemble
Opera Theatre of Yale College
Yale Children’s Theater
Yale Drama Coalition
Yale Dramat

Comedy/Improv
The 5th Humour
The Good Show
Just Add Water
Lux Improvitas
The Purple Crayon
Red Hot Poker
Sketcherz
Sphincter
The Viola Question
The Yale Exit Players

Spoken Word
iOye!
Jook Songs
Teeth Slam Poets
Telltale
Voke
WORD Performance Poetry

Unique
Aerial and Circus Arts Collective
Drinkers with a Writing Problem
The Freestyle Collective
Y Pop-Up
Yale Magic Society
Yale Wushu

Proof of the Pudding
Redhot & Blue
Shades
Society of Orpheus and Bacchus
Something Extra
The Spizzwinks(?)
Sur et Veritaal
Tangled Up in Blue
Undergraduate Choral Society
The Unorthojocks
The Whiffenpoofs
Whim ’n Rhythm
Yale Russian Chorus
Yale Slavic Chorus

The Science Channel.

(Life outside the lab)

In the early nineteenth century, Yale College became the first school in America to offer a modern science course—chemistry. Today, you can major or take courses in twenty-nine STEM disciplines, from Applied Mathematics to Biomedical Engineering to Neuroscience to Physics. And with 60+ student STEM organizations on campus, the opportunities for extra-curricular activities are limited only by your interests and imagination. Join the editorial staff of *Yale Scientific*, the nation's oldest college science publication. Be one of more than 1,200 coders participating in YHack, the national hackathon established by three Yale undergraduates. Earn certification as an EMT through the student-run Yale Emergency Medical Services. Travel to Cameroon with the Yale chapter of Engineers Without Borders to work on a water distribution project. Tutor New Haven elementary- and middle-school students in math. Join the Undergraduate Aerospace Association, featured here, and work in teams to build and fly rockets, planes, quadcopters, and UAVs. Or create a new organization and make your own mark on life outside the lab at Yale.



g a part of YUAA has been incredibly formative and fun experience. I went from being a freshman who didn't know the first thing about engineering to part of the team that won second place in the Intercollegiate Rocket Engineering Competition's payload competition for our rocket, Chronos, and our experiment to test for effects of special and general relativity. Now, as one of the organization's co-presidents, I'm learning about the management of engineering projects and working to create a larger community of people excited about engineering and science at Yale." *Genevieve Fowler*

Student Groups

- | | |
|---|--|
| American Indian Science and Engineering Society | Society of Women Engineers |
| American Institute of Chemical Engineers | Student Partnerships for Global Health |
| American Society of Mechanical Engineers | Synapse |
| Arnold Air Society | Tau Beta Pi |
| Bee Space | TEDx Yale |
| Bioethics Society | Undergraduate Mathematics Society |
| Biomedical Engineering Society | Undergraduate Pre-Veterinary Society |
| Bulldog Bots | Undergraduate Society for the Biological Sciences |
| BulldogHacks | Undergraduate Women in Science |
| Bulldogs Racing | Ventures in Science |
| Club Geo | Women in Physics |
| Code for Good | Yale Computer Science |
| Code Haven | Yale Data Science |
| CoderDojo | Yale Drop Team |
| Community Health Educators | Yale EMS |
| Design for America | Yale iGEM Team |
| Dimensions | YaleMakes |
| Energy Club | Yale Math Competition |
| Engineering World Health at Yale | <i>Yale Scientific Magazine</i> |
| Engineers Without Borders | Yale Sight Savers |
| FloatYale | Yale STEAM |
| HAPPY | Yale Student Environmental Coalition |
| healthyU | Yale Undergraduate Aerospace Association |
| Math and Science (MAS) Familias | Yale Undergraduate Science Olympiad |
| MathCounts Outreach | Yale Undergraduate Intelligent Vehicles |
| Medical Professions Outreach | Yale Undergraduate Rover Association |
| MedSci | YEEBUG: Ecology and Evolutionary Biology Undergraduate Group |
| MedX Students | YHack |
| Minority Association of Pre-Medical Students | <i>and more</i> |
| National Society of Black Engineers | |
| Omega Psi | |
| oSTEM | |
| Project Bright | |
| Project Insight | |
| Public Health Coalition | |
| Remedy at Yale Student Association (RYSA) | |
| Simplex Sciences | |
| Society of Petroleum Engineers | |
| Society of Physics Students | |

Shared Communities.

(Identity, culture, gender, religion, and politics sheltered and nurtured)

Some say Yale is a place of reinvention, but others say the undergraduate experience here is about becoming more of who you already are. Many students find the most personal routes on this journey through Yale's Cultural Houses, the Women's Center, religious communities, political activism and groups, and sexual identity organizations that make up a microcosm of the world's views and beliefs. The best part is the friends, traveling companions, and guides that students find through these centers and organizations to help them on their way. Alumna Billie Gastic '98 says, "The work that I did with other Latino students to bring about positive change in our communities played a tremendous part in my identity development and paved the way for the work that I will continue to do for a lifetime."



Where House Means Home.

(Cultural centers at Yale)

Yale's four Cultural Houses include the Afro-American Cultural Center, the Asian American Cultural Center, the Latino Cultural Center (La Casa Cultural, pictured here), and the Native American Cultural Center. All are modeled after the Afro-American Cultural Center (affectionately known as "The House"), founded in 1969. The four centers nourish a sense of cultural identity and educate people in the larger community. They are also home base for dozens of affiliated organizations from fraternities and sororities to dance companies, publications, and social action and political groups.



Afro-American Cultural Center

Afro-America House – known as “the House” – opened in 1969 as a locus for political, cultural, and social activities, continuing earlier Yale gatherings that brought black students together to discuss issues pertinent to the black community. With these gatherings, the isolation students had experienced in the late fifties and early sixties gave way to the vigorous exchange of ideas now seen at the House. The common thread is the commitment, confidence, and consciousness that students, faculty, the New Haven community, and the University administration have shown in making the Afro-American Cultural Center vitally essential to Yale, New Haven, and beyond.



La Casa Cultural

Host to countless cultural, scholarly, and social events, La Casa Cultural is an important focus of Latino student social life at Yale and a tremendous source of student-community interaction. Founded in 1974 as Casa Boricua, Inc., it acquired its present name three years later. Within the three-story, 19th-century red brick house, students socialize, plan activities, cook together in a fully equipped kitchen, and create a warm and robust community. The center also includes a Latino and Latin American topic library, computer room, organizational offices, student lounges, and meeting spaces. It is open to New Haven Latinos and community-based ESL programs for non-English speakers.



Asian American Cultural Center

What can you do at the AACC? Just about anything: study in the library, cook for friends, enjoy the widescreen television, play Ping-Pong. Established in 1981, the center promotes Asian American culture and explores the social and political experience of Asians in the United States. More than forty undergraduate organizations are affiliated with the AACC. Students of Chinese, Filipino, Japanese, Korean, South Asian (Bangladeshi, Indian, Nepalese, Pakistani, Sri Lankan), Taiwanese, Thai, Vietnamese, and other Asian backgrounds work together to address pan-Asian American issues as well as provide programs that focus on individual ethnic group issues.



Native American Cultural Center

The Association of Native Americans at Yale (ANNAY) was founded in 1989 with the aim of attracting Native American faculty and scholars; expanding course offerings to include Native American history and cultural studies; increasing Native American recruitment; and creating a permanent headquarters for the group. Many of those goals have been achieved, including the establishment of the Native American Cultural Center. ANNAY and the center promote Native American culture and explore issues Native Americans face today. Programs include speakers, dinners, study breaks, and movie nights.



Keeping the Faiths

Yale students come from more than thirty religious and spiritual traditions. Founded as an institution with a Protestant vocation, Yale today welcomes those of any or no faith tradition and seeks to nurture all in their spiritual journeys. “We consider ourselves quite blessed,” says University Chaplain Sharon M. K. Kugler, “to be part of a community of scholars, seekers, and believers walking

together on a remarkable journey of spiritual awakening and human flourishing.” Located on Old Campus, where most freshmen live, the Chaplain’s Office coordinates religious life at Yale, supporting worship services and rituals across faith traditions. It partners with centers for specific faiths and with affiliated community service organizations, and it offers pastoral support and social and educational programs throughout the year.

- Athletes in Action
Black Church at Yale
Chabad at Yale
Chi Alpha Christian Fellowship
Christ Presbyterian Church Students
Christian Union at Yale
Episcopal Church at Yale
Hindu Students Council
InterFaith Forum
International Church at Yale
Jews and Muslims at Yale
Latter-Day Saints Student Association
Luther House
Maimonides Society
Meor at Yale
Muslim Students Association
New Haven Friends
Orthodox Christian Fellowship
St. Mary's Roman Catholic Church
Saint Thomas More Undergraduate Council
Secular Student Alliance
Slifka Center for Jewish Life
Thomistic Institute at Yale
Trinity Baptist Students
Undergraduate Buddhist Sangha
Undergraduate Humanist Society
United Church of Westville
United Church on the Green
The University Church
Yale Christian Fellowship
Yale Faith and Action
Yale Hillel
Yale Students for Christ
Young Israel House at Yale
Youth Evangelical Fellowship
and more

Table with 6 columns: Afro-American Cultural Center, National Society of Black Engineers, La Casa Cultural, Organization for Racial and Ethnic Openness, DisOrient, UNITY Korean Drum and Dance Troupe. Rows list various student organizations and their affiliations.

Intercultural Affairs Council

“One of our generation’s major challenges is to determine how individuals, communities, or cultures become marginalized as the Other, and to actively resist this process,” is how members of the Intercultural Affairs Council of Yale College framed a recent series of events and discussions focused on “otherness.” The IAC strives to support an inclusive and diverse campus environment that engages in community dialogue; promotes cultural awareness, respect, and appreciation; and challenges bias on the basis of race and ethnicity, gender, religion, sexual orientation, disability, social class, or other distinction.



Women's Center

The center’s mission is to improve the lives of all women, especially at Yale and in New Haven. As part of a broader feminist movement, it works to ensure equal and full opportunity for all, regardless of sex, gender, race, ethnicity, nationality, sexual orientation, socioeconomic status, background, religion, ability, or age.

- Black Women's Coalition
Campus Action Interns
Circle of Women
Dimensions
Fierce Advocates
Non-Mon/K
Reproductive Justice Action League
Unite Against Sexual Assault
WYSE
and more



LGBTQ Student Co-op

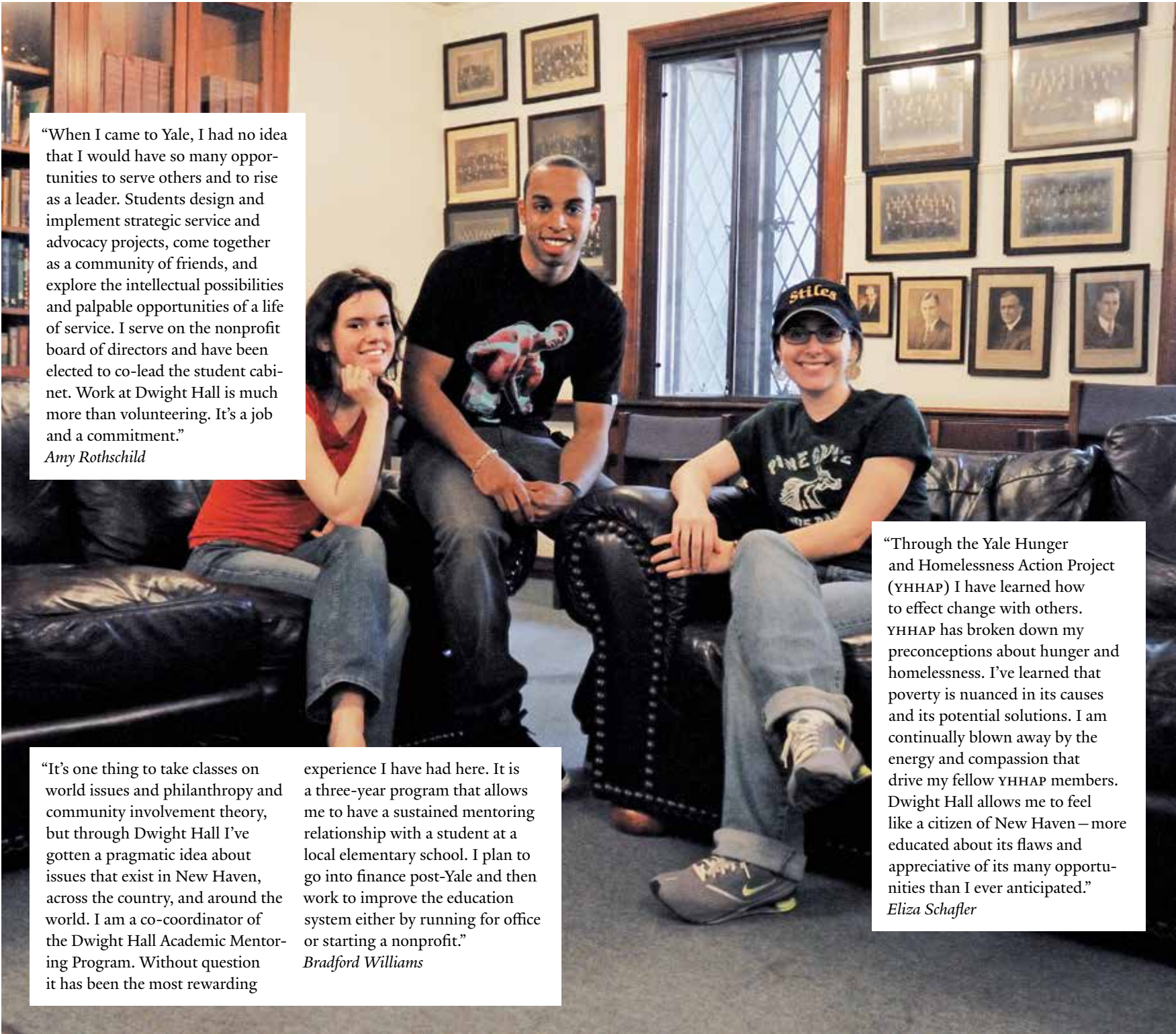
The Co-op is an umbrella student organization that works to foster community among all LGBTQ-identified people on campus. It hosts weekly meetings and several high-profile events throughout the year and provides support for other LGBTQ organizations.

- De Colores
en(d)gender
Ichthys
In the Qloset
IvyQ
Not-So-Straight Frosh
oSTEM
prisme LGBT+ in New Haven
Q Magazine
Queer+Asian
Sappho
Spectrum Fellows
Trans@Yale
and more

Difference Makers.

(Yale's incubator of impact and leadership – Dwight Hall)

Leadership and service to society seem inextricably linked at Yale. Nowhere is that more apparent than at Dwight Hall, the Center for Public Service and Social Justice founded by undergraduates in 1886. Dwight Hall is the only nonprofit umbrella campus volunteer organization in the country run entirely by students. Students develop new initiatives in response to community needs and provide resources, training, and other support services for more than 80 groups ranging in scope from tutoring to political activism. With Dwight Hall's support, Yale undergraduates have founded many significant community agencies that have become a permanent part of New Haven's social service network. It's the kind of impact they continue to have post-Yale as they answer the call to serve and lead in ways that are uniquely their own.



“When I came to Yale, I had no idea that I would have so many opportunities to serve others and to rise as a leader. Students design and implement strategic service and advocacy projects, come together as a community of friends, and explore the intellectual possibilities and palpable opportunities of a life of service. I serve on the nonprofit board of directors and have been elected to co-lead the student cabinet. Work at Dwight Hall is much more than volunteering. It’s a job and a commitment.”
Amy Rothschild

“It’s one thing to take classes on world issues and philanthropy and community involvement theory, but through Dwight Hall I’ve gotten a pragmatic idea about issues that exist in New Haven, across the country, and around the world. I am a co-coordinator of the Dwight Hall Academic Mentoring Program. Without question it has been the most rewarding experience I have had here. It is a three-year program that allows me to have a sustained mentoring relationship with a student at a local elementary school. I plan to go into finance post-Yale and then work to improve the education system either by running for office or starting a nonprofit.”
Bradford Williams

“Through the Yale Hunger and Homelessness Action Project (YHHAP) I have learned how to effect change with others. YHHAP has broken down my preconceptions about hunger and homelessness. I’ve learned that poverty is nuanced in its causes and its potential solutions. I am continually blown away by the energy and compassion that drive my fellow YHHAP members. Dwight Hall allows me to feel like a citizen of New Haven – more educated about its flaws and appreciative of its many opportunities than I ever anticipated.”
Eliza Schafner

- Through clubs and organizations devoted to musical cures, developing clean energy, sharing community service methods, social entrepreneurship, or even scientific research, Yalies pursue the greater good.
- Community Service Student Groups**
- AIDS Walk New Haven
 - American Red Cross
 - Amnesty International
 - Animal Welfare Alliance
 - Assistive Labs at Yale
 - Best Buddies
 - Black Student Alliance
 - Bridges ESL
 - Building Bridges
 - Camp Kesem Yale
 - CityStep
 - Community Health Educators
 - Co-op after School
 - Code Haven
 - Days of Service
 - Demos
 - Dive In
 - Education and Community Building Initiative
 - Elm City Echo
 - Elmseed Enterprise Fund
 - Engineers Without Borders
 - Fair Haven Tutoring
 - Fierce Advocates
 - FOCUS on New Haven
 - Girl Up Yale
 - Global Brigades
 - Habitat for Humanity
 - HAPPY
 - Hear Your Song
 - Hemispheres
 - Hunger and Homelessness Action Project
 - Instrumental Connection
 - Jewish Social Action Collective
 - Living History Project
 - MathCounts Outreach
 - MEChA
 - MedSci
- Musical Bulldogs Collective
- New Haven REACH
- New Haven Urban Debate League
- No Limits
- PALS Tutoring and Mentoring
- Public Health Coalition
- RALY
- ReadySetLaunch
- Rotaract Club
- RYSA
- Splash at Yale
- Student Environmental Coalition
- Student Partnerships for Global Health
- Students for Autism Awareness
- Students of Salaam
- Students Organize for Syria
- Synapse
- Teaching Peace Initiative
- Thi[NK]
- Tink Knit
- Ulysses S. Grant Foundation
- Undergraduate AIDS Support Coalition
- Undergraduate Association for African Peace and Development
- Undergraduates at CT Hospice
- Unite for Sight
- Urban Fellows Program
- Urban Improvement Corps
- Ventures in Science
- Volunteers around the World
- Yale Children's Theater
- Yale for the Kids
- Yale Refugee Project
- Yale SEED
- Yale Sight Savers
- Yale Undergraduate Prison Project
- Yale Undergraduates for UNICEF
- and more
- Peer Counseling**
- Mind Matters
 - Peer Liaisons
 - Walden

The Student Voice.

(Overheard at Yale — politics and publications)

Speaking up and speaking out are Yale traditions, as you'll see if you pick up a copy of the *Yale Daily News* (America's oldest college daily) or attend a debate hosted by the Yale Political Union (the largest undergraduate organization on campus, founded in 1934). Opportunities for discussion and expression outside the classroom are limitless here. Be an investigative reporter or beat blogger for the *Yale Globalist* and join its annual outreach trip abroad. Write about groundbreaking STEM research at Yale for the *Yale Scientific*, or about bioethics and healthcare economics for the *Yale Journal of Medicine & Law*. Hone your talent for satire at the *Yale Record*, the country's oldest college humor magazine. In politics, Yale students identify as staunch conservatives, radical liberals, diehard monarchists, and nearly everything in between. But even when they disagree, a strong sense of community allows them to engage each other in vigorous debate. It's easy to see why so many Yale alums have gone on to shape conversations on the national and international level.



Retired general Stanley McChrystal leading a Yale Political Union discussion. And, left to right: an editorial board meeting at *DOWN Magazine*, an online publication by and for students of color; at work in the *Yale Daily News* office;

the staff of the *Yale Scientific*, America's oldest college science publication, at the foot of Science Hill; getting the shot for YTV; a brainstorming session for the next issue of the *Politic*, a journal of politics and culture.

Political Organizations	Publications
Alexander Hamilton Society	<i>Accent Multilingual Magazine</i>
American Civil Liberties Union of Yale	<i>The Boola</i>
Asian American Studies Task Force	<i>Broad Recognition</i>
The Conservative Party	<i>China Hands</i>
The Egalitarian Society	<i>Crossfire</i>
The Federalist Party	<i>DOWN Magazine</i>
FWD Yale	<i>Her Campus</i>
The Independent Party	<i>Journal of Political Thought</i>
J Street U	<i>Kalliope</i>
The Liberal Party	<i>Logos</i>
MEChA	<i>La Madrugada</i>
Middle Eastern Resolution through Education, Action, and Dialogue	<i>Mogul</i>
Party of the Left	<i>The New Journal</i>
Party of the Right	<i>The Politic</i>
Peace and Dialogue Leadership Initiative	<i>Q Magazine</i>
Students for Justice in Palestine	<i>Rumpus</i>
The Tory Party	<i>Standby</i>
West Wing Weekly	<i>The Ungaze</i>
Yale Animal Welfare Alliance	<i>The Ward One Review</i>
Yale College Democrats	<i>Yale Banner</i>
Yale College Republicans	<i>The Yale Daily News</i>
Yale Israel Public Affairs Committee	<i>The Yale Daily News Magazine</i>
Yale Ivy Council	<i>Yale Economic Review</i>
Yale New Republicans	<i>Yale Entrepreneurship Magazine</i>
Yale Political Union	<i>The Yale Free Press</i>
Yale Student Alliance for Gun Safety	<i>Yale Global Health Review</i>
Yale Undergraduate Legal Aid Association	<i>The Yale Globalist</i>
Yale Undergraduate Young Democratic Socialists	<i>The Yale Herald</i>
and more	<i>The Yale Historical Review</i>
	<i>Yale Journal of Medicine & Law</i>
	<i>Yale Literary Magazine</i>
	<i>The Yale Philosophy Review</i>
	<i>The Yale Record</i>
	<i>Yale Review of International Studies</i>
	<i>Yale Scientific Magazine</i>
	<i>Yale Socially Responsible Investments Journal</i>
	and more



Apply.

The Particulars.

How to Apply

Please visit our website at <http://admissions.yale.edu> for application options, a calendar of due dates, and all admissions requirements.

What We Look For

Every applicant to Yale College is assured a complete and careful review as an individual. Two questions guide the Admissions Committee in its selection of a freshman class each year: "Who is likely to make the most of Yale's resources?" and "Who will contribute most significantly to the Yale community?" Diversity within the student body is very important as well. The committee works hard to select a class of able achievers from all over the world and a broad range of backgrounds.

Given the large number of extremely able candidates and the limited number of spaces in the class, no simple profile of grades, scores, interests, and activities can assure a student of admission to Yale. Academic strength is the first consideration in evaluating any candidate. Evidence of academic strength is indicated by grades, standardized test scores, and evaluations by a counselor and two teachers. The committee then weighs such qualities as motivation, curiosity, energy, leadership

ability, and distinctive talents. The ultimate goal is the creation of a well-rounded freshman class, one that includes not only well-rounded individuals but also students whose achievements are judged exceptional.

Yale is committed to being the college of choice for the very best and brightest students in the world. In particular, Yale welcomes applicants from all backgrounds, and no student is disadvantaged in our admissions process because of a limited ability to pay. In fact, Yale actively seeks out accomplished students from across the socio-economic spectrum, looking to build a freshman class that is diverse in every way. Moreover, Yale has committed itself to a level of financial aid, always based entirely and only on financial need, that virtually eliminates cost of attendance as a consideration for families of low or modest income.

Campus Visits

The Office of Undergraduate Admissions offers campus tours and information sessions every weekday and selected Saturdays. Current schedules and travel suggestions are available at admissions.yale.edu/tours.



For detailed information about admissions and financial aid, please visit **admissions.yale.edu**

Click on **Visit & Connect** for information that you will need to plan a campus visit, and to join our mailing list and be notified of upcoming admissions events.

Click on **Bulldogs' Blogs** for student-generated content that gives first-person accounts of life in New Haven and at Yale.

Click on **Application Process** to learn how to file an application, including instructions, deadlines, and requirements.

Click on **Financial Aid** for the good news about the cost of attending Yale.

You will also find many other useful links to: academics; global study, research, and internship opportunities; science and engineering research opportunities for undergraduates; student organizations; athletic programs; an interactive virtual tour; and Summer Session.

Other Questions?

203.432.9300
admissions.yale.edu/questions

The Good News about the Cost of Yale.

If you are considering Yale, please do not hesitate to apply because you fear the cost will exceed your family's means. Yale College admits students on the basis of academic and personal promise and without regard to their ability to pay. All aid is need-based. Once a student is admitted, Yale will meet 100% of that student's demonstrated financial need. This policy, which applies to U.S. citizens and to international students alike, helps to ensure that Yale will always be accessible to talented students from the widest possible range of backgrounds.

The Financial Aid Office is committed to working with families in determining a fair and reasonable family contribution and will meet the full demonstrated need of every student for all four years with an award that does not require loans. Today, more than 50% of undergraduates qualify for need-based scholarships from Yale. The average annual grant from Yale to its students receiving financial aid for the 2016–2017 academic year was approximately \$47,000, or about two-thirds the cost of attendance.

Yale also provides undergraduates on financial aid with grant support for summer study and unpaid internships abroad based on their level of need.

“If you get into Yale, we feel sure that cost will not be a barrier in your decision to attend.”

Jeremiah Quinlan, Dean of Undergraduate Admissions

- > *Yale Financial Aid Awards do not include loans. 100% of a family's financial need is met with a Yale grant and opportunities for student employment.*
- > *Families with annual income below \$65,000 (with typical assets) are not expected to make a financial contribution toward a student's Yale education. 100% of the student's total cost of attendance will be financed with a Financial Aid Award from Yale.*
- > *Families earning between \$65,000 and \$200,000 annually (with typical assets) contribute a percentage*

- of their yearly income toward a student's Yale education, on a sliding scale that begins at 1% and moves toward 20% and higher.*
- > *Yale awards all aid on the basis of financial need using a holistic review process that considers all aspects of a family's financial situation.*

Estimated costs for 2017–2018

Tuition & fees	\$51,400
Room	\$8,700
Board	\$6,800
Books & personal expenses	\$3,670
Total	\$70,570

Yale Net Price Calculator

admissions.yale.edu/yale-net-price-calculator

To help estimate your Yale financial aid award before you apply, we encourage you to use the Yale Net Price Calculator. The calculator generates a sample financial aid award based on the information you supply and on Yale's current aid policies. The process should take less than ten minutes. The calculator cannot capture all the information an aid officer would use to evaluate financial need, but it should provide a good and useful starting point.

admissions.yale.edu/financial-aid



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The University is committed to basing judgments concerning the admission, education, and employment of individuals upon their qualifications and abilities and affirmatively seeks to attract to its faculty, staff, and student body qualified persons of diverse backgrounds. In accordance with this policy and as delineated by federal and Connecticut law, Yale does not discriminate in admissions, educational programs, or employment against any individual on account of that individual's sex, race, color, religion, age, disability, status as a protected veteran, or national or ethnic origin; nor does Yale discriminate on the basis of sexual orientation or gender identity or expression.

University policy is committed to affirmative action under law in employment of women, minority group members, individuals with disabilities, and protected veterans.

Inquiries concerning these policies may be referred to Valarie Stanley, Director of the Office for Equal Opportunity Programs, 221 Whitney Avenue, 3rd Floor, 203.432.0849. For additional information, see www.yale.edu/equalopportunity.

Title IX of the Education Amendments of 1972 protects people from sex discrimination in educational programs and activities at institutions that receive federal financial assistance. Questions regarding Title IX may be referred to the University's Title IX Coordinator, Stephanie Spangler, at 203.432.4446 or at titleix@yale.edu, or to the U.S. Department of Education, Office for Civil Rights, 8th Floor, 5 Post Office Square, Boston MA 02109-3921; tel. 617.289.0111, fax 617.289.0150, TDD 800.877.8339, or ocr.boston@ed.gov.

In accordance with federal and state law, the University maintains information on security policies and procedures and prepares an annual campus security and fire safety report containing three years' worth of campus crime statistics and security policy statements, fire safety information, and a description of where students, faculty, and staff should go to report crimes. The fire safety section of the annual report contains information on current fire safety practices and any fires that occurred within on-campus student housing facilities. Upon request to the Office of the Deputy Vice President for Human Resources and Administration, PO Box 208322, 2 Whitney Avenue, Suite 810, New Haven CT 06520-8322, 203.432.8049, the University will provide this information to any applicant for admission, or prospective students and employees may visit <http://publicsafety.yale.edu>.

In accordance with federal law, the University prepares an annual report on participation rates, financial support, and other information regarding men's and women's intercollegiate athletic programs. Upon request to the Director of Athletics, PO Box 208216, New Haven CT 06520-8216, 203.432.1414, the University will provide its annual report to any student or prospective student. The Equity in Athletics Disclosure Act (EADA) report is also available online at <http://ope.ed.gov/athletics>.

In accordance with federal law, the University prepares the graduation rate of degree-seeking, full-time students in Yale College. Upon request to the Office of Undergraduate Admissions, PO Box 208234, New Haven CT 06520-8234, 203.432.9300, the University will provide such information to any applicant for admission.

For all other matters related to admission to Yale College, please contact the Office of Undergraduate Admissions, PO Box 208234, New Haven CT 06520-8234; 203.432.9300; <http://admissions.yale.edu>.

The Work of Yale University* is carried on in the following schools:

- Yale College** Established 1701
- Graduate School of Arts and Sciences** 1847
- School of Medicine** 1810
- Divinity School** 1822
- Law School** 1824
- School of Engineering & Applied Science** 1852
- School of Art** 1869
- School of Music** 1894
- School of Forestry & Environmental Studies** 1900
- School of Public Health** 1915
- School of Architecture** 1916
- School of Nursing** 1923
- School of Drama** 1925
- School of Management** 1976

*For more information, please see <http://bulletin.yale.edu>.

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