

## GETTING STARTED

In the early 1800s, abolitionists, people who felt that slavery was wrong, began were working to end the practice in the United States. They used many methods to convince people of the evils of slavery. In this activity, you will analyze an engraving that was created by an abolitionist. You will also analyze quotes from former slaves about their experiences as slaves.

## BUILDING BACKGROUND KNOWLEDGE

**Read the Introduction tabs on the interactive. Then, answer these questions.**

1.1 What were the living conditions of slaves in the United States?

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1.2 How did many whites justify the existence of slavery?

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1.3 What tools did abolitionist groups use to try to convince others that slavery should be ended?

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## ANALYZING THE PRIMARY SOURCE

**A. Click on the Analysis tab of the interactive. Use the zoom feature and the light bulbs to analyze the artifact. Then, answer the questions below.**

2.1 How did the slaves come to America?

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2.2 What kept the slaves from running away?

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2.3 How do the slave traders look different from the slaves?

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2.4 What is happening in the background?

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2.5 Why are the women and children kept apart from the male slaves?

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2.6 What message is conveyed by including the U.S. Capitol building in the illustration?

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2.7 What message conveyed by the print does John W. Field's quote support?

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2.8 What message conveyed by the print does Sarah Frances Graves quote support?

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## INTERPRETING THE PRIMARY SOURCE

A. Abolitionists used images and quotations such as the ones shown in this interactive inspire sympathy for slaves and increase opposition to slavery. Words and pictures can be powerful tools in bringing about change. In the first column of the organizer below, list details from the engraving and the quotations that support the abolitionists' point of view. In the second column, list the reason that you think the abolitionists would include those details.

<i>Details</i>	<i>Reason Included</i>
<i>US Capitol building</i>	<i>to show the US government was responsible for slavery</i>

**B. Explain how the images in the engraving reflect the realities of slaves' experiences. Use the quotes in the interactive to support your argument.**

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## RESPONDING TO THE PRIMARY SOURCE

**Imagine that you live in the 1830s in the state of Pennsylvania. How would you feel about slavery after seeing this engraving? Based on that perspective, complete one of the following performance tasks:**

Write a speech that an abolitionist might present along with this print at a public meeting in Pennsylvania. Include details about the lives of slaves to support the message of the print and your speech, and clearly explain what you think should be done about slavery. Use the information from your Techbook and this interactive to help you complete this activity.

OR

Imagine that you are an art critic writing a review about the engraving shown in the interactive. What message do you feel the artist is trying to convey? What details do you feel are most effective in conveying the message? How might you make the message stronger? Use the information from your Techbook and this interactive to help you complete this activity.