



<b>Submission deadline:</b>	April 15, 2020 11:59 pm EDT
<b>Entry fee:</b>	\$35 USD
<b>Notification date:</b>	July 1, 2020
<b>Return of Loan Form:</b>	July 22, 2020
<b>Delivery of accepted works:</b>	October 5–9, 2020
<b>Exhibition dates:</b>	October 21– November 7, 2020
<b>Gallery hours:</b>	Monday–Friday, 12– 7pm; Saturday, 12– 5pm
<b>Opening reception:</b>	October 23, 2020, 6:00–8:00pm
<b>In-person retrieval of works</b>	November 7, 2020 (5– 7pm); November 9, 2020 (10am–7pm)
<b>Return of shipped works:</b>	November 17, 2020
<b>Contacts:</b>	Carly Phinizy, Conference Director ( <a href="mailto:secac2020@vcu.edu">secac2020@vcu.edu</a> )  Christine Tate, SECAC Administrator ( <a href="mailto:admin@secac.org">admin@secac.org</a> )  Chase Westfall, Curator, The Anderson ( <a href="mailto:cawestfall@vcu.edu">cawestfall@vcu.edu</a> )  Monica Kinsey Administrative Coordinator, The Anderson ( <a href="mailto:kinseym@vcu.edu">kinseym@vcu.edu</a> )

Virginia Commonwealth University School of the Arts is honored to host the 76th annual meeting of SECAC in Richmond, VA from October 21–24, 2020. As its theme, the conference will engage the concept of commonwealth as an ideal of common good that pervades the political landscape of arts and educational institutions. We will question the complexities of a commonwealth, both in its original utopian form and its attendant failings as a colonial structure. With its rich history and diverse arts community, the city of Richmond will serve as an excellent setting to explore the 2020 conference theme.

The 2020 Juried Exhibition will take place at The Anderson, a VCUarts community exhibition and program space that supports experimentation, professional development, and work across disciplines. As an inclusive forum for all creative activities and disciplines, The Anderson is committed to serving the needs of students as well as departmental engagement and development. To learn more, please visit <https://arts.vcu.edu/programs/theanderson/> and follow @vcuartsanderson on social media.

Our Guest Juror is Dr. Sarah Eckhardt, Associate Curator of Modern and Contemporary Art at the Virginia Museum of Fine Arts. Dr. Eckhardt joined the VMFA in 2011 following previous curatorial appointments at the Krannert Art Museum at the University of Illinois at Urbana-Champaign and The Menil Collection in Houston, Texas. She received her BA from Valparaiso University and her MA and PhD from the University of Illinois at Urbana-Champaign, where she was awarded a Henry Luce Dissertation Fellowship. At the VMFA, Dr. Eckhardt oversees the museum's early twentieth-century European holdings as well as the mid-to-late twentieth-century and twenty-first-century collections, including photography and the sculpture garden.

#### DEADLINE FOR ENTRY

Submission of entries must be completed by 11:59 pm EDT on April 15, 2020. Late entries will not be reviewed. Artists will be notified of the Guest Juror's decision by July 1, 2020.

## **BEST IN SHOW AWARD**

The Guest Juror will select one artist to receive a “Best in Show” award and may, at her discretion, bestow additional awards.

## **SALES**

All sales inquiries will be directed to the artist. Artists will be given the opportunity to indicate in the loan agreement whether works are for sale and, where appropriate, to provide their preferred contact information.

## **LIMITATIONS**

All media are eligible; see restrictions below. Artists are responsible for providing any installation instructions and special equipment, including any electronic equipment the work might require. Work must be exhibition-ready. If accepted, video and time-based media work should be delivered as a .mp4 file on a flash drive. Sound works may be submitted as a .mp3 file on a flash drive. Additional restrictions include:

- No ceiling-hung work
- No WiFi-dependent works
- No sculptures over 50lbs, unless the artist is willing to install
- No work requiring a pedestal, unless the artist is willing to provide one

## **SUBMISSIONS PROCEDURE**

All entries must be submitted electronically:

<https://secac.secure-platform.com/a/solicitations/home/6>

For each entry, you must provide all identifying information, including title, date, medium, and dimensions as well as a single image. Optional credit lines are available for works on loan or provided courtesy of an institution and for photo credits. Video or time-based media must be submitted as links to Vimeo or YouTube. The Guest Juror will review up to three minutes of video-, sound-, or other time-based work. Still images must be uploaded as JPGs (300 dpi, 800 min or 3000 max pixels on the longest side). Files should be named using the following convention: Lastname\_Firstname\_Entry number.jpg (e.g. Smith\_Chris\_3.jpg).

## **LIABILITY AGREEMENT**

Although every effort will be made to ensure the safety of the artwork, SECAC and VCU assume no responsibility for damage or deterioration incurred before or after the exhibition or for possible loss in transit. Works will be insured by VCU while on exhibition. The submission of the entry will constitute an agreement to all conditions of the prospectus, including permission to use reproductions of the works for publicity or documentation. All accepted work must be available for the duration of the exhibition. Additional information and terms will be made available to selected artists in the loan agreement.

## **ACCESSIBILITY AT THE ANDERSON**

The Anderson is located in a former carriage house and, as an historic building, is not equipped with an elevator. The curatorial staff at The Anderson is working diligently to ensure maximum accessibility for all participating artists and SECAC members. If you have specific accessibility needs or concerns, please contact Carly Phinizy.

## **SHIPPING**

Work can be hand-delivered to The Anderson at Virginia Commonwealth University or shipped via UPS, FedEx, or USPS to the address below:

Virginia Commonwealth University  
Attn: The Anderson, SECAC Juried Exhibition  
907 ½ W Franklin St, Richmond, VA 23284

Artists selected for the exhibition are required to deliver work between October 5–9, 2020. Please coordinate Carly Phinizy and Monica Kinsey.

## **RETURN OF WORKS**

Work can be picked up on Saturday, November 7 from 5–7pm or on Monday, November 9 from 10am–7pm. Shipped work must be packed in a reusable container with an identification label securely attached. Artists must include a pre-paid return shipping label and are responsible for all shipping costs.