

February 29, 2020
THE CHURCH AT STUDY - 9:30 A.M.

Song Service		Avi Mendoza
Welcome & Prayer	<i>I John 3:2</i>	Craig Klatt
Theme	<i>"Thy Word Have I Hid in My Heart..."</i>	
Special Feature	<i>"...It isn't clear..."</i>	Craig Klatt
Closing Prayer		Craig Klatt
Lesson Study	<i>From Contamination to Purification</i>	Classes

Classes: *Sanctuary Class* (front of sanctuary), *Neergaard Room Class* (Sage Hall),

Women's Study Group (Cradle Roll Rm.) ▪ Sabbath School Pianist: Karen Schneidewind



Between Sabbath School and church we would like it quiet in the sanctuary for people who wish to pray.

WORSHIP SERVICE - 11:00 A.M.

Organ Prelude	<i>The Sacred Hour</i>	Higgins
The King's Business		Diana Adams
Call to Worship	<i>Psalms 47:6-7</i>	Diana Adams
Introit		Organ
Worship Meditation	<i>Surely the Presence of the Lord</i>	Congregation
Invocation		Terry Bolton
Children's Story & Offering		Calvin Overton
Hymn of Praise No. 249	<i>Praise Him, Praise Him</i>	Congregation
Morning Prayer		Diana Adams
Special Music	<i>EAS K-8 Students</i>	(see insert in the bulletin)
	Director: Andres Mendoza	
Sermon	<i>Which One Are You?</i>	Terry Bolton
Benediction		Terry Bolton
Organ Postlude	<i>Echo Fanfare</i>	Smith

Organist – Betty Larsen • Pianist – Elaine Larsen

Diaconate Coordinator – Kim Treadaway Flowers today – Flower Committee

OFFERING TODAY: *NAD Evangelism*
ALL-CHURCH FELLOWSHIP 'Potluck'

NEXT SABBATH – March 7, 2020

SERMON: *Lloyd Ogan*
OFFERING: *Local Church Budget*

SUNSET: 5:54 p.m.

NEXT FRIDAY NIGHT: 6:00 p.m.

El Dorado Adventist School
K-8 Church Concert
February 29, 2020 • Camino SDA Church

Director: Mr. Andres Mendoza

Pianist: Elaine Larsen



2-4 Grade Chimes & Handbell Choir

“What Heavenly Music” by J. White

“Sweet By and By” by Bennett & Webster

“All Things Bright and Beautiful” by Alexander & Shaw



K-4 Choir

“A Lenten Lesson” by J. Shafferman

“A Peaceful Alleluia” by J. Shafferman

“Everybody’s Got a Place in the Choir” by G. Gilpin



5-8 Concert Band

“Fantasy on Chester” by W. Billings

“Joy” by R. Foster