

What is the value of a child's dream?

When Oprah Winfrey read Gene Cartwright's first novel, 'I Never Played Catch With My Father' she invited him to be a guest of The Oprah Show. Why?

She was deeply moved by the story and wanted to share it.

What do the following individuals have in common?



Obama



B. Gates



O. Winfrey



L. Bennett



M. Whitman



M. Obama



C. Tyson



W. Buffett



P. Zuckerberg



L. Bush



W. Mays



H. Aaron



Gene Autry



Ron Howard

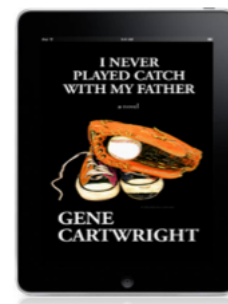
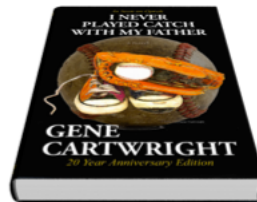


Bud Selig



Gene's Parents

And thousands more



All own/owned and read I Never Played Catch With My Father

More About I Never Played Catch With My Father:

From Oprah Guest Author

I NEVER PLAYED CATCH WITH MY FATHER

...except on one magical, unforgettable day.

Based upon a true story



© 1995-2013 Gene Cartwright

GENE CARTWRIGHT

Radio Interview

Dallas, Texas

Gene's initial book tour took him coast to coast on both TV and Radio appearances, including NPR, Oprah, and morning shows in most major cities. The following are just a few key events:

Radio Interview in Dallas on largest syndicated sports radio network:



<https://genecartwright.com/i/RadioBookTourInterview.mp3>



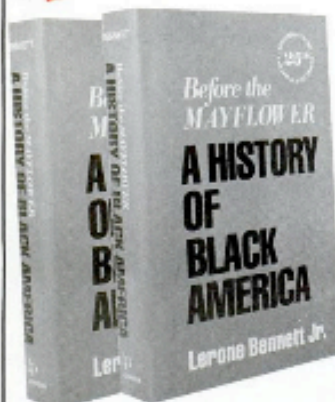
A Baseball First:



Gene was the first novelist ever interviewed on **KNBR, The San Francisco Giants' flagship radio station**. In 1997 he was interviewed for 30 minutes, in evening drive-time, about his novel, *I Never Played Catch With My Father*. A 20th year Anniversary edition of the novel has been released.

Ebony Magazine:

**25th
Anniversary
Edition**



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BOOKSHELF

**Can A Black Writer Create
White Characters?**

Can A Black Writer Create White Characters?

Can Michael Jordan slam dunk?
Can Wynton Marsalis wail?
Can Maya Angelou rhyme?

The question is absurd, given the fact that hundreds of William Faulkners have created Black characters with less information and less cause. Although the question is absurd, it has triggered something of a national debate about the so-called audacity of **Gene Cartwright**, who created White characters in his book, *I Never Played Catch With My Father: A Novel* (Falcon Creek Publishing, \$23.95).

Cartwright's debut novel is, not surprisingly, about family and love. Surprising to some, however, is the fact that its main characters, James and Alise Phalen, are White.

Faced with challenges and tragedies, James Phalen, a corporate powerbroker, soon learns that his power and wealth cannot insulate him from the terrible events of July 6, 1960. Standing by his side is his wife, Alise, a successful woman in her own right, who supports and cares for him as he confronts his fears and uncertainties.

Cartwright says the controversy is ridiculous.

"Who knows White people," he asks, "better than Black people?"

Restoring Hope: Cornel West's *Conversations on the Future of Black America* (Beacon Press, \$25), edited by Kelvin Shawn Sealey.

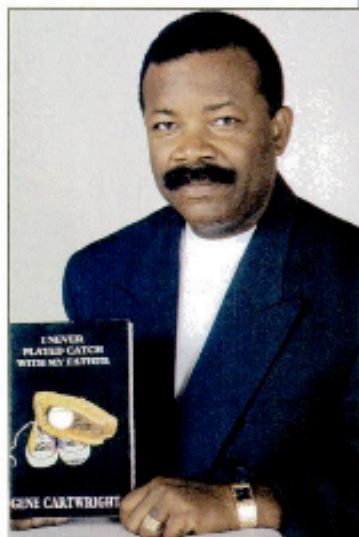
The Black Man's Guide To Working In A White Man's World (General Publishing Group, \$14.95), a self-help book, by E. LeMay Lathan.

My Brother: A Memoir (Farrar,

rior Journey (W.W. Norton, \$21.95), a literary journal, by Toi Derricotte.

Wounds Of Passion: A Writing Life (Henry Holt, \$20), a memoir, by bell hooks.

Tell Them We Are Rising: A Memoir of Faith in Education (John Wiley & Sons, \$24.95), by Ruth Wright Hayre and Alexis Moore.



Author Gene Cartwright

Trespassing (Houghton Mifflin Co., \$23), a memoir, by Gwendolyn Parker.

Daughters Of The Dust (Dutton, \$23.95), a novel, by Julie Dash.
Stray Dogs (Ballantine, \$19.95), a novel, by John Ridley.

The River Where Blood Is Born: A Novel (One World/Ballantine, \$23), a novel, by Sandra Jackson-Opoku.

Say Amen! The African-American Family's Book of Prayers (Dutton, \$23.95), edited by the Rev.

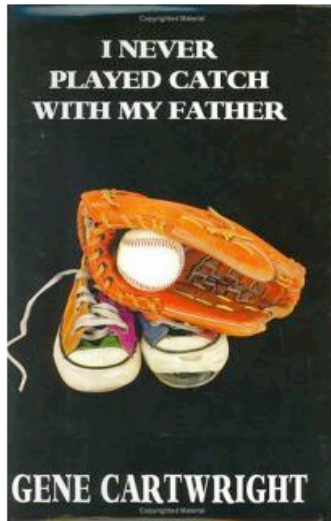
Publisher's Weekly



BEST
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AUTHORS

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BUY THIS BOOK

I Never Played Catch with My Father

Gene Cartwright, Author, Lisa Ortman, Editor
Falcon Creek Publishing Company \$23.95 (384p)
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Mystery

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