

Grégoire ROLLAND

TROIS IMAGES

POUR ORGUE À 4 MAINS

I – CORTÈGE
II – NATURE MORTE
III – AU LOIN...

Les *Trois Images* pour orgue à quatre mains sont une commande du Duo Merlin (Béatrice Piertot, Yannick Merlin). Sans être liées à des oeuvres picturales ou photographiques particulières, elles cherchent à recréer des images visuelles chez chacun des auditeurs, en fonction de leur vécu et de leurs émotions à l'écoute de ces oeuvres.

La première image, *Cortège*, fait entendre le pas lourd d'une foule qui vient de loin, et qui s'approche progressivement.

La seconde, *Nature morte*, offre une musique statique, hors du temps, figée. Elle fait référence au genre pictural qui représente des objets inanimés, à l'instar de nombreuses peintures de Paul Cézanne ou Vincent Van Gogh.

Enfin, la dernière image, *Au loin...*, cherche à imiter la vision d'un orage qui prend forme dans un paysage lointain, et qui se rapproche peu à peu.

Les registrations annotées sur la partition ne sont qu'indicatives. Il convient de les adapter à chacun des instruments sur lesquels on joue cette oeuvre.

TROIS IMAGES

pour orgue à 4 mains

Grégoire Rolland

Durée : env. 9 min.

II : Fonds 8'

I : Fonds 8'

Ped : Fonds 16', 8'

I] CORTÈGE

Pesant ♩ = 48

The musical score is for a 4-hand organ piece in 5/4 time. It is divided into two systems, each with two staves for the hands (I and II). The key signature has one flat (B-flat). The tempo is marked 'Pesant' with a quarter note equal to 48 beats per minute. The first system (measures 1-3) features a bass line with chords and rests, and a melodic line in the right hand starting in measure 3. The second system (measures 4-6) continues the bass line and introduces a melodic line in the left hand. Dynamics include *p* and *mp*. Articulation includes slurs and triplets.

II : + 4'
Ped : + Tir. II

I : + 4'

I.

7

3

3

3

I.

9

mf

3

3

3

3

3

II] NATURE MORTE

II : Fonds 8'

I : Flûte 8'

Ped : Flûte 8'

II/I

Statique ♩ = 60

The musical score is divided into two systems. The first system consists of two staves for Flute I (I.) and two staves for Flute II (II.). Flute I parts are in treble clef, and Flute II parts are in bass clef. The time signature is 6/4, with a 5/4 measure in the second measure of each system. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Statique' with a quarter note equal to 60 beats per minute. The first system begins with a piano (*p*) dynamic. The second system includes a *simile* marking, indicating that the dynamics should remain similar to the previous section. The score features complex chordal textures with many beamed notes and rests.

I.

II.

I.

II.

III] AU LOIN...

II : Fonds et Anches 8'

I : Fonds 8', 4'

Ped : Fonds 16', 8'

II/I

Tir. II

Angoissant $\text{♩} = 60$

The musical score is divided into two systems. The first system features two staves for the first player (I) and two for the second player (II). Staff I (top) is in treble clef with a 3/8 time signature. It contains a long, sustained chord in the right hand and a single note in the left hand. Staff II (bottom) is in bass clef with a 3/8 time signature. It features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The second system continues the same parts, with the first player's right hand playing a triplet of chords and the second player's right hand playing a triplet of eighth notes. The score concludes with a final chord in the first player's right hand and a final note in the second player's right hand.

5

I.

II.

7

I.

II.

9 *mp* *stacc.*

9 *piu f* *I: + 2'*

11 *mp*

11 *mp*