

Grégoire ROLLAND

TROIS IMAGES

POUR ORGUE À 4 MAINS

I – CORTÈGE
II – NATURE MORTE
III – AU LOIN...

Les *Trois Images* pour orgue à quatre mains sont une commande du Duo Merlin (Béatrice Piertot, Yannick Merlin). Sans être liées à des oeuvres picturales ou photographiques particulières, elles cherchent à recréer des images visuelles chez chacun des auditeurs, en fonction de leur vécu et de leurs émotions à l'écoute de ces oeuvres.

La première image, *Cortège*, fait entendre le pas lourd d'une foule qui vient de loin, et qui s'approche progressivement.

La seconde, *Nature morte*, offre une musique statique, hors du temps, figée. Elle fait référence au genre pictural qui représente des objets inanimés, à l'instar de nombreuses peintures de Paul Cézanne ou Vincent Van Gogh.

Enfin, la dernière image, *Au loin...*, cherche à imiter la vision d'un orage qui prend forme dans un paysage lointain, et qui se rapproche peu à peu.

Les registrations annotées sur la partition ne sont qu'indicatives. Il convient de les adapter à chacun des instruments sur lesquels on joue cette oeuvre.

TROIS IMAGES

pour orgue à 4 mains

Grégoire Rolland

Durée : env. 9 min.

II : Fonds 8'

I : Fonds 8'

Ped : Fonds 16', 8'

I] CORTÈGE

Pesant ♩ = 48

The musical score is written for a 4-hand organ in 5/4 time. It is divided into two systems, each with two staves for the hands (I and II). The key signature has one flat (B-flat). The tempo is marked 'Pesant' with a quarter note equal to 48 beats per minute. The first system (measures 1-3) features a bass line with chords and rests, marked with a piano (*p*) dynamic. The right hand (I) is mostly silent, with a melodic phrase in the second staff of the second system (measures 2-3) marked *mp* and featuring a triplet. The second system (measures 4-6) continues the bass line and introduces a complex rhythmic pattern in the first staff of the second system (measures 4-6), marked with a triplet and *mp* dynamic. The score concludes with a final chord in the bass line.

II : + 4'
Ped : + Tir. II

I : + 4'

I.

7

3

3

mf

3

I.

9

mf

3

3

3

3

II] NATURE MORTE

II : Fonds 8'

I : Flûte 8'

Ped : Flûte 8'

II/I

Statique ♩ = 60

The musical score is divided into two systems, each with two parts labeled I and II. Part I is for Flute 1 and Part II is for Flute 2. The piano accompaniment is indicated by 'II' and 'p' (piano) in both systems. The score begins with a 6/4 time signature and a tempo marking of ♩ = 60. The first system consists of three measures. The second system also consists of three measures, with the word 'simile' appearing in the flute parts. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

I.

II.

I.

II.

III] AU LOIN...

II : Fonds et Anches 8'

I : Fonds 8', 4'

Ped : Fonds 16', 8'

II/I

Tir. II

Angoissant $\text{♩} = 60$

The musical score is divided into two systems. The first system features two staves for the first instrument (I) and two for the second (II). The first instrument part begins with a whole rest, followed by a half note chord of Bb and F, which is then held over the next measure. The second instrument part starts with a half note chord of Bb and F, followed by a half note chord of Bb and F, and then a half note chord of Bb and F. The second system continues with the first instrument part playing a triplet of eighth notes (Bb, F, Bb) over a whole rest, followed by a half note chord of Bb and F, and then a half note chord of Bb and F. The second instrument part continues with a triplet of eighth notes (Bb, F, Bb) over a whole rest, followed by a half note chord of Bb and F, and then a half note chord of Bb and F. The score includes dynamic markings such as *mf* and *p stacc.*, and a tempo marking of $\text{♩} = 60$.

5

I.

II.

7

I.

II.

9

11

I.

II.