

Grégoire ROLLAND

CERCLES

Pour Vibraphone, Contrebasse et Piano

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Grégoire Rolland

Fluide ♩ = 76

Contrebasse

Vibraphone

Piano

p

(baigné de pédale)

Cb.

Vib.

Pno

mp

pp

p

Cb.

Vib.

Pno

mp

pp

p

7

Cb. *mp*

Vib. *p*

Pno

9

Cb. *mp*

Vib.

Pno

11

Cb. *mp*

Vib.

Pno

39 arco

Cb. *p*

Vib. *p*

Pno *pp* (*perlé*)

Measures 39-40. Cello and Viola parts are sustained notes. Cello starts on G4, then F#4, E4, D4. Viola starts on G4, then F4, E4, D4. Piano part features a rapid sixteenth-note pattern in the right hand, with chords in the left hand.

41

Cb.

Vib. *p*

Pno

Measures 41-42. Cello and Viola parts are sustained notes. Cello starts on G4, then F#4, E4, D4. Viola starts on G4, then F4, E4, D4. Piano part continues the sixteenth-note pattern.

44

Cb.

Vib. *p*

Pno

Measures 44-45. Cello and Viola parts are sustained notes. Cello starts on G4, then F#4, E4, D4. Viola starts on G4, then F4, E4, D4. Piano part continues the sixteenth-note pattern.