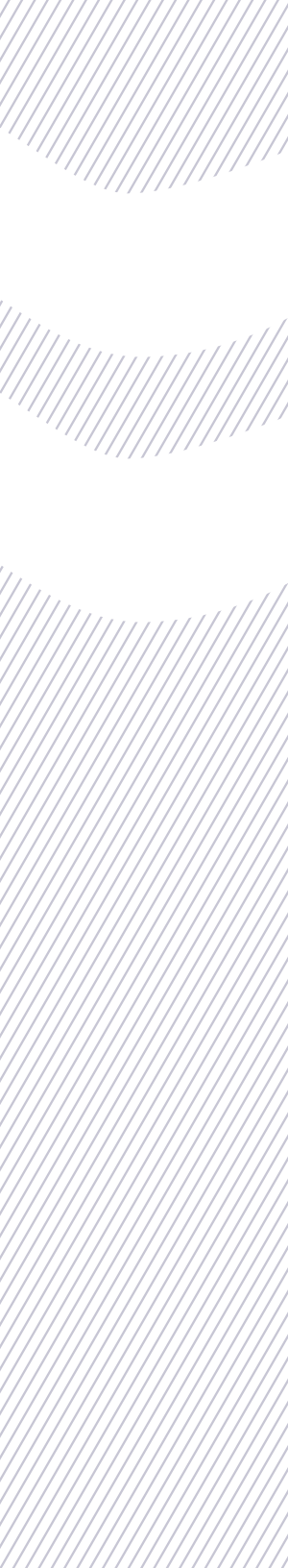


Undergraduate Art @ Yale



Undergraduate Art @ Yale



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The program in Art offers courses in a variety of media that provide a background in visual arts as part of a liberal education and as preparation for graduate study and professional work. In 2013, twenty-five art majors graduated from Yale College.





A student show at Edgewood Gallery.

Welcome

...PROSPECTIVE STUDENTS, to the School of Art, one of Yale's thirteen professional schools in which undergraduate courses are taught alongside graduate programs. The art school has been in existence at Yale since 1869, when the Yale School of the Fine Arts opened; it was the very first art school connected with an institution of higher learning in the country. We also had the first university art museum as early as 1832 with the Trumbull Gallery. Since then, the School has had a long, distinguished history of training artists of the highest caliber, from Beaux Arts training those first decades, to the Bauhaus influence of the 1950s with Josef Albers at the helm, to the multidisciplinary of today, at a school where acclaimed curator and artist in his own right, Robert Storr, works to create a forward-thinking, moving (and shaking) place for creation and expression.

The program in art offers majors and non-majors alike courses in four concentrations and a variety of mediums that provide a background in visual arts as a valuable part of a liberal education and also as preparation for future practitioners. The areas of study are painting, sculpture, graphic design, photography and filmmaking, with plenty of wiggle room to make work in the interstices, such as video, animation, installation and sound.

In the university setting, the introduction of the arts to those in other fields is invaluable; learning the nitty gritty of making art helps you to better understand, value and support the arts in society. The School of Art is a lively place where hard work and cross-pollination produce students who will go on to have the study of the visual arts as an influence for decades, whether they ultimately decide to be practicing fine artists or people who make art a part of their lives in some meaningful way. In my time here I have seen a fair number of art major alumni who have gone on to become doctors, but whose experience making and seeing and looking closely and thinking about art here at Yale changed the way that they saw the world, opening eyes and doors. Clearly, a student does not have to be a major to learn something important here.





Critic Joshua Chuang speaks to a black-and-white photography class at the Yale Art Gallery's Prints, Drawings and Photographs Department.

This is a place to experience and work at experimentation, problem creating, problem solving, collaboration and finding your voice. It is a place for making things with your hands and learning how to talk about it. The arts end of campus is full of places to make this happen, from the high-end photography and graphic design facilities in our main school in Green Hall, to the painting and printmaking studios in the Crown building and to the spacious sculpture and multidisciplinary studios in the Edgewood building around the corner. There is a vibrant student gallery as well as a freestanding rotating gallery of contemporary art curated from work by the top artists working today, and the School is just down the block from the Art History department's Loria Center, the School of Architecture, the Haas Arts Library, the British Art Center and the famed and newly fully-renovated Yale Art Gallery, as well as several theaters that are part of the School of Drama.

The Beinecke Rare Book Library is another fantastic resource just a few minutes' walk away, as is the Center for Design and Engineering at the School of Engineering, where art students have access to collaborate on projects with engineering students with 3D printers and other digital fabrication machines. Our students are never empty-handed.

There is always something to inspire you here, and always a working artist faculty member or renowned guest critic (or two or three) to push you further, to make the work that best communicates just what you are trying to say. Peers and teachers will offer criticism and encouragement; they will test, and prod, stimulate and provoke creativity in a range of media. This is Yale, and this is the School of Art, where the tools are here waiting for hands and minds from all backgrounds to pick them up and find new ways of using them. It is up to each of you, young artists, to figure out what to do with them.

Lisa Kereszi and Lecturer Benjamin Donaldson take students on a field trip to a local museum.

LISA KERESZI, Critic, MFA 2000
Director of Undergraduate Studies



RIGHT

A student's sculpture in an exhibition space in the 36 Edgewood building.







Lecturer Brent Howard participates in a Final Review of a sculpture student's thesis work in Green Gallery.

“How artists discover their vocation differs as greatly as the places they come from, the support they got or failed to get along the way, and the kinds of things they are doing when they first recognize themselves in something they have made.”

—ROBERT STORR, DEAN, YALE SCHOOL OF ART

The mission

...OF THE YALE SCHOOL OF ART is to provide students with intellectually informed, hands-on instruction in the practice of an array of visual arts media within the context of a liberal arts university. As a part of the first institution of higher learning to successfully integrate a studio-based education into such a broad pedagogical framework, the Yale School of Art has a long and distinguished history of training artists of the highest caliber. A full-time faculty of working artists, in conjunction with a diverse cross section of accomplished visiting artists, collaborate to design a program and foster an environment where the unique talents and perspectives of individual students can emerge and flourish.

The School of Art is founded on the belief that art is a fundamental force in national and international culture, and that one of the primary standards by which societies are judged is the quality, creative freedom, critical insight, and formal and technical innovation of the visual art they produce. The Yale School of Art teaches at the graduate and undergraduate levels, and consequently the student body consists of those whose primary or exclusive focus is art as well as those for whom art is an essential part of a varied course of inquiry. The school currently offers degrees and undergraduate majors in the areas of graphic design, painting/printmaking, photography, filmmaking, and sculpture.

A senior installs his photography project.







A painting student works in her studio in Green Hall.

Acclaimed Yale Alumni

Frederic Remington 1900 BFA

Reginald Marsh 1920 BFA

Claes Oldenburg 1950 BFA

Ivan Chermayeff 1955 BFA

Tom Geismar 1955 MFA

Eva Hesse 1959 BFA

Michael Mazur
1959 BFA
1961 MFA

Robert Mangold
1961 BFA
1963 MFA

Sylvia Mangold 1961 BFA

Janet Fish
1962 BFA
1963 MFA

Nancy Graves
1962 BFA
1964 MFA

Richard Serra
1962 BFA
1964 MFA

Chuck Close 1963 BFA

/ Alumnæ in the Visual Arts

1964 BFA
1965 MFA

Jennifer Bartlett

1964 MFA

Rackstraw Downes

1970 BA
1973 MFA

Garry Trudeau

1975 BFA

Peter Halley

1983 BA

Byron Kim

1985 MFA

Ann Hamilton

1986 MFA

John Currin

1986 MFA

Lisa Yuskavage

1989 BA

Matthew Barney

1990 BA

Leo Villareal

1991 BA

Sarah Sze

1993 MFA

Dawoud Bey

2001 MFA

Kehinde Wiley







LEFT
A senior hangs her thesis exhibition in the Green Gallery.



ABOVE, LEFT
A student puts the finishing touches on her senior thesis in sculpture.



BELOW, RIGHT
A student works on her painting in the Green Hall studios.

RIGHT
Critic Johannes DeYoung works with a student in the Edgewood Moving Image Lab.



FAR RIGHT
A graphic design student works on an assignment.



RIGHT

A senior works on a feature-length documentary for his thesis.

BELOW, LEFT

The Yale Precision Marching Band visits Green Gallery as part of a student's performance art project.



ABOVE, RIGHT

A photography student shows off her view camera print.

LEFT

A student photographs her work.



PREVIOUS SPREAD
Professor Samuel Messer and students enjoy a figure drawing class.

Courses

Yale College, the undergraduate division of Yale University, offers a Bachelor of Arts degree program with a major in art. Undergraduate applicants wishing to major in art at Yale must apply to Yale College directly.

Please contact the Office of Undergraduate Admissions:

PO Box 208234, 38 Hillhouse Avenue,
New Haven, CT 06520-8234
203.432.9300 | www.yale.edu

See last page for more information on applying.

*Pictured courses have highlighted course names in yellow.

THE PROGRAM IN ART offers courses in a variety of media that provide a background in visual arts as part of a liberal education and as preparation for graduate study and professional work. In any given year, about 20–25 art majors graduate from Yale College, and they are joined by many more non-majors taking art courses as electives. The prerequisites for acceptance into the major are a sophomore review, which is an evaluation of work from studio courses taken at the Yale School of Art, and five introductory (100-level) term courses. The Art major requires fourteen term courses total, including the following: (1) five prerequisite courses at the 100 level (including Basic Drawing and Visual Thinking); (2) four courses at the 200 level or above; (3) the Junior Seminar (ART 395) or Critical Theory in the Studio (ART 201); (4) the Senior Project (ART 495A+B); and (5) two term courses in the history of art.

Graduate courses may be elected by advanced undergraduate art majors who have completed all undergraduate courses in a particular area of study and who have permission of the director of undergraduate studies as well as the course instructor. Students also receive unlimited access to all events in the School of Art including MFA critiques, lectures, and seminars with distinguished visiting artists. In addition, the school sponsors several undergraduate-only special visitors and critics, as well as off-site museum and studio study trips, which are a strong component of the undergraduate curriculum.

**CURRENT
UNDERGRADUATE
STUDIO COURSES
OPEN TO
STUDENTS IN
YALE COLLEGE:**

ART 001A
Studies in
Visual
Biography

ART 002B
Paper

ART 003B
Blue

ART 004A
Words and
Pictures

ART 101B
Game Stop

ART 110
Sculpture
Basics

ART 111A / B

RIGHT PAGE, TOP

Visual Thinking

ART 114A / B

RIGHT PAGE,
MIDDLE + BOTTOM

Basic Drawing



ART 116B

Color Practice

ART 120A

LEFT PAGE, TOP

**Object
and Space**

ART 121B

**Structure
and Form**

ART 122A

**Digital Forms
in Time**

ART 125A

**Sculpture in
Reproduction**

ART 130A / B

Painting Basics

ART 132A / B

LEFT PAGE, BOTTOM

**Introductory
Graphic Design**

ART 136A / B

RIGHT PAGE, TOP

**Introductory
B&W
Photography**





ART 138A / B
Introductory
Digital
Photography

ART 142A / B
The Language of
Film Workshop

ART 145A / B
Introduction to
Digital Video

ART 185
Principles of
Animation

ART 201B
Critical Theory
in the Studio





Concentration in Filmmaking

THE YALE SCHOOL OF ART is pleased to announce the inauguration of a new undergraduate concentration in Filmmaking. The new concentration offers Art majors a thoughtfully-structured curriculum for exploring the theories, principles and techniques of narrative filmmaking within the broader context of visual arts practice.

Students concentrating in Filmmaking will be required to study both fiction and documentary modes of production through the intermediate level, finally specializing in one mode or the other at the advanced level for the production of their senior projects. All requirements of the Major in Art apply, though courses in film history may be substituted for the required courses in art history.

LEFT
Students filming
in the Moving
Image Lab.

ART 202A
Feminist
Theory and
Feminist Art

ART 210B
Sculpture
as Object

ART 223A + 224B
Figure Drawing

ART 230A + 231B
Introductory
Painting

ART 237A
Intermediate
Analog
Photography

ART 245A
Digital
Projection

ART 264A
NEXT SPREAD
Typography I

ART 265B
Typography II

ART 285B
LEFT PAGE + RIGHT PAGE,
BOTTOM

Digital
Animation





ART 324B
Painting
Materials and
Methods

ART 331B
LEFT PAGE, TOP
Intermediate
Painting

ART 332
Painting Time

ART 338A
Intermediate
Digital
Photography









ART 341A / B

PAGE 31, TOP

**Intermediate
Narrative Film
Workshop**

ART 342B

**Intermediate
Documentary
Film Workshop**

ART 345A + 346B

**Dematerial /
Material**

ART 348B

**Sculpture:
Time-based
Mediums**

ART 355B

**Silkscreen
Printing**





ART 356A

LEFT PAGE, TOP

Printmaking

ART 359B

Lithography

ART 368A + 367B

**Intermediate
Graphic Design**

ART 369B

**Interactive
Design**

ART 370A

Motion Design

ART 371A

Sound Art

ART 379B

**Photographic
Techniques**

ART 385B

**Performance
and the
Moving Image**

ART 395A

Junior Seminar

ART 401B

**Advanced
Photography
Project Seminar**



ART 430A + 431B

LEFT PAGE, BOTTOM

**Advanced
Painting Studio**

ART 442 / 443

**Advanced
Fiction Film
Workshop**

ART 445

PREVIOUS SPREAD,
RIGHT PAGE, BOTTOM

**Advanced
Making
via Process
and Research**

ART 457B

Printmaking II

ART 468A + 469B

PREVIOUS SPREAD,
RIGHT PAGE, TOP

**Advanced
Graphic Design**

ART 471A + 472B

**Independent
Projects**

ART 495A / B

CURRENT SPREAD

Senior Project





**NUMBER OF
YALE COLLEGE
ART MAJOR
GRADUATES,
BY YEAR:**

21*

2015

17

2014

25

2013

17

2012

20

2011

25

2010

16

2009

22

2008

21

2007

11

2006

26

2005

22

2004

**NUMBER OF YALE
COLLEGE STUDENTS
ENROLLED IN
ART COURSES,
BY SEMESTER:**

FALL

SPRING

354

390

342

388

369

435

395

388

399

369

**THE ALL-TIME
HIGHEST CLASS
ENROLLMENT WAS:**

**58
students**

...in ART 500, Human Anatomy
in 1981. The second-highest was
in Andrew Forge's Basic Drawing
section with 52 students.

* projection

Undergraduate Art @ Yale

MOST POPULAR COURSES:

Introductory Photography* & Basic Drawing

AVERAGE STUDIO ART

COURSE SIZE:

15 students

...with Introductory level courses having 15–20 and Intermediate/Advanced levels having 10–15 students enrolled.

FACULTY : STUDENT RATIO

1 : 10

LONGEST-RUNNING COURSES:

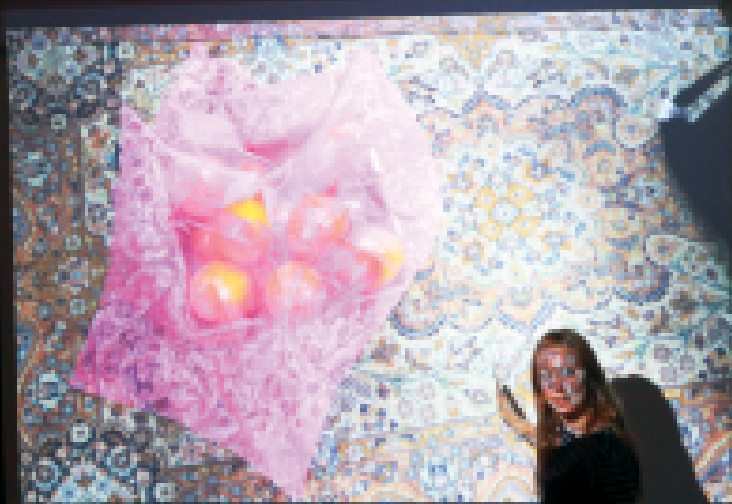
Basic Drawing & Introductory Painting

LONGEST-RUNNING

FACULTY MEMBER:

Robert Reed

...from 1969 to 2014 (Yale College 1960).



A student presents her project in class.



Members of the School of Art Faculty Teaching in Yale College 2013–15

PROFESSORS

Rochelle
Feinstein

Samuel
Messer
ADJUNCT

Robert
Reed Jr.

Michael
Roemer
ADJUNCT

Robert
Storr
DEAN

ASSOCIATE PROFESSORS

Anoka
Faruquee

Martin
Kersels

Gregory
Crewdson

ASSISTANT PROFESSORS

Marie
Lorenz

Michael
Queenland

SENIOR CRITICS

Alice
Chung

John
Gambell

Jessica
Helfand

Pamela
Hovland

Christopher
Pullman

Henk
van Assen

CRITICS

Johannes
DeYoung

Lisa

Kereszi

Sandra
Luckow

Sarah
Oppenheimer

LECTURERS

Jonathan
Andrews

Mark
Aronson

Anna
Betbeze

Julian
Bittner

Sandra
Burns

Susan
Cahan

Yeju
Choi

Benjamin
Donaldson

Munro
Galloway

Julian
Gilbert-Davis

Kate
Greene

Curran
Hatleberg

Elana
Herzog

Brent
Howard

Joy
Kim

Sarah
Lasley

Michele
Lopez

Dan
Michaelson

Meredith
Miller

Dushko
Petrovich

Richard
Rose

Carolyn
Salas

Victoria
Sambunaris

Laurel
Schwulst

Edgar
Serrano

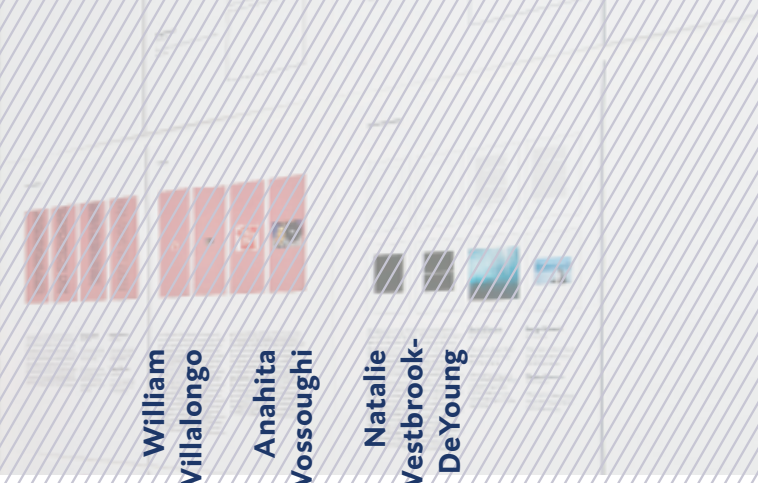
Scott
Stowell

Ka-Man
Tse

William
Villalonga

Anahita
Vossoughi

Natalie
Westbrook-
DeYoung



RIGHT
Senior Critic Henk van Assen works with his Introductory Graphic Design class.



BELOW
Assistant Professor Marie Lorenz explains a printmaking process in the Print Shop.

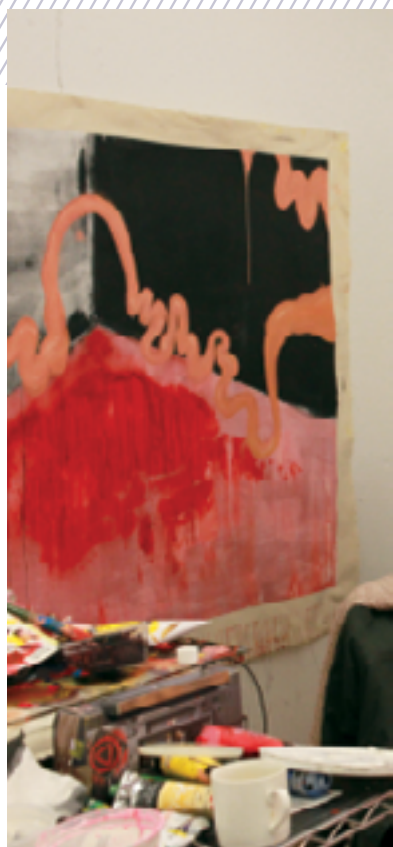


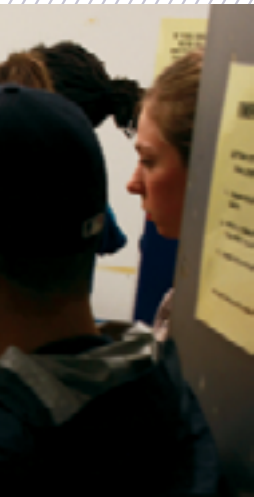
ABOVE
Associate Dean and painting Professor Samuel Messer critiques a Figure Drawing student.

RIGHT
Lecturer Anna Betzeze assists a student in her Visual Thinking class.



RIGHT
Dean Robert Storr critiques a senior's work in the advanced-level Painting Studio course.





LEFT
Assistant Professor
in painting, Clint
Jukkala, assesses a
senior's work.

BELOW, LEFT:
Professor Robert
Reed attends a
sculpture event.
BELOW, RIGHT:
Lecturer Brent Howard
works with sculpture
students in the shop.



ABOVE
Critic Alice Chung teaches
her graphic design course.





Students attend a photography class.

Students work outside the Art Barn day and night, in a variety of mediums.



Yale Summer School of Art and Music in Norfolk, CT

THE SCHOOL OF ART OFFERS a six-week session for academic credit as a special summer program for undergraduates. The School is located on the Stoeckel estate in beautiful north-western Connecticut, and is supported by the Ellen Battell Stoeckel Trust. Annually, two candidates who are currently enrolled as juniors will be nominated for this fellowship.

Students in art follow a required program of painting, print-making, drawing, and digital photography. Distinguished artists are on both the resident and the visiting faculty. For more information, visit <http://art.yale.edu/Norfolk>.

VISITING ARTISTS AND LECTURERS HAVE INCLUDED:

Kara Walker

John Currin

Sally Mann

Mary
Reid Kelley

Mickalene
Thomas

NORFOLK ALUMNI INCLUDE:

Chuck Close

Brice Marden

Eva Hesse

Vija Celmins







Edgewood Gallery

THE SCHOOL OF ART HOSTS SHOWS by students and outside guests year-round. In 2012–13, exhibitions at the Edgewood Gallery included solo shows of work by Alex Katz, Francesco Clemente, Malcolm Morley, Jac Leirner and others. Group shows in 2013–2015 include such installations as *Lunch with Olympia*, an artist-to-artist celebration of the 150th anniversary of Manet’s “*Olympia*” and “*Dejeuner sur l’herbe*,” as well as faculty-curated projects, such as *Reliable Tension—In Re: JJ*, an exhibition of video works, and *Side Show*, which places fine art on the theme of bodily display alongside historical relics and ephemera from vernacular carnival culture.

To facilitate the thought-provoking interchanges that benefit both the School and the general art public, Dean Storr has proposed that the School’s 32 Edgewood Avenue Gallery dispense with conventional curatorial staffing and museological superstructure, and instead be viewed and used as a window on the wider world. It is a flexible space in which students, working in collaboration with faculty, can organize exhibitions that will bring contemporary art of interest to them here to the community as a whole, where it can be directly experienced and discussed by all. This participatory “Kunst-halle” concept takes place within the 1,500 square foot gallery designed by KieranTimberlake Associates LLP.

The School of Art galleries in Green Hall and 32 Edgewood Avenue provide a year round forum for the exhibition of work by students, faculty, and special guests in the four graduate departments of the School and

the undergraduate program. Green Gallery is usually open to the public daily from 10 a.m. to 6 p.m. The 32 Edgewood gallery is open during limited hours for specific exhibitions and events. Information: 203.432.2605.

Students introduce themselves to painter Malcolm Morley at his 2013 exhibition in Edgewood Gallery.





Students and faculty mingle at the 2013
Alex Katz opening reception at Edgewood Gallery.

Visiting Artists

UNDERGRADUATES HAVE UNLIMITED ACCESS to attend all events in the School of Art including graduate level critiques, lectures, and seminars with distinguished visiting artists. In addition, the school hosts a number of undergraduate-only special visitors and critics, a strong component of the undergraduate curriculum. The proximity to the resources at the university and in New York City makes for a valuable close connection with the outside world.





LEFT
Painter Alex
Katz signs a
student's book.

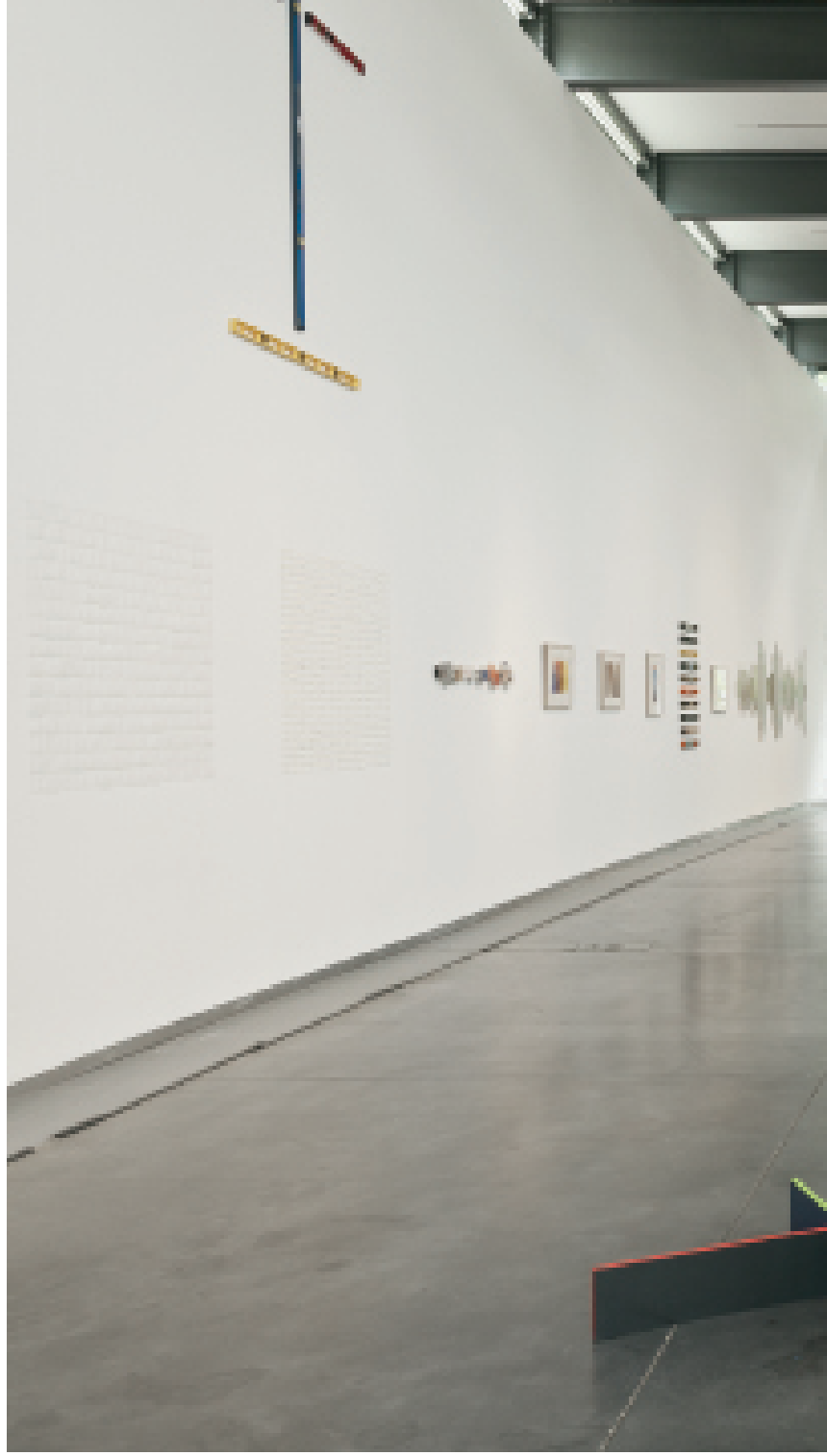


BELOW
Francesco
Clemente talks
with students
at his 2013
reception at
Edgewood
Gallery.



LEFT
Documentary
filmmaker
Albert Maysles
speaks at one
of the 2013
Monday-night
all-school
lectures.

Jac Leirner exhibition at Edgewood Gallery.





IN RECENT YEARS, the roster of all-school Monday-night lectures included guest artists such as:

2011-12

Masashi Kawamura

Richard Prince

Mark Bradford

Julie Ault

Kim Jones

Janine Antoni

Shirin Neshat

Christine Hill

Matthew Barney

Monday-Night Lectures

2012-2013

**Thomas
Hirschhorn**

Robert Wilson

Jac Leirner

**Guillermo
Kuitca**

**Olga
Chernysheva**

Catherine Opie

Jack Whitten

**Francesco
Clemente**

Odili Odita

Albert Maysles

Doris Salcedo

2013-14

**Lynette
Yiandom Boakye**

**Rebecca
Quaytman**

Dana Schutz

2014-15

Ricky Jay

Wangechi Mutu





Edgewood Gallery.

School of Art Facilities

THE SCHOOL OF ART is comprised of three separate, but nearby, buildings: Green Hall, 353 Crown, and 36 Edgewood. They contain the following facilities, in addition to ample galleries, classroom and shared studio and performance spaces:

DIGITAL TECHNOLOGY OFFICE AND GRAPHIC DESIGN LAB

1156 CHAPEL STREET
ROOM 208–210

Staffed with faculty on-site for guidance, and with high-end video/computer/photographic lending inventory. The Digital Labs consist of Macintosh®-based facilities for undergraduates and graduate students from all areas of study. Each department has its own computer lab for graduate work. For general classroom use there is an all-school computer lab that includes scanners and printers, both laser and inkjet.

MOVING IMAGE LABS

1156 CHAPEL STREET &
36 EDGEWOOD

With high-end digital facilities for animation and video editing, including access to a video wall.

PHOTOGRAPHY LAB

1156 CHAPEL STREET

Staffed, and with high-end undergraduate wet/analog and digital darkrooms and additional photography equipment lending inventory for class enrollees.

PRINTSHOP

353 CROWN STREET

With facilities for silkscreening, etching, and more, with significant on-site faculty assistance and generous, monitor-assisted access hours.

FABRICATION SHOP

36 EDGEWOOD

Staffed wood and metal shop with substantial monitored access for welding, cutting, et cetera.

**RALPH MAYER
LEARNING CENTER**

1156 CHAPEL STREET

Original Mayer manuscripts and memorabilia related to art techniques are available on a non-circulating basis to members of the Yale community and the public, upon written request.

**DIGITAL MEDIA CENTER
FOR THE ARTS**

149 YORK STREET

Staffed, with high-end digital facilities for photography, design and video, open to the entire university.

**OFF-SITE, ART RELATED
YALE UNIVERSITY
FACILITIES:**

Yale University Art Gallery

1111 CHAPEL STREET

Yale Center for British Art

1080 CHAPEL STREET

Yale Center for Engineering
Innovation and Design

15 PROSPECT STREET, BECTON CENTER

Yale Arts Library

270 CROWN STREET

Beinecke Rare Book &
Manuscript Library

121 WALL STREET

Loria Center

190 YORK STREET

Yale University Libraries

VARIOUS LOCATIONS



A senior installs her thesis project.





Applying to Yale College

YALE COLLEGE, the undergraduate division of Yale University, offers a Bachelor of Arts degree program with a major in art.

Undergraduate applicants wishing to major in art at Yale must apply to Yale College directly. Please contact the Office of Undergraduate Admissions, PO Box 208234, 38 Hillhouse Avenue, New Haven, CT 06520-8234, 203.432.9300 (www.yale.edu).

Please contact the Office of the Director of Undergraduate Studies in Art at art.dus@yale.edu or (203) 432-2600 to arrange for an informative student-led tour of the art school during the school year, or to ask to sit in on lectures or classes. We will not be able to accommodate every request, but will make every effort to do so when you visit campus.

APPLYING TO YALE COLLEGE WITH SUPPLEMENTARY MATERIALS IN ART

You should think carefully before submitting supplementary materials with your Yale College application. Most successful applicants submit only the items that we require. There are cases in which too many submissions, or submissions that do not reflect a high level of talent, can actually work against a candidate. Because the Admissions Committee gives greatest weight to the documents required of all applicants, we recommend that you focus your energy primarily on those elements of the application.

Supplementary submissions may make sense for students with substantial and well-developed talent that cannot be conveyed adequately in the rest of the application. Due to the large number of applications that Yale College receives, we cannot evaluate

all supplementary materials. Admissions officers and faculty members will be selective in choosing which submissions to review.

We will accept art samples, film, and links to personal websites. We do not encourage you to submit additional letters of recommendation, resumés, or personal essays; these are less likely to shed helpful new light on your application.

SUPPLEMENTARY MATERIALS—ART

If you wish to submit images of your artwork as a supplement to your application, you must do so at our online supplementary materials submissions website by the appropriate application deadline (November 1 for Single-Choice Early Action candidates; December 31 for Regular Decision candidates; March 1 for transfer candidates).

HOW TO SUBMIT SUPPLEMENTARY MATERIALS

If you are going to submit supplementary materials, please check the appropriate box on the Yale Supplement to the Common Application, Section VI, titled “Supplementary Materials.”

Supplementary materials other than art or music or film may be attached to the Common Application as Additional Information or mailed to our office, clearly labeled with your full legal name as it appears on your admissions application, your date of birth, the name and state or country of your high school, and the subject of the materials. Please see the sections below for more specific information about submitting art, music, academic work, and web supplements.

While we cannot accept DVDs of performances, applicants may include a link to a website or brief YouTube video in the space indicated on the Yale Supplement to the Common Application. *In all cases, applicants should review the specific instructions below to ensure that materials submitted are appropriate.*

FOR COMPLETE INFORMATION,
PLEASE VISIT:

[http://admissions.yale.edu/
supplementary#art](http://admissions.yale.edu/supplementary#art)



A student show at Edgewood Gallery.



CREDITS

DESIGN:

HvADesign

Loide Marwanga, MFA 2015

Henk van Assen, MFA 1993

PHOTOGRAPHY:

Lisa Kereszi, MFA 2000

COVER, PP. 5, 6, 8, 11, 16, 19, 21, 22, 23, 26,
24, 30, 32, 38, 39, 42, 44, 53

ADDITIONAL PHOTOGRAPHY:

Benjamin Donaldson, MFA 2001

PP. 46, 47

Sam Messer, MFA 1981

PP. 40, 41

Zachary Bell, BA 2014

PP. 18, 21

Casey McGonagle, MFA 2014

PP. 13, 18, 19, 26, 27, 30, 31

Sandra Burns, MFA 2000

PP. 44, 45, 50

Elizabeth Bick, MFA 2013

P. 9

