

Nomenclature des instruments

2 Flûtes (dont 1 prenant le piccolo)

2 Hautbois

2 Clarinettes en Si_b,

2 Bassons

4 Cors en Fa

2 trompettes en Ut

2 Trombones

1 Tuba

Percussion	Timbales (4)	}	Percussionniste 1 (P1)
	Grosse Caisse		
	Cymbale cloutée	}	Percussionniste 2 (P2)
	Tamtam		
	Triangle	}	
	Toms (3)		
	Marimba		
	Célesta		

Harpe

Violons I (8)

Violons II (6)

Altos (4)

Violoncelles (4)

Contrebasses (3, de préférence à cinq cordes, possibilité 4 cordes)

L'intégralité du conducteur est en ut.

Musical score for a symphony orchestra, measures 5 to 8. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), Corsos 1 & 2 (Cors 1, 2), Corsos 3 & 4 (Cors 3, 4), Cymbals (Cymb.), T.T. (T.T.), Maracas (Mrb.), Harp (Hp.), Violins I (V I), Violins II (V II), Viola (Vlc.), and Cello (Cb.).

The score begins at measure 5 with a key signature change to three flats (B-flat major/D minor) and a time signature change to 3/8. The Flute part starts with a *mf* dynamic. The Horns part has a first ending marked "1." with dynamics *mp* and *mf*. The Clarinet and Bassoon parts start with a *p* dynamic. The Corsos 3 & 4 part has a third ending marked "3." with dynamics *p* and *mf*. The Cymbals part has a *pp* dynamic. The Maracas part has dynamics *mf* and *pp*. The Harp part starts with a *p* dynamic. The Violins I and II parts start with a *mp* dynamic. The Viola part has dynamics *p* and *mf*, with a "Div." marking. The Cello part starts with a *p* dynamic and has a "Unis." marking.

The score concludes at measure 8 with a final key signature change to two flats (B-flat major/D minor) and a time signature change to 4/4.

19

Hb. *mf*

Cl. *mf*

Bn. *mf*

Timb. *baguettes douces*
P.1
pp

Trgl. *p*

A.

Vlc.

Cb.

24

Hb.

Cl.

Bn.

Cors 1, 2

Cors 3, 4

Tpt. *gardez les sourdines*

Timb.

Trgl.

Mrb.

A.

Vlc.

a tempo

77

1 Fl. *flatt.*

2 Fl. *p flatt.*

1 Cl. sib *p*

2 Cl. sib *p*

2 Cors 1, 2 *pp*

3, 4 Cors 3, 4 *pp*

77 Timb. *baguettes douces pp*

T.T. *baguettes douces p.2 pp*

Hp. *p*

VI solo

1 VI

2 VI

1 V II

2 V II

1 A. *Unis. p*

2 A.

1 Vlc. *ordin.1 f p*

2 Vlc. *ordin.2 f p*

3 Vlc. *ordin.3 f p*

4 Vlc. *ordin.4 f p*

Cb. *p*