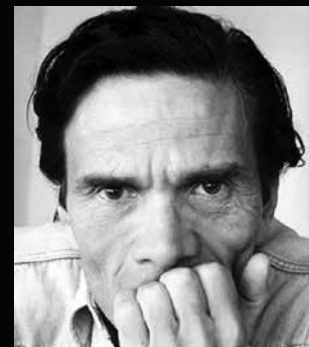
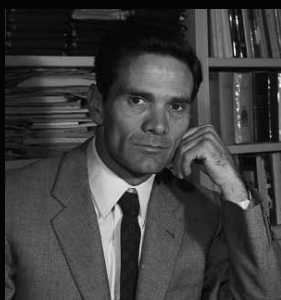
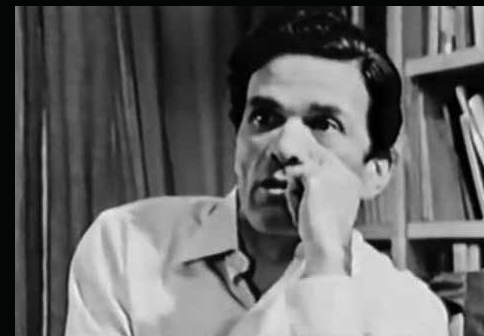
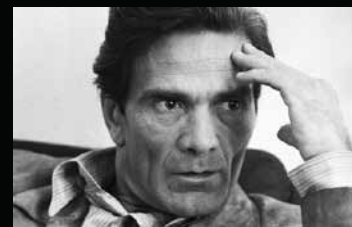


THE LEGACY OF PIER PAOLO PASOLINI



THE LEGACY OF PIER PAOLO PASOLINI

FILM RETROSPECTIVE

Friday, January 16 at 7pm
LA DOLCE VITA
(Federico Fellini, Italy, 1960, 35mm*)

Tuesday, February 3 at 7:30pm
MAMMA ROMA
(Italy, 1962, 35mm)

Thursday, February 5 at 7:30 pm
PORCILE
(Italy, 1969, DVD)

Friday, February 20 at 8pm
ARABIAN NIGHTS
(Italy, France 1974, 35mm)

Thursday, March 5 at 7pm
SALÒ, OR THE 120 DAYS OF SODOM
(Italy/France, 1975, 35mm)

Friday, March 6 at 7:30pm
PASSIONE
(Hisham Bizri, USA, 2014)
PASOLINI'S LAST WORDS
(Cathy Lee Crane, USA, 2012)

All screenings at the
Whitney Humanities Center Auditorium

WORKSHOPS AND LECTURES

Thursday, January 29
DANTE AND PASOLINI
Co-organized with
the Dante Working Group

Friday, February 20
GRAMSCI AND PASOLINI
Co-organized with the
Gramsci Working Group
Lecture by David Forgacs
(NYU)

Monday, February 23
PASOLINI AND
THE NEO-AVANT-GARDE
Co-organized with
the Postwar Culture
Working Group

CONFERENCE

THE LEGACY OF PIER PAOLO PASOLINI

Friday and Saturday,
March 6-7

KEYNOTE SPEAKERS
Karen Pinkus (Cornell)
and
Ara H. Merjian (NYU)

The retrospective is co-organized with Ron Gregg (Programming Director in the Film Studies Program), with the support of the Whitney Humanities Center and Films at the Whitney.
*35mm print courtesy of Yale Film Study Center Archive

For more updated information please consult
<http://campuspress.yale.edu/pasoliniatyale>
or send an email to pasoliniatyale@gmail.com

This series of events is organized by
Luca Peretti and Karen Raizen, in collaboration
with Yale students, faculty, and staff.

The conference will be sponsored by the Department of Italian, the European Studies Council and its USDE Title VI NRC grant, a USDE Title VI NRC grant to the Council on Middle East Studies, the Slifka Center for Jewish Life at Yale, the Institute for Sacred Music, the Dean's Fund for Symposia, the Yale School of Art, the Department of French, the School of Forestry and Environmental Studies, the Beinecke Rare Book & Manuscript Library, the Department of the History of Art, the Department of Religious Studies, the Film and Media Studies Program, the Yale Film Study Center courtesy of Paul L. Joskow, the Poynter Fellowship in Journalism, and support from the Whitney Humanities Center and Films at the Whitney.

THE LEGACY OF PIER PAOLO PASOLINI

MARCH 5th

Whitney Humanities Center

7:00 pm
Screening of
SALÒ, OR THE 120 DAYS
OF SODOM
(Italy and France, 1975),
116', 35mm

Introduction by Dennis Lim
(journalist and film curator),
followed by a roundtable
discussion with Ron Gregg (Yale)
and Dennis Lim.

MARCH 6th

Romance Language Lounge, 82-90
Wall Street

11:30 am - 1:15 pm
THE WORD(S) AND THE BODY

1:30 - 2:50 pm
MEDIA THEN AND NOW

Whitney Humanity Center,
Room 208

3:10 - 4:30 pm
POSTCOLONIALISM
AND REVOLUTION

4:45 - 6:00 pm
Keynote address
by Karen Pinkus (Cornell)
PASOLINI FOR THE
ANTHROPOCENE
Respondent: Federico Luisetti
(University of North Carolina
at Chapel Hill)

7:30 pm
Whitney Humanities Center
Auditorium

Screenings of
PASSIONE
(2014, USA, 15') by
Hisham Bizri (Brown)
and
PASOLINI'S LAST WORDS
(2012, USA, 61') by Cathy Lee
Crane (Ithaca College). Followed
by a Q&A with both directors

MARCH 7th

Whitney Humanities Center,
Room 208

9:15 - 11:00 am
THEORY AND PERSPECTIVES

11:15 - 12:00 am
Keynote address by
Ara H. Merjian
(New York University)
'THE ZERO MOMENT OF
HISTORY': PASOLINI AND THE
PROBLEM OF ABSTRACTION

1:15 - 3:00 pm
BETWEEN FRIULI AND TURKEY,
THE SELF AND THE OTHER

3:15 - 5:00 pm
CITIES, INDUSTRIALIZATION,
PRODUCTION

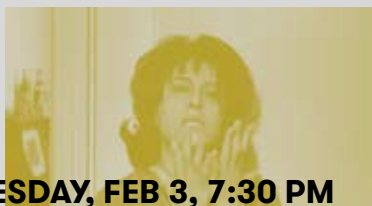
5:15 - 6:30 pm
CONCLUSIVE ROUND TABLE
with Francesco Casetti (Yale),
David Ward (Wellesley), and
Giuseppe Mazzotta (Yale)

For more detailed information see
<http://campuspress.yale.edu/pasoliniatyale/>

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faculty and staff.

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THE
LEGACY
OF P I E R
P A O L O
P A S O L I N I



TUESDAY, FEB 3, 7:30 PM

MAMMA ROMA

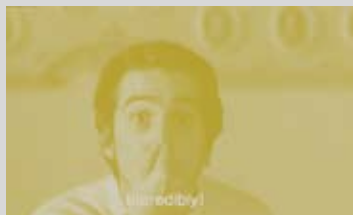
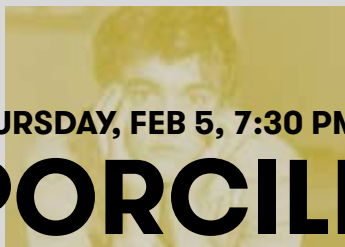
Italy, 1962, 102', 35mm
Introduction by Allison Hadley



THURSDAY, FEB 5, 7:30 PM

PORCILE

Italy, 1969, 98', DVD
Introduction by
Luca Peretti and Julia C. Pucci



**BOTH SCREENINGS AT
WHITNEY HUMANITIES
CENTER AUDITORIUM**

For more updated information please consult
<http://campuspress.yale.edu/pasoliniat Yale>
This series of events is organized by
Luca Peretti and Karen Raizen, in
collaboration with Yale students and faculty.

The retrospective is co-organized with
Ron Gregg (Programming Director in the
Film Studies Program), with the support
of the Whitney Humanities Center and
Films at the Whitney.

THE
LEGACY
OF P I E R
P A O L O
P A S O L I N I



FRIDAY, FEB 20, 8 PM
WHITNEY HUMANITIES
CENTER AUDITORIUM

ARABIAN NIGHTS

(Italy, France 1974), 125', 35mm
Introduction by Robyn Creswell (Yale)



This screening is made possible by a USDE Title VI National
Resource Center grant to the Council on Middle East Studies
and by the Yale Film Study Center, courtesy of Paul L. Joskow.

The retrospective is co-organized with Ron Gregg (Programming
Director in the Film Studies Program), with the support of the
Whitney Humanities Center and Films at the Whitney.

For more updated information please consult
<http://campuspress.yale.edu/pasoliniat Yale>

This series of events is organized by
Luca Peretti and Karen Raizen, in
collaboration with in collaboration with
Yale students, faculty, and staff.

First Things
Exhibition Identity

IN collaboration with Ria Roberts

Fall 2014.

FIRST YEAR
MFA 2016
EXHIBITION

NOVEMBER 11
DECEMBER 01

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First Things

Documentation booklet. Fall 2014.
Identity for the First Year MFA show.
Riso and laser printed.



Ria Roberts and
Michela Povolari



FIRST THINGS

MFA 2016
EXHIBITION

EDDIE APARICIO
MARTIN BEK
ALISA BONES
COADY BROWN
GEORGE CARR
TOMMY COLEMAN
SARA CHWYNAR
ELI DURST
TETO ELSIDIQUE
LAUREN FAIGELES
KYLE GOLDBACH
ALTERORCE GUMBY
YING HOU
ALLYN HUGHES
TOMASHI JACKSON
JUDY JOYNER
RAZA KAZMI
TAMMY KIKU LOGAN
BIBA KOSMERL
DANI LEVINE
VIRGINIALEE MONTGOMERY
EVA O'LEARY
ADAM PAPE
CHRISTINA QUARLES
DOUGLAS RIEGER
KATHERINE RUGGERI
ANTON SOVETOV
CONSTANCE TENVIK
MASHA VLASOVA
JAYEON YI

Ria Roberts and
Michela Povoleri

**FIRST YEAR
MFA SHOW
OPENS 11-11**

1.
DROP WORK OFF THIS
FRIDAY-SUNDAY
IN THE GALLERY
2.
RESERVE
TECH EQUIPMENT
AS NEEDED
3.
LET SAM KNOW
IF SHOWING VIDEO
OR INSTALLATION



FIRST THINGS
MFA 2018
OPENING
THURSDAY 11.20
4.00-5.00PM



FIRST THINGS
MFA 2018
OPENING
THURSDAY 11.20
4.00-5.00PM



FIRST YEAR
MFA 2016
EXHIBITION

NOVEMBER 11
DECEMBER 01

STAIRS
DOWN
TO
THE
FIRST
FLOOR

FIRST YEAR
MFA 2016
EXHIBITION

NOVEMBER 11
DECEMBER 01

STAIRS
UP
TO
THE
FIRST
FLOOR

GRAPHIC DESIGN

PHOTOGRAPHY

PAINTING & PRINTMAKING

SCULPTURE

MASHA
VLASOVA

SCULPTURE



Lovely Dark

Spring 2015.

Lovely Dark

Yale MFA Photography Thesis Exhibition



April 25 - May 4, 2015
Reception May 2, 6-9 pm


Yale University School of Art
1156 Chapel St, New Haven, CT

Gallery Hours: 10am-6pm
Monday-Sunday

Isabel Magowan

Lovely Dark

Yale MFA Photography Thesis Exhibition



April 25 - May 4, 2015
Reception May 2, 6-9 pm

Yale University School of Art
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Monday-Sunday

David Alekhuogio

Lovely Dark

Yale MFA Photography Thesis Exhibition



April 25 - May 4, 2015
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Gallery Hours: 10am-6pm
Monday-Sunday

Anne Thornton

Lovely Dark
Yale MFA 2015
Photography
Thesis Exhibition

Reveal yourself to others in the lovely dark, and only in the dark

— Hilton Als, 2015

David Alekhuogie
Zak Arctander
Quinn Gorbitt
Isabel Magowan
Sarah Meyohas
Elle Perez
Bryson Rand
David Soffa
Ilona Szwarc
Annie Thornton

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Yale University
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1156 Chapel St
New Haven, CT

Zak Arctander



Isabel Magowan



David Soffa



Bryson Rand



Quinn Gorbitt



Lovely Dark
Yale MFA 2015
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Elle Perez



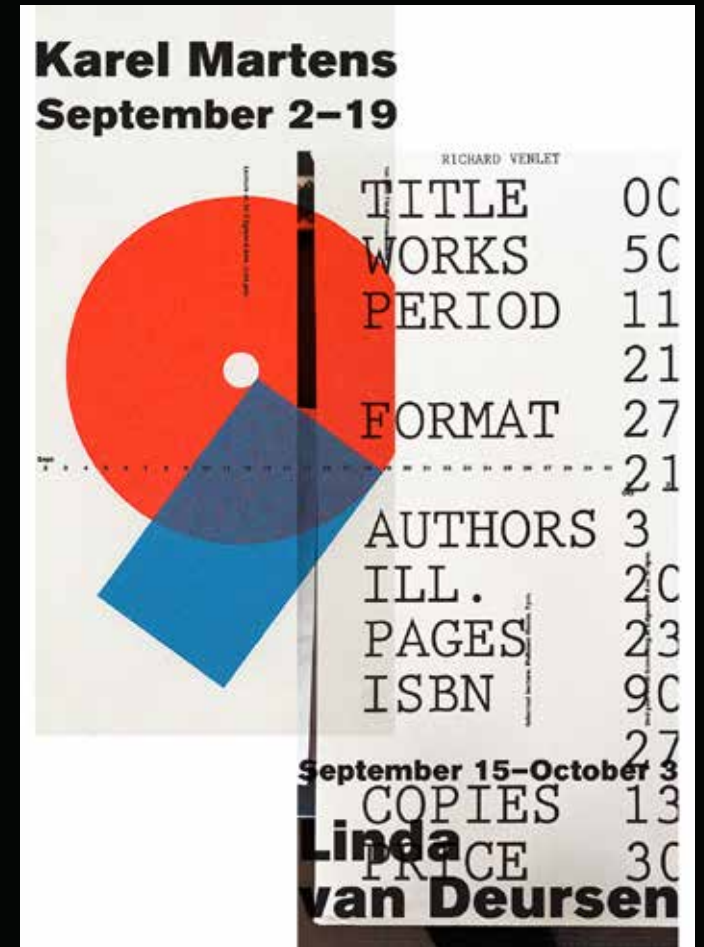
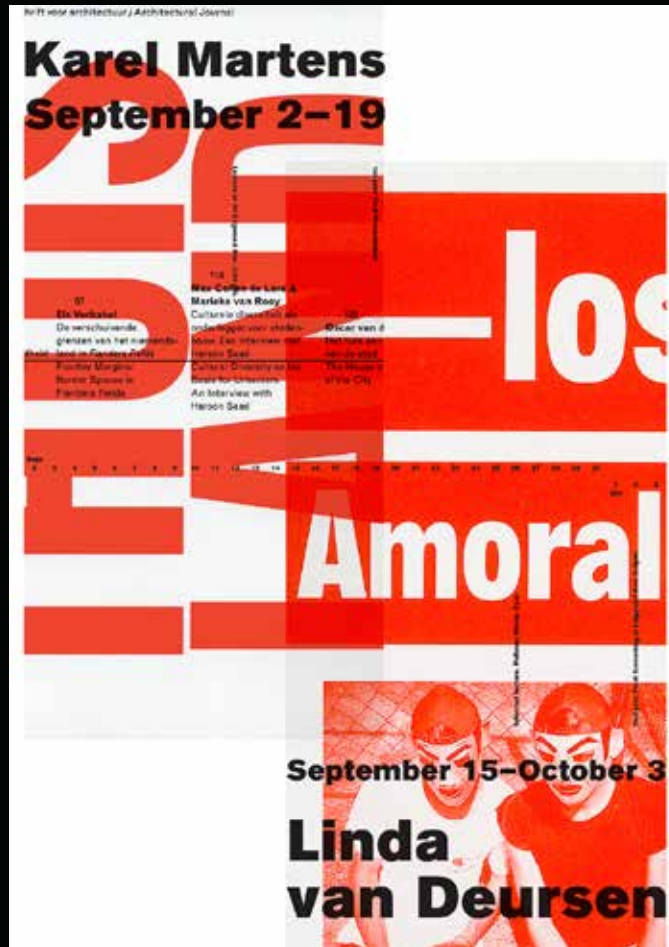
Annie Thornton



David Alekhuogie



Event Posters. Fall 2014.



MABEL G. WILSON

Monday, November 10, 2014
6:30pm
Smith Conference Room
(Rudolph Hall 822)
180 York St.
New Haven, CT 06511

Maikel O. Wilson-Veney and George E. Rupp Professor, GSAPP (Columbia University) will share a conversation between the design of the Smithsonian Institution (1060) by architect James Renwick and the new National African American Museum of History and Culture (2016) by architect David Adjaye.

OTHER SEITILVINEUNOW
MONUMENTALITIES REHIO

Dr. Wilson (Hardy and George L. Busby, Jr., eds.) is a comparative literature professor at the University of Wisconsin-Madison. He is also the author of *The American Negro and the American Renaissance* (1965) and *The American Negro and the American Renaissance* (1965). He is also the author of *The American Negro and the American Renaissance* (1965).

Monday, November 10, 2014
5:30pm
Smith Conference Room
(Bldg 3 Hall 323)
180 York St
New Haven, CT 06511

MABEL O. WILSON

Journal of the American Museum of Natural History, David Adjaye, 2018

Smithsonian Institution, James Renswick, 1855.

Base Maps and Invisible Landscapes

William Rankin

Mon, Oct 27, 2014 - 8:30pm
Smith Conference Room
(Rudolph Hall 322) [See map](#)
160 York St. New Haven

(Assis...

Professor, History of Science, Yale University) will argue that for most of the last cartography has

"them" ... powerf

...g "neutral"

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lar' . . . es. He will also

...boundary between
...and social, permanent
...temporary, and scientific
...political.

Notes

1. Cf. J. Baudrillard, *L'échange symbolique et la mort*, ("L'ordre des simulacres"), Paris, Gallimard, 1973.