

## Andrews University Music and Worship Conference: Workshop Schedule

April 5, 2018	Seminary Hall: Chapel	Howard Performing Arts Center: Lobby	Howard Performing Arts Center: Lobby
9:00 am–10:15 am	<b><i>Queer Eye and the Divine Gaze: Shame and Grace in 21<sup>st</sup> Century Worship</i></b> <i>Steve Yeagley</i>	<b>Hymneo Collaborative: Developing Modern Music with a Message and Purpose</b> <i>Jamila Sylvester</i>	
11:45 am–1:00 pm	<b>A Balanced Diet of Congregational Song</b> <i>Greg Scheer</i>	<b>Re-tuning Hymns that Enliven Worship</b> <i>Michelle Odinma &amp; Nicholas Zork</i>	
2:00 pm–3:15 pm	<b>The Pastor's Role in Facilitating a Vibrant Worship Experience</b> <i>Jose Bourget, Michael Polite, and Susan Zork</i>	<b>Appropriating and Adapting Music for Worship: Creativity with Theological Integrity</b> Stephen Zork	
3:30 pm–4:45 pm	<b>Enlivening the Word in Worship: Writing and Leading Scriptural Litanies</b> <i>David Williams</i>		<b>Helping Your Congregation Learn and Sing New Worship Music: A Workshop and Rehearsal</b> <i>Michelle Odinma &amp; Nicholas Zork</i>