

## MPASDA Church Lending Library

<b>Title</b>	<b>Author</b>	<b>Number</b>	<b>Number</b>
<b>A Brand from the Burning</b>	<b>Fleck</b>	<b>92</b>	<b>Andres</b>
<b>A Brand New World</b>			
<b>A Bride on the Amazon</b>	<b>Westphal</b>	<b>266</b>	<b>Westphal</b>
<b>A Bridge Across Time</b>	<b>Appel</b>	<b>813</b>	<b>Appel</b>
<b>A Brief History of Seventh-day Adventists</b>	<b>Knight</b>	<b>286</b>	<b>Knight</b>
<b>A Call to Ministry</b>	<b>Blazen</b>	<b>266</b>	<b>Blazen</b>
<b>A Child's Book of Horses</b>	<b>Dreany</b>	<b>J</b>	<b>Dreany</b>
<b>A Child's Book of Insects</b>	<b>Barlowe</b>	<b>595.7</b>	<b>Barlowe</b>
<b>A Child's Book of Trees</b>	<b>Swenson</b>	<b>J</b>	<b>Swenson</b>
<b>A Child's Garden of Verses</b>	<b>Stevenson</b>	<b>E</b>	<b>Stevenson</b>
<b>A Cry at Midnight</b>	<b>Mills</b>	<b>813</b>	<b>Mills</b>
<b>A Day to Remember</b>	<b>Vandeman</b>	<b>263</b>	<b>Vandeman</b>
<b>A Dog for Darcy</b>	<b>Etchison</b>	<b>813</b>	<b>Etchison</b>
<b>A Father's Heart</b>	<b>Poxon</b>	<b>306</b>	<b>Poxon</b>
<b>A Fire in My Bones</b>	<b>McFadden</b>	<b>92</b>	<b>Spalding</b>
<b>A Friend for Zipper</b>	<b>Grovet</b>	<b>813</b>	<b>Grovet</b>
<b>A Future and a Hope</b>	<b>Ogilvie</b>	<b>234</b>	<b>Ogilvie</b>
<b>A. G. Daniells</b>	<b>Robertson</b>	<b>92</b>	<b>Daniells</b>
<b>A Gentle Thunder</b>	<b>Lucado</b>	<b>242</b>	<b>Lucado</b>
<b>A Girl from Yamhill</b>	<b>Cleary</b>	<b>92</b>	<b>Cleary</b>
<b>A Girl Named Tommie</b>	<b>Norman</b>	<b>92</b>	<b>Gordon</b>
<b>"A Good Fight"</b>	<b>Ratzlaff</b>	<b>225</b>	<b>Ratzlaff</b>
<b>A Greater Call</b>	<b>Yoder</b>	<b>92</b>	<b>Wei</b>

<b>A Harmony of the Synoptic Gospels</b>	<b>Burton</b>	<b>225</b>	<b>Burton</b>
<b>A Heart of Flesh</b>	<b>Neff</b>	<b>92</b>	<b>Smith</b>
<b>A Home for Su-lan</b>	<b>Thiele</b>	<b>813</b>	<b>Thiele</b>
<b>A Horse Called Blackberry</b>	<b>Nowack</b>	<b>813</b>	<b>Nowack</b>
<b>A Horse Called Mayonnaise</b>	<b>Nowack</b>	<b>813</b>	<b>Nowack</b>
<b>A Horse Called Mayonnaise, copy 2</b>	<b>Nowack</b>	<b>813</b>	<b>Nowack</b>
<b>A Horse Called Poppyseed</b>	<b>Nowack</b>	<b>813</b>	<b>Nowack</b>
<b>A Horse Called Poppyseed, copy 2</b>	<b>Nowack</b>	<b>813</b>	<b>Nowack</b>
<b>A Horse Called Saskatoon</b>	<b>Nowack</b>	<b>813</b>	<b>Nowack</b>
<b>A Horse Called Saskatoon, copy 2 (missing, withdrawn)</b>	<b>Nowack</b>	<b>813</b>	<b>Nowack</b>
<b>A Horse Called Tamarindo</b>	<b>Nowack</b>	<b>813</b>	<b>Nowack</b>
<b>A Horse Called Tamarindo, copy 2</b>	<b>Nowack</b>	<b>813</b>	<b>Nowack</b>
<b>A Horse for Pat</b>	<b>Wiggins</b>	<b>813</b>	<b>Wiggins</b>
<b>A Hunter of Peace</b>	<b>Schaffer</b>	<b>972</b>	<b>Schaffer</b>
<b>A Kid Named Joe</b>	<b>Melashenko</b>	<b>813</b>	<b>Melashenko</b>
<b>A Life to Die For</b>	<b>Schilt</b>	<b>248</b>	<b>Schilt</b>
<b>A Little Journey</b>	<b>Strong</b>	<b>92</b>	<b>Strong</b>
<b>A Living Hope</b>	<b>Rice</b>	<b>225</b>	<b>Rice</b>
<b>A Love Song for the Sabbath</b>	<b>Davidson</b>	<b>263</b>	<b>Davidson</b>
<b>A Man Called Pedro</b>	<b>Westphal</b>	<b>266</b>	<b>Westphal</b>
<b>A Man Called Peter</b>	<b>Marshall</b>	<b>92</b>	<b>Marshall</b>
<b>A Matter of Conscience</b>	<b>Pervis</b>	<b>355.2</b>	<b>Pervis</b>
<b>A Million Times Glad</b>	<b>Trim</b>	<b>813</b>	<b>Trim</b>
<b>A Mink's Story (missing, withdrawn)</b>	<b>Lier</b>	<b>598</b>	<b>Liers</b>

<b>A Mom for Alexander</b>	<b>Goeres</b>	<b>E</b>	<b>Goeres</b>
<b>A Most Precious Message</b>	<b>Schwirzer</b>	<b>248</b>	<b>Schwirzer</b>
<b>A New Concordance to the Holy Bible</b>		<b>220.4</b>	<b>Concordance</b>
<b>A New Friend for Kelly</b>	<b>Parker</b>	<b>J</b>	<b>Parker</b>
<b>A New Translation of the Bible</b>	<b>Moffatt</b>	<b>220</b>	<b>Moffatt</b>
<b>A Nurse Called Tommie</b>	<b>Norman</b>	<b>92</b>	<b>Gordon</b>
<b>A Passion for Prayer</b>	<b>Crosby</b>	<b>242</b>	<b>Crosby</b>
<b>A Pause for Peace</b>	<b>Goldstein</b>	<b>263</b>	<b>Goldstein</b>
<b>A People Ready for the Return of Jesus</b>	<b>Knechtle</b>	<b>231</b>	<b>Knechtle</b>
<b>A Perfect Star</b>	<b>Grovet</b>	<b>813</b>	<b>Grovet</b>
<b>A Place in God's Heart</b>	<b>Rizzo</b>	<b>248</b>	<b>Rizzo</b>
<b>A Prayer for Mother</b>			
<b>A Prophet Among you</b>	<b>Jemison</b>	<b>92</b>	<b>White</b>
<b>A Refuge from the Storm</b>	<b>Maxwell</b>	<b>225</b>	<b>Maxwell</b>
<b>A Remnant in Crisis</b>	<b>Provonsha</b>	<b>286</b>	<b>Provonsha</b>
<b>A Rose for Bethany</b>	<b>Wiggins</b>	<b>813</b>	<b>Wiggins</b>
<b>A Seal Called Andre</b>	<b>Goodridge</b>	<b>590</b>	<b>Goodridge</b>
<b>A Search for Identity</b>	<b>Knight</b>	<b>230</b>	<b>Knight</b>
<b>A Search for Serenity (missing, withdrawn)</b>	<b>Tchividjian</b>	<b>248</b>	<b>Tchividjian</b>
<b>A Search for Truth</b>	<b>Shuler</b>	<b>230</b>	<b>Shuler</b>
<b>A 2<sup>nd</sup> Helping of Chicken Soup for the Soul</b>	<b>Canfield</b>	<b>242</b>	<b>Canfield</b>
<b>A Secret in the Family: An Adventist Girl Story, book three</b>	<b>Boonstra</b>	<b>813</b>	<b>Boonstra</b>
<b>A Small Price to Pay</b>	<b>Yoder</b>	<b>92</b>	<b>Khorev</b>
<b>A Song for Grandfather: An Adventist</b>	<b>Boonstra</b>	<b>813</b>	<b>Boonstra</b>

**Girl's Story, book one**

<b>A Step Further</b>	<b>Eareckson</b>	<b>92</b>	<b>Eareckson</b>
<b>A Study Guide to the Prayer of Reception</b>	<b>Coon</b>	<b>242</b>	<b>Coon</b>
<b>A Summer of My Own</b>	<b>Clarke</b>	<b>813</b>	<b>Clarke</b>
<b>A Table Before Me</b>	<b>Cramer</b>	<b>242</b>	<b>Cramer</b>
<b>A Thousand Shall Fall</b>	<b>Mundy</b>	<b>92</b>	<b>Hasel</b>
<b>A Time to Forgive</b>	<b>Bigger</b>	<b>234</b>	<b>Bigger</b>
<b>A Time to Grow</b>	<b>Garey</b>	<b>248</b>	<b>Garey</b>
<b>A Tippy Canoe and Canada Too</b>	<b>Campbell</b>	<b>590</b>	<b>Campbell</b>
<b>A Touch of Heaven</b>	<b>Nelson</b>	<b>263</b>	<b>Nelson</b>
<b>A Touch of Wonder</b>	<b>Gordon</b>	<b>248</b>	<b>Gordon</b>
<b>A Trip into the Supernatural</b>	<b>Morneau</b>	<b>133</b>	<b>Morneau</b>
<b>A Trip to Heaven</b>	<b>Kohle</b>	<b>J</b>	<b>Kohle</b>
<b>A User-friendly Guide to the 1888 Message</b>	<b>Knight</b>	<b>286</b>	<b>Knight</b>
<b>A Warm and Welcome Place</b>	<b>Strong</b>	<b>248</b>	<b>Strong</b>
<b>A Way of Escape</b>	<b>Tarita</b>	<b>92</b>	<b>Tarita</b>
<b>A Week in the Woods</b>	<b>Thomas</b>	<b>590</b>	<b>Thomas</b>
<b>A Wind to the Flame</b>	<b>Pyke</b>	<b>813</b>	<b>Pyke</b>
<b>A Woman of Worth</b>	<b>Horst</b>	<b>248</b>	<b>Horst</b>
<b>A Woman's Walk with God</b>	<b>Church</b>	<b>248</b>	<b>Church</b>
<b>Abandon Ship?</b>	<b>Gibson</b>	<b>286</b>	<b>Gilson</b>
<b>Abandoned but Not Alone</b>	<b>Lomacang</b>	<b>92</b>	<b>Lomacang</b>
<b>ABC's of Healthy Grieving</b>	<b>Smith</b>	<b>152.4</b>	<b>Smith</b>
<b>Abigail's Dream</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>Abortion</b>	<b>Larson</b>	<b>363.4</b>	<b>Larson</b>

<b>About Face</b>	<b>Christman</b>	<b>92</b>	<b>Thrower</b>
<b>About Sex</b>			
<b>About Women</b>			
<b>Abraham Lincoln</b>	<b>Judson</b>	<b>92</b>	<b>Lincoln</b>
<b>Abraham Lincoln</b>	<b>Sandburg</b>	<b>92</b>	<b>Lincoln</b>
<b>Abraham Lincoln</b>	<b>Stevenson</b>	<b>J</b>	<b>Lincoln</b>
<b>Across China</b>	<b>Jenkins</b>	<b>910</b>	<b>Jenkins</b>
<b>Acts of the Apostles</b>	<b>White</b>	<b>AA</b>	<b>White</b>
<b>Adolescence Isn't Terminal</b>	<b>Leman</b>	<b>305.2</b>	<b>Leman</b>
<b>Adrift</b>	<b>Dunstan</b>	<b>613.6</b>	<b>Dunstan</b>
<b>Advent!</b>	<b>Walton</b>	<b>236</b>	<b>Walton</b>
<b>Advent Angels in Burma</b>	<b>Wilson</b>	<b>266</b>	<b>Wilson</b>
<b>Adventism in Conflict</b>	<b>Moore</b>	<b>286</b>	<b>Moore</b>
<b>Adventist Church</b>			
<b>Adventist Hot Potatoes</b>	<b>Weber</b>	<b>286</b>	<b>Weber</b>
<b>Adventists and Armageddon</b>	<b>Mansell</b>	<b>236</b>	<b>Mansell</b>
<b>Adventists and Labor Unions in the U.S.</b>	<b>Kistler</b>	<b>286</b>	<b>Kistler</b>
<b>Adventists in Russia</b>	<b>Lohne</b>	<b>286</b>	<b>Lohne</b>
<b>Adventure at Beaver Falls</b>	<b>Calkins</b>	<b>813</b>	<b>Calkins</b>
<b>Adventure at Nameless Valley Ranch</b>	<b>Todd</b>	<b>813</b>	<b>Todd</b>
<b>Adventure in America</b>	<b>Welch</b>	<b>813</b>	<b>Welch</b>
<b>Adventure on Wild Horse Mountain</b>			
<b>Adventure Stories from the Bible</b>	<b>Brand</b>	<b>220.9</b>	<b>Brand</b>
<b>Adventures in Prayer</b>	<b>Marshall</b>	<b>242</b>	<b>Marshall</b>

<b>Adventures of a Modern Huguenot</b>	<b>Passebois</b>	<b>92</b>	<b>Passebois</b>
<b>Adventures of Kado</b>	<b>Underhill</b>	<b>266</b>	<b>Underhill</b>
<b>Africa Adopted Us</b>	<b>Fly</b>	<b>92</b>	<b>Cosendai</b>
<b>Africa Has My Heart</b>	<b>Toppenberg</b>	<b>266</b>	<b>Toppenberg</b>
<b>African Adventure Stories (missing, withdrawn)</b>	<b>MFune</b>	<b>813</b>	<b>Mfune</b>
<b>African Jungle Memories</b>	<b>Burger</b>	<b>960</b>	<b>Burger</b>
<b>African Safari</b>	<b>Tucker</b>	<b>266</b>	<b>Tucker</b>
<b>Africa's "Floating Logs"</b>	<b>Shaffer</b>	<b>266</b>	<b>Shaffer</b>
<b>Against All Odds</b>	<b>Paulsen</b>	<b>92</b>	<b>Paulsen</b>
<b>Against the Wind</b>	<b>Lloyd</b>	<b>813</b>	<b>Lloyd</b>
<b>Ahmed</b>	<b>Barstad</b>	<b>J</b>	<b>Barstad</b>
<b>Aim High</b>	<b>Johnsson</b>	<b>92</b>	<b>Johnsson</b>
<b>Alabaster Boxes</b>	<b>Winston</b>	<b>808</b>	<b>Winston</b>
<b>Albania</b>	<b>Hamilton</b>	<b>940</b>	<b>Hamilton</b>
<b>Alberto Can...</b>	<b>Tetz</b>	<b>E</b>	<b>Tetz</b>
<b>Alice, an Adventist Girl, book 1 Alice Says Goodbye</b>	<b>Zaugg</b>	<b>813</b>	<b>Zaugg</b>
<b>Alice, an Adventist Girl, book 2 Hidden Notes and High Seas</b>	<b>Zaugg</b>	<b>813</b>	<b>Zaugg</b>
<b>Alice, an Adventist Girl, book 3 The Man in the Blue Skirt</b>	<b>Zaugg</b>	<b>813</b>	<b>Zaugg</b>
<b>Alice, an Adventist Girl, book 4 A Prayer for Mother</b>	<b>Zaugg</b>	<b>813</b>	<b>Zaugg</b>
<b>Alice Princess</b>	<b>Siwundhla</b>	<b>92</b>	<b>Siwundhla</b>
<b>All God's Creatures</b>	<b>Guideposts</b>	<b>590</b>	<b>Guideposts</b>
<b>All in the Name of the Lord, vol. II</b>	<b>Stringfellow</b>	<b>248</b>	<b>Stringfellow</b>

<b>All Men are Brothers</b>	<b>Simon</b>	<b>92</b>	<b>Schweitzer</b>
<b>All My Dusty Babies</b>	<b>Wood</b>	<b>266</b>	<b>Wood</b>
<b>All the Master's Men</b>	<b>Strong</b>	<b>225</b>	<b>Strong</b>
<b>All Things Bright and Beautiful</b>	<b>Herriot</b>	<b>92</b>	<b>Herriot</b>
<b>Almost Home</b>	<b>Reid</b>	<b>236</b>	<b>Reid</b>
<b>Almost Home</b>	<b>Wilson</b>	<b>248</b>	<b>Wilson</b>
<b>Alone With God</b>	<b>Andross</b>	<b>248</b>	<b>Andross</b>
<b>Along Navajo Trails (withdrawn)</b>	<b>Cummings</b>	<b>266</b>	<b>Cummings</b>
<b>Along the Sawdust Trail</b>	<b>Venden</b>	<b>286</b>	<b>Venden</b>
<b>Aloud</b>			
<b>Amazing Journey, Amazing Grace</b>	<b>Eirich</b>	<b>92</b>	<b>Eirich</b>
<b>Amazing Stories from the Bible</b>	<b>Brand</b>	<b>220.9</b>	<b>Brand</b>
<b>Amelia the Flying Squirrel</b>	<b>Wheeler, comp.</b>	<b>J</b>	<b>Wheeler</b>
<b>Amy Carmichael</b>	<b>Stocker</b>	<b>92</b>	<b>Carmichael</b>
<b>An Adventist Girl Story, book one: A Song for Grandfather</b>	<b>Boonstra</b>	<b>813</b>	<b>Boonstra</b>
<b>An Adventist Girl Story, book two: Miss Button and the School Board</b>	<b>Boonstra</b>	<b>813</b>	<b>Boonstra</b>
<b>An Adventist Girl Story, book three: A Secret in the Family</b>	<b>Boonstra</b>	<b>813</b>	<b>Boonstra</b>
<b>An Adventist Girl Story, book four: Sarah's Disappointment</b>	<b>Boonstra</b>	<b>813</b>	<b>Boonstra</b>
<b>An Angel's Touch</b>	<b>Ladner-Bischoff</b>	<b>235</b>	<b>Ladner-Bischoff</b>
<b>An Arrow Returned</b>	<b>Vanderwerff</b>	<b>266</b>	<b>Kongolo</b>
<b>An Atlas of the New Testament</b>	<b>Stirling</b>	<b>225</b>	<b>Stirling</b>
<b>An Easter carol</b>	<b>Kenney</b>	<b>J</b>	<b>Kenney</b>
<b>An Evangelist Answers 101 Most Asked</b>	<b>Feyerabend</b>	<b>230</b>	<b>Feyerabend</b>

## Questions

<b>An Idea of Bosnia</b>		<b>940</b>	<b>Idea</b>
<b>An Owner's Guide to Male Midlife Crisis</b>	<b>McMillan</b>	<b>155.2</b>	<b>McMillan</b>
<b>Ana Stahl of the Andes and Amazon</b>	<b>Westphal</b>	<b>266</b>	<b>Stahl</b>
<b>And Certain Private Ministries</b>			
<b>"And I John Saw"</b>	<b>Edwards</b>	<b>813</b>	<b>Edwards</b>
<b>And Remember—Jesus is Coming Soon</b>	<b>Spangler</b>	<b>286</b>	<b>Spangler</b>
<b>And the Mountains Stood Aside</b>	<b>Luthas</b>	<b>92</b>	<b>Luthas</b>
<b>And with the Gift Came Laughter</b>	<b>Anderson</b>	<b>92</b>	<b>Anderson</b>
<b>Andrew Can</b>	<b>Tetz</b>	<b>E</b>	<b>Tetz</b>
<b>Angel</b>			
<b>Angel over Her Tent (missing, withdrawn)</b>	<b>Delafield</b>	<b>92</b>	<b>White</b>
<b>Angel over Her Tent, copy 2</b>	<b>Delafield</b>	<b>92</b>	<b>White</b>
<b>Angels</b>	<b>Brown</b>	<b>235</b>	<b>Brown</b>
<b>Angels in the Bible (missing, withdrawn)</b>	<b>Jensen</b>	<b>J</b>	<b>Jensen</b>
<b>Angels over Big Boulder</b>	<b>Clarke</b>	<b>J</b>	<b>Clarke</b>
<b>Anger</b>	<b>Ellis</b>	<b>152.4</b>	<b>Ellis</b>
<b>Anger</b>	<b>Tavris</b>	<b>152.4</b>	<b>Tavris</b>
<b>Anger Is a Choice</b>	<b>LaHaye</b>	<b>152.4</b>	<b>LaHaye</b>
<b>Angry Saints</b>	<b>Knight</b>	<b>286</b>	<b>Knight</b>
<b>Animal Atlas of the World</b>	<b>Jordan</b>	<b>590</b>	<b>Jordan</b>
<b>Anna and Bent</b>	<b>Larsen</b>	<b>266</b>	<b>Larsen</b>
<b>Anne Frank</b>	<b>Frank</b>	<b>92</b>	<b>Frank</b>
<b>Annie's Secret</b>	<b>Earnhardt</b>	<b>813</b>	<b>Earnhardt</b>
<b>Annie's Trust</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>



<b>Another Look at the Christian Sabbath</b>	<b>Tucker</b>	<b>263</b>	<b>Tucker</b>
<b>Another World: Home from the Sea</b>	<b>Smart</b>	<b>92</b>	<b>Smart</b>
<b>Answers to Objections</b>	<b>Nichol</b>	<b>286</b>	<b>Nichol</b>
<b>Answers to Your People Problems</b>	<b>Kerb</b>	<b>248</b>	<b>Kerb</b>
<b>Anticipating the Advent</b>	<b>Knight</b>	<b>286</b>	<b>Knight</b>
<b>Any Sacrifice but Conscience</b>	<b>Utt</b>	<b>813</b>	<b>Utt</b>
<b>Any Way out</b>	<b>Vitorovich</b>	<b>92</b>	<b>Vitorovich</b>
<b>Apples of Gold</b>	<b>Petty, comp.</b>	<b>808</b>	<b>Petty</b>
<b>April Showers</b>	<b>Wiggins</b>	<b>813</b>	<b>Wiggins</b>
<b>Armageddon</b>	<b>Moore</b>	<b>236</b>	<b>Moore</b>
<b>Arthur Maxwell</b>	<b>Ricchiuti</b>	<b>92</b>	<b>Maxwell</b>
<b>As it was on Pa's Farm</b>	<b>Willis</b>	<b>813</b>	<b>Willis</b>
<b>As the Stars Forever</b>	<b>Greer</b>	<b>248</b>	<b>Greer</b>
<b>Ask God for a Miracle</b>	<b>Church</b>	<b>248</b>	<b>Church</b>
<b>At Jesus' Feet</b>	<b>Batchelor</b>	<b>813</b>	<b>Batchelor</b>
<b>At the Zoo</b>	<b>Gabriel</b>	<b>E</b>	<b>Gabriel</b>
<b>Autobiography</b>	<b>Bates</b>	<b>92</b>	<b>Bates</b>
<b>Babes and Cradles</b>	<b>Spalding</b>	<b>E</b>	<b>Spalding</b>
<b>Babies in Her Saddlebags</b>	<b>Hopp</b>	<b>92</b>	<b>Lester</b>
<b>Baby Animals of the Sierra</b>	<b>Maniscalco</b>	<b>J</b>	<b>Maniscalco</b>
<b>Baby in the Laundry Basket (missing, withdrawn)</b>	<b>Carlyle</b>	<b>J</b>	<b>Carlyle</b>
<b>Baby Dolphin (missing, withdrawn)</b>	<b>Toast</b>	<b>E</b>	<b>Toast</b>
<b>Baby Kangaroo</b>	<b>Boudart</b>	<b>E</b>	<b>Boudat</b>
<b>Baby Moses' River Ride</b>	<b>Greene</b>	<b>E</b>	<b>Greene</b>

<b>Baby Otter</b>	<b>Boudart</b>	<b>E</b>	<b>Boudart</b>
<b>Baby Penguin (missing, withdrawn)</b>	<b>Boudart</b>	<b>E</b>	<b>Boudart</b>
<b>Back on Track</b>	<b>Osborne</b>	<b>92</b>	<b>Osborne</b>
<b>Backstage Pass</b>	<b>Striemer</b>	<b>92</b>	<b>Striemer</b>
<b>Banish the Night</b>	<b>Barnard</b>	<b>266</b>	<b>Barnard</b>
<b>Banished</b>	<b>Jesske</b>	<b>92</b>	<b>Jesske</b>
<b>Banza's Incredible Journey</b>	<b>Walker</b>	<b>266</b>	<b>Walker</b>
<b>Bathsheba</b>	<b>Morgan</b>	<b>813</b>	<b>Morgan</b>
<b>Battered to Blessed</b>	<b>Walsh</b>	<b>92</b>	<b>Walsh</b>
<b>Battle of the Spirits (withdrawn)</b>	<b>Reid</b>	<b>133</b>	<b>Reid</b>
<b>Battleground</b>	<b>Doward</b>	<b>940.54</b>	<b>Doward</b>
<b>Be Joyful</b>	<b>Wiersbe</b>	<b>225</b>	<b>Wiersbe</b>
<b>Be My Angel</b>	<b>Canne</b>	<b>813</b>	<b>Canne</b>
<b>Beanie</b>	<b>Grovet</b>	<b>813</b>	<b>Grovet</b>
<b>Bear Cub</b>	<b>Toast</b>	<b>E</b>	<b>Toast</b>
<b>Beautiful in His Time</b>	<b>Vincent</b>	<b>92</b>	<b>Vincent</b>
<b>Beautiful Joe</b>	<b>Saunders</b>	<b>813</b>	<b>Saunders</b>
<b>Because of Patty</b>	<b>Montgomery</b>	<b>92</b>	<b>Montgomery</b>
<b>Because of Winn-Dixie</b>	<b>DiCamilla</b>	<b>J</b>	<b>DiCamillo</b>
<b>Because You Prayed</b>	<b>Jacobsen</b>	<b>242</b>	<b>Jacobsen</b>
<b>Becky Gets Up</b>	<b>Hall</b>	<b>E</b>	<b>Hall</b>
<b>Becoming a Vessel God Can Use</b>	<b>Partow</b>	<b>248</b>	<b>Partow</b>
<b>Beezus and Ramona (missing, withdrawn)</b>	<b>Cleary</b>	<b>813</b>	<b>Cleary</b>
<b>Before I Was a Kid</b>	<b>Spears-Steward</b>	<b>E</b>	<b>Spears-Stewart</b>

<b>Behind Barbed Wire</b>	<b>Ruffo</b>	<b>341.6</b>	<b>Ruffo</b>
<b>Behold the Lamb</b>	<b>Amundsen</b>	<b>232</b>	<b>Amundsen</b>
<b>“Behold the Man!”</b>	<b>Bunch</b>	<b>232</b>	<b>Bunch</b>
<b>Being Saved When You're Feeling Lost</b>	<b>Day</b>	<b>248</b>	<b>Day</b>
<b>Beirut Dairy</b>	<b>Levin</b>	<b>956</b>	<b>Levin</b>
<b>Belonging</b>	<b>Rockey</b>	<b>362.7</b>	<b>Rockey</b>
<b>Beloved Enemy</b>	<b>Economou</b>	<b>92</b>	<b>Economou</b>
<b>Beloved Rascals</b>	<b>Campbell</b>	<b>590</b>	<b>Campbell</b>
<b>Ben Carson</b>	<b>Carson</b>	<b>92</b>	<b>Carson</b>
<b>Ben Carson (this is adapted for children 8-12)</b>	<b>Carson</b>	<b>J</b>	<b>Carson</b>
<b>Bessie Bee</b>	<b>Lefler</b>	<b>813</b>	<b>Lefler</b>
<b>Best Friends</b>	<b>Guideposts</b>	<b>590</b>	<b>Guideposts</b>
<b>Best Friends Are for Keeps</b>	<b>Williams</b>	<b>813</b>	<b>Williams</b>
<b>Best Loved Poems</b>	<b>MacKenzie, ed.</b>	<b>808</b>	<b>MacKenzie</b>
<b>Best Seller</b>	<b>Goldstein</b>	<b>92</b>	<b>Goldstein</b>
<b>Better Late Than Early</b>	<b>Moore</b>	<b>370</b>	<b>Moore</b>
<b>Between Hell and High Water</b>	<b>Kuzma</b>	<b>976</b>	<b>Kuzma</b>
<b>Beware of Angels</b>	<b>Morneau</b>	<b>235</b>	<b>Morneau</b>
<b>Beware of the Crystal Dragon</b>	<b>Schurch</b>	<b>813</b>	<b>Schurch</b>
<b>Beyond Belief</b>	<b>Dequeira</b>	<b>234</b>	<b>Sequerira</b>
<b>Beyond Defeat</b>	<b>Johnson</b>	<b>92</b>	<b>Johnson</b>
<b>Beyond Orion’s Gates</b>	<b>Finley</b>	<b>216</b>	<b>Finley</b>
<b>Beyond Ourselves</b>	<b>Marshall</b>	<b>242</b>	<b>Marshall</b>
<b>Beyond Pitcairn</b>		<b>230</b>	<b>Beyond</b>
<b>Beyond Prison Walls</b>	<b>Bragan</b>	<b>92</b>	<b>Bragan</b>

<b>Beyond the Edge</b>	<b>Kelnhofer</b>	<b>266</b>	<b>Kelnhofer</b>
<b>Beyond the Veil of Darkness</b>	<b>Branner</b>	<b>92</b>	<b>Branner</b>
<b>Bible</b>			
<b>Bible ABC's</b>	<b>Paddock</b>	<b>J</b>	<b>Paddock</b>
<b>Bible Dictionary</b>	<b>Boyd</b>	<b>220</b>	<b>Boyd</b>
<b>Bible Game Ideas</b>	<b>Seegle</b>	<b>790</b>	<b>Seegle</b>
<b>Bible Parables (missing, withdrawn)</b>	<b>Alex</b>	<b>J</b>	<b>Alex</b>
<b>Bible Promises for Tiny tots, book 2</b>	<b>Taggart</b>	<b>E</b>	<b>Taggart</b>
<b>Bible Question Box</b>	<b>Richards</b>	<b>220</b>	<b>Richards</b>
<b>Bible Quiz Book</b>	<b>Jacobs</b>	<b>790</b>	<b>Jacobs</b>
<b>Bible Quizzes</b>	<b>Erickson</b>	<b>790</b>	<b>Erickson</b>
<b>Bible Readings for the Home</b>		<b>230</b>	<b>Bible</b>
<b>Bible Stories</b>	<b>Alex</b>	<b>E</b>	<b>Alex</b>
<b>Bible Studies on the Books of Romans</b>	<b>Waggoner</b>	<b>225</b>	<b>Waggoner</b>
<b>Bible Study in Duet</b>	<b>Shedd</b>	<b>248</b>	<b>Shedd</b>
<b>Bible Textbook for Ministers and Laymen</b>	<b>Youngs</b>	<b>230</b>	<b>Youngs</b>
<b>Bickie's Cow College</b>	<b>Rhoads</b>	<b>813</b>	<b>Rhoads</b>
<b>Birth of a Mission</b>	<b>Jacques</b>	<b>266</b>	<b>Jacques</b>
<b>Black and Free</b>	<b>Skinner</b>	<b>248</b>	<b>Skinner</b>
<b>Blessings at Midnight</b>	<b>Kuzma</b>	<b>92</b>	<b>Kuzma</b>
<b>Blind Faith</b>	<b>Peth</b>	<b>213</b>	<b>Peth</b>
<b>Blinded By the Light</b>	<b>Dunham</b>	<b>286</b>	<b>Dunham</b>
<b>Blondie's Big Ride</b>	<b>Grovet</b>	<b>813</b>	<b>Grovet</b>
<b>Blood Brothers</b>	<b>Samaan</b>	<b>220</b>	<b>Samaan</b>

<b>Blow Away the Black Clouds</b>	<b>Littauer</b>	<b>362.2</b>	<b>Littauer</b>
<b>Bodyguards, Bombs, and Baptismal Barrels</b>	<b>Melashenko</b>	<b>253.7</b>	<b>Melashenko</b>
<b>Born Chosen</b>	<b>Witas</b>	<b>92</b>	<b>Witas</b>
<b>Born to Pioneer</b>	<b>Lemmon</b>	<b>813</b>	<b>Lemmon</b>
<b>Born to Preach</b>	<b>Feyerabend</b>	<b>92</b>	<b>Feyerabend</b>
<b>Born Yesterday</b>	<b>Williams-Smith</b>	<b>92</b>	<b>Williams-Smith</b>
<b>Bound fo' Glory</b>	<b>Holmes</b>	<b>813</b>	<b>Holmes</b>
<b>Brave Heart</b>	<b>Parker</b>	<b>813</b>	<b>Parker</b>
<b>Brave Men to the Battle</b>	<b>Robinson</b>	<b>813</b>	<b>Robinson</b>
<b>Breadfruit, Buccaneers, and the Bounty Bible</b>	<b>Marshall</b>	<b>900</b>	<b>Marshall</b>
<b>Breaking the Silence</b>	<b>Anderson</b>	<b>92</b>	<b>Anderson</b>
<b>Bricks for Sale</b>	<b>Edwards</b>	<b>813</b>	<b>Edwards</b>
<b>Bridge to Space Island</b>	<b>McFarland</b>	<b>225</b>	<b>McFarland</b>
<b>Bright Candle of Courage</b>	<b>Beach</b>	<b>261.7</b>	<b>Beach</b>
<b>Broken River, Shattered Sky</b>	<b>Noel</b>	<b>813</b>	<b>Noel</b>
<b>Broken Stick</b>	<b>Lantry</b>	<b>92</b>	<b>Ferris</b>
<b>Brothers of the Longhouse</b>	<b>Parker</b>	<b>813</b>	<b>Parker</b>
<b>Bruce</b>	<b>Wyman</b>	<b>92</b>	<b>Wyman</b>
<b>Bruchko</b>	<b>Olson</b>	<b>266</b>	<b>Olson</b>
<b>Brushed Back</b>	<b>Fowler</b>	<b>92</b>	<b>Bullock</b>
<b>Bubbles and Squeak</b>	<b>Gardner</b>	<b>813</b>	<b>Gardner</b>
<b>Bucky Gets Busted</b>	<b>Smith</b>	<b>813</b>	<b>Smith</b>
<b>Bucky's Big Break</b>	<b>Smith</b>	<b>813</b>	<b>Smith</b>
<b>Bucky's Close Shave</b>	<b>Smith</b>	<b>813</b>	<b>Smith</b>

<b>Buggies, Blizzards, and Babies</b>	<b>Hawkins</b>	<b>92</b>	<b>Hawkins</b>
<b>Built to Last</b>	<b>Nelson</b>	<b>213</b>	<b>Nelson</b>
<b>Burned Out on Being Good</b>	<b>Mosley</b>	<b>248</b>	<b>Mosley</b>
<b>By Faith Alone</b>	<b>Pease</b>	<b>234</b>	<b>Pease</b>
<b>By Faith I Live</b>	<b>Fagal</b>	<b>234</b>	<b>Fagal</b>
<b>By Jet Over Pioneer Footprints</b>	<b>Carter</b>	<b>286</b>	<b>Carter</b>
<b>By the Shores of Silver Lake</b>	<b>Wilder</b>	<b>813</b>	<b>Wilder</b>
<b>By Water and By Fire, missing, withdrawn</b>	<b>Shuler</b>	<b>231</b>	<b>Shuler</b>
<b>By Ways I Knew Not</b>	<b>Pache</b>	<b>92</b>	<b>Pache</b>
<b>Cabin Boy to Advent Crusader</b>	<b>Robinson</b>	<b>92</b>	<b>Bates</b>
<b>Calamity Jane</b>	<b>Campbell</b>	<b>590</b>	<b>Campbell</b>
<b>California Journey</b>	<b>Holyer</b>	<b>813</b>	<b>Holyer</b>
<b>Call to Joy</b>	<b>Jacobsen</b>	<b>225</b>	<b>Jacobsen</b>
<b>Called to Serve</b>	<b>Cox</b>	<b>92</b>	
<b>Campfire Tales from Africa</b>	<b>Davy</b>	<b>266</b>	<b>Davy</b>
<b>Camporee of Doom</b>	<b>Pierce</b>	<b>813</b>	
<b>Can God Be Trusted?</b>	<b>Maxwell</b>	<b>231</b>	<b>Maxwell</b>
<b>Can Green Tomatoes Hatch?</b>	<b>Engelbert</b>	<b>813</b>	<b>Engelbert</b>
<b>Cancer at 3:00 a.m.</b>	<b>Pyke</b>	<b>616.99</b>	<b>Pyke</b>
<b>Canyon Girl (missing, withdrawn)</b>	<b>Montgomery</b>	<b>92</b>	<b>Weston</b>
<b>Cappy the Arctic Tern</b>	<b>Crawford</b>	<b>J</b>	<b>Crawford</b>
<b>Captured!</b>	<b>Miller</b>	<b>341.6</b>	<b>Miller</b>
<b>Captured by Grace</b>	<b>Jeremiah</b>	<b>234</b>	<b>Jeremiah</b>
<b>Captured by the Comanches</b>	<b>Wieden</b>	<b>92</b>	<b>Nystel</b>
<b>Captured on Gold Mountain</b>	<b>Spear</b>	<b>248</b>	<b>Spear</b>

<b>Carcich at 7:30</b>	<b>Carcich</b>	<b>248</b>	<b>Carcich</b>
<b>Cassie</b>	<b>Haldeman</b>	<b>J</b>	<b>Haldeman</b>
<b>Cassie after Antietam</b>	<b>Haldeman</b>	<b>J</b>	<b>Haldeman</b>
<b>Cast the First Stone</b>	<b>Mack</b>	<b>92</b>	<b>Mack</b>
<b>Catechism of the Catholic Church</b>		<b>282</b>	<b>Catechism</b>
<b>Cats are for Keeps</b>	<b>Thompson</b>	<b>590</b>	<b>Thompson</b>
<b>Caught in Kuwait</b>	<b>Babcock</b>	<b>266</b>	<b>Babcock</b>
<b>Chains in China</b>	<b>Booth</b>	<b>92</b>	<b>Chen</b>
<b>Champions of the King</b>	<b>Dillon</b>	<b>813</b>	<b>Dillon</b>
<b>Chariots of Salvation</b>	<b>LaRondelle</b>	<b>225</b>	<b>LaRondelle</b>
<b>Charisma of the Spirit</b>	<b>Noorbergen</b>	<b>280</b>	<b>Noorbergen</b>
<b>Charles S. Longacre</b>	<b>Krum</b>	<b>92</b>	<b>Longacre</b>
<b>Charmed by Darkness</b>	<b>Morneau</b>	<b>133</b>	<b>Morneau</b>
<b>Cherry on Top</b>	<b>Aitken</b>	<b>813</b>	<b>Aitken</b>
<b>Chicken Soup for the Christian Soul</b>	<b>Canfield</b>	<b>242</b>	<b>Canfield</b>
<b>Chicken Soup for the Mother's Soul</b>	<b>Canfield</b>	<b>242</b>	<b>Canfield</b>
<b>Chicken Soup for the Pet Lover's Soul</b>	<b>Canfield</b>	<b>242</b>	<b>Canfield</b>
<b>Chicken Soup for the Soul</b>	<b>Canfield</b>	<b>242</b>	<b>Canfield</b>
<b>Child Guidance</b>	<b>White</b>	<b>CG</b>	<b>White</b>
<b>Child of Destiny</b>	<b>Blandford</b>	<b>92</b>	<b>Blandford</b>
<b>Child of the Crossfire</b>	<b>Fleck</b>	<b>92</b>	<b>Gomez</b>
<b>Children at Risk</b>	<b>Dobson</b>	<b>306</b>	<b>Dobson</b>
<b>Children Can Be Taught</b>	<b>Edwards</b>	<b>306</b>	<b>Edwards</b>
<b>Children of Joy</b>	<b>Gray</b>	<b>306</b>	<b>Gray</b>

<b>Children of the Promise</b>	<b>Goldstein</b>	<b>234</b>	<b>Goldstein</b>
<b>China Cry</b>	<b>Lam</b>	<b>92</b>	<b>Lam</b>
<b>China Doctor</b>	<b>Moore</b>	<b>266</b>	<b>Moore</b>
<b>Chocolate for a Mother's Heart</b>	<b>Allenbaugh</b>	<b>306.8</b>	<b>Allenbaugh</b>
<b>Choices, Changes</b>	<b>Tada</b>	<b>92</b>	<b>Tada</b>
<b>Choosing Hope</b>	<b>Johnson</b>	<b>248</b>	<b>Johnson</b>
<b>Chosen</b>	<b>Rockey</b>	<b>92</b>	<b>Rockey</b>
<b>Chosen by Grace</b>	<b>Tyner</b>	<b>234</b>	<b>Tyner</b>
<b>Christ and His Righteousness</b>	<b>Waggoner</b>	<b>232</b>	<b>Waggoner</b>
<b>Christ for the Christian's Crisis</b>	<b>Fletcher</b>	<b>232</b>	<b>Fletcher</b>
<b>Christ in His Sanctuary</b>	<b>White</b>	<b>CHS</b>	<b>White</b>
<b>Christ of the Revelation</b>	<b>Zurcher</b>	<b>225</b>	<b>Zurcher</b>
<b>Christ Our Refuge</b>	<b>Gulley</b>	<b>232</b>	<b>Gulley</b>
<b>Christ Our Righteousness</b>	<b>Daniells</b>	<b>232</b>	<b>Daniells</b>
<b>Christ, Our Savior</b>	<b>White</b>	<b>J</b>	<b>White</b>
<b>Christ Our Substitute</b>	<b>Gulley</b>	<b>232</b>	<b>Gulley</b>
<b>Christ the Incomparable</b>	<b>Shuler</b>	<b>232</b>	<b>Shuler</b>
<b>Christian Baptism</b>	<b>Waggoner</b>	<b>234</b>	<b>Waggoner</b>
<b>Christian Beliefs</b>	<b>Jemison</b>	<b>286</b>	<b>Jemison</b>
<b>Christian Dress &amp; Adornment</b>	<b>Bacchiocchi</b>	<b>646</b>	<b>Bacchiocchi</b>
<b>Christian Faith and Religious Freedom</b>	<b>Olsen</b>	<b>261.7</b>	<b>Olsen</b>
<b>Christian Search for Beauty</b>	<b>Hannum</b>	<b>700</b>	<b>Hannum</b>
<b>Christian Service</b>	<b>White</b>	<b>ChS</b>	<b>White</b>
<b>Christmas at Our House</b>	<b>Sonderstrom</b>	<b>394.2</b>	<b>Sonderstrom</b>
<b>Christmas Blessings</b>	<b>Rice</b>	<b>394.2</b>	<b>Rice</b>



<b>Christmas in My Heart, book 13</b>	<b>Wheeler, comp.</b>	<b>813</b>	<b>Wheeler</b>
<b>Christopher Jones</b>	<b>Degering</b>	<b>813</b>	<b>Degering</b>
<b>Christ's Last Legion</b>	<b>Spalding</b>	<b>286</b>	<b>Spalding</b>
<b>Christ's Object Lessons</b>	<b>White</b>	<b>COL</b>	<b>White</b>
<b>Christ's Way of Reaching People</b>	<b>Samaan</b>	<b>248</b>	<b>Samaan</b>
<b>Christ's Way to Spiritual Growth</b>	<b>Samaan</b>	<b>248</b>	<b>Samaan</b>
<b>Christy</b>	<b>Marshall</b>	<b>813</b>	<b>Marshall</b>
<b>Circle in the Sand</b>	<b>Rees</b>	<b>813</b>	<b>Rees</b>
<b>Claims Upon My Heart</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>Clean!</b>	<b>Johnsson</b>	<b>234</b>	<b>Johnsson</b>
<b>Clean Heart</b>			
<b>Climbing High Mountains</b>	<b>Peterson</b>	<b>92</b>	<b>Peterson</b>
<b>Cloud Country</b>	<b>Canaday</b>	<b>978</b>	<b>Canaday</b>
<b>Coco, the Range Pony</b>	<b>Baerg</b>	<b>813</b>	<b>Baerg</b>
<b>Codependent No More</b>	<b>Beattie</b>	<b>613</b>	<b>Beattie</b>
<b>College Faith</b>	<b>Knott</b>	<b>248</b>	<b>Knott</b>
<b>Colporteur Ministry</b>	<b>White</b>	<b>CM</b>	<b>White</b>
<b>Come Boldly to the Throne</b>	<b>Mueller</b>	<b>225</b>	<b>Mueller</b>
<b>Comeback</b>	<b>Dravecky</b>	<b>92</b>	<b>Dravecky</b>
<b>Comes the Whirlwind</b>	<b>Locke</b>	<b>92</b>	<b>Barron</b>
<b>Comfort from a Country Quilt</b>	<b>McEntire</b>	<b>92</b>	<b>McEntire</b>
<b>Coming Events &amp; Crisis at the Close</b>	<b>Fraze</b>	<b>231</b>	<b>Fraze</b>
<b>Communication</b>	<b>Wright</b>	<b>306.8</b>	<b>Wright</b>
<b>Communion with God</b>	<b>Coon</b>	<b>242</b>	<b>Coon</b>

<b>Complete Security Handbook</b>	<b>Hudson</b>	<b>364</b>	<b>Hudson</b>
<b>Comprehensive Index to the Writings of Ellen G. White, vol. 1: A-F, vol. 2: G-Q, vol. 3: R-Z</b>	<b>White</b>	<b>I</b>	<b>White</b>
<b>Comrades in Christ</b>	<b>Vandeman</b>	<b>947</b>	<b>Vandeman</b>
<b>Comrades of the Trail</b>	<b>Reece</b>	<b>813</b>	<b>Reece</b>
<b>Confessions of a Parish Priest</b>	<b>Greeley</b>	<b>92</b>	<b>Greeley</b>
<b>Confidence Amid Chaos</b>	<b>Finley</b>	<b>220</b>	<b>Finley</b>
<b>Conflict of the Ages: Beginning of the End, Vol. 3 (missing, withdrawn)</b>	<b>White</b>	<b>J</b>	<b>White</b>
<b>Congressman Jerry L. Pettis</b>	<b>Wood</b>	<b>92</b>	<b>Pettis</b>
<b>Conquering High Mountains</b>	<b>Moore</b>	<b>92</b>	<b>Beans</b>
<b>Conquering the Dragon Within (withdrawn)</b>	<b>Moore</b>	<b>248</b>	<b>Moore</b>
<b>The Conquerors! (missing, withdrawn)</b>	<b>Hardinge</b>	<b>220</b>	<b>Hardinge</b>
<b>Conscience Taken Captive</b>	<b>Sanford</b>	<b>286</b>	<b>Sanford</b>
<b>Convicted</b>	<b>Bockmann</b>	<b>92</b>	<b>Michell</b>
<b>Counsels on Diet and Foods (missing, withdrawn)</b>	<b>White</b>	<b>CD</b>	<b>White</b>
<b>Counsels on Diet and Foods, copy 2</b>	<b>White</b>	<b>CD</b>	<b>White</b>
<b>Counsels on Education</b>	<b>White</b>	<b>CEd</b>	<b>White</b>
<b>Counsels on Health</b>	<b>White</b>	<b>CH</b>	<b>White</b>
<b>Counsels on Sabbath School Work</b>	<b>White</b>	<b>CSW</b>	<b>White</b>
<b>Counsels on Stewardship</b>	<b>White</b>	<b>SC</b>	<b>White</b>
<b>Counsels to Parents, Teachers, and Students</b>	<b>White</b>	<b>CT</b>	<b>White</b>
<b>Counsels to the Church, missing, withdrawn</b>	<b>White</b>	<b>CC</b>	<b>White</b>
<b>Countdown to the Showdown</b>	<b>Nelson</b>	<b>236</b>	<b>Nelson</b>
<b>Country Roads, Painted Skies</b>	<b>Gulley</b>	<b>813</b>	<b>Gulley</b>

<b>Courage</b>	<b>Dunning, ed.</b>	<b>808</b>	<b>Dunning</b>
<b>Covenant in Blood</b>	<b>Hasel</b>	<b>230</b>	<b>Hasel</b>
<b>Cover Me! (missing, withdrawn)</b>	<b>Zecevic</b>	<b>92</b>	<b>Zecevic</b>
<b>Cover Me! copy 2</b>	<b>Zecevic</b>	<b>92</b>	<b>Zecevic</b>
<b>Cowboys Make Better Preachers</b>	<b>Schreven</b>	<b>978</b>	<b>Schreven</b>
<b>Cradle of Our Faith</b>	<b>Trever</b>	<b>956</b>	<b>Trever</b>
<b>Created to be God's Friend</b>	<b>Blackaby</b>	<b>248</b>	<b>Blackaby</b>
<b>Creation's Tiny Mystery</b>	<b>Gentry</b>	<b>213</b>	<b>Gentry</b>
<b>Creative Hospitality</b>	<b>Van Pelt</b>	<b>395</b>	<b>Van Pelt</b>
<b>Creative Ideas for Child Training</b>	<b>McLin</b>	<b>306</b>	<b>McLin</b>
<b>Creatures of the Sea</b>	<b>Maniscalco</b>	<b>599</b>	<b>Maniscalco</b>
<b>Creeping Compromise</b>	<b>Crews</b>	<b>248</b>	<b>Crews</b>
<b>Crimson Coats &amp; Kimonos</b>	<b>Ford</b>	<b>783</b>	<b>Ford</b>
<b>Crossing Jordan</b>	<b>Adams</b>	<b>220</b>	<b>Adams</b>
<b>Crossroads of the Cross</b>	<b>Gibbs</b>	<b>232</b>	<b>Gibbs</b>
<b>Cruden's Handy Concordance</b>	<b>Wright, ed.</b>	<b>220.4</b>	<b>Wright</b>
<b>Crusader Conspiracy</b>	<b>Parker</b>	<b>813</b>	<b>Parker</b>
<b>Crusader for Creation</b>	<b>Clark</b>	<b>92</b>	<b>Price</b>
<b>Crusader for Freedom</b>	<b>Loewen</b>	<b>92</b>	<b>Nussbaum</b>
<b>Curse of the Voodoo Gods</b>	<b>Rochat</b>	<b>266</b>	<b>Rochat</b>
<b>Curse-proof</b>	<b>Hare</b>	<b>J</b>	<b>Hare</b>
<b>Cyrus the Persian</b>	<b>Nagel</b>	<b>813</b>	<b>Nagel</b>
<b>Dahveed</b>	<b>Fivash</b>	<b>813</b>	<b>Fivash</b>
<b>Dahveed: Yahweh's Warrior</b>	<b>Fivash</b>	<b>813</b>	<b>Fivash</b>

<b>Dale Hoover under His Wings</b>	<b>Schomburg</b>	<b>92</b>	<b>Hoover</b>
<b>Dana's Date with Trouble</b>	<b>Sparks</b>	<b>813</b>	<b>Sparks</b>
<b>Danger in the Depths</b>	<b>Mills</b>	<b>813</b>	<b>Mills</b>
<b>Dangerous Opportunity</b>	<b>Longway</b>	<b>266</b>	<b>Longway</b>
<b>Daniel and His Very Good Friend</b>	<b>Griffin</b>	<b>E</b>	<b>Griffin</b>
<b>Daniel and the Revelation</b>	<b>Smith</b>	<b>230</b>	<b>Smith</b>
<b>Daniel and the Revelation</b>	<b>White</b>	<b>DR</b>	<b>White</b>
<b>Daniel in the Lions' Den (missing, withdrawn)</b>	<b>Toast</b>	<b>J</b>	<b>Toast</b>
<b>Daniel Verse by Verse</b>	<b>Feyerabend</b>	<b>220</b>	<b>Feyerabend</b>
<b>Daniel's Blog</b>	<b>Harper</b>	<b>92</b>	<b>Harper</b>
<b>Dare to Be Different</b>	<b>Hartley</b>	<b>248</b>	<b>Hartley</b>
<b>Dare to Discipline</b>	<b>Dobson</b>	<b>306</b>	<b>Dobson</b>
<b>Dare to Stand Alone</b>	<b>Booth</b>	<b>92</b>	<b>Gumenyuk</b>
<b>Dark Light</b>	<b>Lantry</b>	<b>92</b>	<b>Witcombe</b>
<b>Dark Refuge</b>	<b>Demsky</b>	<b>813</b>	<b>Demsky</b>
<b>Dark Sunrise</b>	<b>Rochat</b>	<b>266</b>	<b>Rochat</b>
<b>Dateline Sunday, U.S.A.</b>	<b>Johns</b>	<b>261.7</b>	<b>Johns</b>
<b>Daughter of Grace</b>	<b>Phillips</b>	<b>813</b>	<b>Phillips</b>
<b>Daughters of Grace</b>	<b>Morgan-Cole</b>	<b>813</b>	<b>Morgan-Cole</b>
<b>David</b>	<b>Swindoll</b>	<b>220.9</b>	<b>Swindoll</b>
<b>David: a Heart like His</b>	<b>Lichtenwalter</b>	<b>220.9</b>	<b>Lichtenwalter</b>
<b>David and Goliath</b>	<b>Toast</b>	<b>E</b>	<b>Toast</b>
<b>David and the Very Scary Giant</b>	<b>Griffin</b>	<b>E</b>	<b>Griffin</b>
<b>David: Dancing Like a King</b>	<b>Lichtenwalter</b>	<b>220.9</b>	<b>Lichtenwalter</b>

<b>David: Faith on the Run</b>	<b>Lichtenwalter</b>	<b>220.9</b>	<b>Lichtenwalter</b>
<b>Davy Crockett</b>	<b>Santrey</b>	<b>J</b>	<b>Crockett</b>
<b>Day of the Dragon (missing, withdrawn)</b>	<b>Goldstein</b>	<b>230</b>	<b>Goldstein</b>
<b>Day of the Dragon (replacement)</b>	<b>Goldstein</b>	<b>230</b>	<b>Goldstein</b>
<b>Dealing with Peer Pressure</b>	<b>Hartley</b>	<b>303.3</b>	<b>Hartley</b>
<b>Dear Miriam</b>	<b>Wood</b>	<b>286</b>	<b>Wood</b>
<b>Dear Nancy...</b>	<b>Van Pelt</b>	<b>306.8</b>	<b>Van Pelt</b>
<b>Dearest Folks</b>	<b>Watts</b>	<b>266</b>	<b>Watts</b>
<b>Death on Dark Wings</b>	<b>Davis</b>	<b>92</b>	<b>Curnow</b>
<b>Deborah</b>	<b>Heppenstall</b>	<b>813</b>	<b>Heppenstall</b>
<b>Deborah and Barak</b>	<b>Morgan-Cole</b>	<b>813</b>	<b>Morgan-Cole</b>
<b>Decade of Destiny</b>	<b>Vandeman</b>	<b>242</b>	<b>Vandeman</b>
<b>Deceived By the New Age</b>	<b>Baron</b>	<b>133</b>	<b>Baron</b>
<b>Decision at the Jordan</b>	<b>Walton</b>	<b>230</b>	<b>Walton</b>
<b>Decision on the Campus</b>	<b>Tucker</b>	<b>813</b>	<b>Tucker</b>
<b>Deep River, Lawd</b>	<b>Holmes</b>	<b>813</b>	<b>Holmes</b>
<b>Deepen My Heart</b>	<b>Mosley</b>	<b>248</b>	<b>Mosley</b>
<b>Del Delker</b>	<b>Delker</b>	<b>92</b>	<b>Delker</b>
<b>Delighting in God</b>	<b>Stevenson</b>	<b>242</b>	<b>Stevenson</b>
<b>Deliverance in the Psalms</b>	<b>La Rondelle</b>	<b>220</b>	<b>La Rondelle</b>
<b>Delivered from Demon Possession</b>	<b>Allen</b>	<b>133</b>	<b>Allen</b>
<b>Desert Melody</b>	<b>Kohr</b>	<b>813</b>	<b>Kohr</b>
<b>Desert Redemption</b>	<b>Sutton</b>	<b>813</b>	<b>Sutton</b>
<b>Desert Track and Jungle Trail</b>	<b>Robinson</b>	<b>266</b>	<b>Anderson</b>
<b>Desmond Doss</b>	<b>Doss</b>	<b>92</b>	<b>Doss</b>

<b>Desmond Doss</b>	<b>Doss</b>	<b>92</b>	<b>Doss</b>
<b>Desperate Escape</b>	<b>Ponomarov</b>	<b>92</b>	<b>Ponomarov</b>
<b>Destination--Green Hell</b>	<b>Cott</b>	<b>266</b>	<b>Cott</b>
<b>Destination Life</b>	<b>Vandeman</b>	<b>133</b>	<b>Vandeman</b>
<b>Detective in Search of Grace</b>	<b>Bragan</b>	<b>92</b>	<b>Bragan</b>
<b>1. Detective Zack and the Secret of Noah's Flood (missing, withdrawn)</b>	<b>Thomas</b>	<b>813</b>	<b>Thomas</b>
<b>Detective Zack and the Secret of Noah's Flood, copy 2</b>	<b>Thomas</b>	<b>813</b>	<b>Thomas</b>
<b>2. Detective Zack and the Secrets in the Sand (missing, withdrawn)</b>	<b>Thomas</b>	<b>813</b>	<b>Thomas</b>
<b>Detective Zack and the Secrets in the Sand, copy 2</b>	<b>Thomas</b>	<b>813</b>	<b>Thomas</b>
<b>3. Detective Zack and the Red Hat Mystery</b>	<b>Thomas</b>	<b>813</b>	<b>Thomas</b>
<b>4. Detective Zack and the Mystery at Thunder Mountain</b>	<b>Thomas</b>	<b>813</b>	<b>Thomas</b>
<b>5. Detective Zack and the Missing Manger Mystery (missing, withdrawn)</b>	<b>Thomas</b>	<b>813</b>	<b>Thomas</b>
<b>6. Detective Zack: Danger at Dinosaur Camp (missing, withdrawn)</b>	<b>Thomas</b>	<b>813</b>	<b>Thomas</b>
<b>6. Detective Zack: Danger at Dinosaur Camp, copy 2</b>	<b>Thomas</b>	<b>813</b>	<b>Thomas</b>
<b>7. Detective Zack and the Secret in the Storm (missing, withdrawn)</b>	<b>Thomas</b>	<b>813</b>	<b>Thomas</b>
<b>8. Detective Zack: Mystery on the Midway (missing, withdrawn)</b>	<b>Thomas</b>	<b>813</b>	<b>Thomas</b>
<b>9. Detective Zack Trapped in Darkmoor Manor</b>	<b>Thomas</b>	<b>813</b>	<b>Thomas</b>
<b>10. Detective Zack: Secret of Blackloch Castle</b>	<b>Thomas</b>	<b>813</b>	<b>Thomas</b>

<b>Determined!</b>	<b>Latsha</b>	<b>92</b>	<b>Mataxas</b>
<b>Diamondola</b>	<b>Olson</b>	<b>92</b>	<b>Keanides</b>
<b>Diaper University</b>	<b>Haffner</b>	<b>231</b>	<b>Haffner</b>
<b>Diary of Another Ann</b>	<b>Von Nossack</b>	<b>92</b>	<b>Von Nossack</b>
<b>Dick, the Babysitting Bear</b>	<b>Wheeler, comp.</b>	<b>J</b>	<b>Wheeler</b>
<b>Dictionary of the Bible</b>	<b>Davis</b>	<b>220.3</b>	<b>Davis</b>
<b>Dimensions in Salvation</b>	<b>Beach</b>	<b>234</b>	<b>Beach</b>
<b>Dinosaurs</b>	<b>Kennedy</b>	<b>567.9</b>	<b>Kennedy</b>
<b>Directional Signals</b>	<b>Allen</b>	<b>92</b>	<b>Allen</b>
<b>Discipleship</b>	<b>Swindoll</b>	<b>248</b>	<b>Swindoll</b>
<b>Disciplines of the Beautiful Woman</b>	<b>Ortlund</b>	<b>248</b>	<b>Ortlund</b>
<b>Discovered: Noah's Ark!</b>	<b>Wyatt</b>	<b>220</b>	<b>Wyatt</b>
<b>Divine Healing and Prayer for the Sick</b>		<b>242</b>	<b>Voice</b>
<b>Divine Predictions of Mrs. E. G. White Fulfilled</b>	<b>Gilbert</b>	<b>286</b>	<b>Gilbert</b>
<b>Divine Rest for Human Restlessness</b>	<b>Bacchiocchi</b>	<b>263</b>	<b>Bacchiocchi</b>
<b>Dixie</b>	<b>Hill</b>	<b>590</b>	<b>Hill</b>
<b>Do It Right</b>	<b>Edmond</b>	<b>612</b>	<b>Edmond</b>
<b>Doctor, Doctor</b>	<b>Pyke</b>	<b>813</b>	<b>Pyke</b>
<b>Doctor Woman of the Cumberlands</b>	<b>Wharton</b>	<b>92</b>	<b>Wharton</b>
<b>Doctrinal Discussions</b>		<b>230</b>	<b>Doctrinal</b>
<b>"Does God Still Love Me?"</b>	<b>McGeady</b>	<b>362</b>	<b>McGeady</b>
<b>Dog to the Rescue</b>	<b>Sanderson</b>	<b>J</b>	<b>Sanderson</b>
<b>Dollars and Sense</b>	<b>Burkett</b>	<b>248</b>	<b>Burkett</b>
<b>Donkey Cart Kids</b>	<b>Montgomery</b>	<b>813</b>	<b>Montgomery</b>

<b>Don's California Canary</b>	<b>Latsha</b>	<b>813</b>	<b>Latsha</b>
<b>Don't Call Me Bones!</b>	<b>Williams</b>	<b>813</b>	<b>Williams</b>
<b>Don't Look Down</b>	<b>Utt</b>	<b>92</b>	<b>Neuharth</b>
<b>Down Under with Carol and Johnny</b>	<b>Hedges</b>	<b>J</b>	<b>Hedges</b>
<b>Dr. Ida</b>	<b>Wilson</b>	<b>92</b>	<b>Scudder</b>
<b>Dream Dragon's Escape</b>	<b>Wangerin</b>	<b>266</b>	<b>Wangerin</b>
<b>Driftwood</b>	<b>Esteb</b>	<b>808</b>	<b>Esteb</b>
<b>Duckling</b>	<b>Toast</b>	<b>E</b>	<b>Toast</b>
<b>Dying To Be Beautiful</b>	<b>Schwirzer</b>	<b>616.3</b>	<b>Schwirzer</b>
<b>Dynamic Living</b>	<b>Ludington</b>	<b>613</b>	<b>Ludington</b>
<b>Dynamic Small Groups</b>	<b>Schilt</b>	<b>253.7</b>	<b>Schilt</b>
<b>Early Advent Singing</b>	<b>Nix</b>	<b>286</b>	<b>Nix</b>
<b>Early One Morning</b>	<b>Grayland</b>	<b>E</b>	<b>Grayland</b>
<b>East Wind</b>	<b>Hunt</b>	<b>92</b>	<b>Linke</b>
<b>Eastward Ho!</b>	<b>Hall</b>	<b>266</b>	<b>Hall</b>
<b>Eden to Eden and Adam to Adam</b>	<b>Knechtle</b>	<b>230</b>	<b>Knechtle</b>
<b>Education, (missing, withdrawn)</b>	<b>White</b>	<b>Ed</b>	<b>White</b>
<b>Education, copy 2</b>	<b>White</b>	<b>Ed</b>	<b>White</b>
<b>Eerdmans' Handbook to the History of Christianity</b>		<b>270</b>	<b>Eerdmans'</b>
<b>1844 Made Simple</b>	<b>Goldstein</b>	<b>286</b>	<b>Goldstein</b>
<b>1888 Re-examined</b>	<b>Wieland</b>	<b>286</b>	<b>Wieland</b>
<b>Eleventh Hour</b>	<b>Walker</b>	<b>813</b>	<b>Walker</b>
<b>Elijah</b>	<b>Metcalf</b>	<b>220</b>	<b>Metcalf</b>
<b>Elijah and the Remnant</b>	<b>Henderson</b>	<b>220.1</b>	<b>Henderson</b>



<b>Elijah Jeremiah Phillips's Great Journey</b>	<b>Ricchiuti</b>	<b>E</b>	<b>Ricchiuti</b>
<b>Elijah Jeremiah Phillips's Great Journey, copy 2, withdrawn</b>	<b>Ricchiuti</b>	<b>E</b>	<b>Ricchiuti</b>
<b>Elisha</b>	<b>Fletcher</b>	<b>220.9</b>	<b>Fletcher</b>
<b>Elisha</b>	<b>Hardinge</b>	<b>220.9</b>	<b>Hardinge</b>
<b>Elizabeth, An Adventist Girl, book one: The Not-So-Secret Mission (missing, withdrawn)</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>Elizabeth, An Adventist Girl, book two: Old Friends and New</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>Elizabeth, An Adventist Girl, book three: Bells and Whistles</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>Elizabeth, An Adventist Girl, book four: Wagon Train West</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>Ellen</b>	<b>Ricchiuti</b>	<b>92</b>	<b>White</b>
<b>Ellen G. White</b>	<b>Noorbergen</b>	<b>92</b>	<b>White</b>
<b>Ellen G. White</b>	<b>White</b>	<b>92</b>	<b>White</b>
<b>Ellen G. White and Her Critics</b>	<b>Nichol</b>	<b>92</b>	<b>White</b>
<b>Ellen G. White and the Seventh-day Adventist Church</b>	<b>Delafield</b>	<b>92</b>	<b>White</b>
<b>Ellen G. White in Europe</b>	<b>Delafield</b>	<b>92</b>	<b>White</b>
<b>Ellen G. White: Messenger to the Remnant</b>	<b>White</b>	<b>92</b>	<b>White</b>
<b>Ellen G. White: The Human Interest Story</b>	<b>White</b>	<b>92</b>	<b>White</b>
<b>Ellen G. White, vol. 1: The Early Years, 1827-1862</b>	<b>White</b>	<b>92</b>	<b>White</b>
<b>Ellen G. White, vol. 2: The Progressive Years, 1862-1876</b>	<b>White</b>	<b>92</b>	<b>White</b>
<b>Ellen G. White, vol. 3: The Lonely Years, 1876-1891</b>	<b>White</b>	<b>92</b>	<b>White</b>
<b>Ellen G. White, vol. 4: The Australian Years, 1891-1900</b>		<b>White</b>	<b>92 White</b>

<b>Ellen G. White, vol. 5: The Early Elmshaven White 1905</b>		<b>92</b>	<b>White Years, 1900-</b>
<b>Ellen G. White, vol. 6: The Later Elmshaven Years, 1905-1915</b>		<b>White</b>	<b>92 White</b>
<b>Ellen White: Friend of Angels, missing</b>	<b>Ricchiuti</b>	<b>92</b>	<b>White</b>
<b>Ellen White: Friend of Angels, copy 2</b>	<b>Ricchiuti</b>	<b>92</b>	<b>White</b>
<b>Ellen White: Trailblazer for God</b>	<b>Ricchiuti</b>	<b>92</b>	<b>White</b>
<b>Ellen White Under Fire</b>	<b>Lake</b>	<b>230</b>	<b>White</b>
<b>Elsa</b>	<b>Rouhe</b>	<b>92</b>	<b>Luukkanen</b>
<b>Embrace the Impossible</b>	<b>Johnsson</b>	<b>92</b>	<b>Johnsson</b>
<b>Emotional Phases of a Woman's Life</b>	<b>Lush</b>	<b>152.4</b>	<b>Lush</b>
<b>Encore!</b>	<b>Minchin-Comm</b>	<b>785</b>	<b>Minchin</b>
<b>Encyclopedia of Religious Quotations</b>	<b>Mead, ed.</b>	<b>200</b>	<b>Mead</b>
<b>End of a Masquerade</b>	<b>Pyke</b>	<b>92</b>	<b>Harrison</b>
<b>End of the World Final Events</b>	<b>Tucker</b>	<b>236</b>	<b>Tucker</b>
<b>Ending the Pain</b>	<b>Gendke</b>	<b>362.2</b>	<b>Gendke</b>
<b>Endurance</b>	<b>Lansing</b>	<b>910</b>	<b>Lansing</b>
<b>Enemy at the Gate</b>	<b>Crews</b>	<b>248</b>	<b>Crews</b>
<b>Entertaining Spirits Unaware</b>	<b>Benoit</b>	<b>133</b>	<b>Benoit</b>
<b>Escape</b>	<b>Zaugg</b>	<b>92</b>	<b>Hain</b>
<b>Escape from Egypt</b>	<b>Booth</b>	<b>J</b>	<b>Booth</b>
<b>Escape from Fear</b>	<b>Reece</b>	<b>813</b>	<b>Reece</b>
<b>Escape from Saigon</b>	<b>Watts</b>	<b>959.704</b>	<b>Watts</b>
<b>Escape from the Black Hole</b>	<b>Myers</b>	<b>92</b>	<b>Myers</b>
<b>Escape from the Flames</b>	<b>Thompson</b>	<b>286</b>	<b>Thompson</b>

<b>Escape to God</b>	<b>Hohnberger</b>	<b>248</b>	<b>Hohnberger</b>
<b>Esther (missing, withdrawn)</b>	<b>Morgan-Cole</b>	<b>813</b>	<b>Morgan-Cole</b>
<b>Esther: A Star is Born</b>	<b>Booth</b>	<b>J</b>	<b>Booth</b>
<b>Evangelism</b>	<b>White</b>	<b>Ev</b>	<b>White</b>
<b>Even at the Door</b>	<b>Reid</b>	<b>236</b>	<b>Reid</b>
<b>Even the Angels Must Laugh...Again</b>	<b>Doward</b>	<b>808</b>	<b>Doward</b>
<b>Ever Rising</b>	<b>Arnette</b>	<b>92</b>	<b>Arnette</b>
<b>Every Time I Say Grace, We Fight</b>	<b>Doran</b>	<b>306.8</b>	<b>Doran</b>
<b>Everyday Heroes</b>	<b>Wheeler, comp.</b>	<b>92</b>	<b>Wheeler</b>
<b>Everyday Life in Ancient Times</b>	<b>Carpenter</b>	<b>900</b>	<b>Carpenter</b>
<b>Everyday Life in Bible Times</b>		<b>220.9</b>	<b>Everyday</b>
<b>Everyday Sacred</b>	<b>Bender</b>	<b>92</b>	<b>Bender</b>
<b>Everyone in the Bible</b>	<b>Barker</b>	<b>220</b>	<b>Barker</b>
<b>Evidence Not Seen</b>	<b>Rose</b>	<b>341.6</b>	<b>Rose</b>
<b>Evidences for Creation</b>	<b>Javor</b>	<b>213</b>	<b>Javor</b>
<b>Evolution or Special Creation?</b>	<b>Marsh</b>	<b>213</b>	<b>Marsh</b>
<b>Exalting His Word</b>	<b>Quinn</b>	<b>248</b>	<b>Quinn</b>
<b>Exile of the Chosen</b>	<b>Dillon</b>	<b>813</b>	<b>Dillon</b>
<b>Exiled</b>	<b>Tavourkdjian</b>	<b>92</b>	<b>Tavourkdjian</b>
<b>Expect Great Things</b>	<b>O'Ffill</b>	<b>248</b>	<b>O'Ffill</b>
<b>Exploding the Israel Deception</b>	<b>Wohlberg</b>	<b>220.1</b>	<b>Wohlberg</b>
<b>Exploring Earth's Treasures</b>	<b>Olson</b>	<b>549</b>	<b>Olson</b>
<b>Exploring the World of Psychic Powers</b>	<b>Chaij</b>	<b>133</b>	<b>Chaij</b>
<b>Face to Face With Forgiveness</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>Face to Face with the Real Gospel</b>	<b>Priebe</b>	<b>230</b>	<b>Priebe</b>

<b>Facing Enemy Fire</b>	<b>Hohnberger</b>	<b>248</b>	<b>Hohnberger</b>
<b>Facing the Music</b>	<b>Morgan</b>	<b>813</b>	<b>Morgan</b>
<b>Facing Your Giants</b>	<b>Lucado</b>	<b>248</b>	<b>Lucado</b>
<b>Facts of Faith</b>	<b>Edwardson</b>	<b>230</b>	<b>Edwardson</b>
<b>Faith, Hope and Clarity</b>	<b>Kalner</b>	<b>248</b>	<b>Kalner</b>
<b>Faith, Hope and Hilarity</b>	<b>Van Dyke</b>	<b>248</b>	<b>Van Dyke</b>
<b>Faith Never Shrinks in Hot Water</b>	<b>Shepherd</b>	<b>242</b>	<b>Shepherd</b>
<b>Faith Triumphant</b>	<b>Pierson</b>	<b>242</b>	<b>Pierson</b>
<b>Faith under Fire</b>	<b>Muir</b>	<b>92</b>	<b>Pinedo</b>
<b>Faith-building Stories for Kids: A Brand New World</b>	<b>Haus</b>	<b>220</b>	<b>Haus</b>
<b>Faith-building Stories for Kids: God Makes a Promise</b>	<b>Haus</b>	<b>220</b>	<b>Haus</b>
<b>Falling for a Lie</b>	<b>Christian</b>	<b>133</b>	<b>Christian</b>
<b>False Balances</b>	<b>Goldstein</b>	<b>230</b>	<b>Goldstein</b>
<b>Family Worship with Young Children</b>	<b>McConnell</b>	<b>242</b>	<b>McConnell</b>
<b>Fatal Secrets</b>	<b>Noel</b>	<b>813</b>	<b>Noel</b>
<b>Father Smith Instructs Jackson</b>	<b>Noll</b>	<b>282</b>	<b>Noll</b>
<b>Fear Was the Pursuer</b>	<b>Down</b>	<b>92</b>	<b>Ulyanev</b>
<b>Fearfully and Wonderfully Made</b>	<b>Brand</b>	<b>611</b>	<b>Brand</b>
<b>Fearless Heart</b>	<b>Tilstra</b>	<b>92</b>	<b>Klingeil</b>
<b>Feed Me Well, Ilona</b>	<b>Down</b>	<b>92</b>	<b>Nagy</b>
<b>52 Primary Worship Programs</b>	<b>Vonk</b>	<b>242</b>	<b>Vonk</b>

<b>52 Sabbath Activities for Teen Groups</b>	<b>Pate</b>	<b>263</b>	<b>Pate</b>
<b>52 Things to Do on Sabbath</b>	<b>Robinson</b>	<b>263</b>	<b>Robinson</b>
<b>Fillin' Up</b>	<b>Littleton</b>	<b>242</b>	<b>Littleton</b>
<b>Final Days</b>	<b>Finley</b>	<b>232</b>	<b>Finley</b>
<b>Final Events on Planet Earth</b>	<b>Gulley</b>	<b>230</b>	<b>Gulley</b>
<b>Final Storm</b>	<b>Walton</b>	<b>813</b>	<b>Walton</b>
<b>Finding David</b>	<b>Watson</b>	<b>813</b>	<b>Watson</b>
<b>Finding God through the Sanctuary</b>	<b>Lewis</b>	<b>220</b>	<b>Lewis</b>
<b>Finding My Way in Milwaukee</b>	<b>Schwirzer</b>	<b>813</b>	<b>Schwirzer</b>
<b>Finding Peace Within</b>	<b>White</b>	<b>242</b>	<b>White</b>
<b>Finding the Father</b>	<b>Montgomery</b>	<b>231</b>	<b>Montgomery</b>
<b>Finding Waldo</b>	<b>Smith</b>	<b>92</b>	<b>Smith</b>
<b>Fire on the Mountain</b>	<b>Youngberg</b>	<b>J</b>	<b>Youngberg</b>
<b>Firewood</b>	<b>Esteb</b>	<b>808</b>	<b>Esteb</b>
<b>501 Adventist Illustrations &amp; Stories</b>	<b>Pierson</b>	<b>242</b>	<b>Pierson</b>
<b>500 Degrees in the Shade</b>	<b>Demsky</b>	<b>813</b>	<b>Demsky</b>
<b>Five Little Gifts</b>	<b>Ricchiuti</b>	<b>E</b>	<b>Ricchiuti</b>
<b>Flame for the Lord</b>	<b>Robinson</b>	<b>92</b>	<b>Andrews</b>
<b>Flames over Battle Creek</b>	<b>Hook</b>	<b>92</b>	<b>Amadon</b>
<b>Flashing Fangs</b>	<b>Hayden</b>	<b>813</b>	<b>Hayden</b>
<b>Flee My Father's House</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>Flee the Captor</b>	<b>Ford</b>	<b>940.54</b>	<b>Weidner</b>
<b>Flesh and Blood</b>	<b>Adams</b>	<b>92</b>	<b>Pheng</b>
<b>Flight 122</b>	<b>Mosier</b>	<b>266</b>	<b>Mosier</b>
<b>For Such a Time</b>	<b>Dickerson</b>	<b>220.9</b>	<b>Dickerson</b>
<b>Flying Doctor</b>	<b>Woolsey</b>	<b>92</b>	<b>Richli</b>

<b>Flying High</b>	<b>Pistole</b>	<b>J</b>	<b>Pistole</b>
<b>Follow Me</b>	<b>Kis</b>	<b>232</b>	<b>Kis</b>
<b>Following the Master</b>	<b>Andreasen</b>	<b>248</b>	<b>Andreasen</b>
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<b>Footprints of the Pioneers</b>	<b>Spalding</b>	<b>286</b>	<b>Spalding</b>
<b>Footsteps of an Approaching God</b>	<b>Doward</b>	<b>232</b>	<b>Doward</b>
<b>Footsteps of God</b>	<b>Wheeler</b>	<b>220</b>	<b>Wheeler</b>
<b>For God and C.M.E.</b>	<b>Neff</b>	<b>92</b>	<b>Magan</b>
<b>For God and Emperor</b>	<b>Hanson</b>	<b>266</b>	<b>Hanson</b>
<b>For the Love of China</b>	<b>Ford</b>	<b>92</b>	<b>Rebok</b>
<b>Forbidden Islands</b>	<b>Gray</b>	<b>266</b>	<b>Gray</b>
<b>Forever His (withdrawn)</b>	<b>Moore</b>	<b>248</b>	<b>Moore</b>
<b>Forgive to Live</b>	<b>Tibbits</b>	<b>155.9</b>	<b>Tibbits</b>
<b>Forgiveness</b>	<b>Stanwick</b>	<b>155.9</b>	<b>Stanwick</b>
<b>Four Boys in the White House</b>	<b>Ricchiuti</b>	<b>92</b>	<b>White</b>
<b>Four Days</b>		<b>973</b>	<b>Kennedy</b>
<b>4GVN</b>	<b>Ramos</b>	<b>92</b>	<b>Ramos</b>
<b>4000 Questions and Answers on the Bible</b>		<b>220</b>	<b>Four</b>
<b>Fourteen</b>	<b>Ray</b>	<b>813</b>	<b>Ray</b>
<b>Fox's Book of Martyrs</b>	<b>Forbush, ed.</b>	<b>92</b>	<b>Forbush</b>
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<b>Freeing Your Mind</b>	<b>Littauer</b>	<b>362.7</b>	<b>Littauer</b>
<b>Friends, Good, Bad, Secret, withdrawn</b>	<b>Drake</b>	<b>J</b>	<b>Drake</b>
<b>From Coalpit to Pulpit</b>	<b>Edwardy</b>	<b>92</b>	<b>Shuler</b>
<b>From Dilemma to Delight</b>	<b>Liebelt</b>	<b>263</b>	<b>Liebelt</b>

<b>From Dust to Glory</b>	<b>Tucker</b>	<b>92</b>	<b>Tucker</b>
<b>From 1888 to Apostasy</b>	<b>Knight</b>	<b>286</b>	<b>Knight</b>
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<b>From Exodus to Advent</b>	<b>Venden</b>	<b>248</b>	<b>Venden</b>
<b>From Here to Maternity</b>	<b>Thomsen</b>	<b>306</b>	<b>Thomsen</b>
<b>From Hollywood to Heaven</b>	<b>Wohlberg</b>	<b>92</b>	<b>Wohlberg</b>
<b>From Honeymoon to Massacre</b>	<b>Peterson</b>	<b>92</b>	<b>Whitman</b>
<b>From Immigrant to Emissary</b>	<b>Haussler</b>	<b>92</b>	<b>Landeen</b>
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<b>From Prodigal to Prodigy</b>	<b>Anderson</b>	<b>92</b>	<b>Anderson</b>
<b>From Rock to Rock of Ages</b>	<b>Casson</b>	<b>92</b>	<b>Casson</b>
<b>From Sabbath to Sunday</b>	<b>Bacchiocchi</b>	<b>263</b>	<b>Bacchiocchi</b>
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<b>From the Rising of the Sun</b>	<b>Eldridge</b>	<b>266</b>	<b>Eldridge</b>
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<b>Front Line India</b>	<b>Babcock</b>	<b>266</b>	<b>Babcock</b>
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<b>Getting the Love You Want</b>	<b>Hendrix</b>	<b>306.8</b>	<b>Hendrix</b>
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<b>Gifted Hands</b>	<b>Carson</b>	<b>92</b>	<b>Carson</b>
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<b>Goodbyes Are Not Forever</b>	<b>Swift</b>	<b>152.4</b>	<b>Swift</b>
<b>Gospel Anchors Away</b>	<b>Matthews</b>	<b>286</b>	<b>Matthews</b>
<b>Gospel in Shoes</b>	<b>Wickwire</b>	<b>286</b>	<b>Wickwire</b>
<b>Gospel in the Grocery Store</b>	<b>Rizzo</b>	<b>248</b>	<b>Rizzo</b>
<b>Gospel Viking</b>	<b>Chilson</b>	<b>92</b>	<b>Matteson</b>
<b>Gospel Workers</b>	<b>White</b>	<b>GW</b>	<b>White</b>
<b>G.P.S.</b>	<b>Morgan-Cole</b>	<b>242</b>	<b>Morgan-Cole</b>
<b>Grab the Extinguisher, My Birthday Cake's Lorenz on Fire</b>		<b>248</b>	<b>Lorenz</b>
<b>Grace at 30, 000 Feet</b>	<b>Hansen</b>	<b>248</b>	<b>Hansen</b>
<b>Grace on Trial</b>	<b>Wieland</b>	<b>186</b>	<b>Wieland</b>
<b>Graffiti in the Holy of Holies</b>	<b>Goldstein</b>	<b>230</b>	<b>Goldstein</b>
<b>Grandma Ellen and Me</b>	<b>Miller</b>	<b>92</b>	<b>White</b>
<b>Grandmother's Little Pitcher</b>	<b>Klose</b>	<b>813</b>	<b>Klose</b>
<b>Grandpa's Furry and Feathered Friends</b>	<b>Doward</b>	<b>590</b>	<b>Doward</b>
<b>Grapes</b>	<b>Venden</b>	<b>225</b>	<b>Venden</b>
<b>Great Events of the 20<sup>th</sup> Century</b>		<b>900</b>	<b>Great</b>
<b>Great Prayers and Prayers of the Bible</b>	<b>Engelkemier</b>	<b>242</b>	<b>Engelkemier</b>
<b>Great Stories for Kids, vol. 1-5</b>	<b>Thomas</b>	<b>813</b>	<b>Thomas</b>
<b>Great Stories for Kids, book 2: Danger on Seventh Street</b>	<b>Thomas</b>	<b>J</b>	<b>Thomas</b>
<b>Great Stories for Kids, book 3: The Midnight Raccoon Alarm</b>	<b>Thomas</b>	<b>J</b>	<b>Thomas</b>
<b>Great Stories for Kids, book 4: Disaster at Dark River</b>	<b>Thomas</b>	<b>J</b>	<b>Thomas</b>
<b>Great Stories for Kids, book 5: A Horse and a Hat, and a BIG Wet Splat!</b>	<b>Thomas</b>	<b>J</b>	<b>Thomas</b>
<b>Great Stories Remembered II</b>	<b>Wheeler, comp.</b>	<b>813</b>	<b>Wheeler</b>

<b>Great Stories Remembered III</b>	<b>Wheeler, comp.</b>	<b>813</b>	<b>Wheeler</b>
<b>Greater Love</b>	<b>Steunenberg</b>	<b>92</b>	<b>Steunenberg</b>
<b>Grief Recovery</b>	<b>Yeagley</b>	<b>152.4</b>	<b>Yeagley</b>
<b>Grounds for Belief</b>	<b>Dickerson</b>	<b>268</b>	<b>Dickerson</b>
<b>Growing Pains in Nature Study</b>	<b>Steele</b>	<b>507</b>	<b>Steele</b>
<b>Growing Up Adventist</b>	<b>Nash</b>	<b>286</b>	<b>Nash</b>
<b>Growing Up With David Livingston</b>	<b>Stocker</b>	<b>92</b>	<b>Livingston</b>
<b>Guardians</b>	<b>Walker</b>	<b>813</b>	<b>Walker</b>
<b>Guardians of the Mercy Seat</b>	<b>Booth</b>	<b>813</b>	<b>bOOTH</b>
<b>Guide Presents Sabbath Action Blast</b>		<b>263</b>	<b>Guide</b>
<b>Guide's Greatest Angel Stories</b>	<b>Robinson, ed</b>	<b>235</b>	<b>Robinson</b>
<b>Guide's Greatest Animal Stories</b>	<b>Peckham, ed.</b>	<b>J</b>	<b>Peckham</b>
<b>Guide's Greatest Changed Heart Stories</b>	<b>Peckham, ed.</b>	<b>J</b>	<b>Peckham</b>
<b>Guide's Greatest Christmas Stories</b>	<b>Robinson, ed</b>	<b>J</b>	<b>Robinson</b>
<b>Guide's Greatest Escape from Crime Stories</b>	<b>Lee, ed.</b>	<b>242</b>	<b>Lee</b>
<b>Guide's Greatest Friendship Stories</b>	<b>Peckham, ed.</b>	<b>J</b>	<b>Peckham</b>
<b>Guide's Greatest Funny Stories</b>	<b>Peckham, ed.</b>	<b>J</b>	<b>Peckham</b>
<b>Guide's Greatest Grace Stories</b>	<b>Peckham, ed.</b>	<b>J</b>	<b>Peckham</b>
<b>Guide's Greatest Miracle Stories (missing, withdrawn)</b>	<b>Lee, ed.</b>	<b>813</b>	<b>Lee</b>
<b>Guide's Greatest Miracle Stories, copy 2 (missing, withdrawn)</b>	<b>Lee, ed.</b>	<b>813</b>	<b>Lee</b>
<b>Guide's Greatest Mystery Stories</b>	<b>Peckham, ed.</b>	<b>813</b>	<b>Peckham</b>
<b>Guide's Greatest Narrow Escape Stories</b>	<b>Peckham, ed.</b>	<b>242</b>	<b>Peckham</b>
<b>Guide's Greatest Prayer Stories</b>	<b>Lee, ed.</b>	<b>J</b>	<b>Lee</b>
<b>Guide's Greatest Sabbath Stories</b>	<b>Robinson, ed.</b>	<b>J</b>	<b>Robinson</b>
<b>Hagar</b>	<b>Thomsen</b>	<b>813</b>	<b>Thomsen</b>

<b>Hair Today, Gone tomorrow</b>	<b>Fishell</b>	<b>248</b>	<b>Fishell</b>
<b>Hal Lindsay's Prophetic Jigsaw Puzzle</b>	<b>Bacchiocchi</b>	<b>236</b>	<b>Bacchiocchi</b>
<b>Hanging on By Your Fingernails</b>	<b>Day</b>	<b>248</b>	<b>Day</b>
<b>Hannah</b>	<b>Erickson</b>	<b>813</b>	<b>Erickson</b>
<b>Hannah</b>	<b>Osmunson</b>	<b>92</b>	<b>Hagstotz</b>
<b>Hannah's Girls: Ann, 1833-1897</b>	<b>Merkel</b>	<b>813</b>	<b>Merkel</b>
<b>Hannah's Girls: Elaine, 1961-</b>	<b>Merkel</b>	<b>813</b>	<b>Merkel</b>
<b>Hannah's Girls: Erin, 1988</b>	<b>Merkel</b>	<b>813</b>	<b>Merkel</b>
<b>Hannah's Girls: Grace, 1890-1973</b>	<b>Merkel</b>	<b>813</b>	<b>Merkel</b>
<b>Hannah's Girls: Marilla, 1851-1916</b>	<b>Merkel</b>	<b>813</b>	<b>Merkel</b>
<b>Hannah's Girls: Ruthie, 1931-</b>	<b>Merkel</b>	<b>813</b>	<b>Merkel</b>
<b>Hansi</b>	<b>Hirschmann</b>	<b>92</b>	<b>Hirschmann</b>
<b>Happiness for Husbands and Wives</b>	<b>Shryock</b>	<b>306.8</b>	<b>Shryock</b>
<b>Happiness Is Retirement</b>	<b>Kistler</b>	<b>305.2</b>	<b>Kistler</b>
<b>Happiness under One Roof</b>	<b>Bietz</b>	<b>306.8</b>	<b>Bietz</b>
<b>Happy Birthday, Jesus (Songbook)(missing, withdrawn)</b>			
<b>Mahany</b>		<b>J</b>	<b>Mahany</b>
<b>Happy Children</b>	<b>Morrill</b>	<b>J</b>	<b>Morrill</b>
<b>Happy Heart</b>	<b>Williams</b>	<b>242</b>	<b>Williams</b>
<b>Happy Home Stories</b>	<b>Robinson</b>	<b>813</b>	<b>Robinson</b>
<b>Happy Sabbaths</b>	<b>Hardinge</b>	<b>263</b>	<b>Hardinge</b>
<b>Happy Times with Happy Seeds</b>	<b>Cowell</b>	<b>E</b>	<b>Cowell</b>
<b>Hardly an Angel in Sight</b>	<b>Egbert</b>	<b>813</b>	<b>Egbert</b>
<b>Harris and the Pines</b>	<b>Utt</b>	<b>92</b>	<b>Harris</b>
<b>Harry Anderson</b>	<b>Woolsey</b>	<b>92</b>	<b>Anderson</b>
<b>Harry Orchard</b>	<b>Orchard</b>	<b>92</b>	<b>Orchard</b>

<b>He Chose the Nails</b>	<b>Lucado</b>	<b>232</b>	<b>Lucado</b>
<b>He Chose to Listen</b>	<b>Lantry</b>	<b>92</b>	<b>Haskell</b>
<b>He is There and He is Not Silent</b>	<b>Schaeffer</b>	<b>231</b>	<b>Schaeffer</b>
<b>He Kept His Promises</b>	<b>Whelpley</b>	<b>92</b>	<b>Whelpley</b>
<b>He Never Doubted</b>	<b>Engen</b>	<b>92</b>	<b>Spicer</b>
<b>Healing Professions</b>			
<b>Healing the Broken Brain</b>	<b>Chalmers</b>	<b>611</b>	<b>Chalmers</b>
<b>Healing the Dysfunctional Church Family</b>	<b>Mains</b>	<b>248</b>	<b>Mains</b>
<b>Heart Cry</b>	<b>Burrows</b>	<b>92</b>	<b>Burrows</b>
<b>Heart of the Warrior</b>	<b>Mills</b>	<b>813</b>	<b>Mills</b>
<b>Heart to Heart</b>	<b>Wheeler, comp.</b>	<b>813</b>	<b>Wheeler</b>
<b>Heart to Heart Talks</b>	<b>Wilcox</b>	<b>242</b>	<b>Wilcox</b>
<b>Heartache and Healing</b>	<b>Yeagley</b>	<b>152.4</b>	<b>Yeagley</b>
<b>Heartquake</b>	<b>Wagner</b>	<b>92</b>	<b>Wade</b>
<b>Heartwarming Stories of Adventist Pioneers, 1</b>	<b>Collins</b>	<b>286</b>	<b>Collins</b>
<b>Heartwarming Stories of Adventist Pioneers, 2</b>	<b>Collins</b>	<b>286</b>	<b>Collins</b>
<b>Heather, an Adventist Girl, book 1</b>	<b>Boonstra</b>	<b>813</b>	<b>Boonstra</b>
<b>Heather, an Adventist Girl, book 2</b>	<b>Boonstra</b>	<b>813</b>	<b>Boonstra</b>
<b>Heather, an Adventist Girl, book 3</b>	<b>Boonstra</b>	<b>813</b>	<b>Boonstra</b>
<b>Heather, an Adventist Girl, book 4</b>	<b>Boonstra</b>	<b>813</b>	<b>Boonstra</b>
<b>Heaven</b>	<b>Smith</b>	<b>236</b>	<b>Smith</b>
<b>Heaven Sent Husband</b>	<b>Morris</b>	<b>813</b>	<b>Morris</b>
<b>Heck &amp; the Deacon</b>	<b>King-Taylor</b>	<b>92</b>	<b>McEachern</b>
<b>Heidi</b>	<b>Spyri</b>	<b>813</b>	<b>Spyri</b>
<b>Helen Keller's Teacher</b>	<b>Davidson</b>	<b>92</b>	<b>Sullivan</b>

<b>Help Me, God! It's Hard to Cope</b>	<b>Tuttle</b>	<b>248</b>	<b>Tuttle</b>
<b>"Help! What Do I Do Now?"</b>	<b>Bennett</b>	<b>266</b>	<b>Bennett</b>
<b>Henrietta Mears and How She Did It!</b>	<b>Baldwin</b>	<b>92</b>	<b>Mears</b>
<b>Herald of the Midnight Cry</b>	<b>Gordon</b>	<b>92</b>	<b>Miller</b>
<b>Here I Am again, Lord</b>	<b>Mayhall</b>	<b>248</b>	<b>Mayhall</b>
<b>Here I Am, Em B!</b>	<b>Doherty</b>	<b>813</b>	<b>Doherty</b>
<b>Here I Am, Lord—Send Someone Else</b>	<b>DeWitt</b>	<b>266</b>	<b>DeWitt</b>
<b>Hidden Heresy?</b>	<b>Mostert</b>	<b>286</b>	<b>Mostert</b>
<b>Hidden No Longer</b>	<b>Van Dolson</b>	<b>220</b>	<b>Van Dolson</b>
<b>Hidden Notes and High Seas</b>			
<b>Hide or Seek</b>	<b>Dobson</b>	<b>306</b>	<b>Dobson</b>
<b>Hiding from Love</b>	<b>Townsend</b>	<b>302</b>	<b>Townsend</b>
<b>High Rider</b>	<b>Allen</b>	<b>92</b>	<b>Allen</b>
<b>Him</b>	<b>Field</b>	<b>813</b>	<b>Field</b>
<b>Him Big God Day</b>	<b>Maxwell</b>	<b>266</b>	<b>Maxwell</b>
<b>His Messenger</b>	<b>Wheeler</b>	<b>92</b>	<b>White</b>
<b>His Name was David</b>	<b>Clough</b>	<b>92</b>	<b>Paulson</b>
<b>His Needs, Her Needs</b>	<b>Harley</b>	<b>306.8</b>	<b>Harley</b>
<b>His Praise Goes On</b>	<b>Rizzo</b>	<b>248</b>	<b>Rizzo</b>
<b>His Robe or Mine</b>	<b>Phillips</b>	<b>248</b>	<b>Phillips</b>
<b>His Stubborn Love</b>	<b>Landorf</b>	<b>306.8</b>	<b>Landorf</b>
<b>Historical Sketches of the Medical Work of SDA's</b>	<b>Walton</b>	<b>286</b>	<b>Walton</b>
<b>History</b>	<b>Hunt</b>	<b>220</b>	<b>Hunt</b>
<b>Hold Me, Help Me, Heal Me</b>	<b>Richert</b>	<b>236</b>	<b>Richert</b>
<b>Holiday in Hunza</b>	<b>Henrickson</b>	<b>266</b>	<b>Henrickson</b>
<b>Holy Bible: Contemporary English Version</b>		<b>220</b>	<b>CEV</b>

<b>Holy Bible: Douay Version</b>		<b>220</b>	<b>Douay</b>
<b>Holy Bible: New International Version</b>		<b>200</b>	<b>NIV</b>
<b>Holy Bible: New King James Version</b>		<b>220</b>	<b>NKJV</b>
<b>Holy Bible: Revised Standard Version</b>		<b>220</b>	<b>RSV</b>
<b>Home at Last</b>	<b>Brown</b>	<b>236</b>	<b>Brown</b>
<b>Home Grown Kids</b>	<b>Moore</b>	<b>370</b>	<b>Moore</b>
<b>Home Remedies</b>	<b>Smalley</b>	<b>248</b>	<b>Smalley</b>
<b>Home to Our Valleys</b>	<b>Utt</b>	<b>813</b>	<b>Utt</b>
<b>Homosexuality, Marriage, and the Church</b>	<b>Gane, ed.</b>	<b>306.7</b>	<b>Gane, ed.</b>
<b>Honestly, I'm Struggling</b>	<b>Bohlender</b>	<b>266</b>	<b>Bohlender</b>
<b>Hood River Girl</b>	<b>Montgomery</b>	<b>92</b>	<b>Weston</b>
<b>Hop, Skip, and Jump</b>	<b>Jones</b>	<b>E</b>	<b>Jones</b>
<b>Hope in Present Danger</b>	<b>Pasos</b>	<b>92</b>	<b>Pasos</b>
<b>Hour of the Witch</b>	<b>Wohlberg</b>	<b>133</b>	<b>Wohlberg</b>
<b>How I Know God Answers Prayer</b>	<b>Goforth</b>	<b>242</b>	<b>Goforth</b>
<b>How Jesus Treated People</b>	<b>Venden</b>	<b>232</b>	<b>Venden</b>
<b>How They Kept the Faith</b>	<b>Raymond</b>	<b>813</b>	<b>Raymond</b>
<b>How to Avoid Stress</b>	<b>Culligan</b>	<b>157</b>	<b>Culligan</b>
<b>How to Be a Victorious Christian</b>	<b>Davis</b>	<b>248</b>	<b>Davis</b>
<b>How to Be Filled With the Holy Spirit</b>	<b>Williams</b>	<b>231</b>	<b>Williams</b>
<b>How to Become a Successful Christian Leader</b>	<b>Pierson</b>	<b>158</b>	<b>Pierson</b>
<b>How to Care for Aging Parents</b>	<b>Morris</b>	<b>306.8</b>	<b>Morris</b>
<b>How to Do Still Life</b>	<b>Franks</b>	<b>700</b>	<b>Franks</b>
<b>How to Enjoy Those September Years</b>	<b>McFadden</b>	<b>305.2</b>	<b>McFadden</b>
<b>How to Get Along with Difficult People</b>	<b>Littauer</b>	<b>302</b>	<b>Littauer</b>



<b>How to Get the Most Out of Bible Study</b>	<b>Van Dolson</b>	<b>220</b>	<b>Van Dolson</b>
<b>How to Help Your Child Really Love Jesus</b>	<b>Habenicht</b>	<b>306</b>	<b>Habenicht</b>
<b>How to Help Your Child Say “No” to Sexual Pressure</b>	<b>McDowell</b>	<b>612</b>	<b>McDowell</b>
<b>How to Hug a Heart (missing, withdrawn)</b>	<b>Horst</b>	<b>248</b>	<b>Horst</b>
<b>How to Hug a Heart (replacement)</b>	<b>Horst</b>	<b>248</b>	<b>Horst</b>
<b>How to Know God's Will in Your Life</b>	<b>Venden</b>	<b>248</b>	<b>Venden</b>
<b>How to Live to Be 101</b>	<b>Knoll</b>	<b>613</b>	<b>Knoll</b>
<b>How to Make Christianity Real</b>	<b>Venden</b>	<b>248</b>	<b>Venden</b>
<b>How to Survive in a Dead Church</b>	<b>Batchelor</b>	<b>248</b>	<b>Batchelor</b>
<b>How to Win Over Depression</b>	<b>LaHaye</b>	<b>157</b>	<b>LaHaye</b>
<b>How Will It End?</b>	<b>Blodgett</b>	<b>230</b>	<b>Blodgett</b>
<b>How You Can Live Six Extra Years</b>	<b>Walton</b>	<b>613</b>	<b>Walton</b>
<b>Hudson Taylor</b>	<b>Robinson</b>	<b>92</b>	<b>Robinson</b>
<b>Hugs for the Heart</b>		<b>242</b>	<b>Hugs</b>
<b>Huldah</b>	<b>Erickson</b>	<b>813</b>	<b>Erickson</b>
<b>Humble Hero</b>	<b>White</b>	<b>J</b>	<b>White</b>
<b>Hunted By the KGB</b>	<b>Berecz</b>	<b>92</b>	<b>Pawluk</b>
<b>Hurt, Healing, and Happy Again (missing, withdrawn)</b>	<b>Weber</b>	<b>248</b>	<b>Weber</b>
<b>Hurt, Healing, and Happy Again, copy 2</b>	<b>Weber</b>	<b>248</b>	<b>Weber</b>
<b>Hush! Hush!</b>	<b>Briscoe</b>	<b>242</b>	<b>Briscoe</b>
<b>Hyacinths to Feed the Soul</b>	<b>Amen</b>	<b>242</b>	<b>Amen</b>
<b>Hymns at Heaven's Gate</b>	<b>Greer</b>	<b>92</b>	<b>Greer</b>
<b>I Call Him Abba</b>	<b>Walker</b>	<b>231</b>	<b>Walker</b>
<b>I Can Choose</b>	<b>Carlyle</b>	<b>E</b>	<b>Carlyle</b>
<b>I Can Read It Myself Bible Stories: Stories From the Old Testament</b>	<b>Carriger</b>	<b>J</b>	<b>Carriger</b>

<b>I Changed Gods</b>	<b>Hirschmann</b>	<b>92</b>	<b>Hirschmann</b>
<b>I Chose Adventism</b>	<b>Johnsson</b>	<b>286</b>	<b>Johnsson</b>
<b>I Gave God Time</b>	<b>Anderson</b>	<b>92</b>	<b>Anderson</b>
<b>"I Have Lived"</b>	<b>Brown</b>	<b>92</b>	<b>Brown</b>
<b>I Heard Singing</b>	<b>Rankin</b>	<b>266</b>	<b>Rankin</b>
<b>I Leap Over the Wall</b>	<b>Baldwin</b>	<b>92</b>	<b>Baldwin</b>
<b>I Learn to Read about Jesus (missing, withdrawn)</b>	<b>Moncure</b>	<b>J</b>	<b>Moncure</b>
<b>I Love You</b>	<b>Martinborough</b>	<b>306.8</b>	<b>Martinboro</b>
<b>I Pledge Allegiance</b>	<b>Phillips</b>	<b>286</b>	<b>Phillips</b>
<b>I Sailed on the Pitcairn</b>	<b>Kahlstrom</b>	<b>266</b>	<b>Kahlstrom</b>
<b>I Saw God's Hand</b>	<b>Martin</b>	<b>266</b>	<b>Martin</b>
<b>I Saw Thee, Philip</b>	<b>Edwards</b>	<b>813</b>	<b>Edwards</b>
<b>I Want to Grow Up, I Want to Grow Hair, I Want to Go to Boise</b>	<b>Bombeck</b>	<b>613</b>	<b>Bombeck</b>
<b>I Was a Catholic Priest</b>	<b>Delaporte</b>	<b>92</b>	<b>Delaporte</b>
<b>I Was a Stranger</b>	<b>Davis</b>	<b>92</b>	<b>More</b>
<b>I Was Canright's Secretary</b>	<b>Johnson</b>	<b>92</b>	<b>Johnson</b>
<b>I Will Die Free</b>	<b>Rizzo</b>	<b>92</b>	<b>Alexander</b>
<b>I Will Fear No Evil</b>	<b>Murray</b>	<b>248</b>	<b>Murray</b>
<b>I'd Like to Ask Sister White</b>	<b>White</b>	<b>ILTA</b>	<b>White</b>
<b>"I'd Like to Do It Again"</b>	<b>Shepard</b>	<b>266</b>	<b>Shepard</b>
<b>If I Had Twelve Sons</b>	<b>Down</b>	<b>266</b>	<b>Down</b>
<b>If It's So Simple, Why Is It So Hard?</b>	<b>Lloyd</b>	<b>234</b>	<b>Lloyd</b>
<b>If My People Pray</b>	<b>Maxwell</b>	<b>242</b>	<b>Maxwell</b>
<b>If Only God Would Answer</b>	<b>Mosley</b>	<b>242</b>	<b>Mosley</b>
<b>If Tomorrow Comes</b>	<b>Robinson</b>	<b>813</b>	<b>Robinson</b>

<b>I'll Hold You While It Hurts</b>	<b>Milward</b>	<b>813</b>	<b>Milward</b>
<b>I'm Adopted, You're adopted</b>	<b>Davis</b>	<b>813</b>	<b>Davis</b>
<b>I'm Gonna Bury You!</b>	<b>Neill</b>	<b>92</b>	<b>Neill</b>
<b>I'm Not Leaving</b>	<b>Wilkins</b>	<b>322.4</b>	<b>Wilkins</b>
<b>I'm So Glad You Told Me</b>	<b>Johnson</b>	<b>248</b>	<b>Johnson</b>
<b>Immortality or Resurrection?</b>	<b>Bacchiocchi</b>	<b>236</b>	<b>Bacchiocchi</b>
<b>Impaled</b>	<b>Steed</b>	<b>92</b>	<b>Dunn</b>
<b>Imprison Him!</b>	<b>Wood</b>	<b>92</b>	<b>Silva</b>
<b>In Defense of the Faith</b>	<b>Branson</b>	<b>230</b>	<b>Branson</b>
<b>In God's Name</b>	<b>Yallop</b>	<b>282</b>	<b>Yallop</b>
<b>In Grandma's Attic</b>	<b>Richardson</b>	<b>813</b>	<b>Richardson</b>
<b>In Grandma's Footsteps</b>	<b>Montgomery</b>	<b>92</b>	<b>Montgomery</b>
<b>In His Hands</b>	<b>Berexz</b>	<b>92</b>	<b>Soo</b>
<b>In His Steps</b>	<b>Sheldon</b>	<b>813</b>	<b>Sheldon</b>
<b>In Letters of Gold</b>	<b>Stewart</b>	<b>266</b>	<b>Stewart</b>
<b>In New Directions</b>	<b>Spiegler</b>	<b>813</b>	<b>Spiegler</b>
<b>In Perils Oft</b>	<b>Wilcox</b>	<b>266</b>	<b>Wilcox</b>
<b>In Search of the Cross</b>	<b>Wieland</b>	<b>235</b>	<b>Wieland</b>
<b>In Search of the Golden Rainbow</b>	<b>Armistead</b>	<b>92</b>	<b>Armistead</b>
<b>In Spite of Danger</b>	<b>Ogle</b>	<b>266</b>	<b>Smith</b>
<b>In Strange Peril</b>	<b>Christensen</b>	<b>266</b>	<b>Christensen</b>
<b>In the Beginning</b>	<b>Ferch</b>	<b>220</b>	<b>Ferch</b>
<b>In the Eye of the Storm</b>	<b>Lucado</b>	<b>248</b>	<b>Lucado</b>
<b>In the Hand of God</b>	<b>Haangala</b>	<b>92</b>	<b>Haangala</b>
<b>In the Light of God's Love</b>	<b>Gibson</b>	<b>248</b>	<b>Gibson</b>
<b>In the Presence of Mine Enemies</b>	<b>Rutledge</b>	<b>341.6</b>	<b>Rutledge</b>

<b>In the Shadow of His Hand</b>	<b>Ruffo</b>	<b>92</b>	<b>Bailey</b>
<b>In the Sweet Here and Now</b>	<b>Garne</b>	<b>222</b>	<b>Garne</b>
<b>Incredible Answers to Prayer</b>	<b>Morneau</b>	<b>242</b>	<b>Morneau</b>
<b>Index to the Writings of Ellen G. White, v. 1, A-F; v. 2, G-Q; v. 3, R-Z</b>		<b>I</b>	<b>White</b>
<b>Indian Captive</b>	<b>Lenski</b>	<b>813</b>	<b>Lenski</b>
<b>Indonesian Adventure for Christ</b>	<b>Cleveland</b>	<b>266</b>	<b>Cleveland</b>
<b>Ink on His Fingers</b>	<b>Vernon</b>	<b>813</b>	<b>Vernon</b>
<b>Inscriptions</b>	<b>Phillips</b>	<b>248</b>	<b>Phillips</b>
<b>Insects You Have Seen</b>	<b>Eighme</b>	<b>595.7</b>	<b>Eighme</b>
<b>Insight's Most Unforgettable Stories</b>	<b>Blake, comp.</b>	<b>813</b>	<b>Blake</b>
<b>Inspiration</b>	<b>Thompson</b>	<b>220.1</b>	<b>Thompson</b>
<b>Intimate Moments with the Savior</b>	<b>Gire</b>	<b>232</b>	<b>Gire</b>
<b>Into the Arena</b>	<b>Scriven</b>	<b>248</b>	<b>Scriven</b>
<b>Into the Blizzard</b>	<b>Bohner</b>	<b>92</b>	<b>Zachary</b>
<b>Into the Lion's Jaws</b>	<b>Short</b>	<b>266</b>	<b>Livingstone</b>
<b>Intrepid Gringo</b>	<b>Mellor</b>	<b>92</b>	<b>Sype</b>
<b>Invasion of Other Gods</b>	<b>Jeremiah</b>	<b>133</b>	<b>Jeremiah</b>
<b>Invincible Irishman</b>	<b>Neff</b>	<b>92</b>	<b>Magan</b>
<b>Invincible Louisa</b>	<b>Meigs</b>	<b>92</b>	<b>Alcott</b>
<b>Invisible Escort</b>	<b>Christensen</b>	<b>940.54</b>	<b>Christensen</b>
<b>Irregular People</b>	<b>Landorf</b>	<b>302</b>	<b>Landorf</b>
<b>Is Alberto for Real?</b>	<b>Hunter, comp.</b>	<b>92</b>	<b>Rivera</b>
<b>Is God Still in the Healing Business?</b>	<b>Marshall</b>	<b>615.7</b>	<b>Marshall</b>
<b>Is That in the Bible?</b>	<b>Potter</b>	<b>220</b>	<b>Potter</b>
<b>Is Your God Real?</b>	<b>Crosby</b>	<b>615.7</b>	<b>Crosby</b>

<b>Is Your Soul Immortal?</b>	<b>Odom</b>	<b>236</b>	<b>Odom</b>
<b>Islam in the Post 9/11 World</b>	<b>Schantz</b>	<b>291</b>	<b>Schantz</b>
<b>Israel's Angel Extraordinary</b>	<b>Odom</b>	<b>232</b>	<b>Odom</b>
<b>Israel's Preexistent Messiah</b>	<b>Odom</b>	<b>232</b>	<b>Odom</b>
<b>Issues: The Seventh-day Adventist Church And Certain Private Ministries</b>		<b>286</b>	<b>Issues</b>
<b>It Happened at Night</b>	<b>Noland</b>	<b>220.9</b>	<b>Noland</b>
<b>It Must Have Been an Angel</b>	<b>Lloyd</b>	<b>235</b>	<b>Lloyd</b>
<b>It Takes So Little to be Above Average</b>	<b>Littauer</b>	<b>248</b>	<b>Littauer</b>
<b>It's a Great Life</b>	<b>Waldo</b>	<b>92</b>	<b>Waldo</b>
<b>It's Going to Be All Right</b>	<b>Milward</b>	<b>248</b>	<b>Milward</b>
<b>"It's Incredible!"</b>	<b>Kiemel</b>	<b>248</b>	<b>Kiemel</b>
<b>It's O.K. to Say No!</b>	<b>Lennett</b>	<b>J</b>	<b>Lennett</b>
<b>It's O.K. to Say No to Cigarettes and Alcohol</b>	<b>Shusterman</b>	<b>J</b>	<b>Shusterman</b>
<b>It's Your Money! Isn't It?</b>	<b>Reid</b>	<b>330</b>	<b>Reid</b>
<b>Jack</b>	<b>King</b>	<b>92</b>	<b>Blanco</b>
<b>Jackie, Get a Life!</b>	<b>Morgan</b>	<b>813</b>	<b>Morgan</b>
<b>James Herriot's Dog Stories</b>	<b>Herriot</b>	<b>590</b>	<b>Herriot</b>
<b>James: The Brother of Jesus</b>	<b>Morgan-Cole</b>	<b>220.9</b>	<b>Morgan-Cole</b>
<b>James White</b>	<b>White</b>	<b>92</b>	<b>White</b>
<b>Janie's Freedom</b>	<b>Grant</b>	<b>J</b>	<b>Grant</b>
<b>Jenny's Cat-napped Cat</b>	<b>Walker</b>	<b>813</b>	<b>Walker</b>
<b>Jenny's Song</b>	<b>Wiggins</b>	<b>813</b>	<b>Wiggins</b>
<b>Jeremiah</b>	<b>Dickinson</b>	<b>220.9</b>	<b>Dickinson</b>
<b>Jesus and His Times</b>		<b>232</b>	<b>Jesus</b>
<b>Jesus and Me in the Summer</b>	<b>Todd</b>	<b>E</b>	<b>Todd</b>

<b>Jesus for a New Millennium</b>	<b>Wade</b>	<b>232</b>	<b>Wade</b>
<b>Jesus Is My Best Friend</b>	<b>Perdew</b>	<b>E</b>	<b>Perdew</b>
<b>Jesus the Leader</b>	<b>Bietz</b>	<b>232</b>	<b>Bietz</b>
<b>Jet</b>	<b>Bacmeister</b>	<b>598</b>	<b>Bacmeister</b>
<b>Jewelry in the Bible</b>	<b>Rodriguez</b>	<b>646</b>	<b>Rodriguez</b>
<b>Joash, the Little King</b>	<b>Thompson</b>	<b>J</b>	<b>Thompson</b>
<b>Joe-Joe the Monkey</b>	<b>Tillman</b>	<b>J</b>	<b>Tillman</b>
<b>Joel's Oregon Summer</b>	<b>Olsen</b>	<b>813</b>	<b>Olsen</b>
<b>John</b>	<b>Paulien</b>	<b>225</b>	<b>Paulien</b>
<b>John Harvey Kellogg, M.D.</b>	<b>Schwarz</b>	<b>92</b>	<b>Kellogg</b>
<b>John Tay, Messenger to Pitcairn</b>	<b>Engen</b>	<b>J</b>	<b>Tay</b>
<b>John the Intrepid</b>	<b>Westphal</b>	<b>92</b>	<b>Brown</b>
<b>Johnny the Fireman</b>	<b>Sprinkle</b>	<b>E</b>	<b>Sprinkle</b>
<b>Jonah</b>	<b>Davidson</b>	<b>220</b>	<b>Davidson</b>
<b>Jonah and a Very Big Fish (missing, withdrawn)</b>	<b>Griffin</b>	<b>J</b>	<b>Griffin</b>
<b>Jonah and the Whale</b>	<b>Toast</b>	<b>E</b>	<b>Toast</b>
<b>Jonie Goes to Academy</b>	<b>Ritchie</b>	<b>813</b>	<b>Ritchie</b>
<b>Jonie Goes to College (missing, withdrawn)</b>	<b>Ritchie</b>	<b>813</b>	<b>Ritchie</b>
<b>Jonie Goes to College (replacement)</b>	<b>Ritchie</b>	<b>813</b>	<b>Ritchie</b>
<b>Jonie Graduates</b>	<b>Ritchie</b>	<b>813</b>	<b>Ritchie</b>
<b>Jose</b>	<b>Rojas</b>	<b>92</b>	<b>Rojas</b>
<b>Joseph (missing, withdrawn)</b>	<b>Fivash</b>	<b>813</b>	<b>Fivash</b>
<b>Joseph and His Brothers</b>	<b>Toast</b>	<b>E</b>	<b>Toast</b>
<b>Joseph and the Very Colorful Coat (missing, withdrawn)</b>		<b>J</b>	<b>Griffin</b>
<b>Joseph Bates</b>	<b>Knight</b>	<b>92</b>	<b>Bates</b>

<b>Josephine's Fortune</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>Journal of a Happy Woman</b>	<b>Strong</b>	<b>248</b>	<b>Strong</b>
<b>Journal of a Happy Woman (new ed.)</b>	<b>Strong</b>	<b>248</b>	<b>Strong</b>
<b>Journal of a Not-So-Perfect Daughter</b>	<b>Abbott</b>	<b>92</b>	<b>Abbott</b>
<b>Journey into Darkness</b>	<b>Arrington</b>	<b>92</b>	<b>Arrington</b>
<b>Joy Ride to Freedom</b>	<b>Waldon</b>	<b>813</b>	<b>Waldon</b>
<b>Joyful Noise</b>	<b>Christian</b>	<b>783</b>	<b>Christian</b>
<b>Jubilation Morn'</b>	<b>Holmes</b>	<b>813</b>	<b>Holmes</b>
<b>Judgment</b>			
<b>Judy Steps Out</b>	<b>Finney</b>	<b>92</b>	<b>Lea</b>
<b>Julia</b>	<b>Pyke</b>	<b>92</b>	<b>Steiner</b>
<b>Julia's Last Hope</b>	<b>Oke</b>	<b>813</b>	<b>Oke</b>
<b>Julie Otis, Student Nurse</b>	<b>Stirling</b>	<b>813</b>	<b>Stirling</b>
<b>Julie's 3 Special Letters</b>	<b>Reece</b>	<b>J</b>	<b>Reece</b>
<b>Julius (missing; withdrawn)</b>	<b>Wiggins</b>	<b>598</b>	<b>Wiggins</b>
<b>Julius Again!</b>	<b>Wiggins</b>	<b>J</b>	<b>Wiggins</b>
<b>Jump Start! (missing, withdrawn)</b>	<b>Reece</b>	<b>242</b>	<b>Reece</b>
<b>Jump the Wind</b>	<b>Bandy</b>	<b>613</b>	<b>Bandy</b>
<b>Jumping Off the Retirement Shelf</b>	<b>Jones</b>	<b>305.2</b>	<b>Jones</b>
<b>Junction</b>			
<b>Jungle Adventurer</b>	<b>Lantry</b>	<b>266</b>	<b>Davis</b>
<b>Jungle Heroes</b>	<b>Hare</b>	<b>J</b>	<b>Hare</b>
<b>Jungle Lore</b>	<b>Corbett</b>	<b>910</b>	<b>Corbett</b>
<b>Jungle Thorn</b>	<b>Youngberg</b>	<b>J</b>	<b>Youngberg</b>
<b>Just Don't Make Me Do the Dishes</b>	<b>Todd</b>	<b>813</b>	<b>Todd</b>
<b>Just Like You and Me</b>	<b>Ketting</b>	<b>E</b>	<b>Ketting</b>

<b>Just Plane Crazy, missing, withdrawn</b>	<b>Bockmann</b>	<b>813</b>	<b>Bockmann</b>
<b>Just Plane Crazy</b>	<b>Bockmaan</b>	<b>J</b>	<b>Bockman</b>
<b>Justin</b>	<b>Stirling</b>	<b>813</b>	<b>Stirling</b>
<b>Justin Case: Danger Signals in Belize</b>	<b>Schurch</b>	<b>813</b>	<b>Schurch</b>
<b>Justin Case: The Case of the Stolen Red Mary</b>	<b>Schurch</b>	<b>813</b>	<b>Schurch</b>
<b>Justin Case: The Desert Temple Mystery</b>	<b>Schurch</b>	<b>813</b>	<b>Schurch</b>
<b>Justin Case: The Meatless Mayhem Mystery</b>	<b>Schurch</b>	<b>813</b>	<b>Schurch</b>
<b>Justin Case: Trouble in Masai Mara (missing, withdrawn)</b>	<b>Schurch</b>	<b>813</b>	<b>Schurch</b>
<b>Kamwendo</b>	<b>Edwards</b>	<b>J</b>	<b>Edwards</b>
<b>Kara</b>	<b>Messer</b>	<b>266</b>	<b>Messer</b>
<b>Karen and the Cobra</b>	<b>Hayden</b>	<b>813</b>	<b>Hayden</b>
<b>Kate Lindsay M.D.</b>	<b>Nelson</b>	<b>92</b>	<b>Lindsay</b>
<b>Katha's Gold</b>	<b>Bailey</b>	<b>92</b>	<b>Anatolyevna</b>
<b>Kathryn's Story</b>	<b>Green</b>	<b>92</b>	<b>Green</b>
<b>Keeping Daddy Single</b>	<b>Montgomery</b>	<b>813</b>	<b>Montgomery</b>
<b>Kerri and Company</b>	<b>Down</b>	<b>92</b>	<b>Down</b>
<b>Keys to Color</b>	<b>McGuire</b>	<b>752</b>	<b>McGuire</b>
<b>Kidnapped</b>	<b>Rawson</b>	<b>813</b>	<b>Rawson</b>
<b>Kids, Teens, and Wives</b>	<b>Day</b>	<b>306.8</b>	<b>Day</b>
<b>Kill Thy Neighbor</b>	<b>Vanderwerff</b>	<b>960</b>	<b>Vanderwerff</b>
<b>Knowing God</b>	<b>Thiele</b>	<b>231</b>	<b>Thiele</b>
<b>Knowing Jesus is Everything</b>	<b>Bullon</b>	<b>248</b>	<b>Bullon</b>
<b>Kon-Tiki</b>	<b>Heyerdahl</b>	<b>910</b>	<b>Heyerdahl</b>
<b>K-Zoo News</b>	<b>Coffen</b>	<b>590</b>	<b>Coffen</b>
<b>Lamby the Lovable Pest</b>	<b>Soper</b>	<b>590</b>	<b>Soper</b>



**(missing, withdrawn)**

<b>Land Beyond the Mountains</b>	<b>Wheeler</b>	<b>813</b>	<b>Wheeler</b>
<b>Laodicea</b>	<b>Sequeira</b>	<b>225</b>	<b>Sequeira</b>
<b>Last Chapter</b>	<b>Pyle</b>	<b>940.54</b>	<b>Pyle</b>
<b>Last Day Delusions</b>	<b>Walker</b>	<b>230</b>	<b>Walker</b>
<b>Last Day Events</b>	<b>White</b>	<b>LDE</b>	<b>White</b>
<b>Last Page in the Diary</b>	<b>Reece</b>	<b>813</b>	<b>Reece</b>
<b>Last Tiger out</b>	<b>Doward</b>	<b>92</b>	<b>Mauker</b>
<b>Latter-day Saints and the Sabbath</b>	<b>Thomsen</b>	<b>289.3</b>	<b>Thomsen</b>
<b>Leader</b>			
<b>Leah</b>	<b>Erickson</b>	<b>813</b>	<b>Erickson</b>
<b>Leaning on God's Heart</b>	<b>Sutton</b>	<b>92</b>	<b>Sutton</b>
<b>LeeAnne, the Disposable Kid</b>	<b>Wiggins</b>	<b>813</b>	<b>Wiggins</b>
<b>Left Behind or Sincerely Taken</b>	<b>Torres</b>	<b>231</b>	<b>Torres</b>
<b>Legacy</b>	<b>Schaefer</b>	<b>286</b>	<b>Schaefer</b>
<b>Lemons to Lemonade</b>	<b>Matiko</b>	<b>92</b>	<b>Matiko</b>
<b>Lenora</b>	<b>Gimbel</b>	<b>92</b>	<b>Enger</b>
<b>Lessons of Love</b>	<b>White</b>	<b>242</b>	<b>White</b>
<b>Lessons on Faith</b>	<b>Jones</b>	<b>234</b>	<b>Jones</b>
<b>Let It Go</b>	<b>Rodney</b>	<b>813</b>	<b>Rodney</b>
<b>Let Me Tell You about My God</b>	<b>Lee</b>	<b>220</b>	<b>Lee</b>
<b>Let Prayer Change Your Life</b>	<b>Tirabassi</b>	<b>242</b>	<b>Tirabassi</b>
<b>Let Them Live!</b>	<b>Kirk</b>	<b>363.1</b>	<b>Kirk</b>
<b>Let's Fan the Flame</b>	<b>Jewett</b>	<b>248</b>	<b>Jewett</b>
<b>Let's Pick on Benjy!</b>	<b>Wiggins</b>	<b>813</b>	<b>Wiggins</b>
<b>Let's Play Make-Believe</b>	<b>Ricchiuti</b>	<b>E</b>	<b>Ricchiuti</b>

<b>Letters to Young Lovers</b>	<b>White</b>	<b>253</b>	<b>White</b>
<b>Letting it Go</b>	<b>Rodney</b>	<b>813</b>	<b>Rodney</b>
<b>Life after Marriage</b>	<b>Alvarez</b>	<b>306.8</b>	<b>Alvarez</b>
<b>Life after 9/11</b>	<b>Cavaness</b>	<b>248</b>	<b>Cavaness</b>
<b>Life, Death, and Immortality</b>	<b>Haynes</b>	<b>236</b>	<b>Haynes</b>
<b>Life in a Floating City</b>	<b>Hendrickson</b>	<b>92</b>	<b>Sargeant</b>
<b>Life in the Valley</b>	<b>Harvey</b>	<b>92</b>	<b>Hamilton</b>
<b>Life Lessons My Mother Taught Me</b>	<b>Young</b>	<b>92</b>	<b>Young</b>
<b>Life Sentence</b>	<b>Colson</b>	<b>248</b>	<b>Colson</b>
<b>Life Sketches</b>	<b>White</b>	<b>LS</b>	<b>White</b>
<b>Life Styles of the Remnant</b>	<b>Hayden</b>	<b>286</b>	<b>Hayden</b>
<b>Life without Limits</b>	<b>Goldstein</b>	<b>248</b>	<b>Goldstein</b>
<b>Life without Parole</b>	<b>Fleck</b>	<b>92</b>	<b>Fleck</b>
<b>Life Worth Living</b>	<b>Kristensen</b>	<b>230</b>	<b>Kristensen</b>
<b>Life's too Short to Fold Your Underwear</b>	<b>Lorenz</b>	<b>248</b>	<b>Lorenz</b>
<b>Light Bearers to the Remnant</b>	<b>Schwarz</b>	<b>286</b>	<b>Schwarz</b>
<b>Light for the Last Days</b>	<b>La Rondelle</b>	<b>225</b>	<b>La Rondelle</b>
<b>Light in the Jungle</b>	<b>Halliwell</b>	<b>266</b>	<b>Halliwell</b>
<b>Light in the Valley</b>	<b>Finney</b>	<b>813</b>	<b>Finney</b>
<b>Light the Paper Lantern</b>	<b>Wheeler</b>	<b>266</b>	<b>Warren</b>
<b>"Lightened With His Glory"</b>	<b>Wieland</b>	<b>286</b>	<b>Wieland</b>
<b>Lighter of Gospel Fires</b>	<b>Robinson</b>	<b>92</b>	<b>Loughborough</b>
<b>Lightning Out of Israel</b>		<b>956</b>	<b>Lightning</b>
<b>Like a Fire in My Bones</b>	<b>Goldstein</b>	<b>286</b>	<b>Goldstein</b>
<b>Like Fire in His Veins</b>	<b>Down</b>	<b>92</b>	<b>Crabtree</b>
<b>Lilia's Haven</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>

<b>Lindy Chamberlain</b>	<b>Chamberlain</b>	<b>92</b>	<b>Chamberlain</b>
<b>Lindy Chamberlain</b>	<b>Crispin</b>	<b>92</b>	<b>Chamberlain</b>
<b>Lisa and the Drainpipe Prayer</b>	<b>DeMott</b>	<b>813</b>	<b>DeMott</b>
<b>Little Flower and the Princess</b>	<b>Underhill</b>	<b>266</b>	<b>Underhill</b>
<b>Little House on the Prairie</b>	<b>Wilder</b>	<b>813</b>	<b>Wilder</b>
<b>Little Jackrabbit</b>	<b>Strickler</b>	<b>E</b>	<b>Strickler</b>
<b>Little Journeys into Storyland</b>	<b>Reynolds</b>	<b>813</b>	<b>Reynolds</b>
<b>Little Lizard</b>	<b>Boudart</b>	<b>E</b>	<b>Boudart</b>
<b>Little Old Oak Park</b>	<b>Cook</b>	<b>977</b>	<b>Cook</b>
<b>Little Tyke</b>	<b>Westbeau</b>	<b>590</b>	<b>Westbeau</b>
<b>Live Life to the Fullest</b>	<b>Cummings</b>	<b>613</b>	<b>Cummings</b>
<b>Lives on the Mend</b>	<b>Littauer</b>	<b>248</b>	<b>Littauer</b>
<b>Living and Learning</b>	<b>Engen</b>	<b>242</b>	<b>Engen</b>
<b>Living God's Love</b>	<b>Cooper</b>	<b>248</b>	<b>Cooper</b>
<b>Living Lies About Death and the Hereafter</b>	<b>Feyerabend</b>	<b>236</b>	<b>Feyerabend</b>
<b>Living with God's Kids</b>	<b>Kuzma</b>	<b>306</b>	<b>Kuzma</b>
<b>Livingston, Trail Blazer for God</b>	<b>Morrill</b>	<b>92</b>	<b>Livingston</b>
<b>Logan's Wife</b>	<b>Brown</b>	<b>92</b>	<b>Sype</b>
<b>Longing to Be Loved</b>	<b>Kennedy</b>	<b>306.8</b>	<b>Kennedy</b>
<b>Lonje's New Name</b>	<b>Pursley</b>	<b>266</b>	<b>Pursley</b>
<b>Look Now Toward Heaven</b>	<b>Ochs</b>	<b>248</b>	<b>Ochs</b>
<b>Loony Coon</b>	<b>Campbell</b>	<b>590</b>	<b>Campbell</b>
<b>"Lord, Change Me!"</b>	<b>Christenson</b>	<b>248</b>	<b>Christensen</b>
<b>Lord, Keep Your Mansions—Just Save My Children</b>	<b>O'Ffill</b>	<b>306.8</b>	<b>O'Ffill</b>
<b>Lord, Let Me Love</b>	<b>Holmes</b>	<b>242</b>	<b>Holmes</b>
<b>Lord, Save My Church</b>	<b>O'Ffill</b>	<b>286</b>	<b>O'Ffill</b>

<b>Lord, Save My Family</b>	<b>O’Ffill</b>	<b>248</b>	<b>O’Ffill</b>
<b>Lord, Sometimes I Need Help!</b>	<b>Coleman</b>	<b>248</b>	<b>Coleman</b>
<b>Lord, What Am I Doing Here?</b>	<b>Fearing</b>	<b>92</b>	<b>Fearing</b>
<b>Lotus Blossom Returns</b>	<b>Howlett</b>	<b>92</b>	<b>Howlett</b>
<b>Louis Braille</b>	<b>Davy</b>	<b>92</b>	<b>Braille</b>
<b>Love Aflame</b>	<b>Flowers</b>	<b>220</b>	<b>Flowers</b>
<b>Love and Laughter</b>	<b>Holmes</b>	<b>306.8</b>	<b>Holmes</b>
<b>Love Come Home</b>	<b>Pierson</b>	<b>220</b>	<b>Pierson</b>
<b>Love Comes Softly</b>	<b>Oke</b>	<b>813</b>	<b>Oke</b>
<b>Love Finds a Home</b>	<b>Oke</b>	<b>813</b>	<b>Oke</b>
<b>Love God and Do As You Please</b>	<b>Venden</b>	<b>248</b>	<b>Venden</b>
<b>Love Letters (27 Fundamental Beliefs)</b>	<b>Tetz</b>	<b>J</b>	<b>Tetz</b>
<b>Love, Restoration, &amp; Renewal</b>	<b>Gladson</b>	<b>248</b>	<b>Gladson</b>
<b>Love Stories from the Bible</b>	<b>Brand</b>	<b>220.9</b>	<b>Brand</b>
<b>Love Takes Wing</b>	<b>Oke</b>	<b>813</b>	<b>Oke</b>
<b>Love under Fire</b>	<b>White</b>	<b>J</b>	<b>White</b>
<b>Lovely Lord of the Lord’s Day</b>	<b>Coon</b>	<b>263</b>	<b>Coon</b>
<b>Love’s Abiding Joy</b>	<b>Oke</b>	<b>813</b>	<b>Oke</b>
<b>Love's Bitter Victory</b>	<b>Nayler</b>	<b>616.86</b>	<b>Nayler</b>
<b>Love's Cherished Refrain</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>Love’s Enduring Promise</b>	<b>Oke</b>	<b>813</b>	<b>Oke</b>
<b>Love's Gentle Promise</b>	<b>Babcok</b>	<b>92</b>	<b>Brown</b>
<b>Love’s Long Journey</b>	<b>Oke</b>	<b>813</b>	<b>Oke</b>
<b>Love's Tender Prelude</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>Love’s Unending Legacy</b>	<b>Oke</b>	<b>813</b>	<b>Oke</b>
<b>Love’s Unfolding Dream</b>	<b>Oke</b>	<b>813</b>	<b>Oke</b>

<b>Love's Way</b>	<b>Spalding</b>	<b>612</b>	<b>Spalding</b>
<b>Loving Promises</b>	<b>Rice</b>	<b>808</b>	<b>Rice</b>
<b>Loving Them Back, Leading Them Home</b>	<b>Gane</b>	<b>259</b>	<b>Gane</b>
<b>Lucky in Love</b>	<b>Jordan</b>	<b>92</b>	<b>Foster</b>
<b>Lucy</b>	<b>Vanderwerff</b>	<b>813</b>	<b>Vanderwerff</b>
<b>Lucy Miller</b>	<b>Byers</b>	<b>J</b>	<b>Byers</b>
<b>Lunch for a Bunch</b>	<b>Goldthwaite</b>	<b>E</b>	<b>Goldthwaite</b>
<b>Luther the Leader</b>	<b>Robinson</b>	<b>92</b>	<b>Luther</b>
<b>Luther Warren</b>	<b>Boucher</b>	<b>92</b>	<b>Warren</b>
<b>Lydia</b>	<b>Morgan-Cole</b>	<b>813</b>	<b>Morgan-Cole</b>
<b>Lydia--A Seller of Purple</b>	<b>Edwards</b>	<b>813</b>	<b>Edwards</b>
<b>Mac &amp; Wife</b>	<b>Jackson</b>	<b>92</b>	<b>Jackson</b>
<b>Mad Cows and Milk Gate</b>	<b>Hulse</b>	<b>613</b>	<b>Hulse</b>
<b>Madison: God's Beautiful Farm</b>	<b>Christman</b>	<b>92</b>	<b>Sutherland</b>
<b>Magnificent Disappointment (missing, withdrawn)</b>	<b>Maxwell</b>	<b>286</b>	<b>Maxwell</b>
<b>Magnificent Disappointment (replacement)</b>	<b>Maxwell</b>	<b>286</b>	<b>Maxwell</b>
<b>Magnificent Missionary</b>	<b>Robinson</b>	<b>92</b>	<b>Moody</b>
<b>Make Bright the Memories</b>	<b>Cunningham</b>	<b>92</b>	<b>Cunningham</b>
<b>Make It Plain</b>	<b>Heubach</b>	<b>234</b>	<b>Heubach</b>
<b>Making Ends Meet</b>	<b>Felder</b>	<b>330</b>	<b>Felder</b>
<b>Making Ready for Heaven</b>	<b>Nichol</b>	<b>248</b>	<b>Nichol</b>
<b>Making Sabbath Special</b>	<b>Walker</b>	<b>263</b>	<b>Walker</b>
<b>Making the Team</b>	<b>Folger</b>	<b>92</b>	<b>Folger</b>
<b>Making Waves at Hampton Beach High</b>	<b>Smith</b>	<b>813</b>	<b>Smith</b>
<b>Malchus</b>	<b>Gibbs</b>	<b>813</b>	<b>Gibbs</b>

<b>Malinki of Malawi</b>	<b>Edwards</b>	<b>266</b>	<b>Edwards</b>
<b>Mama, Get the Hammer!</b>	<b>Johnson</b>	<b>248</b>	<b>Johnson</b>
<b>Mamma Stahl and the Butterfly Girl</b>	<b>Lantry</b>	<b>266</b>	<b>Lantry</b>
<b>Man against the Elements</b>	<b>Werstein</b>	<b>910</b>	<b>Greely</b>
<b>Man Alive!</b>	<b>Cason</b>	<b>92</b>	<b>Richards</b>
<b>Man and Woman in Biblical Perspective</b>	<b>Hurley</b>	<b>220.8</b>	<b>Hurley</b>
<b>Man-Eaters of Malekula</b>	<b>Branstater</b>	<b>266</b>	<b>Brandstater</b>
<b>Managing God's Gifts</b>	<b>Van Dolson</b>	<b>248</b>	<b>Van Dolson</b>
<b>Managing God's Goods</b>	<b>Smith</b>	<b>254</b>	<b>Smith</b>
<b>Manuscript Releases, v. 1-10</b>	<b>White</b>	<b>MR</b>	<b>White</b>
<b>Marco Polo's Adventures in China</b>	<b>Rugoss</b>	<b>92</b>	<b>Marco</b>
<b>Margie Asks Why</b>	<b>Winn</b>	<b>813</b>	<b>Winn</b>
<b>Margie Asks, Why Do People Have to Die?</b>	<b>Winn</b>	<b>236</b>	<b>Winn</b>
<b>Maria: Daughter of Shadow</b>	<b>Zerne</b>	<b>248</b>	<b>Zerne</b>
<b>Mark</b>	<b>Johnsson</b>	<b>225</b>	<b>Johnsson</b>
<b>Marked!</b>	<b>Spangler</b>	<b>234</b>	<b>Spangler</b>
<b>Married and Glad of It</b>	<b>Dudley</b>	<b>306.8</b>	<b>Dudley</b>
<b>Martha and Mary</b>	<b>Ntihemuka</b>	<b>813</b>	<b>Ntihemuka</b>
<b>Marvelous Mark and His No-good Dog</b>	<b>Grovett</b>	<b>J</b>	<b>Grovett</b>
<b>Mary</b>	<b>Ntihemuka</b>	<b>813</b>	<b>Ntihemuka</b>
<b>Mary Kennedy's Victory</b>	<b>Campbell</b>	<b>813</b>	<b>Campbell</b>
<b>Mary Martha's Really-Truly Stories, book 1</b>	<b>Hayden</b>	<b>813</b>	<b>Hayden</b>
<b>Mary Martha's Really-Truly Stories, book 3</b>	<b>Hayden</b>	<b>813</b>	<b>Hayden</b>
<b>Mary Martha's Really-Truly Stories, book 5</b>	<b>Hayden</b>	<b>813</b>	<b>Hayden</b>
<b>Mary Martha's Really-Truly Stories, book 7</b>	<b>Hayden</b>	<b>813</b>	<b>Hayden</b>
<b>Matters of Life and Death</b>	<b>Bruinsma</b>	<b>174</b>	<b>Bruinsma</b>

<b>Maximum Marriage</b>	<b>Dudley</b>	<b>306.1</b>	<b>Dudley</b>
<b>Mayday over the Arctic!</b>	<b>Nelson</b>	<b>92</b>	<b>Nelson</b>
<b>Meat On the Menu: Who Needs It?</b>	<b>Woolsey</b>	<b>613.2</b>	<b>Woolsey</b>
<b>Medics in Action</b>	<b>Herrera</b>	<b>613</b>	<b>Herrera</b>
<b>Mem Kha's Love Story</b>	<b>Kravig</b>	<b>266</b>	<b>Kravig</b>
<b>Memories of a Missionary Doctor</b>	<b>Thompson</b>	<b>266</b>	<b>Thompson</b>
<b>Memoirs of William Miller</b>	<b>Miller</b>	<b>92</b>	<b>Miller</b>
<b>Memorable Dates from Our Adventist Past</b>	<b>Nix</b>	<b>286</b>	<b>Nix</b>
<b>Memories</b>			
<b>Men of the Sea</b>	<b>Morley</b>	<b>910</b>	<b>Morley</b>
<b>Men Unafraid</b>	<b>Walker</b>	<b>220</b>	<b>Walker</b>
<b>Mending Broken People</b>	<b>Kuzma</b>	<b>269</b>	<b>Kuzma</b>
<b>Mere Christianity</b>	<b>Lewis</b>	<b>248</b>	<b>Lewis</b>
<b>Merry Christmas, missing, withdrawn</b>	<b>Patty</b>	<b>813</b>	<b>Patty</b>
<b>Messages to Young People</b>	<b>White</b>	<b>MYP</b>	<b>White</b>
<b>Messenger of the Lord (missing, withdrawn)</b>	<b>Douglass</b>	<b>286</b>	<b>Douglass</b>
<b>Messengers on Golden Wings</b>	<b>Jones</b>	<b>225</b>	<b>Jones</b>
<b>Messiah</b>	<b>Thomas</b>	<b>232</b>	<b>Thomas</b>
<b>Messiah in His Sanctuary</b>	<b>Gilbet</b>	<b>230</b>	<b>Gilbert</b>
<b>Michael Asks Why</b>	<b>Dillon</b>	<b>248</b>	<b>Dillon</b>
<b>Michibiki</b>	<b>Moore</b>	<b>266</b>	<b>Moore</b>
<b>Midnight Hour</b>	<b>Walker</b>	<b>813</b>	<b>Walker</b>
<b>Mighty Mary</b>	<b>Robinson</b>	<b>92</b>	<b>Slessor</b>
<b>Mike</b>	<b>Reece</b>	<b>813</b>	<b>Reece</b>
<b>Millennial Fever</b>	<b>Knight</b>	<b>286</b>	<b>Knight</b>
<b>Mind, Character, and Personality, v. 1&amp; 2</b>	<b>White</b>	<b>MCP</b>	<b>White</b>

<b>Mind Waves</b>	<b>Taylor</b>	<b>611</b>	<b>Taylor</b>
<b>Mindy</b>	<b>Strong</b>	<b>813</b>	<b>Strong</b>
<b>Miracle Factor</b>	<b>Thorp</b>	<b>253.7</b>	<b>Thorp</b>
<b>Miracle of the Song</b>	<b>Youngberg</b>	<b>266</b>	<b>Youngberg</b>
<b>Miracle on the Mountain</b>	<b>Booth</b>	<b>266</b>	<b>Booth</b>
<b>Miracle Stories from the Bible</b>	<b>Brand</b>	<b>220.9</b>	<b>Brand</b>
<b>Miracles at the Door</b>	<b>Draper</b>	<b>92</b>	<b>Draper</b>
<b>Miracles, Faith, and Unanswered Prayer</b>	<b>Jensen</b>	<b>231</b>	<b>Jensen</b>
<b>Miracles Galore!</b>	<b>Nunez</b>	<b>92</b>	<b>Nunez</b>
<b>Miracles of the Message</b>	<b>Tucker</b>	<b>266</b>	<b>Tucker</b>
<b>Misha Is Just Like You and Me (missing, withdrawn)</b>	<b>Ketting</b>	<b>J</b>	<b>Ketting</b>
<b>Mission: Africa</b>	<b>Prouty</b>	<b>266</b>	<b>Prouty</b>
<b>Mission Menagerie</b>	<b>Garber</b>	<b>590</b>	<b>Garber</b>
<b>Mission Miracles</b>	<b>Lantry</b>	<b>266</b>	<b>Lantry</b>
<b>Mission Mongolia</b>	<b>Christensen</b>	<b>266</b>	<b>Christensen</b>
<b>Mission Pilot</b>	<b>Lantry</b>	<b>266</b>	<b>Lantry</b>
<b>Mission to Black America</b>	<b>Graybill</b>	<b>266</b>	<b>White</b>
<b>Mission to the Navajos</b>	<b>Stirling</b>	<b>266</b>	<b>Stirling</b>
<b>Missionary to Calcutta</b>	<b>Down</b>	<b>266</b>	<b>Down</b>
<b>Missionaries Don't Cry</b>	<b>Down</b>	<b>266</b>	<b>Down</b>
<b>Missions</b>	<b>Dybdahl</b>	<b>266</b>	<b>Dybdahl</b>
<b>Mississippi Girl</b>	<b>Knight</b>	<b>92</b>	<b>Knight</b>
<b>Mixed Blessings</b>	<b>Christopher</b>	<b>362.2</b>	<b>Christopher</b>
<b>Moccasins through the Rye</b>	<b>Egbert</b>	<b>8113</b>	<b>Egbert</b>
<b>Model "T" Adventures for God</b>	<b>92</b>	<b>Rick</b>	<b>Rick-Mehling</b>
<b>Modern Parables</b>	<b>Venden</b>	<b>242</b>	<b>Venden</b>



<b>Molly's Revenge</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>Mom to Mom</b>	<b>Haus</b>	<b>306</b>	<b>Haus</b>
<b>Mommy's Locked in the Bathroom</b>	<b>Sumner</b>	<b>306</b>	<b>Sumner</b>
<b>Monkey Tales</b>	<b>Lloyd</b>	<b>590</b>	<b>Lloyd</b>
<b>Montana Bullwhacker</b>	<b>Rouse</b>	<b>813</b>	<b>Rouse</b>
<b>Montana Flash</b>	<b>Carr</b>	<b>813</b>	<b>Carr</b>
<b>Montana Meadow Star</b>	<b>Bartlett</b>	<b>813</b>	<b>Bartlett</b>
<b>Mordecai's Ride</b>	<b>Stump</b>	<b>E</b>	<b>Stump</b>
<b>More Adventist Hot Potatoes</b>	<b>Weber</b>	<b>286</b>	<b>Weber</b>
<b>More Amazing True Mission Stories</b>	<b>Zachary</b>	<b>266</b>	<b>Zachary</b>
<b>More and Still More</b>	<b>Engelkemier</b>	<b>248</b>	<b>Engelhemier</b>
<b>More Incredible Answers to Prayer, missing, withdrawn</b>	<b>Morneau</b>	<b>242</b>	<b>Morneau</b>
<b>More Incredible Answers to Prayer, copy 2</b>	<b>Morneau</b>	<b>242</b>	<b>Morneau</b>
<b>More Stately Mansions</b>	<b>McFadden</b>	<b>92</b>	<b>McFadden</b>
<b>More Stories for the Heart</b>	<b>Gray</b>	<b>248</b>	<b>Gray</b>
<b>More than a Prophet</b>	<b>Bradford</b>	<b>92</b>	<b>White</b>
<b>More than Confetti</b>	<b>Reece</b>	<b>813</b>	<b>Reece</b>
<b>More than Courage</b>	<b>Lawson</b>	<b>590</b>	<b>Lawson</b>
<b>More than Mountains</b>	<b>Huston</b>	<b>92</b>	<b>Huston</b>
<b>Mornin' Star Risin'</b>	<b>Holmes</b>	<b>813</b>	<b>Holmes</b>
<b>Morning Glory</b>	<b>Pistole</b>	<b>590</b>	<b>Pistole</b>
<b>Morning's Trumpet</b>	<b>Walton</b>	<b>231</b>	<b>Walton</b>
<b>Moscow Miracles</b>	<b>Finley</b>	<b>947</b>	<b>Finley</b>
<b>Moses and the Very Special Basket</b>	<b>Griffin</b>	<b>E</b>	<b>Griffin</b>
<b>Moses the Kitten (missing, withdrawn)</b>	<b>Herriot</b>	<b>590</b>	<b>Herriot</b>

<b>Mountain Conquest</b>	<b>Shipton</b>	<b>796.5</b>	<b>Shipton</b>
<b>Mountain Memories</b>	<b>Pierce</b>	<b>370</b>	<b>Pierce</b>
<b>Mouse &amp; Me</b>	<b>Clarke</b>	<b>813</b>	<b>Clarke</b>
<b>Movement of Destiny</b>	<b>Froom</b>	<b>286</b>	<b>Froom</b>
<b>Mr. Creator's Borrowed Brown Hands</b>	<b>Davy</b>	<b>92</b>	<b>Carver</b>
<b>Mr. Jones, Meet the Master</b>	<b>Marshall</b>	<b>251</b>	<b>Marshall</b>
<b>Mutineer</b>	<b>Edwards</b>	<b>996</b>	<b>Edwards</b>
<b>My Beloved Son</b>	<b>Ireland</b>	<b>813</b>	<b>Ireland</b>
<b>My Bible Friends, books 1-20</b>	<b>Degering</b>	<b>220.9</b>	<b>Degering</b>
<b>My Dream</b>	<b>Vandeman</b>	<b>92</b>	<b>Vandeman</b>
<b>My Enemy, My Brother</b>	<b>Heavirland</b>	<b>92</b>	<b>Grellmann</b>
<b>My Enemy, the Crocodile</b>	<b>Potous</b>	<b>597.98</b>	<b>Potous</b>
<b>My Escape from the Auto de Fe at Valladolid De La Mina</b>		<b>813</b>	<b>De La Mina</b>
<b>My Father's World</b>	<b>Phillips</b>	<b>813</b>	<b>Phillips</b>
<b>My Favorite Angel Stories</b>	<b>Wheeler, ed.</b>	<b>235</b>	<b>Wheeler</b>
<b>My Favorite Miracle Stories</b>	<b>Wheeler, ed.</b>	<b>231</b>	<b>Wheeler</b>
<b>My Favorite Prayer Stories</b>	<b>Wheeler, ed.</b>	<b>242</b>	<b>Wheeler</b>
<b>My Feet Need Washing, Too</b>	<b>Sharpe</b>	<b>253</b>	<b>Sharpe</b>
<b>My First ABC</b>	<b>Hall</b>	<b>E</b>	<b>Hall</b>
<b>My First Bible</b>	<b>Jensen</b>	<b>E</b>	<b>Jensen</b>
<b>My First Book of Colors</b>	<b>Packard</b>	<b>E</b>	<b>Packard</b>
<b>My First Book of Numbers (missing, withdrawn)</b>	<b>Namm</b>	<b>J</b>	<b>Namm</b>
<b>My First Book of Opposites</b>	<b>Packard</b>	<b>E</b>	<b>Packard</b>
<b>My First Book of Shapes</b>	<b>Namm</b>	<b>E</b>	<b>Namm</b>
<b>My First Wordbook</b>	<b>Hall</b>	<b>E</b>	<b>Hall</b>
<b>My Grieving Heart</b>	<b>Rigsby</b>	<b>152.4</b>	<b>Rigsby</b>

<b>My Gripe with God</b>	<b>Knight</b>	<b>232</b>	<b>Knight</b>
<b>My Heart Will Go On</b>	<b>Swift</b>	<b>92</b>	<b>Swift</b>
<b>My Life Today</b>	<b>White</b>	<b>ML</b>	<b>White</b>
<b>My Little Golden Book of Manners (missing, withdrawn)</b>	<b>Parish</b>	<b>J</b>	<b>Parish</b>
<b>My Son, Beloved Stranger</b>	<b>McLaughlin</b>	<b>306.7</b>	<b>McLaughlin</b>
<b>My Son Dan</b>	<b>Moore</b>	<b>92</b>	<b>Collins</b>
<b>My Talents for Jesus/When I Grow Up</b>	<b>Mills</b>	<b>248</b>	<b>Mills</b>
<b>My 3 Years Inside Russia</b>	<b>Comrade X</b>	<b>92</b>	<b>Comrade</b>
<b>My Tortured Conscience</b>	<b>Weber</b>	<b>92</b>	<b>Weber</b>
<b>My Two Worlds</b>	<b>Siwundhla</b>	<b>92</b>	<b>Siwundhla</b>
<b>My Unforgettable Parents</b>	<b>Kuzma</b>	<b>306</b>	<b>Kuzma</b>
<b>My Very Best Friend</b>	<b>Ricchiuti</b>	<b>E</b>	<b>Ricchiuti</b>
<b>Mysterious Stories from the Bible</b>	<b>Brand</b>	<b>220.9</b>	<b>Brand</b>
<b>Mystery at Maple Street Park, copy 1</b>	<b>Duplex</b>	<b>J</b>	<b>Duplex</b>
<b>Mystery at Maple Street Park, copy 2</b>	<b>Duplex</b>	<b>813</b>	<b>Duplex</b>
<b>Mystery in the Attic</b>	<b>Mills</b>	<b>813</b>	<b>Mills</b>
<b>Mystery in the Rocks</b>	<b>Crews</b>	<b>213</b>	<b>Crews</b>
<b>Myths in Adventism</b>	<b>Knight</b>	<b>286</b>	<b>Knight</b>
<b>National Sunday Law</b>	<b>Marcussen</b>	<b>263</b>	<b>Marcussen</b>
<b>Nature Trails and Animal Tales</b>	<b>Lantry</b>	<b>590</b>	<b>Lantry</b>
<b>Nellie's Prairie</b>	<b>Ziegler</b>	<b>92</b>	<b>Ziegler</b>
<b>Never a Dull Moment</b>	<b>Price</b>	<b>248</b>	<b>Price</b>
<b>Never a Dull Moment</b>	<b>Rizzo</b>	<b>92</b>	<b>Rizzo</b>
<b>Never Alone</b>	<b>Hobe</b>	<b>248</b>	<b>Hobe</b>
<b>Never Alone</b>	<b>Schwartz</b>	<b>92</b>	<b>Schwartz</b>

<b>Never Give Up</b>	<b>Crosby</b>	<b>248</b>	<b>Crosby</b>
<b>Never Give Up</b>	<b>Nave</b>	<b>92</b>	<b>Nave</b>
<b>Never Lose Hope</b>	<b>Cortes</b>	<b>92</b>	<b>Cortes</b>
<b>Never Without an Intercessor</b>	<b>Venden</b>	<b>234</b>	<b>Venden</b>
<b>New American Standard Bible</b>		<b>220</b>	<b>New</b>
<b>New By the Spirit</b>	<b>Wallenkampf</b>	<b>231</b>	<b>Wallenkampf</b>
<b>New Webster's Expanded Dictionary</b>		<b>423</b>	<b>New</b>
<b>Nibbles</b>	<b>Myers</b>	<b>590</b>	<b>Myers</b>
<b>Nina Can...</b>	<b>Tetz</b>	<b>E</b>	<b>Tetz</b>
<b>Njoka and the Mau Mau Terror</b>	<b>Osmunson</b>	<b>266</b>	<b>Osmunson</b>
<b>No Appointment Needed</b>	<b>Asen</b>	<b>253</b>	<b>Asen</b>
<b>No Chance to Panic</b>	<b>Rankin</b>	<b>266</b>	<b>Rankin</b>
<b>No Devil Strings</b>	<b>Were</b>	<b>266</b>	<b>Were</b>
<b>No Forty-Hour Week</b>	<b>Down</b>	<b>266</b>	<b>Down</b>
<b>No Greater Love</b>	<b>Haffner</b>	<b>242</b>	<b>Haffner</b>
<b>No Guns on Their Shoulders</b>	<b>Ford</b>	<b>959.704</b>	<b>Ford</b>
<b>No Matter the Cost</b>	<b>Egbert</b>	<b>92</b>	<b>Miller</b>
<b>No More Broken Strings</b>	<b>Jorge</b>	<b>92</b>	<b>Jorge</b>
<b>No Peace for a Soldier</b>	<b>Utt</b>	<b>813</b>	<b>Utt</b>
<b>No Place for a Woman</b>	<b>Davy</b>	<b>92</b>	<b>Barringer</b>
<b>No Time for Fear</b>	<b>Koseruba</b>	<b>266</b>	<b>Koseruba</b>
<b>No Turning Back</b>	<b>Holmes</b>	<b>92</b>	<b>Holmes</b>
<b>No Wonder They Call Him the Savior</b>	<b>Lucado</b>	<b>232</b>	<b>Lucado</b>
<b>Noah</b>	<b>Booth</b>	<b>813</b>	<b>Booth</b>
<b>Noah and the Ark</b>	<b>Toast</b>	<b>E</b>	<b>Toast</b>
<b>Noah and the Very First Rainbow</b>	<b>Griffin</b>	<b>E</b>	<b>Griffin</b>

<b>Noah's Amazing Ark</b>	<b>Morton</b>	<b>E</b>	<b>Morton</b>
<b>Noah's Ark</b>	<b>Adams</b>	<b>J</b>	<b>Adams</b>
<b>Noah's Ark</b>	<b>Dowley</b>	<b>J</b>	<b>Dowley</b>
<b>Nobody's Boy ( missing, withdrawn)</b>	<b>Wilcox</b>	<b>92</b>	<b>Wilcox</b>
<b>None of These Diseases</b>	<b>McMillen</b>	<b>613</b>	<b>McMillen</b>
<b>None to Give Away</b>	<b>Townsend</b>	<b>92</b>	<b>Townsend</b>
<b>Norma</b>	<b>Zimmer</b>	<b>92</b>	<b>Zimmer</b>
<b>North of Danger</b>	<b>Fife</b>	<b>813</b>	<b>Fife</b>
<b>Not My Son, Lord!</b>	<b>Robinson</b>	<b>92</b>	<b>Robinson</b>
<b>Notable Women of Spirit</b>	<b>Beach</b>	<b>286</b>	<b>Beach</b>
<b>Notes on Music</b>	<b>Torres</b>	<b>783</b>	<b>Torres</b>
<b>Now &amp; Not Yet</b>	<b>Brunt</b>	<b>236</b>	<b>Brunt</b>
<b>Nyla and the White Crocodile</b>	<b>Youngberg</b>	<b>266</b>	<b>Youngberg</b>
<b>Occult Explosion</b>	<b>Marshall</b>	<b>133</b>	<b>Marshall</b>
<b>Octopus Encounter</b>	<b>Streib</b>	<b>813</b>	<b>Streib</b>
<b>Of Course I'm Scared</b>	<b>Aitken</b>	<b>266</b>	<b>Aitken</b>
<b>Omega</b>	<b>Walton</b>	<b>286</b>	<b>Walton</b>
<b>Omega II</b>	<b>Walton</b>	<b>286</b>	<b>Walton</b>
<b>On Becoming a Woman</b>	<b>Shryock</b>	<b>305.2</b>	<b>Shryock</b>
<b>On Becoming Shryock</b>	<b>Schaefer</b>	<b>92</b>	<b>Shryock</b>
<b>On Being Married Soon</b>	<b>Shryock</b>	<b>306.8</b>	<b>Shryock</b>
<b>On Being Sweethearts</b>	<b>Shryock</b>	<b>306.7</b>	<b>Shryock</b>
<b>On Doctrine</b>			
<b>On Fire</b>			
<b>On the Case</b>	<b>Case</b>	<b>248</b>	<b>Case</b>
<b>On the Farm</b>		<b>E</b>	<b>On</b>

<b>On the Road to Tomorrow</b>	<b>Paddock</b>	<b>242</b>	<b>Paddock</b>
<b>On the Throne of the World</b>	<b>Haynes</b>	<b>230</b>	<b>Haynes</b>
<b>On Wings of Praise</b>	<b>Rizzo</b>	<b>236</b>	<b>Rizzo</b>
<b>Once a Smuggler</b>	<b>Hendrickson</b>	<b>92</b>	<b>Khan</b>
<b>Once in Old Frisco</b>	<b>Egbert</b>	<b>813</b>	<b>Egbert</b>
<b>Once Upon a Summer</b>	<b>Oke</b>	<b>813</b>	<b>Oke</b>
<b>Once Upon a Summer</b>	<b>Parker</b>	<b>813</b>	<b>Parker</b>
<b>One Day at a Time</b>	<b>Stoller</b>	<b>92</b>	<b>Lane</b>
<b>One Hundred and One Questions on the Sanctuary and on Ellen White</b>	<b>Olson</b>	<b>286</b>	<b>Olson</b>
<b>One Man's Leap of Faith</b>	<b>Montgomery</b>	<b>92</b>	<b>Montgomery</b>
<b>One Miracle after Another</b>	<b>Budd</b>	<b>92</b>	<b>Budd</b>
<b>One Nation</b>	<b>Sullivan, ed.</b>	<b>973</b>	<b>Sullivan</b>
<b>One Nation under God?</b>	<b>Goldstein</b>	<b>261.7</b>	<b>Goldstein</b>
<b>Only in Africa</b>	<b>Robinson</b>	<b>266</b>	<b>Robinson</b>
<b>Orcas Island Mystery</b>	<b>Johnson</b>	<b>813</b>	<b>Johnson</b>
<b>Ordering Your Private World</b>	<b>MacDonald</b>	<b>248</b>	<b>MacDonald</b>
<b>Ordinary People</b>	<b>Tada</b>	<b>248</b>	<b>Tada</b>
<b>Organizing to Beat the Devil</b>	<b>Knight</b>	<b>286</b>	<b>Knight</b>
<b>Origin and History of Seventh-day Adventists, 4 vol.</b>	<b>Spalding</b>	<b>286</b>	<b>Spalding</b>
<b>Original Love</b>	<b>Cummings</b>	<b>263</b>	<b>Cummings</b>
<b>Ossie the Otter</b>	<b>Crawford</b>	<b>813</b>	<b>Crawford</b>
<b>Oswald Chambers: Abandoned to God</b>	<b>McCasland</b>	<b>92</b>	<b>Chambers</b>
<b>Our Amazing Birds</b>	<b>Lemmon</b>	<b>598</b>	<b>Lemmon</b>
<b>Our High Calling</b>	<b>White</b>	<b>OHC</b>	<b>White</b>
<b>Our High Priest</b>	<b>Heppenstall</b>	<b>232</b>	<b>Heppenstall</b>

<b>Out of the Cabbage Patch</b>	<b>Littauer</b>	<b>248</b>	<b>Littauer</b>
<b>Out of the Closet</b>	<b>Munger</b>	<b>306.7</b>	<b>Munger</b>
<b>Out of the Depths</b>	<b>Berry</b>	<b>92</b>	<b>Berry</b>
<b>Out of the Storm</b>	<b>Doward</b>	<b>92</b>	<b>Doward</b>
<b>Out of Thin Air</b>	<b>Boonstra</b>	<b>213</b>	<b>Boonstra</b>
<b>Out to Win</b>	<b>Parker</b>	<b>92</b>	<b>Brownlow</b>
<b>Outcast on the Court</b>	<b>Smith</b>	<b>813</b>	<b>Smith</b>
<b>Outdoor Friends</b>	<b>Wheeler</b>	<b>J</b>	<b>Wheeler</b>
<b>Outrageous Grace</b>	<b>Nelson</b>	<b>231</b>	<b>Nelson</b>
<b>Outrider of the Apocalypse</b>	<b>Anderson</b>	<b>92</b>	<b>Bates-</b>
<b>Outside the Gate</b>	<b>Neall</b>	<b>813</b>	<b>Neall</b>
<b>Over &amp; Over Again!</b>	<b>Knott, ed.</b>	<b>248</b>	<b>Knott</b>
<b>Over &amp; Over Again! 2</b>	<b>Knott, ed.</b>	<b>248</b>	<b>Knott</b>
<b>Over My Shoulder</b>	<b>Robinson</b>	<b>92</b>	<b>Robinson</b>
<b>Owney</b>	<b>Wheeler, comp.</b>	<b>J</b>	<b>Wheeler</b>
<b>P.K. the Great</b>	<b>Reece</b>	<b>813</b>	<b>Reece</b>
<b>Pack Up Your Gloomees in a Great Big Box</b>	<b>Johnson</b>	<b>248</b>	<b>Johnson</b>
<b>Paddletail the Beaver</b>	<b>Northey</b>	<b>590</b>	<b>Northey</b>
<b>Pain</b>	<b>Brand</b>	<b>152.1</b>	<b>Brand</b>
<b>Pain Free for Life</b>	<b>Brady</b>	<b>152.1</b>	<b>Brady</b>
<b>Paint the World with Love</b>	<b>Johnson</b>	<b>248</b>	<b>Johnson</b>
<b>Paint the World with Love, Second Coat</b>	<b>Johnson</b>	<b>248</b>	<b>Johnson</b>
<b>Panda Baby</b>	<b>Toast</b>	<b>E</b>	<b>Toast</b>
<b>Paper God</b>	<b>Nash</b>	<b>92</b>	<b>Nash</b>
<b>Parables at Work</b>	<b>Purdy</b>	<b>225</b>	<b>Purdy</b>
<b>Parables for a New Millennium</b>	<b>Smith</b>	<b>248</b>	<b>Smith</b>

<b>Parade of the Pretenders</b>	<b>Feyerabend</b>	<b>213</b>	<b>Feyerabend</b>
<b>Parent Wise</b>	<b>McMillan</b>	<b>306</b>	<b>McMillan</b>
<b>Parenting Isn't for Cowards</b>	<b>Dobson</b>	<b>306</b>	<b>Dobson</b>
<b>Parenting Teens with Love &amp; Logic</b>	<b>Cline</b>	<b>306</b>	<b>Cline</b>
<b>Parentteen</b>	<b>McMillan</b>	<b>305.2</b>	<b>McMillan</b>
<b>Passing on the Torch</b>	<b>Dudley</b>	<b>248</b>	<b>Dudley</b>
<b>Path to the Heart</b>	<b>Coon</b>	<b>242</b>	<b>Coon</b>
<b>Patriarchs and Prophets</b>	<b>White</b>	<b>PP</b>	<b>White</b>
<b>Paul the Conqueror</b>	<b>Gibbs</b>	<b>813</b>	<b>Gibbs</b>
<b>Peg Leg Pete</b>	<b>Ellis</b>	<b>598</b>	<b>Ellis</b>
<b>People of That Book</b>	<b>Willis</b>	<b>92</b>	<b>Willis</b>
<b>People's Padre</b>	<b>McLoughlin</b>	<b>92</b>	<b>McLoughlin</b>
<b>Perfect in Christ</b>	<b>Ott</b>	<b>234</b>	<b>Ott</b>
<b>Personality Plus</b>	<b>Littauer</b>	<b>155.2</b>	<b>Littauer</b>
<b>Peter: Fisher of Men</b>	<b>Gibbs</b>	<b>813</b>	<b>Gibbs</b>
<b>Phonetics</b>		<b>790</b>	<b>Phonetics</b>
<b>Pieces of My Mind</b>	<b>Rooney</b>	<b>808</b>	<b>Rooney</b>
<b>Pilgrim of the Night</b>	<b>Palmer</b>	<b>92</b>	<b>LaSage</b>
<b>Pilgrim's Problems</b>	<b>Haffner</b>	<b>248</b>	<b>Haffner</b>
<b>Pillars of Faith</b>	<b>Jones</b>	<b>230</b>	<b>Jones</b>
<b>Pillars of Mormonism</b>	<b>Pond</b>	<b>289.3</b>	<b>Pond</b>
<b>Pinch River</b>	<b>Pyke</b>	<b>92</b>	<b>Anderson</b>
<b>Pioneer Stories of the Second Advent Message</b>	<b>Spalding</b>	<b>286</b>	<b>Spalding</b>
<b>Pioneer Stories Retold</b>		<b>286</b>	<b>Pioneer</b>
<b>Pioneering the Message in the Golden West</b>	<b>McCumber</b>	<b>286</b>	<b>McCumber</b>
<b>Pioneers 1</b>			



## **Pioneers 2**

<b>Pioneers Together</b>	<b>Edwards</b>	<b>266</b>	<b>Cottrell</b>
<b>Plagues in the Palace</b>	<b>Booth</b>	<b>J</b>	<b>Booth</b>
<b>Plain, Plain Melissa Jane</b>	<b>Reece</b>	<b>813</b>	<b>Reece</b>
<b>Plane Crash (missing, withdrawn)</b>	<b>Diamond</b>	<b>813</b>	<b>Diamond</b>
<b>Plane Crash, copy 2</b>	<b>Diamond</b>	<b>813</b>	<b>Diamond</b>
<b>Planet of Joy</b>	<b>Mills</b>	<b>813</b>	<b>Mills</b>
<b>Playing God</b>	<b>Walker</b>	<b>813</b>	<b>Walker</b>
<b>Please Pray</b>	<b>Coon</b>	<b>242</b>	<b>Coon</b>
<b>Pocahontas</b>	<b>Santrey</b>	<b>J</b>	<b>Pocahontas</b>
<b>Pokemon &amp; Harry Potter</b>	<b>Arms</b>	<b>133</b>	<b>Arms</b>
<b>Pokey the Runaway Bear</b>	<b>Neff</b>	<b>J</b>	<b>Neff</b>
<b>Polynesian Paradise</b>	<b>Taylor</b>	<b>266</b>	<b>Taylor</b>
<b>'pon Jordan's Fair Shore</b>	<b>Holmes</b>	<b>813</b>	<b>Holmes</b>
<b>Popular Beliefs: Are They Biblical?</b>	<b>Bacchiocchi</b>	<b>230</b>	<b>Bacchiocchi</b>
<b>Portraits of Bible Women</b>	<b>Lewis</b>	<b>220.8</b>	<b>Lewis</b>
<b>Possess Your Soul in Patience</b>	<b>Mountain</b>	<b>266</b>	<b>Mountain</b>
<b>Poultry in the Pulpit</b>	<b>Cameron</b>	<b>92</b>	<b>Cameron</b>
<b>Power in Praise</b>	<b>Carothers</b>	<b>248</b>	<b>Carothers</b>
<b>Power to Witness</b>	<b>Zachrison</b>	<b>248</b>	<b>Zachrison</b>
<b>Power Witnessing</b>	<b>Farmer</b>	<b>248</b>	<b>Farmer</b>
<b>Practical Lessons from the Experience of Israel</b>	<b>Gilbert</b>	<b>230</b>	<b>Gilbert</b>
<b>Practical Pointers to Personal Prayer</b>	<b>Shewmake</b>	<b>242</b>	<b>Shewmake</b>
<b>Practical Secrets of the Spiritual Life</b>	<b>Richards</b>	<b>248</b>	<b>Richards</b>
<b>Prairie Boy</b>	<b>Baerg</b>	<b>92</b>	<b>Baerg</b>

<b>Prairie Dog</b>	<b>Toast</b>	<b>E</b>	<b>Toast</b>
<b>Prayer and Praying Men</b>	<b>Bounds</b>	<b>242</b>	<b>Bounds</b>
<b>Prayer Country</b>	<b>White</b>	<b>242</b>	<b>White</b>
<b>Prayer Stories for Boys and Girls</b>	<b>Lloyd</b>	<b>242</b>	<b>Lloyd</b>
<b>Prayer Warriors (missing, withdrawn)</b>	<b>Walker</b>	<b>813</b>	<b>Walker</b>
<b>Prayer Warriors, the Final Chapter</b>	<b>Walker</b>	<b>813</b>	<b>Walker</b>
<b>Prayers and Poems for Children</b>	<b>Toast</b>	<b>E</b>	<b>Toast</b>
<b>Prayers for Boys and Girls</b>		<b>E</b>	<b>Prayers</b>
<b>Praying Like Crazy for Your Kids</b>	<b>Horst</b>	<b>242</b>	<b>Hors</b>
<b>Praying with My Eyes Wide Open</b>	<b>Beeve</b>	<b>92</b>	<b>Beeve</b>
<b>Preparation for the Final Crisis</b>	<b>Chaij</b>	<b>230</b>	<b>Chaij</b>
<b>Preparing for Eternity</b>	<b>Spear</b>	<b>236</b>	<b>Spear</b>
<b>Preparing for the Latter Rain (missing; withdrawn)</b>	<b>Osgood</b>	<b>230</b>	<b>Osgood</b>
<b>Present Truth in the Real World</b>	<b>Paulien</b>	<b>286</b>	<b>Paulien</b>
<b>Pretenders to the Throne</b>	<b>Hegstad</b>	<b>230</b>	<b>Hegstad</b>
<b>Prevailing Prayer</b>	<b>Bunch</b>	<b>242</b>	<b>Bunch</b>
<b>Pride &amp; Seek</b>	<b>Pierce</b>	<b>242</b>	<b>Pierce</b>
<b>Prime-Time Parenting</b>	<b>Kuzma</b>	<b>306</b>	<b>Kuzma</b>
<b>Prince</b>	<b>Grovet</b>	<b>813</b>	<b>Grovet</b>
<b>Prince of Dreams</b>	<b>Booth</b>	<b>J</b>	<b>Booth</b>
<b>Prince Prances Again</b>	<b>Grovet</b>	<b>813</b>	<b>Grovet</b>
<b>Princess of the Two Lands</b>	<b>Parker</b>	<b>813</b>	<b>Parker</b>
<b>Prisoner for Christ</b>	<b>Maxwell</b>	<b>92</b>	<b>Huang</b>
<b>Prisoner in the Beech Tree</b>	<b>Doherty</b>	<b>813</b>	<b>Doherty</b>
<b>Prisoners of Hope</b>	<b>Curry</b>	<b>266</b>	<b>Curry</b>
<b>Prodigal</b>	<b>Booth</b>	<b>813</b>	<b>Booth</b>

<b>Programmed to Live</b>	<b>Noorbergen</b>	<b>613</b>	<b>Noorbergen</b>
<b>Project Sunlight</b>	<b>Strong</b>	<b>813</b>	<b>Strong</b>
<b>Promise Deferred</b>	<b>Horn</b>	<b>341.6</b>	<b>Horn</b>
<b>Promises to Keep</b>	<b>Graham</b>	<b>813</b>	<b>Graham</b>
<b>Prophecy Speaks</b>	<b>Rowell</b>	<b>220.1</b>	<b>Rowell</b>
<b>Prophets and Kings</b>	<b>White</b>	<b>PK</b>	<b>White</b>
<b>Prophets Are People</b>	<b>Van Dolson</b>	<b>221.9</b>	<b>Van Dolson</b>
<b>Prove All Things</b>	<b>Dyer, ed.</b>	<b>262</b>	<b>Dyer</b>
<b>Proving the Promises</b>	<b>Rittenhouse</b>	<b>92</b>	<b>Armstrong</b>
<b>Psychic Roulette</b>	<b>Vandeman</b>	<b>133</b>	<b>Vandeman</b>
<b>Puritan Rebel</b>	<b>Davy</b>	<b>92</b>	<b>Williams</b>
<b>Purpose in Prayer</b>	<b>Bounds</b>	<b>242</b>	<b>Bounds</b>
<b>Pursuing the Passion of Jesus</b>	<b>Nelson</b>	<b>242</b>	<b>Nelson</b>
<b>Quest</b>	<b>Gill</b>	<b>92</b>	<b>Kubler-Ross</b>
<b>Quest of the Snow Leopard</b>	<b>Andrews</b>	<b>910</b>	<b>Andrews</b>
<b>Questions Answered</b>	<b>Wilcox</b>	<b>230</b>	<b>Wilcox</b>
<b>Questions Kids Ask About Love and Sex</b>	<b>Mills</b>	<b>612</b>	<b>Mills</b>
<b>Questions That Demand Answers</b>	<b>Davis</b>	<b>248</b>	<b>Davis</b>
<b>Questions You've Asked about Sexuality</b>	<b>Mazat</b>	<b>612</b>	<b>Mazat</b>
<b>Quiet Quincy and the Delivery Truck</b>	<b>Kemp</b>	<b>E</b>	<b>Kemp</b>
<b>Racky, Teacher's Pet</b>	<b>Lemmon</b>	<b>J</b>	<b>Lemmon</b>
<b>Radio Church of God</b>	<b>Lowe</b>	<b>200</b>	<b>Lowe</b>
<b>Rags to Righteousness</b>	<b>Hyde</b>	<b>242</b>	<b>Hyde</b>
<b>Rainbow over Hell</b>	<b>Mohri</b>	<b>92</b>	<b>Arakaki</b>
<b>Raising the Curtain on Raising Children</b>	<b>Littauer</b>	<b>306</b>	<b>Littauer</b>
<b>Ramona and Her Father</b>	<b>Cleary</b>	<b>813</b>	<b>Cleary</b>

<b>Ramona and Her Mother</b>	<b>Cleary</b>	<b>813</b>	<b>Cleary</b>
<b>Ramona Forever</b>	<b>Cleary</b>	<b>813</b>	<b>Cleary</b>
<b>Ramona Quimby, Age 8</b>	<b>Cleary</b>	<b>813</b>	<b>Cleary</b>
<b>Ramona the Pest</b>	<b>Cleary</b>	<b>813</b>	<b>Cleary</b>
<b>Rand McNally Bible Atlas</b>	<b>Kraeling</b>	<b>220.9</b>	<b>Kraeling</b>
<b>Random Acts of Grace</b>	<b>Johnson</b>	<b>813</b>	<b>Johnson</b>
<b>Randy and Cynthia</b>	<b>Burgett</b>	<b>813</b>	<b>Burgett</b>
<b>Ransom and Reunion</b>	<b>Frazee</b>	<b>234</b>	<b>Frazee</b>
<b>Rattlesnake River Adventure</b>	<b>Zaugg</b>	<b>813</b>	<b>Zaugg</b>
<b>Rattling the Gates</b>	<b>Hegstad</b>	<b>280</b>	<b>Hegstad</b>
<b>Ratty Bathrobes, Cranky Kids, &amp; Other Romantic Moments</b>	<b>Horst</b>	<b>306.8</b>	<b>Horst</b>
<b>Reader's Digest Story of the Bible World</b>	<b>Keyes</b>	<b>220</b>	<b>Keyes</b>
<b>Reading Ellen White</b>	<b>Knight</b>	<b>286</b>	<b>Knight</b>
<b>Ready or Not</b>	<b>Reid</b>	<b>231</b>	<b>Reid</b>
<b>Really Living</b>	<b>Schneider</b>	<b>248</b>	<b>Schneider</b>
<b>Reaping the Whirlwind</b>	<b>Crews</b>	<b>230</b>	<b>Crews</b>
<b>Reasons for Our Faith</b>	<b>Nichol</b>	<b>286</b>	<b>Nichol</b>
<b>Rebecca's Crossing</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>Rebel With a Cause</b>	<b>Graham</b>	<b>92</b>	<b>Graham</b>
<b>Rebuke and Challenge</b>	<b>Young</b>	<b>225</b>	<b>Young</b>
<b>Receiving the Word</b>	<b>Korantang-Pippin</b>	<b>220</b>	<b>Korantang</b>
<b>Red Coats and Scimitars</b>	<b>Knittle</b>	<b>J</b>	<b>Knittle</b>
<b>Red Star Rising</b>	<b>Stahl</b>	<b>92</b>	<b>Stahl</b>
<b>Redeeming Grace</b>	<b>Lowe</b>	<b>234</b>	<b>Lowe</b>
<b>Redwood</b>	<b>Esteb</b>	<b>808</b>	<b>Esteb</b>

<b>Reef Riders of Rarotonga</b>	<b>Scragg</b>	<b>266</b>	<b>Scragg</b>
<b>Reflecting Christ</b>	<b>White</b>	<b>RC</b>	<b>White</b>
<b>Reflections of God's Glory</b>	<b>ten Boom</b>	<b>242</b>	<b>ten Boom</b>
<b>Reins on My Life</b>	<b>Crews</b>	<b>92</b>	<b>Crews</b>
<b>Relationship Rescue</b>	<b>McGraw</b>	<b>306.8</b>	<b>McGraw</b>
<b>Releasing God's Power</b>	<b>Tirabassi</b>	<b>242</b>	<b>Tirabassi</b>
<b>Religion in the Public Square</b>	<b>Cox</b>	<b>261.7</b>	<b>Cox</b>
<b>Reluctant Saint, Reluctant Sinner</b>	<b>Wood</b>	<b>92</b>	<b>Wood</b>
<b>Remarriage</b>			
<b>Remote Controlled</b>	<b>Wheeler</b>	<b>384.55</b>	<b>Wheeler</b>
<b>Report on the Shroud of Turin</b>	<b>Heller</b>	<b>232</b>	<b>Heller</b>
<b>Reptiles and Amphibians</b>	<b>Zim</b>	<b>597.9</b>	<b>Zim</b>
<b>Resurrection</b>			
<b>Return with Honor</b>	<b>O'Grady</b>	<b>92</b>	<b>O'Grady</b>
<b>Reuben's Portion</b>	<b>Edwards</b>	<b>813</b>	<b>Edwards</b>
<b>Revelation Pure and Simple</b>	<b>Cox</b>	<b>225</b>	<b>Cox</b>
<b>Revival and Reformation</b>	<b>Pierson</b>	<b>248</b>	<b>Pierson</b>
<b>Revolution in the Church</b>	<b>Burrill</b>	<b>253</b>	<b>Burrill</b>
<b>Righteousness Inside Out</b>	<b>Cedron</b>	<b>234</b>	<b>Cedron</b>
<b>River of Fear (missing, withdrawn)</b>	<b>Mills</b>	<b>813</b>	<b>Mills</b>
<b>Roaming the Mountains with John Parris</b>	<b>Parris</b>	<b>975</b>	<b>Parris</b>
<b>Robby</b>	<b>Meyer</b>	<b>J</b>	<b>Meyer</b>
<b>Rock and Roll</b>	<b>Bill</b>	<b>784.5</b>	<b>Bill</b>
<b>Rogue Elephant</b>	<b>Delafield</b>	<b>813</b>	<b>Delafield</b>
<b>Romans for the Everyday Man</b>	<b>Davis</b>	<b>225</b>	<b>Davis</b>
<b>Romantic Moments</b>			

<b>Roommates</b>	<b>Morgan</b>	<b>813</b>	<b>Morgan</b>
<b>Roses for Mama</b>	<b>Oke</b>	<b>813</b>	<b>Oke</b>
<b>Royalty and Ruin</b>	<b>White</b>	<b>J</b>	<b>White</b>
<b>Rudo the Reckless Russian</b>	<b>Ford</b>	<b>92</b>	<b>Rudometkin</b>
<b>Rugged Heart</b>	<b>Vande Vere</b>	<b>92</b>	<b>Butler</b>
<b>Rumbling Wagon Wheels</b>	<b>Nunn</b>	<b>813</b>	<b>Nunn</b>
<b>Run for Your Lives</b>	<b>Kime</b>	<b>940.54</b>	<b>Kime</b>
<b>Runaway Love</b>	<b>Wiggins</b>	<b>813</b>	<b>Wiggins</b>
<b>Ruth and Boaz (missing, withdrawn)</b>	<b>Fivash</b>	<b>813</b>	<b>Fivash</b>
<b>Revelation Pure and Simple</b>	<b>Bacchiocchi</b>	<b>225</b>	<b>Cox</b>
<b>Sabbath at Sea</b>	<b>Roland</b>	<b>92</b>	<b>Roland</b>
<b>Saga of an Ordinary Man</b>	<b>Down</b>	<b>92</b>	<b>Dymock</b>
<b>Saigon</b>	<b>Watts</b>	<b>959.904</b>	<b>Watts</b>
<b>Saint Under Stress</b>	<b>Pease</b>	<b>220</b>	<b>Pease</b>
<b>Sally Roses</b>	<b>Wilhelm</b>	<b>590</b>	<b>Wilhelm</b>
<b>Salvation by Faith and Your Will</b>	<b>Venden</b>	<b>234</b>	<b>Venden</b>
<b>Salvation Comes from the Lord</b>	<b>Wallenkampf</b>	<b>234</b>	<b>Wallenkampf</b>
<b>Salvation in the Killing Fields</b>	<b>Ludington</b>	<b>92</b>	<b>Dok</b>
<b>Sam Gaw</b>	<b>Parker</b>	<b>92</b>	<b>Sam Gaw</b>
<b>Samuel: One Small Light</b>	<b>Drazen</b>	<b>813</b>	<b>Drazen</b>
<b>Samuel: Tears of a Nation</b>	<b>Drazen</b>	<b>813</b>	<b>Drazen</b>
<b>Samuel the Last Judge</b>	<b>Eugene</b>	<b>E</b>	<b>Eugene</b>
<b>Sanctuary Secrets to Personal Prayer (withdrawn)</b>	<b>Shewmake</b>	<b>242</b>	<b>Shewmake</b>
<b>Sandwich Island Summer</b>	<b>Reece</b>	<b>813</b>	<b>Reece</b>
<b>Sandy</b>	<b>Eggers</b>	<b>813</b>	<b>Eggars</b>
<b>Sandy</b>	<b>Ford</b>	<b>92</b>	<b>Ford</b>

<b>Sara Lee and a Mule Named Maybe</b>	<b>Grovet</b>	<b>813</b>	<b>Grovet</b>
<b>Sasa Rore</b>	<b>Hedges</b>	<b>266</b>	<b>Hedges</b>
<b>Satan's Ditches and Dog-Faced Baboons</b>	<b>Folkenberg</b>	<b>248</b>	<b>Folkenberg</b>
<b>Saturday or Sunday?</b>	<b>Casebolt</b>	<b>263</b>	<b>Casebolt</b>
<b>Savage Future</b>	<b>Wade</b>	<b>133</b>	<b>Wade</b>
<b>"Saviour of All Men"</b>	<b>Sequeira</b>	<b>232</b>	<b>Sequeira</b>
<b>Say it with Love</b>	<b>Hendricks</b>	<b>302.2</b>	<b>Hendricks</b>
<b>Scar across the Heart</b>	<b>Prouty</b>	<b>266</b>	<b>Prouty</b>
<b>School</b>			
<b>School Can Wait</b>	<b>Moore</b>	<b>370</b>	<b>Moore</b>
<b>Scraps of Wisdom from Grasshopper Junction</b>	<b>Kay</b>	<b>248</b>	<b>Kay</b>
<b>SDA's</b>			
<b>Sea, Sand &amp; Stars</b>	<b>Brannaka</b>	<b>92</b>	<b>Brannaka</b>
<b>Search for Truth Seminar Study Guides</b>	<b>Tucker</b>	<b>230</b>	<b>Tucker</b>
<b>Searching for a God to Love</b>	<b>Blake</b>	<b>248</b>	<b>Blake</b>
<b>Searching the Scriptures</b>	<b>Koranteng-Pipim</b>	<b>262</b>	<b>Koranteng</b>
<b>Seasons of Discovery</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>Seasons of the Heart</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>Second Chance</b>	<b>Ayer</b>	<b>92</b>	<b>Ayer</b>
<b>Second Rescue</b>	<b>Field</b>	<b>813</b>	<b>Field</b>
<b>Secret Mission</b>	<b>Heppenstall</b>	<b>813</b>	<b>Heppenstall</b>
<b>Secret of the Desert Lights</b>	<b>Zaugg</b>	<b>813</b>	<b>Zaugg</b>
<b>Secret of the Old Red Barn</b>	<b>Zaugg</b>	<b>813</b>	<b>Zaugg</b>
<b>Secret Strength</b>	<b>Tada</b>	<b>248</b>	<b>Tada</b>
<b>Secrets of a Happy Heart</b>	<b>Williams</b>	<b>225</b>	<b>Williams</b>

<b>Secrets of the Canyon</b>	<b>Reece</b>	<b>507</b>	<b>Reece</b>
<b>Secrets of the Forest</b>	<b>Reece</b>	<b>507</b>	<b>Reece</b>
<b>Secrets of the New Age</b>	<b>Wade</b>	<b>133</b>	<b>Wade</b>
<b>Secrets of the Sea</b>	<b>Reece</b>	<b>J</b>	<b>Reece</b>
<b>Secrets of the Spirit World</b>	<b>Anderson</b>	<b>133</b>	<b>Anderson</b>
<b>See with New Eyes</b>	<b>Gibson</b>	<b>231</b>	<b>Gibson</b>
<b>Seeking His Lost Sheep</b>	<b>Detamore</b>	<b>248</b>	<b>Detamore</b>
<b>Seizing the ASI Spirit</b>	<b>Livesay</b>	<b>248</b>	<b>Livesay</b>
<b>Selected Messages, books 1 &amp; 2</b>	<b>White</b>	<b>SM</b>	<b>White</b>
<b>Self-esteem</b>	<b>Schuller</b>	<b>2248</b>	<b>Schuller</b>
<b>Serenity's Desire</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>Serenity's Quest</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>Servants or Friends?</b>	<b>Maxwell</b>	<b>231</b>	<b>Maxwell</b>
<b>Service and a Smile</b>	<b>Irland</b>	<b>92</b>	<b>Anderson</b>
<b>Set Free</b>	<b>Harris</b>	<b>92</b>	<b>Harris</b>
<b>7 Mysteries Solved</b>	<b>Peth</b>	<b>230</b>	<b>Peth</b>
<b>Seven Steps to Salvation</b>	<b>Batchelor</b>	<b>234</b>	<b>Batchelor</b>
<b>Seventh Day Baptists</b>	<b>Thomsen</b>	<b>286</b>	<b>Thomsen</b>
<b>Seventh-day Adventist Bible Commentary, Vol. 1, 2, 3, 5, 7, 7-A (vol. 5 missing, withdrawn)</b>		<b>200.7</b>	<b>SDA</b>
<b>Seventh-day Adventists Answer Questions On Doctrine</b>	<b>SDA Leaders</b>	<b>230</b>	<b>SDA</b>
<b>Seventh-day Adventists Believe...</b>		<b>286</b>	<b>Seventh</b>
<b>Seventh-day Adventists Believe..., new ed.</b>		<b>286</b>	<b>Seventh</b>
<b>Seventy Times Seven</b>	<b>McCord</b>	<b>813</b>	<b>McCord</b>
<b>S E X</b>	<b>Melashenko</b>	<b>612</b>	<b>Melashenko</b>
<b>Sex Is Not to Lose Sleep Over</b>	<b>Jewett</b>	<b>612</b>	<b>Jewett</b>



**Sexual Pressure**

<b>Shadow of Terror</b>	<b>Noorbergen</b>	<b>940.54</b>	<b>Noorbergen</b>
<b>Shall We Gather At the Potluck</b>	<b>Mennard</b>	<b>248</b>	<b>Mennard</b>
<b>Shanghai Wolfe</b>	<b>Ogle</b>	<b>266</b>	<b>Ismond</b>
<b>Shantung Compound</b>	<b>Gilkey</b>	<b>341.6</b>	<b>Gilkey</b>
<b>Sharing Jesus</b>	<b>Sheldon</b>	<b>248</b>	<b>Sheldon</b>
<b>Sharing Our Faith with Friends</b>	<b>Sahlin</b>	<b>248</b>	<b>Sahlin</b>
<b>Shattered Dreams, withdrawn</b>	<b>Wiggins</b>	<b>813</b>	<b>Wiggins</b>
<b>She Fulfilled the Impossible Dream</b>	<b>Williams</b>	<b>92</b>	<b>Dykes</b>
<b>Shelby's Best Friend</b>	<b>Wiggins</b>	<b>813</b>	<b>Wiggins</b>
<b>Shelby's Big Prayer</b>	<b>Wiggins</b>	<b>813</b>	<b>Wiggins</b>
<b>Shelby's Big Scare</b>	<b>Wiggins</b>	<b>813</b>	<b>Wiggins</b>
<b>Sheldon's Adventures in Heaven</b>	<b>Wallace-Lang</b>	<b>J</b>	<b>Wallace-Lang</b>
<b>Sheltered By the King</b>	<b>Gabre-Teadick</b>	<b>92</b>	<b>Gabre</b>
<b>Shepherd Warrior</b>	<b>Booth</b>	<b>J</b>	<b>Booth</b>
<b>Shiloh, the Man of Nazareth</b>	<b>Avery-Stuttle</b>	<b>813</b>	<b>Avery</b>
<b>Shoebox Kids Bible Stories, Book 1</b>	<b>Thomas</b>	<b>813</b>	<b>Thomas</b>
<b>Shoebox Kids Bible Stories, Book 2</b>	<b>Thomas</b>	<b>813</b>	<b>Thomas</b>
<b>Shoebox Kids Bible Stories, book 3</b>	<b>Thomas</b>	<b>813</b>	<b>Thomas</b>
<b>Shoebox Kids Bible Stories, book 4</b>	<b>Thomas</b>	<b>813</b>	<b>Thomas</b>
<b>Shoebox Kids Bible Stories, book 5</b>	<b>Thomas</b>	<b>813</b>	<b>Thomas</b>
<b>Shoebox Kids Bible Stories, book 6</b>	<b>Thomas</b>	<b>813</b>	<b>Thomas</b>
<b>Shoes for Daniel</b>	<b>Holyer</b>	<b>813</b>	<b>Holyer</b>
<b>Short Essays on Relevant Religion</b>	<b>Wood</b>	<b>248</b>	<b>Wood</b>
<b>Shot Down!</b>	<b>Curnow</b>	<b>92</b>	<b>Curnow</b>
<b>Showdown at Armageddon</b>	<b>Vandeman</b>	<b>230</b>	<b>Vandeman</b>

<b>Showdown at Home Plate</b>	<b>Smith</b>	<b>813</b>	<b>Smith</b>
<b>Showers of Grasshoppers</b>	<b>Booth</b>	<b>231</b>	<b>Booth</b>
<b>Sibande</b>	<b>Edwards</b>	<b>266</b>	<b>Edwards</b>
<b>Sigi's Fire Helmet</b>	<b>Holyer</b>	<b>813</b>	<b>Holyer</b>
<b>Silence of My Love</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>Silk Flags and Cold Steel</b>	<b>Trotter</b>	<b>973</b>	<b>Trotter</b>
<b>Silver Boxes (missing, withdrawn)</b>	<b>Littauer</b>	<b>248</b>	<b>Littauer</b>
<b>Silver Boxes (copy 2)</b>	<b>Littauer</b>	<b>248</b>	<b>Littauer</b>
<b>Silver Skates</b>	<b>Irland</b>	<b>92</b>	<b>Stephens</b>
<b>Simple Gifts</b>	<b>Kay</b>	<b>248</b>	<b>Kay</b>
<b>Sing a Sunshine Song</b>	<b>Jones</b>	<b>E</b>	<b>Jones</b>
<b>Singer on the Sand</b>	<b>Youngberg</b>	<b>266</b>	<b>Youngberg</b>
<b>Singing Tree and Laughing Water</b>	<b>Hardwick</b>	<b>813</b>	<b>Hardwick</b>
<b>Singles</b>	<b>Simenauer</b>	<b>155.6</b>	<b>Simenauer</b>
<b>Sinkira</b>	<b>Walker</b>	<b>92</b>	<b>Munko</b>
<b>Sister Mary Lou</b>	<b>Westphal</b>	<b>92</b>	<b>Reilly</b>
<b>Sister White</b>	<b>Spalding</b>	<b>92</b>	<b>White</b>
<b>Six Silver Spoons</b>	<b>Lowrey</b>	<b>J</b>	<b>Lowrey</b>
<b>Skeeter</b>	<b>Wiggins</b>	<b>J</b>	<b>Wiggins</b>
<b>Sketches from the Life of Paul</b>	<b>White</b>	<b>SLP</b>	<b>White</b>
<b>Skipper of the Sentinel</b>	<b>Kuhn</b>	<b>92</b>	<b>Johnson</b>
<b>Small Group Outreach</b>	<b>Johnson</b>	<b>253.7</b>	<b>Johnson</b>
<b>Small Groups for the End-time</b>	<b>Johnson</b>	<b>248</b>	<b>Johnson</b>
<b>Smiling B Ranch Stories</b>	<b>Ziegler</b>	<b>813</b>	<b>Ziegler</b>
<b>Smoke in the Sky</b>	<b>Wheeler</b>	<b>813</b>	<b>Wheeler</b>
<b>Smoky</b>	<b>Wheeler</b>	<b>J</b>	<b>Wheeler</b>

<b>Snakes</b>	<b>Zim</b>	<b>597.9</b>	<b>Zim</b>
<b>Snow Treasure</b>	<b>McSwigen</b>	<b>813</b>	<b>McSwigen</b>
<b>Snowy Owl</b>	<b>Toast</b>	<b>E</b>	<b>Toast</b>
<b>So Many Religions! Why?</b>	<b>Feyerabend</b>	<b>220</b>	<b>Feyerabend</b>
<b>So Spoke Jesus</b>	<b>Zurcher</b>	<b>225</b>	<b>Zurcher</b>
<b>So You Want To Be a Leader!</b>	<b>Pierson</b>	<b>158</b>	<b>Pierson</b>
<b>Sojourner Truth</b>	<b>Whalin</b>	<b>92</b>	<b>Truth</b>
<b>Soldier of Fortune</b>	<b>Barclay</b>	<b>92</b>	<b>Lindsay</b>
<b>Some Call It Heresy</b>	<b>Weber</b>	<b>230</b>	<b>Weber</b>
<b>Some Call Them Miracles</b>	<b>Ayer</b>	<b>231</b>	<b>Ayer</b>
<b>Some Rain Must Fall</b>	<b>McFadden</b>	<b>266</b>	<b>McFadden</b>
<b>Someone Had to Hold the Lantern</b>	<b>Burchard</b>	<b>266</b>	<b>Burchard</b>
<b>Something Special</b>	<b>Innocent</b>	<b>92</b>	<b>Innocent</b>
<b>Sometimes I Don't Feel Like Praying</b>	<b>Jones</b>	<b>242</b>	<b>Jones</b>
<b>Sometimes It's O.K. to Be Afraid! (missing, withdrawn)</b>	<b>Golant</b>	<b>J</b>	<b>Golant</b>
<b>Son of the Vikings</b>	<b>Edwards</b>	<b>813</b>	<b>Edwards</b>
<b>Song and Garden Birds of North America</b>	<b>Wetmore</b>	<b>598</b>	<b>Wetmore</b>
<b>Song of Courage</b>	<b>Holyer</b>	<b>813</b>	<b>Holyer</b>
<b>Song of Eve</b>	<b>Strong</b>	<b>813</b>	<b>Strong</b>
<b>Song of the Trail</b>	<b>Cason</b>	<b>813</b>	<b>Cason</b>
<b>Songs to Sing Forever</b>	<b>Welch</b>	<b>783</b>	<b>Welch</b>
<b>Sons and Daughters of God</b>	<b>White</b>	<b>SD</b>	<b>White</b>
<b>SOS</b>	<b>Jackson</b>	<b>266</b>	<b>Jackson</b>
<b>Soul Matters</b>	<b>Haffner</b>	<b>248</b>	<b>Haffner</b>
<b>Soul Shapers</b>	<b>Roy</b>	<b>370</b>	<b>Roy</b>
<b>Soul-Winning Helps for Members of the</b>	<b>Gray</b>	<b>253.7</b>	<b>Gray</b>

## **Healing Professions**

<b>Souls under Siege</b>	<b>Crews</b>	<b>248</b>	<b>Crews</b>
<b>Soviet Sunrise</b>	<b>Otis</b>	<b>266</b>	<b>Otis</b>
<b>Sparkling Stories</b>	<b>Sparks</b>	<b>813</b>	<b>Sparks</b>
<b>Sparky</b>	<b>Garber</b>	<b>590</b>	<b>Garber</b>
<b>Sparrow among the Eagles</b>	<b>Parr</b>	<b>813</b>	<b>Parr</b>
<b>Speaking in Tongues</b>	<b>Hasel</b>	<b>280</b>	<b>Hasel</b>
<b>Spicer: Leader with the Common Touch</b>	<b>Anderson</b>	<b>92</b>	<b>Spicer</b>
<b>Spirit Warrior (missing, withdrawn)</b>	<b>George</b>	<b>813</b>	<b>George</b>
<b>Spirit Warrior, copy 2</b>	<b>George</b>	<b>813</b>	<b>George</b>
<b>Spirits in His Parlor</b>	<b>Walker</b>	<b>133</b>	<b>Walker</b>
<b>Spiritual Gifts, vol. I, II, III, IV</b>	<b>White</b>	<b>SG</b>	<b>White</b>
<b>Spiritual Mothering</b>	<b>Hunt</b>	<b>248</b>	<b>Hunt</b>
<b>Splendor of the Song of Solomon</b>	<b>Dickinson</b>	<b>220</b>	<b>Dickinson</b>
<b>Spot</b>	<b>Wheeler, comp.</b>	<b>J</b>	<b>Wheeler</b>
<b>Spotted Boy and the Comanches</b>	<b>Cason</b>	<b>J</b>	<b>Cason</b>
<b>Spring's Gentle Promise</b>	<b>Oke</b>	<b>813</b>	<b>Oke</b>
<b>Stand at the Cross</b>	<b>Melashenko</b>	<b>232</b>	<b>Melashenko</b>
<b>Standing Firm</b>	<b>O'Ffill</b>	<b>286</b>	<b>O'Ffill</b>
<b>Steering by the Star</b>	<b>Cason</b>	<b>266</b>	<b>Cason</b>
<b>Step By Step</b>	<b>McKibbin</b>	<b>92</b>	<b>McKibbin</b>
<b>Stepfamily Living: Dealing with Discipline</b>	<b>Albert</b>	<b>306</b>	<b>Albert</b>
<b>Stepfamily Living: Enrichment and Encouragement</b>	<b>Albert</b>	<b>306.8</b>	<b>Albert</b>
<b>Stepfamily Living: Pitfalls and Possibilities</b>	<b>Einstein</b>	<b>306.8</b>	<b>Einstein</b>
<b>Stepfamily Living: Preparing for Remarriage</b>	<b>Einstein</b>	<b>306.8</b>	<b>Einstein</b>

<b>Steve's Night of Silence</b>	<b>Holyer</b>	<b>813</b>	<b>Holyer</b>
<b>Still My Aching Heart</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>Still Standing</b>	<b>McFarland</b>	<b>92</b>	<b>McFarland</b>
<b>Stolen Gold</b>	<b>Pistole</b>	<b>J</b>	<b>Pistole</b>
<b>Stop Laughing</b>	<b>Peckham</b>	<b>817</b>	<b>Peckham</b>
<b>Stories about Abraham Lincoln to Read Aloud</b>	<b>Anderson</b>	<b>92</b>	<b>Lincoln</b>
<b>Stories for Little Listeners</b>	<b>Peterson</b>	<b>J</b>	<b>Peterson</b>
<b>Stories of Great Physicians</b>	<b>Jones</b>	<b>92</b>	<b>Jones</b>
<b>Stories of Jesus</b>	<b>Toast</b>	<b>E</b>	<b>Toast</b>
<b>Stories of Little Ellen and the Message</b>	<b>Johnson</b>	<b>J</b>	<b>White</b>
<b>Stories of My Grandmother</b>	<b>Robinson</b>	<b>92</b>	<b>White</b>
<b>Storm on Shadow Mountain (Honors Club Story 2) (missing, withdrawn)</b>	<b>Mills</b>	<b>813</b>	<b>Mills</b>
<b>Storm on Shadow Mountain, (Honors Club Story 2), copy 2</b>	<b>Mills</b>	<b>813</b>	<b>Mills</b>
<b>Storm over the Prairie</b>	<b>Wrote</b>	<b>813</b>	<b>Wrote</b>
<b>Storytime in Africa, book 2</b>	<b>Stuyvesant</b>	<b>266</b>	<b>Stuyvesant</b>
<b>Straight Talk</b>	<b>Spivey</b>	<b>612</b>	<b>Spivey</b>
<b>Straight Talk to Men and Their Wives</b>	<b>Dobson</b>	<b>306.8</b>	<b>Dobson</b>
<b>Stranger in My Home</b>	<b>Holmes</b>	<b>92</b>	<b>Holmes</b>
<b>Strangers in the Land</b>	<b>Vernon</b>	<b>813</b>	<b>Vernon</b>
<b>Strategy of Service</b>	<b>Williams</b>	<b>361.7</b>	<b>Williams</b>
<b>Strictly Confidential</b>	<b>Wakeham</b>	<b>813</b>	<b>Wakeham</b>
<b>Struggling for Wholeness</b>	<b>Anderson</b>	<b>155.2</b>	<b>Anderson</b>
<b>Successful Small Groups</b>	<b>Johnson</b>	<b>253</b>	<b>Johnson</b>
<b>Summer Camp Scars</b>	<b>Smith</b>	<b>813</b>	<b>Smith</b>
<b>Summer of Friends</b>	<b>Davis</b>	<b>813</b>	<b>Davis</b>

<b>Summer of Memories</b>	<b>Davis</b>	<b>813</b>	<b>Davis</b>
<b>Summer of the Sharks</b>	<b>Streib</b>	<b>813</b>	<b>Streib</b>
<b>Sunanda's Jewels</b>	<b>Rawsons</b>	<b>266</b>	<b>Rawson</b>
<b>Sunday's Coming! (withdrawn)</b>	<b>Reid</b>	<b>236</b>	<b>Reid</b>
<b>Sundra Bi</b>	<b>Gardner</b>	<b>266</b>	<b>Gardner</b>
<b>Sunrise Hope</b>	<b>Morgan-Cole</b>	<b>813</b>	<b>Morgan-Cole</b>
<b>Sunrise in Her Heart</b>	<b>Watts</b>	<b>92</b>	<b>Mallari</b>
<b>Sunrise over Africa</b>	<b>Davy</b>	<b>266</b>	<b>Davy</b>
<b>Super Star Problems</b>	<b>Grovet</b>	<b>813</b>	<b>Grovet</b>
<b>Sure Salvation</b>	<b>Dunham</b>	<b>234</b>	<b>Dunham</b>
<b>Surgeon in the South Pacific</b>	<b>Marsh</b>	<b>266</b>	<b>Marsh</b>
<b>Surrender</b>	<b>Jackson</b>	<b>248</b>	<b>Jackson</b>
<b>Surviving the Loss of a Loved One</b>	<b>Brown</b>	<b>153.4</b>	<b>Brown</b>
<b>Surviving the Shaking (missing, withdrawn)</b>	<b>Hayden</b>	<b>286</b>	<b>Hayden</b>
<b>Survivor</b>	<b>Rochat</b>	<b>92</b>	<b>Horn</b>
<b>Survivors of the Dark Rebellion</b>	<b>Dillon</b>	<b>813</b>	<b>Dillon</b>
<b>Susan and Little Black Boy</b>	<b>Tate</b>	<b>J</b>	<b>Tate</b>
<b>Susan Haskell, Missionary</b>	<b>Doherty</b>	<b>266</b>	<b>Doherty</b>
<b>Suzie and the Secret of Effingham House</b>	<b>Aitken</b>	<b>J</b>	<b>Aitken</b>
<b>Sweet Madness</b>	<b>Nicolas</b>	<b>92</b>	<b>Nicolas</b>
<b>Sweet Sue's Adventures</b>	<b>Campbell</b>	<b>590</b>	<b>Campbell</b>
<b>Sweethearts Again</b>	<b>Coon</b>	<b>306.8</b>	<b>Coon</b>
<b>Swift Arrow</b>	<b>Edwards</b>	<b>813</b>	<b>Edwards</b>
<b>Take Charge of Your Health</b>	<b>Ludington</b>	<b>613</b>	<b>Ludington</b>
<b>Take the Risk</b>	<b>Carson</b>	<b>302</b>	<b>Carson</b>

<b>Tales of Tonga</b>	<b>Palmer</b>	<b>266</b>	<b>Palmer</b>
<b>Taking the Gospel Beyond the Mountains</b>	<b>Davis</b>	<b>286</b>	<b>Davis</b>
<b>Taming Your TV</b>	<b>Schwantes</b>	<b>384.55</b>	<b>Schwantes</b>
<b>Taught By a Tiger</b>	<b>Youngberg</b>	<b>J</b>	<b>Youngberg</b>
<b>Tearing the Shroud from the Antichrist</b>	<b>Feyerabend</b>	<b>230</b>	<b>Feyerabend</b>
<b>Teddy</b>	<b>Lecourt</b>	<b>E</b>	<b>Lecourt</b>
<b>Teens and Love and Sex</b>	<b>Wittschiebe</b>	<b>612</b>	<b>Wittschiebe</b>
<b>Teetering on the Tightrope</b>	<b>Amen</b>	<b>248</b>	<b>Amen</b>
<b>Television and the Christian Home</b>	<b>Moore</b>	<b>384.55</b>	<b>Moore</b>
<b>Tell it to the World</b>	<b>Maxwell</b>	<b>286</b>	<b>Maxwell</b>
<b>Tell Me a Story</b>	<b>Branch</b>	<b>E</b>	<b>Branch</b>
<b>Tell Us a Story</b>	<b>Flachbach</b>	<b>808</b>	<b>Flachbach</b>
<b>Temperance</b>	<b>White</b>	<b>Te</b>	<b>White</b>
<b>Ten Commandments Twice Removed</b>	<b>Shelton</b>	<b>222</b>	<b>Shelton</b>
<b>Ten Days</b>	<b>Vanderwerff</b>	<b>266</b>	<b>Vanderwerff</b>
<b>Ten Stupid Things Men Do to Mess Up Their Lives</b>	<b>Schlessinger</b>	<b>155.3</b>	<b>Schlessinger</b>
<b>Terry</b>	<b>Dew</b>	<b>92</b>	<b>Wilks</b>
<b>Testimonies for the Church, vol. 1-9</b>	<b>White</b>	<b>T</b>	<b>White</b>
<b>Testimony Treasures, vol. 1-3</b>	<b>White</b>	<b>TT</b>	<b>White</b>
<b>That Book in the Attic</b>	<b>Oswaldd</b>	<b>92</b>	<b>Gordon</b>
<b>That Friday in Eden</b>	<b>Mazat</b>	<b>612</b>	<b>Mazat</b>
<b>"That I May Know Him"</b>	<b>White</b>	<b>TIM</b>	<b>White</b>
<b>That's Why, Bimi</b>	<b>Anderson</b>	<b>266</b>	<b>Anderson</b>
<b>The ABC's of Bible Prayer</b>	<b>Coon</b>	<b>242</b>	<b>Coon</b>
<b>The Advent Hope for Human Hopelessness</b>	<b>Bacchiocchi</b>	<b>286</b>	<b>Bacchiocchi</b>
<b>The Adventist Home (missing, withdrawn)</b>	<b>White</b>	<b>AH</b>	<b>White</b>

<b>The Adventist Home, copy 2</b>	<b>White</b>	<b>AH</b>	<b>White</b>
<b>Almost The/Forgotten Day</b>	<b>Finley</b>	<b>263</b>	<b>Finley</b>
<b>The Amplified New Testament</b>		<b>225</b>	<b>Amplified</b>
<b>The Angel Said Australia</b>	<b>Goldstone</b>	<b>288</b>	<b>Goldstone</b>
<b>The Angry Teenager (missing, withdrawn)</b>	<b>Carter</b>	<b>152.4</b>	<b>Carter</b>
<b>The Anne Frank Story</b>	<b>Rubin</b>	<b>J</b>	<b>Frank</b>
<b>The Answer was Created</b>	<b>Coon</b>	<b>242</b>	<b>Coon</b>
<b>The Antichrist</b>		<b>230</b>	<b>Keep</b>
<b>The Antichrist</b>	<b>Nelson</b>	<b>230</b>	<b>Nelson</b>
<b>The Antichrist and the New World Order</b>	<b>Moore</b>	<b>230</b>	<b>Moore</b>
<b>The Antichrist 666</b>	<b>Anderson</b>	<b>220.1</b>	<b>Anderson</b>
<b>The Apocalyptic Vision</b>	<b>Knight</b>	<b>286</b>	<b>Knight</b>
<b>The Apocrypha</b>	<b>Walsh</b>	<b>282</b>	<b>Walsh</b>
<b>The Appearing</b>	<b>Wheeler</b>	<b>813</b>	<b>Wheeler</b>
<b>The Applause of Heaven</b>	<b>Lucado</b>	<b>225</b>	<b>Lucado</b>
<b>The Ark File</b>	<b>Noorbergen</b>	<b>220.9</b>	<b>Noorbergen</b>
<b>The Arrow by Day</b>	<b>Cripps</b>	<b>266</b>	<b>Cripps</b>
<b>The Art of Understanding Your Mate</b>	<b>Osborne</b>	<b>306.5</b>	<b>Osborne</b>
<b>The Bandit of Benson Park</b>	<b>Mills</b>	<b>813</b>	<b>Mills</b>
<b>The Battle for the Mind</b>	<b>Rosenvold</b>	<b>133</b>	<b>Rosenvold</b>
<b>The Beginning</b>	<b>Wheeler</b>	<b>813</b>	<b>Wheeler</b>
<b>The Best Christmas Ever</b>	<b>Ireland</b>	<b>394.2</b>	<b>Ireland</b>
<b>The Best You Can Be</b>	<b>Watts</b>	<b>248</b>	<b>Watts</b>
<b>The Bible as History</b>	<b>Keller</b>	<b>220</b>	<b>Keller</b>
<b>The Bible Book of Medical Wisdom</b>	<b>Thomsen</b>	<b>220</b>	<b>Thomsen</b>



<b>The Bible Jesus Read</b>	<b>Yancey</b>	<b>220</b>	<b>Yancey</b>
<b>The Bible Pageant: Brave Pioneers</b>	<b>Neff</b>	<b>220</b>	<b>Neff</b>
<b>The Bible Pageant: Kings and Queens</b>	<b>Neff</b>	<b>220</b>	<b>Neff</b>
<b>The Bible Pageant: The Mighty Prince</b>	<b>Neff</b>	<b>225</b>	<b>Neff</b>
<b>The Bible Pageant: Warriors of the Cross</b>	<b>Neff</b>	<b>225</b>	<b>Neff</b>
<b>The Bible Story, 10 vol. (vol. 2, 10 missing, withdrawn)</b>	<b>Neff</b>	<b>220</b>	<b>Neff</b>
<b>The Bible, the Spirit of Prophecy, and the Church</b>	<b>Read</b>	<b>236</b>	<b>Read</b>
<b>The Big Picture</b>	<b>Carson</b>	<b>92</b>	<b>Carson</b>
<b>The Blessing of Adversity</b>	<b>Black</b>	<b>248</b>	<b>Black</b>
<b>The Bluebirds and Their Neighbors (withdrawn)</b>	<b>Northey</b>	<b>598</b>	<b>Northey</b>
<b>The Bluebirds and Their Neighbors</b>	<b>Northey</b>	<b>J</b>	<b>Northey</b>
<b>The Book and the Quest</b>	<b>Heppenstall</b>	<b>813</b>	<b>Heppenstall</b>
<b>The Book of Hebrews</b>	<b>Andreasen</b>	<b>230</b>	<b>Andreasen</b>
<b>The Book of Mormon</b>		<b>289.3</b>	<b>Mormon</b>
<b>The Boom Stick Bear</b>	<b>Hayden</b>	<b>813</b>	<b>Hayden</b>
<b>The Boy at the Dike</b>	<b>Scott</b>	<b>E</b>	<b>Scott</b>
<b>The Boy Who Sailed Around the World Alone</b>	<b>Graham</b>	<b>910</b>	<b>Graham</b>
<b>The Bright Side of China</b>	<b>Burgess</b>	<b>266</b>	<b>Burgess</b>
<b>The Called...the Chosen</b>	<b>McFarland</b>	<b>286</b>	<b>McFarland</b>
<b>The Calling of Emily Evans</b>	<b>Oke</b>	<b>813</b>	<b>Oke</b>
<b>The Case for Creationism</b>	<b>Mitchell</b>	<b>213</b>	<b>Mitchell</b>
<b>The Case for the Investigative Judgment</b>	<b>Moore</b>	<b>236</b>	<b>Moore</b>
<b>The Case of the Secret Cove</b>			
<b>The Centurion</b>	<b>Stenbakken</b>	<b>813</b>	<b>Stenbakken</b>

<b>The Certainty of the Second Coming</b>	<b>Zinke</b>	<b>236</b>	<b>Zinke</b>
<b>The Change of the Sabbath</b>	<b>Butler</b>	<b>263</b>	<b>Butler</b>
<b>The Children's Hour, books 1-5 (book 2 missing, withdrawn)</b>	<b>Maxwell</b>	<b>813</b>	<b>Maxwell</b>
<b>The Choice</b>	<b>Appel</b>	<b>813</b>	<b>Appel</b>
<b>The Christ of the Narrow Way</b>	<b>Wood, ed.</b>	<b>286</b>	<b>Wood</b>
<b>The Christ-Centered Life</b>	<b>Ochs</b>	<b>248</b>	<b>Ochs</b>
<b>The Christian and Rock Music</b>	<b>Bacchiocchi, ed.</b>	<b>783</b>	<b>Bacchiocchi</b>
<b>The Christian's Secret of a Happy Life</b>	<b>Smith</b>	<b>248</b>	<b>Smith</b>
<b>The Chronology of the Bible</b>	<b>Klassen</b>	<b>220.9</b>	<b>Klassen</b>
<b>The Church at Washington, New Hampshire</b>	<b>Ford</b>	<b>286</b>	<b>Ford</b>
<b>The Cinderella Syndrome</b>	<b>Ezell</b>	<b>248</b>	<b>Ezell</b>
<b>The Civil War (missing, withdrawn)</b>	<b>Davis</b>	<b>973</b>	<b>Davis</b>
<b>The Civil War</b>	<b>Miers</b>	<b>973</b>	<b>Miers</b>
<b>The Clifford Goldstein Story</b>	<b>Goldstein</b>	<b>92</b>	<b>Goldstein</b>
<b>The Clue in the Secret Passage</b>	<b>Robinson</b>	<b>813</b>	<b>Robinson</b>
<b>The Code Breaker</b>	<b>Dillon</b>	<b>J</b>	<b>Dillon</b>
<b>The Coming Economic Earthquake</b>	<b>Burkett</b>	<b>330</b>	<b>Burkett</b>
<b>The Coming Great Calamity (withdrawn)</b>	<b>Moore</b>	<b>236</b>	<b>Moore</b>
<b>The Coming of the Comforter, (missing, withdrawn)</b>	<b>Froom</b>	<b>232</b>	<b>Froom</b>
<b>The Compleat Courtship</b>	<b>Van Pelt</b>	<b>306.7</b>	<b>Van Pelt</b>
<b>The Compleat Marriage</b>	<b>Van Pelt</b>	<b>306.8</b>	<b>Van Pelt</b>
<b>The Compleat Parent</b>	<b>Van Pelt</b>	<b>306</b>	<b>Van Pelt</b>
<b>The Compleat Tween</b>	<b>Van Pelt</b>	<b>612</b>	<b>Van Pelt</b>
<b>The Complete Bible (American Translation)</b>		<b>220</b>	<b>American</b>
<b>The Complete Guide to the Bible</b>	<b>Miller</b>	<b>220.9</b>	<b>Miller</b>

<b>The Courage of Carol</b>	<b>Schuller</b>	<b>92</b>	<b>Schuller</b>
<b>The Courage of Sarah Noble</b>	<b>Dalgliesh</b>	<b>J</b>	<b>Dalgliesh</b>
<b>The Covenants</b>	<b>Reiner</b>	<b>234</b>	<b>Reiner</b>
<b>The Creek Watchers</b>	<b>Clarke</b>	<b>813</b>	<b>Clarke</b>
<b>The Crisis of the End Time (withdrawn)</b>	<b>Moore</b>	<b>236</b>	<b>Moore</b>
<b>The Cross and Its Shadow</b>	<b>Haskell</b>	<b>230</b>	<b>Haskell</b>
<b>The Cross and the Kremlin</b>	<b>Finley</b>	<b>947</b>	<b>Finley</b>
<b>The Cross and the Swastika</b>	<b>Grossmith</b>	<b>248</b>	<b>Grossmith</b>
<b>The Cure for Soul Fatigue</b>	<b>Haffner</b>	<b>248</b>	<b>Haffner</b>
<b>The Cure for the Last Daze</b>	<b>Haffner</b>	<b>236</b>	<b>Haffner</b>
<b>The Danger within</b>	<b>Vasquez</b>	<b>133</b>	<b>Vasquez</b>
<b>The Day Evil Dies</b>	<b>Goldstein</b>	<b>236</b>	<b>Goldstein</b>
<b>The Day My World Caved In</b>	<b>Mwansa</b>	<b>92</b>	<b>Mwansa</b>
<b>The Day That Changed the World</b>	<b>Paulien</b>	<b>231</b>	<b>Paulien</b>
<b>The Day the School Blew Up</b>	<b>Pierce</b>	<b>813</b>	<b>Pierce</b>
<b>The Dayuma Story</b>	<b>Wallis</b>	<b>266</b>	<b>Wallis</b>
<b>The Deep Things of God</b>	<b>Paulien</b>	<b>220.1</b>	<b>Paulien</b>
<b>The Desire of Ages</b>	<b>White</b>	<b>DA</b>	<b>White</b>
<b>The Eagle of Benjamin</b>	<b>Spalding</b>	<b>813</b>	<b>Spalding</b>
<b>The Easter Story</b>	<b>Toast</b>	<b>E</b>	<b>Toast</b>
<b>The Edge of Eternity</b>	<b>Egbert</b>	<b>813</b>	<b>Egbert</b>
<b>The 8-Week Cholesterol Cure</b>	<b>Kowalski</b>	<b>613</b>	<b>Kowalski</b>
<b>The 1888 Message</b>	<b>Wieland</b>	<b>286</b>	<b>Wieland</b>
<b>The Electric Grass Company</b>	<b>Allen</b>	<b>813</b>	<b>Allen</b>
<b>The Ellen G. White Encyclopedia</b>	<b>Fortin, ed.</b>	<b>286</b>	<b>Fortin, ed.</b>
<b>The Ellen G. White Encyclopedia, copy 2</b>	<b>Fortin, ed.</b>	<b>286</b>	<b>Fortin, ed.</b>

<b>The Ellen G. White Writings</b>	<b>White</b>	<b>286</b>	<b>White</b>
<b>The End</b>	<b>Douglass</b>	<b>236</b>	<b>Douglass</b>
<b>The End is Near (Again)</b>	<b>Roberts</b>	<b>236</b>	<b>Roberts</b>
<b>The Escape</b>	<b>Van der Jagt</b>	<b>813</b>	<b>Van der Jagt</b>
<b>The Essentials of Prayer</b>	<b>Bounds</b>	<b>242</b>	<b>Bounds</b>
<b>The Everlasting Covenant</b>	<b>Waggoner</b>	<b>230</b>	<b>Waggoner</b>
<b>The Extra Mile</b>	<b>Doherty</b>	<b>813</b>	<b>Doherty</b>
<b>The Faith I Live By (missing, withdrawn)</b>	<b>White</b>	<b>FLB</b>	<b>White</b>
<b>The Family Album of Favorite Poems</b>	<b>Ernest</b>	<b>808</b>	<b>Ernest</b>
<b>The Family of God</b>	<b>McMillan</b>	<b>248</b>	<b>McMillan</b>
<b>The Fat Lady and the Kingdom</b>	<b>Knight</b>	<b>286</b>	<b>Knight</b>
<b>The Fighter</b>	<b>Vogel</b>	<b>92</b>	<b>Piari</b>
<b>The Final Chapter</b>	<b>Walker</b>	<b>813</b>	<b>Walker</b>
<b>The Final Game</b>	<b>Smith</b>	<b>813</b>	<b>Smith</b>
<b>The First Golden Geography</b>	<b>Watson</b>	<b>J</b>	<b>Watson</b>
<b>The Flower of the Family</b>	<b>Prentiss</b>	<b>813</b>	<b>Prestiss</b>
<b>The Focus on the Family Guide to Growing A Healthy Home</b>	<b>Yorkey</b>	<b>306.8</b>	<b>Yorkey</b>
<b>The Foot Book (missing, withdrawn)</b>	<b>Dr. Seuss</b>	<b>J</b>	<b>Seuss</b>
<b>The Four Translation New Testament</b>		<b>225</b>	<b>Four</b>
<b>The Fragmenting of Adventism</b>	<b>Johnsson</b>	<b>286</b>	<b>Johnsson</b>
<b>The French Pilot</b>	<b>Steele</b>	<b>813</b>	<b>Steele</b>
<b>The Frog-eating Electric Light Bug</b>	<b>Harris</b>	<b>590</b>	<b>Harris</b>
<b>The Game Ends at Sundown</b>	<b>Smith</b>	<b>92</b>	<b>Smith</b>
<b>The Gates Shall Not</b>	<b>Cleveland</b>	<b>230</b>	<b>Cleveland</b>
<b>The Gift</b>	<b>Johnson</b>	<b>232</b>	<b>Johnson</b>
<b>The Gift of Pain</b>	<b>Brand</b>	<b>612</b>	<b>Brand</b>

<b>The Gift of Prophecy in the Seventh-day Adventist Church</b>	<b>Spicer</b>	<b>92</b>	<b>White</b>
<b>The Girls with the Grandmother Faces</b>	<b>Weaver</b>	<b>305.2</b>	<b>Weaver</b>
<b>The Glad Game</b>	<b>Corey</b>	<b>266</b>	<b>Corey</b>
<b>The Glad Tidings</b>	<b>Waggoner</b>	<b>225</b>	<b>Waggoner</b>
<b>The Glorious Journey</b>	<b>Stanley</b>	<b>248</b>	<b>Stanley</b>
<b>The Glossolalia, books 1 and 2</b>	<b>Noorbergen</b>	<b>280</b>	<b>Noorbergen</b>
<b>The God Between</b>	<b>Bradford</b>	<b>234</b>	<b>Bradford</b>
<b>The God of All Comfort</b>	<b>Smith</b>	<b>231</b>	<b>Smith</b>
<b>The Go-getter</b>	<b>Willoughby</b>	<b>158</b>	<b>Willoughby</b>
<b>The Great Advent Movement</b>	<b>Cooper</b>	<b>286</b>	<b>Cooper</b>
<b>The Great Compromise</b>	<b>Goldstein</b>	<b>270</b>	<b>Goldstein</b>
<b>The Great Controversy</b>	<b>White</b>	<b>GC</b>	<b>White</b>
<b>The Great Controversy (new, illustrated)</b>	<b>White</b>	<b>GC</b>	<b>White</b>
<b>The Great Graffiti Mystery</b>	<b>Schurch</b>	<b>813</b>	<b>Schurch</b>
<b>The Great House of God</b>	<b>Lucado</b>	<b>226</b>	<b>Lucado</b>
<b>The Great Kidboro Takeover</b>	<b>Younger</b>	<b>813</b>	<b>Younger</b>
<b>The Great Sleepy-time Stew Rescue</b>	<b>Mills</b>	<b>813</b>	<b>Mills</b>
<b>The Great Tennis Shoe Dilemma</b>	<b>Swanson</b>	<b>242</b>	<b>Swanson</b>
<b>The Hand That Still Intervenes</b>	<b>Spicer</b>	<b>248</b>	<b>Spicer</b>
<b>The Handbook</b>	<b>Merikay</b>	<b>248</b>	<b>Merikay</b>
<b>The Happy Path</b>	<b>Maxwell</b>	<b>248</b>	<b>Maxwell</b>
<b>The Hard Way</b>	<b>Aitken</b>	<b>813</b>	<b>Aitken</b>
<b>The Haystack Church</b>	<b>Nash</b>	<b>286</b>	<b>Nash</b>
<b>The Heart Mender</b>	<b>Streib</b>	<b>248</b>	<b>Streib</b>
<b>The Heart Remembers</b>	<b>Pyke</b>	<b>813</b>	<b>Pyke</b>

<b>The Hidden Price of Greatness</b>	<b>Beeson</b>	<b>92</b>	<b>Beeson</b>
<b>The Hiding Place</b>	<b>ten Boom</b>	<b>940.54</b>	<b>ten Boom</b>
<b>The History of the Church</b>	<b>Eusebius</b>	<b>270</b>	<b>Eusebius</b>
<b>The Holy Spirit</b>	<b>Branson</b>	<b>231</b>	<b>Branson</b>
<b>The Hot Brick</b>	<b>Wilhelm</b>	<b>813</b>	<b>Wilhelm</b>
<b>The House That God Built</b>	<b>Doran</b>	<b>286</b>	<b>Doran</b>
<b>The Hurting Parent</b>	<b>Lewis</b>	<b>248</b>	<b>Lewis</b>
<b>The Hyacinth Chronicles</b>	<b>Ntihemuka</b>	<b>813</b>	<b>Ntihemuka</b>
<b>The Hyacinth Chronicles 2</b>	<b>Ntihemuka</b>	<b>813</b>	<b>Ntihemuka</b>
<b>The Impending Drama</b>	<b>Chaij</b>	<b>248</b>	<b>Chai</b>
<b>The Impersonation Game</b>	<b>Vandeman</b>	<b>133</b>	<b>Vandeman</b>
<b>The Incredible Power of Prayer</b>	<b>Morneau</b>	<b>242</b>	<b>Morneau</b>
<b>The Indomitable Gertrude Green</b>	<b>Hammonds</b>	<b>92</b>	<b>Green</b>
<b>The Insect World</b>	<b>Lobsenz</b>	<b>595.7</b>	<b>Lobsenz</b>
<b>The Intimate Marriage</b>	<b>Mazat</b>	<b>306.8</b>	<b>Mazat</b>
<b>The Jackrabbit Safari</b>	<b>Mills</b>	<b>813</b>	<b>Mills</b>
<b>The Journal of John Wesley</b>	<b>Wesley</b>	<b>92</b>	<b>Wesley</b>
<b>The Journey Home</b>	<b>Schmidt</b>	<b>940.54</b>	<b>Schmidt</b>
<b>The Joy of Being a Vegetarian</b>	<b>Chen</b>	<b>613.2</b>	<b>Chen</b>
<b>The Key to Victory</b>	<b>Chaij</b>	<b>248</b>	<b>Chaij</b>
<b>The King was No Fool</b>	<b>Hilde</b>	<b>220</b>	<b>Hilde</b>
<b>The Kingdom Scroll</b>	<b>Edgren</b>	<b>J</b>	<b>Edgren</b>
<b>The King's Daughter</b>	<b>White</b>	<b>813</b>	<b>White</b>
<b>The Kneeling Christian</b>	<b>An Unknown Christian</b>	<b>248</b>	<b>Unknown</b>
<b>The Lamb</b>	<b>Hardinge</b>	<b>225</b>	<b>Hardinge</b>
<b>The Lamb among Beasts</b>	<b>Naden</b>	<b>225</b>	<b>Naden</b>

<b>The Language of Love</b>	<b>Smalley</b>	<b>248</b>	<b>Smalley</b>
<b>The Last Mountain</b>	<b>Steed</b>	<b>92</b>	<b>Steed</b>
<b>The Last Trolley out</b>	<b>Venden</b>	<b>230</b>	<b>Venden</b>
<b>The Law and the Sabbath</b>	<b>Walker</b>	<b>263</b>	<b>Walker</b>
<b>The Layman's Parallel New Testament</b>		<b>225</b>	<b>Layman's</b>
<b>The Least of These</b>	<b>Young</b>	<b>363.4</b>	<b>Young</b>
<b>The Liberation of Allyson Brown</b>	<b>Pyke</b>	<b>813</b>	<b>Pyke</b>
<b>The Life of Victory</b>	<b>MacGuire</b>	<b>248</b>	<b>MacGuire</b>
<b>The Little Girl Who Giggled/Camp Meeting Angel</b>	<b>Ricchiuti</b>	<b>J</b>	<b>Ricchiuti</b>
<b>The Little Lost Lamb</b>	<b>Goldthwaite</b>	<b>E</b>	<b>Goldthwaite</b>
<b>The Loneliest Grief</b>	<b>Holford</b>	<b>248</b>	<b>Holford</b>
<b>The Long, Long Trial</b>	<b>Bohner</b>	<b>92</b>	<b>Bohner</b>
<b>The Long Winter</b>	<b>Wilder</b>	<b>813</b>	<b>Wilder</b>
<b>The Lord's Prayer through Primitive Eyes</b>	<b>Oosterwal</b>	<b>266</b>	<b>Oosterwal</b>
<b>The Lucifer Diary</b>	<b>Walton</b>	<b>813</b>	<b>Walton</b>
<b>The Lucifer Files</b>	<b>McFarland</b>	<b>813</b>	<b>McFarland</b>
<b>The Magnificent Seventh</b>	<b>Holland</b>	<b>263</b>	<b>Holland</b>
<b>The Magnificent Vision</b>	<b>Ogilvie</b>	<b>248</b>	<b>Ogilvie</b>
<b>The Making of a Missionary</b>	<b>Odom</b>	<b>266</b>	<b>Odom</b>
<b>The Mallards and Their Neighbors (withdrawn)</b>	<b>Northey</b>	<b>598</b>	<b>Northey</b>
<b>The Mallards and Their Neighbors</b>	<b>Northey</b>	<b>J</b>	<b>Northey</b>
<b>The Man from Lancer Avenue</b>	<b>Morgan</b>	<b>813</b>	<b>Morgan</b>
<b>The Man in the Blue Skirt</b>			
<b>The Man in the Mirror</b>	<b>Morley</b>	<b>248</b>	<b>Morley</b>

<b>The Man Who Couldn't Be Killed</b>	<b>Maxwell</b>	<b>272</b>	<b>Maxwell</b>
<b>The Man Who Jumped Off Clouds</b>	<b>Muir</b>	<b>92</b>	<b>Muir</b>
<b>The Man Who Lived Twice</b>	<b>Maxwell</b>	<b>365</b>	<b>Maxwell</b>
<b>The Man Who Refused to Die</b>	<b>Wynne</b>	<b>92</b>	<b>Makimare</b>
<b>The Man Who Wouldn't Listen</b>	<b>Nowlan</b>	<b>92</b>	<b>Czechowski</b>
<b>The Man with Two Umbrellas</b>	<b>Lloyd</b>	<b>242</b>	<b>Lloyd</b>
<b>The Marked Bible</b>	<b>Taylor</b>	<b>813</b>	<b>Taylor</b>
<b>The Marquis de Lafayette</b>	<b>Carter</b>	<b>92</b>	<b>Lafayette</b>
<b>The Marriage Builder</b>	<b>Crabb</b>	<b>306.8</b>	<b>Crabbe</b>
<b>The Marriage Covenant</b>	<b>Bacchiocchi</b>	<b>306.8</b>	<b>Bacchiocchi</b>
<b>The Master</b>	<b>Pollock</b>	<b>232</b>	<b>Pollock</b>
<b>The Master's Touch</b>	<b>Mills</b>	<b>248</b>	<b>Mills</b>
<b>The Meaning of Christian Baptism</b>	<b>Johnsson</b>	<b>234</b>	<b>Johnsson</b>
<b>The Media, the Message, the Man</b>	<b>Scragg</b>	<b>286</b>	<b>Scragg</b>
<b>The Midnight Cry</b>	<b>Nichol</b>	<b>286</b>	<b>Nichol</b>
<b>The Ministry of Angels</b>	<b>Evans</b>	<b>235</b>	<b>Evans</b>
<b>The Ministry of Healing (missing, withdrawn)</b>	<b>White</b>	<b>MH</b>	<b>White</b>
<b>The Ministry of Healing, copy 2</b>	<b>White</b>	<b>MH</b>	<b>White</b>
<b>The Ministry of Philanthropy</b>	<b>Scoggins, comp.</b>	<b>254</b>	<b>Scoggins</b>
<b>The Missionary Engineer</b>	<b>Robinson</b>	<b>92</b>	<b>Mackay</b>
<b>The Mists of Mbinda</b>	<b>Vanderwerff</b>	<b>813</b>	<b>Vanderwerff</b>
<b>The Morning</b>	<b>Johnson</b>	<b>232</b>	<b>Johnson</b>
<b>The Mules That Angels Ride</b>	<b>Goldstein</b>	<b>286</b>	<b>Goldstein</b>
<b>The Mysterious Treadle Machine</b>	<b>Reece</b>	<b>813</b>	<b>Reece</b>
<b>The Nature of Christ</b>	<b>Adams</b>	<b>232</b>	<b>Adams</b>
<b>The Necessity of Prayer</b>	<b>Bounds</b>	<b>242</b>	<b>Bounds</b>



<b>The New Bible Handbook</b>	<b>Manley</b>	<b>220.9</b>	<b>Manley</b>
<b>The New English Bible. N.T.</b>	<b>225</b>	<b>NEB</b>	
<b>The New Testament in Modern English</b>		<b>225</b>	<b>Phillips</b>
<b>The New World Order</b>	<b>Burrill</b>	<b>133</b>	<b>Burrill</b>
<b>The 19<sup>th</sup> Century Odyssey of John and Judith Carter</b>	<b>Carter</b>	<b>92</b>	<b>Rust</b>
<b>The No-Good Preacher</b>	<b>White</b>	<b>92</b>	<b>White</b>
<b>The Old Barn: Springtime</b>	<b>Maniscalco</b>	<b>J</b>	<b>Maniscalco</b>
<b>The Omega Rebellion</b>	<b>Howard</b>	<b>133</b>	<b>Howard</b>
<b>The Only Hope</b>	<b>Lorenz</b>	<b>248</b>	<b>Lorenz</b>
<b>The Openness of God</b>	<b>Rice</b>	<b>231</b>	<b>Rice</b>
<b>The Other Side of Death</b>	<b>Haynes</b>	<b>236</b>	<b>Haynes</b>
<b>The Overcomers</b>	<b>Vandeman</b>	<b>248</b>	<b>Vandeman</b>
<b>The Palomino</b>	<b>Pistole</b>	<b>J</b>	<b>Pisto</b>
<b>The Passion of Love</b>	<b>White</b>	<b>232</b>	<b>White</b>
<b>The Past and the Presidents</b>	<b>Ochs</b>	<b>92</b>	<b>Ochs</b>
<b>The Past is Always Present</b>	<b>Anderson</b>	<b>900</b>	<b>Anderson</b>
<b>The Pastor's Wife</b>	<b>Wurmbrand</b>	<b>341.6</b>	<b>Wurmbrand</b>
<b>The Path of Loneliness</b>	<b>Elliot</b>	<b>248</b>	<b>Elliot</b>
<b>The Peacemaker</b>	<b>Sande</b>	<b>253</b>	<b>Sande</b>
<b>The Perils of Time Setting</b>	<b>Standish</b>	<b>231</b>	<b>Standish</b>
<b>The Perils of Time Setting</b>	<b>Standish</b>	<b>231</b>	<b>Standish</b>
<b>The Persecutor</b>	<b>Kourdakov</b>	<b>92</b>	<b>Kourdakov</b>
<b>The Philippian Fragment</b>	<b>Miller</b>	<b>813</b>	<b>Miller</b>
<b>The Pilgrim's Progress</b>	<b>Bunyan</b>	<b>813</b>	<b>Bunyan</b>
<b>The Pilgrim's Progress (simplified version)</b>	<b>Bunyan</b>	<b>813</b>	<b>Bunyan</b>

<b>The Pineapple Story</b>		<b>152.4</b>	<b>Pineapple</b>
<b>The Pleasure of His Company</b>	<b>Venden</b>	<b>813</b>	<b>Venden</b>
<b>The Plug-in Drug</b>	<b>Winn</b>	<b>384.55</b>	<b>Winn</b>
<b>The Possibilities of Prayer</b>	<b>Bounds</b>	<b>242</b>	<b>Bounds</b>
<b>The Potato Man</b>	<b>Marcus</b>	<b>813</b>	<b>Marcus</b>
<b>The Power and the Glory</b>	<b>Woolsey</b>	<b>220</b>	<b>Woolsey</b>
<b>The Power of a Dream</b>	<b>Phipps</b>	<b>92</b>	<b>Phipps</b>
<b>The Power of a Praying Husband</b>	<b>Omartian</b>	<b>242</b>	<b>Omartian</b>
<b>The Power of a Praying Parent</b>	<b>Omartian</b>	<b>242</b>	<b>Omartian</b>
<b>The Power of a Praying Wife</b>	<b>Omartian</b>	<b>242</b>	<b>Omartian</b>
<b>The Power of a Praying Woman</b>	<b>Omartian</b>	<b>242</b>	<b>Omartian</b>
<b>The Power of Pentecost</b>	<b>Amundsen</b>	<b>231</b>	<b>Amundsen</b>
<b>The Prayer of Jabez</b>	<b>Wilkinson</b>	<b>242</b>	<b>Wilkinson</b>
<b>The Prayer That Changes Everything</b>	<b>Omartian</b>	<b>242</b>	<b>Omartian</b>
<b>The Prince of Dreams</b>	<b>Booth</b>	<b>813</b>	<b>Booth</b>
<b>The Printed Prophets</b>	<b>Jimenez</b>	<b>230</b>	<b>Jimenez</b>
<b>The Prodigal Daughter</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>The Promise</b>	<b>Easter</b>	<b>362.7</b>	<b>Easter</b>
<b>The Promise of Power</b>	<b>Osgood</b>	<b>231</b>	<b>Osgood</b>
<b>The Promise of Restoration</b>	<b>Littauer</b>	<b>248</b>	<b>Littauer</b>
<b>The Promise of Victory, withdrawn</b>	<b>Grant</b>	<b>813</b>	<b>Grant</b>
<b>The Proper Care and Feeding of Husbands</b>	<b>Schlessinger</b>	<b>306.8</b>	<b>Schlessinger</b>
<b>The Prophet and Her Critics</b>	<b>Brand</b>	<b>286</b>	<b>Brand</b>
<b>The Prophetic Faith of Our Fathers, vol. I-IV</b>	<b>Froom</b>	<b>270</b>	<b>Froom</b>
<b>The Purpose Driven Life (missing, withdrawn)</b>	<b>Warren</b>	<b>248</b>	<b>Warren</b>
<b>The Pursuit of Happiness</b>	<b>Littauer</b>	<b>92</b>	<b>Littauer</b>

<b>The Queen's Gold</b>	<b>Youngberg</b>	<b>813</b>	<b>Youngberg</b>
<b>The Quest of Alinor Dagworth</b>	<b>Schurch</b>	<b>813</b>	<b>Schurch</b>
<b>The Reality of Prayer</b>	<b>Bounds</b>	<b>242</b>	<b>Bounds</b>
<b>The Reason for the Season</b>	<b>Venden</b>	<b>248</b>	<b>Venden</b>
<b>The Refiner's Fire</b>	<b>Anthony</b>	<b>248</b>	<b>Anthony</b>
<b>The Refiner's Fire</b>	<b>Moore</b>	<b>286</b>	<b>Moore</b>
<b>The Remnant</b>	<b>Goldstein</b>	<b>286</b>	<b>Goldstein</b>
<b>The Restless Missionary</b>	<b>Robinson</b>	<b>92</b>	<b>Wolff</b>
<b>The Return</b>	<b>Boonstra</b>	<b>236</b>	<b>Boonstra</b>
<b>The Return of the Prodigal Son</b>	<b>Nouwen</b>	<b>248</b>	<b>Nouwen</b>
<b>The Revelation of Jesus Christ to His People</b>	<b>Youngberg</b>	<b>225</b>	<b>Youngberg</b>
<b>The Revolutionized Church of the 21<sup>st</sup> Century</b>	<b>Burrill</b>	<b>248</b>	<b>Burrill</b>
<b>The Richest Cave Man</b>	<b>Batchelor</b>	<b>92</b>	<b>Batchelor</b>
<b>The Richest Lady in Town</b>	<b>Landorf</b>	<b>248</b>	<b>Landorf</b>
<b>The Ride of Your Life</b>	<b>Bryan</b>	<b>238</b>	<b>Bryan</b>
<b>The Rise and Fall of Anti-Christ</b>	<b>Vandeman</b>	<b>230</b>	<b>Vandeman</b>
<b>The Rise &amp; Fall of Superwoman, missing, withdrawn</b>	<b>Sheron</b>	<b>92</b>	<b>Sheron</b>
<b>The Road Ahead</b>	<b>Patzer</b>	<b>286</b>	<b>Patzer</b>
<b>The Rock Hound Mystery</b>	<b>Duplex</b>	<b>813</b>	<b>Duplex</b>
<b>The Rockslide Rescue (missing, withdrawn)</b>	<b>Zaugg</b>	<b>813</b>	<b>Zaugg</b>
<b>The Rod vs. the M&amp;M's</b>	<b>Hilde</b>	<b>306</b>	<b>Hilde</b>
<b>The Royal Canadian Exercise Plans for Physical Fitness (missing, withdrawn)</b>		<b>613</b>	<b>Royal</b>
<b>The Sabbath</b>	<b>Andreasen</b>	<b>263</b>	<b>Andreasen</b>
<b>The Sabbath</b>	<b>Heschel</b>	<b>263</b>	<b>Heschel</b>

<b>The Sabbath in Scripture and History</b>	<b>Strand, ed.</b>	<b>263</b>	<b>Strand</b>
<b>The Sabbath in the New Testament</b>	<b>Bacchiocchi</b>	<b>263</b>	<b>Bacchiocchi</b>
<b>The Sabbath under Crossfire</b>	<b>Bacchiocchi</b>	<b>263</b>	<b>Bacchiocchi</b>
<b>The Sanctified Life</b>	<b>White</b>	<b>SL</b>	<b>White</b>
<b>The Sanctuary and 2300 Days</b>	<b>Andrews</b>	<b>230</b>	<b>Andrews</b>
<b>The Sanctuary, 1844, and the Pioneers, withdrawn</b>	<b>Gordon</b>	<b>236</b>	<b>Gordon</b>
<b>The Sanctuary Made Simple</b>	<b>Nelson</b>	<b>230</b>	<b>Nelson</b>
<b>The Sanctuary Service</b>	<b>Andreasen</b>	<b>230</b>	<b>Andreasen</b>
<b>The “Saving” of America</b>	<b>Goldstein</b>	<b>261.7</b>	<b>Goldstein</b>
<b>The Schoolhouse Burned Twice</b>	<b>Larsen</b>	<b>266</b>	<b>Larsen</b>
<b>The Screwtape Letters</b>	<b>Lewis</b>	<b>242</b>	<b>Lewis</b>
<b>The Scripture That Changed My Life</b>	<b>Watts</b>	<b>92</b>	<b>Watts</b>
<b>The Second Coming</b>	<b>Standish</b>	<b>236</b>	<b>Standish</b>
<b>The Secret Dreams of Dolly Spencer</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>The Secret Mission</b>	<b>Van der Jagt</b>	<b>813</b>	<b>Van der Jagt</b>
<b>The Secret of Abundant Living</b>	<b>Allen</b>	<b>242</b>	<b>Allen</b>
<b>The Secret of Scarlett Cove</b>	<b>Mills</b>	<b>813</b>	<b>Mills</b>
<b>The Secret of the Cave</b>	<b>Maxwell</b>	<b>813</b>	<b>Maxwell</b>
<b>The Secret of the Hidden Room</b>	<b>Speck</b>	<b>813</b>	<b>Speck</b>
<b>The Secret of the Old Red Barn</b>	<b>Zaugg</b>	<b>J</b>	<b>Zaugg</b>
<b>The Secret of the Yellow Van</b>	<b>Zaugg</b>	<b>813</b>	<b>Zaugg</b>
<b>The Secret Rapture and the Antichrist</b>	<b>Johns</b>	<b>131</b>	<b>Johns</b>
<b>The Seekers</b>	<b>DeCenzo</b>	<b>92</b>	<b>DeCenzo</b>
<b>The Seven Secrets of Somewhere Lake</b>	<b>Campbell</b>	<b>590</b>	<b>Campbell</b>
<b>The 7<sup>th</sup> Day</b>	<b>Herndon</b>	<b>286</b>	<b>Herndon</b>
<b>The Seventh-day Ox, (missing, withdrawn)</b>	<b>Booth</b>	<b>231</b>	<b>Booth</b>

<b>The Seventh-day Ox, copy 2</b>	<b>booth</b>	<b>231</b>	<b>Booth</b>
<b>The Seventh Escape</b>	<b>Doward</b>	<b>940.54</b>	<b>Loge</b>
<b>The Shaking among God's People (missing, withdrawn)</b>	<b>Hayden</b>	<b>286</b>	<b>Hayden</b>
<b>The Shaking of Adventism</b>	<b>Paxton</b>	<b>286</b>	<b>Paxton</b>
<b>The Shoebox Kids, book 10: Adventure on Wild Horse Mountain (missing, withdrawn)</b>	<b>Stoffle</b>	<b>813</b>	<b>Stoffle</b>
<b>The Shoebox Kids, book 10: Adventure on Wild Horse Mountain, copy 2</b>	<b>Stoffle</b>	<b>813</b>	<b>Stoffle</b>
<b>The Shoebox Kids, book 5 The Broken Dozen Mystery</b>	<b>Robinson</b>	<b>813</b>	<b>Robinson</b>
<b>The Shoebox Kids, book 5 The Broken Dozen Mystery, copy 2</b>	<b>Robinson</b>	<b>813</b>	<b>Robinson</b>
<b>The Shoebox Kids, book 2: The Case of the Secret Code (missing, withdrawn)</b>	<b>Robinson</b>	<b>813</b>	<b>Robinson</b>
<b>The Shoebox Kids, book 2: The Case of the Secret Code, copy 2</b>	<b>Robinson</b>	<b>813</b>	<b>Robinson</b>
<b>The Shoebox Kids, book 4: The Missing Combination Mystery (missing, withdrawn)</b>	<b>Stoffle</b>	<b>813</b>	<b>Stoffle</b>
<b>The Shoebox Kids, book 4: The Missing Combination Mystery, copy 2</b>	<b>Stoffle</b>	<b>813</b>	<b>Stoffle</b>
<b>The Shoebox Kids, book 1: The Mysterious Treasure Map</b>	<b>Robinson</b>	<b>813</b>	<b>Robinson</b>
<b>The Shoebox Kids: Mystery of the Abandoned Lighthouse</b>	<b>Perdew</b>	<b>813</b>	<b>Perdew</b>
<b>The Siege</b>	<b>Campbell</b>	<b>940.54</b>	<b>Campbell</b>
<b>The Singing Room</b>	<b>Clarke</b>	<b>813</b>	<b>Clarke</b>
<b>The Sky-High Mystery</b>	<b>Schurce</b>	<b>813</b>	<b>Schurch</b>
<b>The Solusi Story</b>	<b>Robinson</b>	<b>266</b>	<b>Robinson</b>

<b>The Soul Hustlers</b>	<b>Noorbergen</b>	<b>133</b>	<b>Noorbergen</b>
<b>The Spirit and His Church</b>	<b>Woolsey</b>	<b>231</b>	<b>Woolsey</b>
<b>The Spirit of Prophecy in the Advent Movement</b>	<b>Spicer</b>	<b>286</b>	<b>Spicer</b>
<b>The Spirit of Prophecy Treasure Chest</b>	<b>White</b>	<b>92</b>	<b>White</b>
<b>The Story of Daniel the Prophet</b>	<b>Haskell</b>	<b>220</b>	<b>Haskell</b>
<b>The Story of Joseph</b>	<b>White</b>	<b>J</b>	<b>Joseph</b>
<b>The Story of My Life</b>	<b>McPherson</b>	<b>92</b>	<b>McPherson</b>
<b>The Story of Our Health Message</b>	<b>Robinson</b>	<b>286</b>	<b>Robinson</b>
<b>The Story of Pitcairn Island</b>	<b>Ferris</b>	<b>996</b>	<b>Ferris</b>
<b>The Story of Redemption (missing)</b>	<b>White</b>	<b>SR</b>	<b>White</b>
<b>The Story of Redemption, copy 2</b>	<b>White</b>	<b>SR</b>	<b>White</b>
<b>The Story of the New Testament</b>	<b>Goodspeed</b>	<b>225</b>	<b>Goodspeed</b>
<b>The Story of the Seer of Patmos</b>	<b>Haskell</b>	<b>220.1</b>	<b>Haskell</b>
<b>The Story of the Waldenses</b>	<b>Wylie</b>	<b>280</b>	<b>Wylie</b>
<b>The Sword of Denis Anwyck</b>	<b>Schurch</b>	<b>813</b>	<b>Schurch</b>
<b>The Taking of the Bastille</b>	<b>Godechot</b>	<b>900</b>	<b>Godechot</b>
<b>The Taste of New Wine</b>	<b>Miller</b>	<b>248</b>	<b>Miller</b>
<b>The Television Time Bomb</b>	<b>Melashenko</b>	<b>384.55</b>	<b>Melashenko</b>
<b>The Telltale Connection</b>	<b>Vandeman</b>	<b>133</b>	<b>Vandeman</b>
<b>The Tempting of Audra Gray</b>	<b>Padgett</b>	<b>813</b>	<b>Padgett</b>
<b>The Ten Commandments</b>	<b>Bunch</b>	<b>222</b>	<b>Bunch</b>
<b>The Third Coming</b>	<b>Perrino-Walker</b>	<b>813</b>	<b>Perrino-Walker</b>
<b>Thoughts from the Mount of Blessing</b>	<b>White</b>	<b>MB</b>	<b>White</b>
<b>The Tiger of Bitter Valley</b>	<b>Youngberg</b>	<b>266</b>	<b>Youngberg</b>
<b>The Time of the Crucifixion and the Resurrection</b>	<b>Bacchiocchi</b>	<b>232</b>	<b>Bacchiocchi</b>

<b>The Tip of an Iceberg</b>	<b>Holmes</b>	<b>262</b>	<b>Holmes</b>
<b>The Tortoise and the Hare</b>		<b>E</b>	<b>Tortoise</b>
<b>The Treasure of Lower Butternut</b>	<b>Edwards</b>	<b>813</b>	<b>Edwards</b>
<b>The Trinity</b>	<b>Whidden</b>	<b>231</b>	<b>Whidden</b>
<b>The Trouble with Trumpets</b>	<b>Wiggins</b>	<b>813</b>	<b>Wiggins</b>
<b>The Truth about Mary Magdalene</b>	<b>Batchelor</b>	<b>813</b>	<b>Batchelor</b>
<b>The Truth about Seventh-day Adventism</b>	<b>Martin</b>	<b>286</b>	<b>Martin</b>
<b>The Ultimate Rip-off</b>	<b>Stringfellow</b>	<b>230</b>	<b>Stringfellow</b>
<b>The Undaunted</b>	<b>Hetzell</b>	<b>286</b>	<b>Hetzell</b>
<b>The Unknown Prophet</b>	<b>Baker</b>	<b>92</b>	<b>Foy</b>
<b>The Unlikeliest Hero</b>	<b>Herndon</b>	<b>92</b>	<b>Doss</b>
<b>The Virtues of Aging</b>	<b>Carter</b>	<b>305.2</b>	<b>Carter</b>
<b>The Vision Bold</b>	<b>Johns</b>	<b>613</b>	<b>Johns</b>
<b>The Vitality Makers</b>	<b>Lantry</b>	<b>613</b>	<b>Lantry</b>
<b>The Voice from Sinai</b>	<b>Tippett</b>	<b>222</b>	<b>Tippett</b>
<b>The Voice He Gave Me</b>	<b>Ngandwe</b>	<b>92</b>	<b>Ngandwe</b>
<b>The Voice Out of the Whirlwind</b>	<b>Hone</b>	<b>230</b>	<b>Hone</b>
<b>The War is Real</b>	<b>Allen</b>	<b>133</b>	<b>Allen</b>
<b>The War Within</b>	<b>Leonardt</b>	<b>92</b>	<b>Leonardt</b>
<b>The Watchers</b>	<b>Booth</b>	<b>813</b>	<b>Booth</b>
<b>The Way of God with Jungle Flower</b>	<b>Paw</b>	<b>266</b>	<b>Paw</b>
<b>The Way: the Living Bible (complete Catholic edition)</b>		<b>230</b>	<b>Living</b>
<b>The Weapon of Prayer</b>	<b>Bounds</b>	<b>242</b>	<b>Bounds</b>
<b>The Wedding Dress Disaster</b>	<b>Stoffle</b>	<b>813</b>	<b>Stoffle</b>
<b>The Wedding Ring</b>	<b>Morgan</b>	<b>248</b>	<b>Morgan</b>

<b>The Welcome Table</b>	<b>Habada, ed.</b>	<b>282</b>	<b>Habada</b>
<b>The White Truth</b>	<b>Robertson</b>	<b>286</b>	<b>Robertson</b>
<b>The Winds of Autumn</b>	<b>Oke</b>	<b>813</b>	<b>Oke</b>
<b>The Wise Men</b>	<b>Morgan-Cole</b>	<b>813</b>	<b>Morgan-Cole</b>
<b>The Wit &amp; Wisdom of Charles Bradford</b>	<b>Johnsson</b>	<b>912</b>	<b>Johnsson</b>
<b>The Woman and the Beast in the Book of Revelation</b>	<b>Were</b>	<b>225</b>	<b>Were</b>
<b>The Woman at the Well</b>	<b>Ntnhemuka</b>	<b>813</b>	<b>Ntnhemuka</b>
<b>The Word Was Made Flesh</b>	<b>Larson</b>	<b>232</b>	<b>Larson</b>
<b>The World's Greatest Treasury of Health Secrets</b>		<b>813</b>	<b>World</b>
<b>The World's Most Honored Music</b>	<b>Symphonette Society</b>	<b>783</b>	<b>Symphonette</b>
<b>The Wrath of the King</b>	<b>Utt</b>	<b>813</b>	<b>Utt</b>
<b>The Year in Pictures</b>	<b>Sullivan, ed.</b>	<b>973</b>	<b>Sullivan</b>
<b>The Yellow Cat</b>	<b>Parker</b>	<b>590</b>	<b>Parker</b>
<b>The Zapped Tadpole</b>	<b>Chesney</b>	<b>590</b>	<b>Chesney</b>
<b>Their Kind of Courage</b>	<b>Down</b>	<b>266</b>	<b>Thorpe</b>
<b>Their Lives</b>			
<b>There Shines a Light</b>	<b>Spalding</b>	<b>92</b>	<b>White</b>
<b>These Commandments Are Mine</b>	<b>Edwards</b>	<b>813</b>	<b>Edwards</b>
<b>These Fords Still Run</b>	<b>Westphal</b>	<b>266</b>	<b>Ford</b>
<b>These Happy Golden Years</b>	<b>Wilder</b>	<b>813</b>	<b>Wilder</b>
<b>These Truths Shall Triumph</b>	<b>Seton</b>	<b>230</b>	<b>Seton</b>
<b>These Truths We Hold</b>	<b>Seton</b>	<b>230</b>	<b>Seton</b>
<b>These Watched Him Die</b>	<b>Hardinge</b>	<b>232</b>	<b>Hardinge</b>
<b>These were the Courageous</b>	<b>Joiner</b>	<b>286</b>	<b>Joiner</b>
<b>They Call Him the Miracle Man</b>	<b>Booth</b>	<b>813</b>	<b>Booth</b>



<b>They Came to Wrong Way Home</b>	<b>Doward</b>	<b>813</b>	<b>Doward</b>
<b>They of Rome</b>	<b>Parker</b>	<b>813</b>	<b>Parker</b>
<b>They Were There</b>	<b>Douglass</b>	<b>286</b>	<b>Douglass</b>
<b>"They're All Dead, Aren't They"</b>	<b>Swift</b>	<b>92</b>	<b>Swift</b>
<b>Thin From Within</b>	<b>Osman</b>	<b>613</b>	<b>Osman</b>
<b>Think Big</b>	<b>Carson</b>	<b>92</b>	<b>Carson</b>
<b>Thirteen Life-Changing Secrets</b>	<b>Finley</b>	<b>248</b>	<b>Finley</b>
<b>This is How It Happened</b>	<b>Stirling</b>	<b>813</b>	<b>Stirling</b>
<b>This Is Our Story</b>	<b>Fagal</b>	<b>92</b>	<b>Fagal</b>
<b>This Is the End</b>	<b>Maxwell</b>	<b>232</b>	<b>Maxwell</b>
<b>This Rough New Land</b>	<b>Sollitt</b>	<b>813</b>	<b>Sollitt</b>
<b>This Stranger, My Son</b>	<b>Wilson</b>	<b>362.2</b>	<b>Wilson</b>
<b>Thor</b>	<b>Wiggins</b>	<b>813</b>	<b>Wiggins</b>
<b>Those Adventurous Years</b>	<b>Robinson</b>	<b>92</b>	<b>Robinson</b>
<b>Those Happy Golden Years</b>	<b>Wood</b>	<b>286</b>	<b>Wood</b>
<b>Those were the Days</b>	<b>Merikay</b>	<b>813</b>	<b>Merikay</b>
<b>Though Bombs May Fall</b>	<b>Kim</b>	<b>92</b>	<b>Kim</b>
<b>Though He Slay Me</b>	<b>Wood</b>	<b>92</b>	<b>Jefferson</b>
<b>Though the Heavens Fall</b>	<b>Kulakov</b>	<b>92</b>	<b>Kulakov</b>
<b>Though the Heavens Fall</b>	<b>Wakeham</b>	<b>813</b>	<b>Wakeham</b>
<b>Though the Winds Blow</b>	<b>Pierson</b>	<b>242</b>	<b>Pierson</b>
<b>Thoughts from the Mount of Blessing</b>	<b>White</b>	<b>MB</b>	<b>White</b>
<b>Thoughts in Springtime</b>	<b>Walton</b>	<b>242</b>	<b>Walton</b>
<b>Three Angels over Rancho Grande</b>	<b>Payne</b>	<b>92</b>	<b>Martinez</b>
<b>Three Came Home</b>	<b>Keith</b>	<b>341.6</b>	<b>Keith</b>
<b>Three for the Show</b>	<b>Wheeler</b>	<b>813</b>	<b>Wheeler</b>

<b>Three Hundred Five-Minute Sermons for Children</b>	<b>Hallock</b>	<b>242</b>	<b>Hallock</b>
<b>Three Messages of Revelation 24</b>	<b>Andrews</b>	<b>230</b>	<b>Andrews</b>
<b>Through Crisis to Victory 1888-1901</b>	<b>Olson</b>	<b>286</b>	<b>Olson</b>
<b>Through Gates of Splendor</b>	<b>Elliott</b>	<b>266</b>	<b>Elliott</b>
<b>Through Many Windows</b>	<b>Gordon</b>	<b>813</b>	<b>Gordon</b>
<b>Thunder</b>	<b>Kuehn</b>	<b>813</b>	<b>Kuehn</b>
<b>Till He Comes</b>	<b>Ramussen</b>	<b>230</b>	<b>Rasmussen</b>
<b>Till Morning Breaks</b>	<b>Egbert</b>	<b>813</b>	<b>Egbert</b>
<b>Time of Terror, Time of Healing</b>	<b>Smith</b>	<b>248</b>	<b>Smith</b>
<b>Time of the End</b>	<b>Price</b>	<b>220.1</b>	<b>Price</b>
<b>Tina</b>	<b>Wiggins</b>	<b>J</b>	<b>Wiggins</b>
<b>Tin-miner's Son</b>	<b>Westphal</b>	<b>92</b>	<b>Tippett</b>
<b>Tiny Tiger</b>	<b>Boudart</b>	<b>E</b>	<b>Boudart</b>
<b>Tips for Storytellers</b>	<b>Dart</b>	<b>017.62</b>	<b>Dark</b>
<b>To Build a Life</b>	<b>Heimann</b>	<b>92</b>	<b>Heimann</b>
<b>To Drink of His Love</b>	<b>Wuestefeld</b>	<b>92</b>	<b>Wuestefeld</b>
<b>To John the Beloved</b>	<b>Glen</b>	<b>225</b>	<b>Glen</b>
<b>To Know God</b>	<b>Venden</b>	<b>242</b>	<b>Venden</b>
<b>To Linger Is To Die</b>	<b>Wagner</b>	<b>940.54</b>	<b>Wagner</b>
<b>To Live Again</b>	<b>Marshall</b>	<b>242</b>	<b>Marshall</b>
<b>To Live in His Sight</b>	<b>Kay</b>	<b>230</b>	<b>Kay</b>
<b>To Persia with Love</b>	<b>Oster</b>	<b>266</b>	<b>Oster</b>
<b>To Understand Your Child</b>	<b>Kuzma</b>	<b>306</b>	<b>Kuzma</b>
<b>To Your Health</b>	<b>Diehl</b>	<b>613.2</b>	<b>Diehl</b>
<b>Toby's Big Truck Adventure</b>	<b>Spears-Stewart</b>	<b>J</b>	<b>Sspears</b>
<b>Today's Woman</b>	<b>White</b>	<b>248</b>	<b>White</b>

<b>Tom Savage</b>	<b>Logan</b>	<b>J</b>	<b>Logan</b>
<b>Tom Sullivan's Adventures in Darkness</b>	<b>Gill</b>	<b>92</b>	<b>Sullivan</b>
<b>Tongues are for Real</b>	<b>Mackintosh</b>	<b>280</b>	<b>Mackintosh</b>
<b>Too Deep for Tears</b>	<b>Hare</b>	<b>248</b>	<b>Hare</b>
<b>Too Hurt to Love</b>	<b>Cook</b>	<b>306.8</b>	<b>Cook</b>
<b>Too Late to Hide</b>	<b>Speck</b>	<b>813</b>	<b>Speck</b>
<b>Too Slow Getting Off</b>	<b>Lloyd</b>	<b>248</b>	<b>Lloyd</b>
<b>Topical Concordance to the Bible</b>	<b>Bailey</b>	<b>220.4</b>	<b>Bailey</b>
<b>Torn: Jacob's Story</b>	<b>Dicerson</b>	<b>813</b>	<b>Dickerson</b>
<b>Tortured for Christ</b>	<b>Wurmbrand</b>	<b>365</b>	<b>Wurmbrand</b>
<b>Total Recall</b>	<b>Minninger</b>	<b>153.1</b>	<b>Minninger</b>
<b>Touched by a Miracle</b>	<b>Ladner-Bischoff</b>	<b>231</b>	<b>Ladner-Bischoff</b>
<b>Touched by Fire</b>	<b>Yeagley</b>	<b>253</b>	<b>Yeagley</b>
<b>Tough Guy</b>	<b>Demsky</b>	<b>813</b>	<b>Demsky</b>
<b>Towhead in Mexico</b>	<b>Hanley</b>	<b>J</b>	<b>Hanley</b>
<b>Tramp for the Lord</b>	<b>Ten Boom</b>	<b>92</b>	<b>Ten Boom</b>
<b>Transformation</b>	<b>Ayer</b>	<b>248</b>	<b>Ayer</b>
<b>Transformed by the Spirit</b>	<b>Smith</b>	<b>92</b>	<b>Cubero</b>
<b>Transforming Prayer</b>	<b>O'Ffill</b>	<b>242</b>	<b>O'Ffill</b>
<b>Trapped in Death Valley</b>	<b>Ruffo</b>	<b>813</b>	<b>Ruffo</b>
<b>Treasure in the West</b>	<b>Heppenstall</b>	<b>813</b>	<b>Heppenstall</b>
<b>Treasure of the Merrilee (missing,withdrawn)</b>	<b>Mills</b>	<b>813</b>	<b>Mills</b>
<b>Treasure on Spyglass Hill</b>	<b>Ricchiuti</b>	<b>J</b>	<b>Ricchiuti</b>
<b>Treasures by the Sea</b>	<b>Streib</b>	<b>813</b>	<b>Streib</b>
<b>Treasures from the Haunted Pagoda</b>	<b>Hare</b>	<b>266</b>	<b>Hare</b>

<b>Treasures in the Sand</b>	<b>Berg</b>	<b>220</b>	<b>Berg</b>
<b>Treasures of Taiwan</b>	<b>Nelson</b>	<b>266</b>	<b>Nelson</b>
<b>Treasury of Devotional Aids for Home and School</b>		<b>242</b>	<b>Treasury</b>
<b>Trouble with a Capital T</b>	<b>Duplex</b>	<b>813</b>	<b>Duplex</b>
<b>True Believer</b>	<b>Bolotnikov</b>	<b>92</b>	<b>Bolotnikov</b>
<b>Truth Left Behind</b>	<b>Wohlberg</b>	<b>231</b>	<b>Wohlberg</b>
<b>Truth Trackers</b>	<b>Mills</b>	<b>813</b>	<b>Mills</b>
<b>Tugging on God's Hand</b>	<b>Wheeler, ed.</b>	<b>248</b>	<b>Wheeler</b>
<b>Twice Chosen</b>	<b>Jacobson</b>	<b>92</b>	<b>Jacobson</b>
<b>Twice Pardoned</b>	<b>Morris</b>	<b>365</b>	<b>Morris</b>
<b>Two Bible Games</b>		<b>790</b>	<b>Two</b>
<b>Two Little Chatterboxes</b>	<b>Rawson</b>	<b>598</b>	<b>Rawson</b>
<b>Unanswered Prayer</b>	<b>Henry</b>	<b>242</b>	<b>Henry</b>
<b>Unbelievable</b>	<b>Wade</b>	<b>231</b>	<b>Wade</b>
<b>Unblessed</b>	<b>Lunday</b>	<b>813</b>	<b>Lunday</b>
<b>Uncertain Journey</b>	<b>Wall</b>	<b>286</b>	<b>Wall</b>
<b>Uncle Arthur's Bedtime Stories</b>	<b>Maxwell</b>	<b>813</b>	<b>Maxwell</b>
<b>Uncle Arthur's Bedtime Stories, vol. 1-4</b>	<b>Maxwell</b>	<b>813</b>	<b>Maxwell</b>
<b>Uncle Arthur's Bedtime Stories, vol. 3</b>	<b>Maxwell</b>	<b>813</b>	<b>Maxwell</b>
<b>Uncle Arthur's Bedtime Stories, vol. 5-8</b>	<b>Maxwell</b>	<b>813</b>	<b>Maxwell</b>
<b>Uncle Arthur's Bedtime Stories, vol. 9-12</b>	<b>Maxwell</b>	<b>813</b>	<b>Maxwell</b>
<b>Uncle Arthur's Bedtime Stories, vol. 13-16</b>	<b>Maxwell</b>	<b>813</b>	<b>Maxwell</b>
<b>Uncle Arthur's Bedtime Stories, vol. 17-20</b>	<b>Maxwell</b>	<b>813</b>	<b>Maxwell</b>
<b>Uncle Charlie</b>	<b>Utt</b>	<b>92</b>	<b>Weniger</b>
<b>Uncle Uriah and Tad</b>	<b>Lantry</b>	<b>813</b>	<b>Lantry</b>
<b>Under His Wings</b>	<b>Davy</b>	<b>266</b>	<b>Davy</b>

<b>Under Sealed Orders</b>	<b>Youngberg</b>	<b>92</b>	<b>Youngberg</b>
<b>Under the Blood Banner</b>	<b>Kreye</b>	<b>92</b>	<b>Kreye</b>
<b>Under the Shadow</b>	<b>Wong</b>	<b>92</b>	<b>Wong</b>
<b>Under the Shadow of the Rising Sun</b>	<b>Mansell</b>	<b>940.53</b>	<b>Mansell</b>
<b>Understanding Children</b>	<b>Kuzma</b>	<b>306</b>	<b>Kuzma</b>
<b>Understanding Ellen White</b>	<b>Burt, ed.</b>	<b>286</b>	<b>Burt, ed.</b>
<b>Understanding Your Child's Problems</b>	<b>Ketterman</b>	<b>306</b>	<b>Ketterman</b>
<b>Unfolding Daniel's Prophecies</b>	<b>Anderson</b>	<b>220</b>	<b>Anderson</b>
<b>Unfolding the Revelation</b>	<b>Anderson</b>	<b>225</b>	<b>Anderson</b>
<b>United by Tragedy</b>	<b>Wilkins</b>	<b>248</b>	<b>Wilkins</b>
<b>Unleash the Dream</b>	<b>Nash, ed.</b>	<b>286</b>	<b>Nash</b>
<b>Unleashed</b>	<b>Orr</b>	<b>813</b>	<b>Orr</b>
<b>Unlikely Leaders</b>	<b>White</b>	<b>J</b>	<b>White</b>
<b>Unlocking the Secrets of Your Childhood Memories</b>	<b>Leman</b>	<b>153.1</b>	<b>Leman</b>
<b>Unmasking the Spirits</b>	<b>Whelpley</b>	<b>133</b>	<b>Whelpley</b>
<b>Unrapped</b>	<b>Bockmann</b>	<b>92</b>	<b>Myers</b>
<b>Up Against the Wall</b>	<b>Rizzo</b>	<b>92</b>	<b>Rizzo</b>
<b>Up from Slavery</b>	<b>Washington</b>	<b>92</b>	<b>Washington</b>
<b>Up from the Sidewalk</b>	<b>Rawson</b>	<b>266</b>	<b>Rawson</b>
<b>Up from the Volga</b>	<b>Ochs</b>	<b>92</b>	<b>Ochs</b>
<b>Valiant Mother</b>	<b>Hall</b>	<b>92</b>	<b>Hall</b>
<b>Valley Girl</b>	<b>Montgomery</b>	<b>92</b>	<b>Weston</b>
<b>Valley of Decision</b>	<b>Woodruff</b>	<b>289.3</b>	<b>Woodruff</b>
<b>Variation and Fixity in Nature</b>	<b>Marsh</b>	<b>213</b>	<b>Marsh</b>
<b>Vet in the Vestry</b>	<b>Cameron</b>	<b>92</b>	<b>Cameron</b>

<b>Victory Lane</b>	<b>Earnhardt</b>	<b>92</b>	<b>Earnhardt</b>
<b>Victory of the Warrior King</b>	<b>Dillon</b>	<b>813</b>	<b>Dillon</b>
<b>Voices from the Sky</b>	<b>Doward</b>	<b>230</b>	<b>Doward</b>
<b>Voyager II--Back in a Flash</b>	<b>Mills</b>	<b>813</b>	<b>Mills</b>
<b>Wacifundo and the Whirlwind</b>	<b>Edwards</b>	<b>92</b>	<b>Edwards</b>
<b>Wagon Train West</b>			
<b>Wagon Wheels to Oregon</b>	<b>Casebeer</b>	<b>813</b>	<b>Casebeer</b>
<b>Wake Up America!</b>	<b>Campolo</b>	<b>248</b>	<b>Campolo</b>
<b>Walkabout Long Canoe</b>	<b>Steley</b>	<b>266</b>	<b>Steley</b>
<b>Walking the Bible</b>	<b>Feiler</b>	<b>956</b>	<b>Feiler</b>
<b>Walking Wisely</b>	<b>Stanley</b>	<b>248</b>	<b>Stanley</b>
<b>Walking With Angels</b>	<b>Melashenko</b>	<b>235</b>	<b>Melashenko</b>
<b>Walking With Ellen White</b>	<b>Knight</b>	<b>92</b>	<b>White</b>
<b>War of the Invisibles</b>	<b>Dillon</b>	<b>813</b>	<b>Dillon</b>
<b>Way of the Cross</b>	<b>Fahmer</b>	<b>92</b>	<b>Fahner</b>
<b>We Can Keep Them in the Church</b>	<b>Tetz</b>	<b>286</b>	<b>Tetz</b>
<b>We Gotta Tell Them, Edie</b>	<b>Down</b>	<b>92</b>	<b>Goldsmith</b>
<b>We Have This Hope</b>	<b>Gallagher</b>	<b>225</b>	<b>Gallagher</b>
<b>We Have Tomorrow</b>	<b>Reynolds</b>	<b>286</b>	<b>Reynolds</b>
<b>We Still Believe</b>	<b>Folkenberg</b>	<b>286</b>	<b>Folkenberg</b>
<b>We Still Believe</b>	<b>Pierson</b>	<b>286</b>	<b>Pierson</b>
<b>We Thought We Heard the Angels Sing</b>	<b>Whittaker</b>	<b>940.54</b>	<b>Whittaker</b>
<b>Wedgwood</b>	<b>Thomsen</b>	<b>92</b>	<b>Thomsen</b>
<b>Wellness--the Inside Story</b>	<b>Swarner</b>	<b>613</b>	<b>Swarner</b>
<b>What a Married Couple Should Know About Sex</b>	<b>Knight</b>	<b>612</b>	<b>Knight</b>
<b>What a Young Woman Should Know</b>	<b>Knight</b>	<b>612</b>	<b>Knight</b>

## About Sex

<b>What Every Adventist Should Know about 1888</b>	<b>Wallenkampf</b>	<b>286</b>	<b>Wallenkampf</b>
<b>What Every Mom Needs</b>	<b>Morgan</b>	<b>306.8</b>	<b>Morgan</b>
<b>What Happens When We Pray for Our Families</b>	<b>Christenson</b>	<b>242</b>	<b>Christenson</b>
<b>What Happens When Women Pray</b>	<b>Christenson</b>	<b>242</b>	<b>Christenson</b>
<b>What I Like About...</b>	<b>Vandeman</b>	<b>280</b>	<b>Vandeman</b>
<b>What “Left Behind: Left Behind</b>	<b>Nelson</b>	<b>231</b>	<b>Nelson</b>
<b>What Stopped the Music</b>	<b>Maxwell</b>	<b>813</b>	<b>Maxwell</b>
<b>What the Bible Says about the End-Time</b>	<b>Paulien</b>	<b>236</b>	<b>Paulien</b>
<b>What to Say in a Whole New Way</b>	<b>O’Ffill</b>	<b>248</b>	<b>O’Ffill</b>
<b>What Wives Wish Their Husbands Knew About Women</b>	<b>Dobson</b>	<b>306.8</b>	<b>Dobson</b>
<b>Whatcha Doin, Alex?</b>	<b>Morgan</b>	<b>813</b>	<b>Morgan</b>
<b>Whatever It Takes Praying</b>	<b>Engelkemier</b>	<b>242</b>	<b>Engelkemier</b>
<b>What’ll We Do with Weird Uncle Bill?</b>	<b>Wiggins</b>	<b>813</b>	<b>Wiggins</b>
<b>What’s so Amazing about Grace?</b>	<b>Yancey</b>	<b>234</b>	<b>Yancey</b>
<b>What’s Wrong with Rusty?</b>	<b>Grovett</b>	<b>813</b>	<b>Grovett</b>
<b>Whatsoever Things Are Lovely</b>	<b>Murton</b>	<b>808</b>	<b>Murton</b>
<b>When All Alone I Stand</b>	<b>Doward</b>	<b>92</b>	<b>Doward</b>
<b>When Breaks the Dawn</b>	<b>Oke</b>	<b>813</b>	<b>Oke</b>
<b>When Calls the Heart</b>	<b>Oke</b>	<b>813</b>	<b>Oke</b>
<b>When Comes the Spring</b>	<b>Oke</b>	<b>813</b>	<b>Oke</b>
<b>When Faith Crumbles</b>	<b>Finley</b>	<b>213</b>	<b>Finley</b>
<b>When God Calls</b>	<b>Hawkes</b>	<b>266</b>	<b>Hawkes</b>
<b>When God Lived in a Tent</b>	<b>Davis</b>	<b>J</b>	<b>Davis</b>
<b>When God Made Rest</b>	<b>Vandeman</b>	<b>263</b>	<b>Vandeman</b>

<b>When God Provides</b>	<b>Chilson</b>	<b>231</b>	<b>Chilson</b>
<b>When God Sends Angels</b>		<b>235</b>	<b>When</b>
<b>When God Whispers Your Name</b>	<b>Lucado</b>	<b>248</b>	<b>Lucado</b>
<b>When Hope Springs New</b>	<b>Oke</b>	<b>813</b>	<b>Oke</b>
<b>When I Relax I Feel Guilty</b>	<b>Hansel</b>	<b>248</b>	<b>Hansel</b>
<b>When Jesus was Here</b>	<b>Robinson</b>	<b>232</b>	<b>Robinson</b>
<b>When Life Tumbles In</b>	<b>Field</b>	<b>813</b>	<b>Field</b>
<b>When Love Returns</b>	<b>Rizzo</b>	<b>813</b>	<b>Rizzo</b>
<b>When Teen-agers Cry Help!</b>	<b>Dudley</b>	<b>305.2</b>	<b>Dudley</b>
<b>When the Vow Breaks</b>	<b>D'Avanzo</b>	<b>306.8</b>	<b>D'Avanzo</b>
<b>When the Lilacs Bloom</b>	<b>Messer</b>	<b>813</b>	<b>Messer</b>
<b>When the Night Is Too Long</b>	<b>Wise</b>	<b>248</b>	<b>Wise</b>
<b>When the Spirit Descends</b>	<b>Paulsen</b>	<b>231</b>	<b>Paulsen</b>
<b>When They Were Children</b>	<b>Welch</b>	<b>92</b>	<b>Welch</b>
<b>When We Pray for Others</b>	<b>Shewmake</b>	<b>242</b>	<b>Shewmake</b>
<b>When You Can't Come Back</b>	<b>Dravecky</b>	<b>92</b>	<b>Dravecky</b>
<b>When You Need Incredible Answers to Prayer (missing, withdrawn)</b>	<b>Morneau</b>	<b>242</b>	<b>Morneau</b>
<b>When You Need Incredible Answers to Prayer, copy 2</b>	<b>Morneau</b>	<b>242</b>	<b>Morneau</b>
<b>When You Open Your Bible</b>	<b>Ricchiuti</b>	<b>E</b>	<b>Ricchiuti</b>
<b>When You Walk Through a Storm</b>	<b>Bragan</b>	<b>248</b>	<b>Bragan</b>
<b>When Your Child Turns from God</b>	<b>Watts</b>	<b>253.7</b>	<b>Watts</b>
<b>Where Are We Running?</b>	<b>Strong</b>	<b>248</b>	<b>Strong</b>
<b>Where Jesus Walked</b>	<b>Marshall</b>	<b>956</b>	<b>Marshall</b>
<b>Where's the Fire?</b>	<b>Graham</b>	<b>813</b>	<b>Graham</b>
<b>Whirlwind of the Lord</b>	<b>White-Thiele</b>	<b>92</b>	<b>Henry</b>



<b>Whispering Halls</b>	<b>Peden</b>	<b>813</b>	<b>Peden</b>
<b>Whispers From Heaven</b>	<b>Shockley</b>	<b>242</b>	<b>Shockley</b>
<b>Whistle Stops</b>	<b>Paddock</b>	<b>242</b>	<b>Paddock</b>
<b>White House Ladies</b>	<b>Garrison</b>	<b>973</b>	<b>Garrison</b>
<b>White Wings, Green Jungle</b>	<b>Aitken</b>	<b>266</b>	<b>Aitken</b>
<b>Who Am I?</b>	<b>MacCarty</b>	<b>230</b>	<b>MacCarty</b>
<b>Who Am I, God?</b>	<b>Holmes</b>	<b>242</b>	<b>Holmes</b>
<b>Who is Alex Best?</b>	<b>Morgan</b>	<b>813</b>	<b>Morgan</b>
<b>Who Loves Alex Best?</b>	<b>Morgan</b>	<b>813</b>	<b>Morgan</b>
<b>Who Wants to Play a Harp?</b>	<b>Dietel</b>	<b>236</b>	<b>Dietel</b>
<b>“Whoa!” I Yelled “Whoa!”</b>	<b>Fenton</b>	<b>92</b>	<b>Fenton</b>
<b>Whom Shall I Fear</b>	<b>Vitorovich</b>	<b>92</b>	<b>Vitorovich</b>
<b>Who’s Afraid of the Old Testament God?</b>	<b>Thompson</b>	<b>231</b>	<b>Thompson</b>
<b>Who’s Got the Truth?</b>	<b>Weber</b>	<b>230</b>	<b>Weber</b>
<b>Why Be Good?</b>	<b>Smith</b>	<b>248</b>	<b>Smith</b>
<b>Why Can’t I Do Skool?</b>	<b>Pyke</b>	<b>370</b>	<b>Pyke</b>
<b>Why Does Everybody Hate Me?</b>	<b>Dockrey</b>	<b>248</b>	<b>Dockrey</b>
<b>Why Forgive?</b>	<b>Arnold</b>	<b>248</b>	<b>Arnold</b>
<b>Why I Believe in Mrs. E. G. White</b>	<b>Nichol</b>	<b>92</b>	<b>White</b>
<b>Why Jesus Waits</b>	<b>Douglass</b>	<b>230</b>	<b>Douglass</b>
<b>Why So Many Denominations?</b>	<b>Finley</b>	<b>286</b>	<b>Finley</b>
<b>Why Teenagers Reject Religion (missing, withdrawn)</b>	<b>Dudley</b>	<b>248</b>	<b>Dudley</b>
<b>Why Teenagers Reject Religion (replacement)</b>	<b>Dudley</b>	<b>248</b>	<b>Dudley</b>
<b>Why Wait Till Marriage?</b>	<b>Duvall</b>	<b>612</b>	<b>Duvall</b>
<b>Wild Animals of Africa</b>	<b>Northey</b>	<b>590</b>	<b>Northey</b>

<b>Wild at Heart</b>	<b>Eldredge</b>	<b>302</b>	<b>Eldredge</b>
<b>Wild ‘n’ Wacky</b>	<b>Montgomery</b>	<b>J</b>	<b>Montgomery</b>
<b>Wild Things Happen When I Pray</b>	<b>Tirabassi</b>	<b>242</b>	<b>Tirabassi</b>
<b>Wilderness Journey (missing; withdrawn)</b>	<b>Holyer</b>	<b>813</b>	<b>Holyer</b>
<b>Wilderness Journey (replaced)</b>	<b>Holyer</b>	<b>813</b>	<b>Holyer</b>
<b>Wilderness Parish</b>	<b>Cooper</b>	<b>971</b>	<b>Cooper</b>
<b>Wildfire the Red Stallion</b>	<b>Wheeler, ed.</b>	<b>813</b>	<b>Wheeler</b>
<b>Will I Ever Learn?</b>	<b>Williams</b>	<b>92</b>	<b>Williams</b>
<b>Will You Still Love Me Tomorrow?</b>	<b>Earnhardt</b>	<b>813</b>	<b>Earnhardt</b>
<b>William and His Twenty-Two</b>	<b>Miller</b>	<b>92</b>	<b>Farnsworth</b>
<b>Winchee</b>	<b>Goldstone</b>	<b>266</b>	<b>Winch</b>
<b>Wine in the Bible</b>	<b>Bacchiocchi</b>	<b>641.2</b>	<b>Bacchiocchi</b>
<b>Wings of Faith</b>	<b>Edwards</b>	<b>248</b>	<b>Edwards</b>
<b>Wings of Steel</b>	<b>Jensen</b>	<b>796.5</b>	<b>Jensen</b>
<b>Wings over New Guinea</b>	<b>Down</b>	<b>92</b>	<b>Barnard</b>
<b>Wings over Oshkosh</b>	<b>Mills</b>	<b>813</b>	<b>Mills</b>
<b>Winning over Sinning</b>	<b>Maxwell</b>	<b>248</b>	<b>Maxwell</b>
<b>Winter is Not Forever</b>	<b>Oke</b>	<b>813</b>	<b>Oke</b>
<b>Wisdom</b>	<b>Wheeler</b>	<b>200.7</b>	<b>Wheeler</b>
<b>Wish I May, Wish I Might</b>	<b>Todd</b>	<b>813</b>	<b>Todd</b>
<b>Wising Up</b>	<b>Johnsson</b>	<b>242</b>	<b>Johnsson</b>
<b>With Long Life</b>	<b>Wheeler</b>	<b>813</b>	<b>Wheeler</b>
<b>With My Mom, With My Dad</b>	<b>Boelts</b>	<b>E</b>	<b>Boelts</b>
<b>Without a Song</b>	<b>Cleveland</b>	<b>248</b>	<b>Cleveland</b>
<b>Without Fear or Favor</b>	<b>Steinweg</b>	<b>92</b>	<b>Andreasen</b>
<b>Witnesses Through Trial</b>	<b>Moore</b>	<b>813</b>	<b>Moore</b>

<b>Witnessing for Christ</b>	<b>General Conference</b>	<b>248</b>	<b>Gen. Conf.</b>
<b>Wolf at Our Door</b>	<b>Bell</b>	<b>92</b>	<b>Bell</b>
<b>Woman in Mid-life Crisis</b>	<b>Conway</b>	<b>305.2</b>	<b>Conway</b>
<b>Womanhood</b>			
<b>Women at the Crossroads</b>	<b>Malcolm</b>	<b>248</b>	<b>Malcolm</b>
<b>Women in the Church</b>	<b>Bacchiocchi</b>	<b>262</b>	<b>Bacchiocchi</b>
<b>Wonderful Words of Life</b>	<b>Venden</b>	<b>226</b>	<b>Venden</b>
<b>Wonders of Creation</b>	<b>Clark</b>	<b>213</b>	<b>Clark</b>
<b>Working Mothers</b>	<b>Kuzma</b>	<b>306</b>	<b>Kuzma</b>
<b>Worth the Price</b>	<b>Ogle</b>	<b>341.6</b>	<b>Ogle</b>
<b>Wounded Healer</b>	<b>Sanford</b>	<b>362.7</b>	<b>Sanford</b>
<b>Wrestling with Reality</b>	<b>Weber</b>	<b>286</b>	<b>Weber</b>
<b>Wunnerful, Wunnerful!</b>	<b>Welk</b>	<b>92</b>	<b>Welk</b>
<b>Yankee on the Yangtze</b>	<b>Quimby</b>	<b>266</b>	<b>Quimby</b>
<b>“Yes...Yes...but—Oh, Not Alone!”</b>	<b>Rick-Mehling</b>	<b>92</b>	<b>Rick</b>
<b>Yes You Can, Heather!</b>	<b>Gray</b>	<b>813</b>	<b>Whitestone</b>
<b>Yesterday's Tears</b>	<b>Graham</b>	<b>813</b>	<b>Graham</b>
<b>Yet Will I Serve Him (withdrawn)</b>	<b>Moore</b>	<b>248</b>	<b>Moore</b>
<b>Yosef's Story</b>	<b>Morgan-Cole</b>	<b>813</b>	<b>Morgan-Cole</b>
<b>You and Your Health, vol. 1, 2, 3</b>	<b>Shryock</b>	<b>613</b>	<b>Shryock</b>
<b>You Bring the Confetti</b>	<b>Swindoll</b>	<b>248</b>	<b>Swindoll</b>
<b>You Can Be Free</b>	<b>Anderson</b>	<b>248</b>	<b>Anderson</b>
<b>You Can Go Home Again</b>	<b>Provonsha</b>	<b>232</b>	<b>Provonsha</b>
<b>You Just Don't Understand</b>	<b>Tannen</b>	<b>808</b>	<b>Tannen</b>
<b>You'll Rust Out Before You Wear Out, if..</b>	<b>Bailey</b>	<b>613.2</b>	<b>Bailey</b>
<b>Your Best Helper, (missing, withdrawn)</b>	<b>Shuler</b>	<b>231</b>	<b>Shuler</b>

<b>Your Bible and You</b>	<b>Maxwell</b>	<b>220</b>	<b>Maxwell</b>
<b>Your Bible Answers</b>	<b>Richards</b>	<b>230</b>	<b>Richards</b>
<b>Your Body</b>	<b>Schwartz</b>	<b>613</b>	<b>Schwartz</b>
<b>Your Brain Has a Bent</b>	<b>Taylor</b>	<b>611</b>	<b>Taylor</b>
<b>Your God Is Too Small</b>	<b>Phillips</b>	<b>242</b>	<b>Phillips</b>
<b>Your Most Radical Decision</b>	<b>Melashenko</b>	<b>248</b>	<b>Melashenko</b>
<b>Your Pastor Is an Endangered Species</b>	<b>London</b>	<b>253</b>	<b>London</b>
<b>Your Religion is Too Small</b>	<b>Mosley</b>	<b>200</b>	<b>Mosley</b>
<b>Your Remarkable Mind (missing, withdrawn)</b>	<b>Hilde</b>	<b>150</b>	<b>Hilde</b>
<b>You're Someone Special</b>	<b>Narramore</b>	<b>155.2</b>	<b>Narramore</b>
<b>Yours for the Asking (missing, withdrawn)</b>	<b>Gallagher</b>	<b>242</b>	<b>Gallagher</b>
<b>Yours for the Asking (replacement)</b>	<b>Gallagher</b>	<b>242</b>	<b>Gallagher</b>
<b>Youth Prays...God Answers</b>	<b>Coon</b>	<b>242</b>	<b>Coon</b>
<b>Yuki (missing; withdrawn)</b>	<b>Crawford</b>	<b>813</b>	<b>Crawford</b>
<b>Yuki (replacement copy)</b>	<b>Crawford</b>	<b>813</b>	<b>Crawford</b>
<b>Zion</b>	<b>Matthews</b>	<b>J</b>	<b>Matthews</b>
<b>Zippity Do Dah</b>	<b>Grovet</b>	<b>813</b>	<b>Grovet</b>
<b>Zipporah</b>	<b>Erickson</b>	<b>813</b>	<b>Erickson</b>