



SUMMARY

INTENT

The AIASAR has a long-standing tradition of recognizing a broad range of architecture activity that exemplifies the values of the South Atlantic Region and improves the quality of the built environment in the communities we serve. The SAR Design Awards program seeks to highlight the diverse range of project types that exist within the region. The AIA believes that awards programs should be carefully structured so that the selection and recognition of honorees elevates the general quality of architectural practice, establishes a standard of excellence against which all architects can measure performance, and informs the public of the importance of design.

AIASAR achieves this purpose by establishing and sponsoring the following awards and subcategories:

I. Design Awards

- New Construction & Substantial Renovation Award
- Housing Award
- Adaptive Reuse/Preservation Award
- Interior Architecture Award
- Unrealized Project award

II. Student Design Award

See the "Categories" tab in the menu above for descriptions of the Design Awards subcategories and the Student Design Awards.

ELIGIBILITY

All entries, with the exception of Student Projects, shall be projects executed and designed by AIA members of the South Atlantic Region (SAR), or project teams consisting of at least one AIA SAR member in good standing in their state jurisdiction. Projects may have been executed anywhere in the United States or abroad and must have been substantially completed after January 1, 2012. The number of entries submitted by a firm or individual is not limited. Projects that have previously won an AIASAR award are not eligible. All projects, regardless of size, budget, style, building type, or location are eligible. Entries are welcomed and encouraged from both established and new practitioners at any size firm.

Unpaid Labor Declaration Policy

If you cannot answer 'Yes' to the Unpaid Labor Declaration Policy below, you are not eligible to submit for the design awards. Please contact adrienne@aiaasc.org should you have any questions concerning our Unpaid Labor Declaration policy.

"The firm does not utilize, employ, or otherwise engage labor that is unpaid, including working students, and neither does any firm of which the candidate is an owner or manager, in part or in whole.



The firm acknowledges this wording shall cover all persons working under their employ, regardless of position or title. Exceptions recognized by Federal law (such as legally defined internships or educational cooperative programs) are exempt from this Policy.

The firm further acknowledges that they have not utilized any unpaid labor as defined above for any work submitted for this awards program. The submitter personally acknowledges adherence to the terms of this Policy.”

THE JURIES

There are two separate juries for the SAR awards this year: one for professionals (the 2019 SAR Design Awards Jury) and one for students (the 2019 SAR Student Design Awards Jury). Both juries will convene in March of 2019. Awards will be presented at the *ASPIRE Experience* in Asheville, NC on Sunday, April 14, 2019.

The 2019 SAR Design Awards jury will be chaired by **Julie Snow, FAIA, founder and principal of Snow Kreilich Architects** in Minneapolis, MN which won the national AIA Firm Award in 2018.

Jury Chair for the 2019 SAR Student Design Awards will be announced soon!

Please note that any project that credits 2019 AIASAR Award jury members or their firms as architect, associate architect, consultant or clients are ineligible and will be disqualified if submitted. Communication with jurors from the time of submittal to completion of the jury process by the candidate or anyone acting on their behalf is inappropriate and cause for disqualification.

See the "Jury" tab in the menu above for more information on the Design Awards and Student Design Awards juries.

QUESTIONS

Please direct all inquiries to Adrienne Montare, AIASC Executive Director, at adrienne@aiasc.org.

AWARDS CATEGORIES

DESIGN AWARDS

Each entry will be judged for the success of the solution to the problems presented by the project and its worthiness, as determined by the jury, for an award of excellence in architecture. Awards will be classified into five categories for publicity and organization purposes. Jury retains the right to reclassify projects. The categories will be New Construction & Substantial Renovation, Housing, Adaptive Reuse /Preservation, Interior Architecture, and Unrealized Projects. Information on each category is provided below. Additional citations or project recognition may be awarded at the discretion of the jury. The written project description should provide basic information about the project and verbally convey the design concept to the jury. Information requested in the awards subcategory descriptions should be addressed clearly. Projects descriptions should not provide information, which discloses or identifies project team members.



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New Construction/Substantial Renovation

Projects submitted in this category will include a broad range of types such as Commercial, Educational, Multifamily, Housing, Institutional, or Faith-based Architecture. Master Planning and Urban Design projects are also eligible for recognition under this category. Renovations and addition projects are eligible, but project scope must be clearly and accurately presented through graphics and written descriptions. NC/SR projects are eligible for Honor and Merit Awards.

Housing

Projects submitted in this category will include single family residential projects or multi-family projects of no more than (4) units. Larger multi-family projects will be categorized under New Construction / Substantial Renovation. Renovation and addition projects are eligible, but project scope must be clearly and accurately presented through graphics and written descriptions. Housing projects are eligible for Honor and Merit Awards.

Adaptive Reuse/Preservation

Projects submitted in this category may be of any project type (Commercial, Educational, Residential, etc.) but should include either a renovation within an existing building or a new construction that expands an existing structure or site. Projects that have been recognized for historical value through inclusion in Historic Districts or listing on Historic Registers should identify the type and reason for recognition in the written project description. Projects that do not have official recognition or designation are also eligible and should outline the historical significance in the project description. The intent of this award is to recognize thoughtful interventions or restorations that create a synergy between old and new construction. Routine maintenance, such as painting or reroofing, is not considered restoration work for the purposes of this award. Adaptive Reuse/Preservation projects are eligible for Honor and Merit Awards.

Interior Architecture

Projects submitted in this category should illustrate outstanding building interiors created by architects. These projects may include new construction or renovations of existing construction. Multiple entries may be submitted, but individual rooms or spaces within the same project shall be considered as one project. Interior Architecture projects are eligible for Honor and Merit Awards.

Unrealized Project

Projects submitted in this category may be unrealized architectural designs of any project type or conceptual design studies that investigate a specific topic or project type for research purposes. Unrealized client-sponsored projects (commercial or residential buildings, interiors, transportation, infrastructure, monuments, etc.) are eligible for recognition. Projects under construction or otherwise apparently assured of construction are not eligible. All client-sponsored projects must submit a release from the owner. Projects cannot have been undertaken for academic credit or as a non-commissioned design competition entry. Unrealized projects are eligible for Merit Awards only.

STUDENT DESIGN AWARDS

Projects submitted in the Student Design Award category should be the work of students currently enrolled in a NAAB accredited undergraduate or graduate program, or those who have graduated after January 1st, 2018. Projects must have been completed in pursuit of a degree or academic credit. Entrants must be sponsored by a professor at their university. Group projects are eligible for



recognition and will be considered as a group submission. All group members should be credited with roles clearly identified on the submission form. Student submissions are eligible for Merit Awards only.

2019 SAR DESIGN AWARDS DATES & FEES

SCHEDULE

4 January 2019	Registration opens at https://aiasar.secure-platform.com
1 February 2019	Deadline for early bird registration and discounted entry fees.
22 February 2019	Submissions must be uploaded no later than 5:00 p.m. EDT

DESIGN AWARDS FEES

\$250 per submission until February 1 (\$275 after February 1)

STUDENT DESIGN AWARDS FEES

\$30 per submission until February 1 (\$40 after February 1)

REFUND POLICY

No refunds will be issued for Design Awards or Student Design Awards registration fees.

REGISTRATION & SUBMISSION INSTRUCTIONS

Registration, payment, and file upload will all be handled through OpenWater, an online awards management software that will help to streamline the submission process. OpenWater will host a gallery of all submissions for review by the jury.

There are two parts, or "rounds", to entering your project in the OpenWater system. The first part is registering and paying for your entry. If you haven't yet created an OpenWater account, you will be prompted to do so when you register your first entry. The second part is the submission round where you will enter detailed information and upload image files and release forms for your project.

REGISTRATION

Online registration and submission will open on Friday, January 4, 2019; early bird registration must be completed by Friday, February 1, 2019; and submissions must be received no later than 5:00 p.m. eastern on Friday, February 22, 2019.

Please note: you may register an entry after the February 1 early bird deadline, but the fee will increase (see Dates & Fees tab in the menu above). No entries will be accepted after February 22!

The registration form will ask for a project title and require you to select an awards category (Design or Student). If you are entering the Design Awards, you will also have to select a subcategory (see Categories tab in the menu above for a list of the subcategories). If you don't yet have a title or know which subcategory you want enter, provide a generic name and choose a



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subcategory for now. This will allow you to complete the form, pay for your entry, and receive an entry number. If you want to make any changes after you've completed the registration process, contact Adrienne Montare at adrienne@aiasc.org so we can give you access to your application.

After completing the registration form, click on "add to cart" to proceed to the "review and checkout" payment page. If you are paying by check, follow the instructions and please note we must receive your payment no later than February 22. You will receive an email from "awards@aianc.org" confirming that we have received your registration.

SUBMISSION

After you've registered and paid for your entry, you can continue to submit project information and file uploads by clicking on the "Click to Continue" link at the top of the page - or return to your submission at any time before the entry deadline on February 22.

Compile each entry with the following:

- A Short Description of your project. In no more than 100 words, briefly explain the design intent and scope of your project.
- An Architect's Statement. In no more than 800 words, provide a more detailed explanation of the design problem and your solution. Include any special features of your project or issues that were addressed during the design process.
- A maximum of twelve (12) JPG images that are 8.5"x11" at 300 dpi, and labeled with the project title and image number (for example, "Project X - Image 1")
- A "Juror Image" - selected from those you'll upload for your entry (see above) - to be used as a reference to your project for the jurors during the jurying process.
- One (1) JPG image, using the same criteria as above, for your "Public Display Image", that will be used when publicizing Design Awards winners and entrants. This file should be labeled with the project title and "Public Display Image" (for example, "Project X - Public Display Image"). This is the ONLY image that may show your firm name and/or logo.
- Photo Release Form. Required for all categories except Unrealized and Student Design Awards. Each photographer per submission should have their own release. (You can download this form during the submission process.)
- Client Release Form. Required for the Unrealized project category only. Each project should have its own release. (You can download this form during the submission process.)
- For Student Design Awards, you'll need to provide the name and contact info of the professor or instructor who is sponsoring your entry.

After you've compiled all the items listed above, log in to your account and select your entry to proceed to the submission forms. Complete all forms in this section, entering in project information (both concealed and for the jury) and uploading your image files. All line items and upload boxes are required, unless otherwise noted.

After you have saved and finalized your submission, you will receive an email confirmation that we have received it along with a reminder that if you chose to pay by check we must receive your payment by February 22 to advance your entry to the jury round.



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Photographs/Drawings/Diagrams

Projects submissions should include a combination of photographic images, renderings, and drawings sufficient to present the project to the jury. Photos may be in color or black & white. At least one interior image is requested with all submissions, unless interiors were not in the scope of the project. Technical drawings such as plans, sections, and elevations may be presented at any scale, but should include a graphic scale and north arrow for reference. While not required, every submission is strongly encouraged to depict the relationship of the project to its site context and any significant synergy generated by the design solution.

Awards & Publicity

Awards will be announced and presented at the AIASAR Design Awards during the *ASPIRE Experience* conference in Asheville, NC on Sunday, April 14, 2019. It is important that all applicants plan to attend the Ceremony, or have a representative from the firm in attendance to accept any awards presented. Finalists will be notified after jury deliberations. Certificates for all award-winning projects will be presented at the awards ceremony. Winners of Design Awards will receive three certificates: one for the architect, one for the owner, and one for the contractor. Winners of Student Design Awards will receive one certificate per student listed in the credits. Additional certificates will be available at the expense of the award recipient.

AIASAR intends to publish all design award entries. Therefore, it is essential that drawings and photographs not be restricted against publication. It is the entrant's responsibility to clear all drawings and photographs for release. A form will be provided to you to secure the necessary permission. With your online submission, please include a separate JPG file containing one Public Display Image titled with your entry number. This can be a photograph or a collection of images that best represents the project and will be used publicly - online, electronically and/or in print media.

Winning projects will be featured in AIA National and AIASAR publications of varying media throughout 2019 and 2020

IMPORTANT REMINDERS:

- All information will be used as entered on the website gallery and for publication. Please be thorough and consistent in completing your field entries and double-check for spelling errors.
- No logos or any other information that identifies the architect/firm is to appear anywhere on the project submission form (Short Description, Architect's Statement, project images, etc.). This info should be entered in the Concealed Information documentation only!
- Please be sure to confirm the exact wording of firm, owner and/or consultant names and titles.
- Use "N/A" or other appropriate text in required fields on the submission form if there is no info or it's not pertinent to your project.