



## Screenplay The Children Of Time – The Beginning

### Screenplay The Children of Time - The Beggining

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#### Logline

A university student with special physiology is the only one capable of healing a princess from an exoplanet. But a traitor will try to stop him to take the chance to take the throne.

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FADE IN

1.INT. PLANET EARTH/LOS ANGELES/NICHOLAS' HOUSE/DAY

LORENA (40), Nicholas' mother, is a blond woman, with curly hair and brown eyes; she has a very natural beauty. She is sitting at the table finishing serving her children: SOPHIA (8), a little blond girl, also with curly hair, and NICHOLAS (23), white skin, blue eyes, medium lips, 5'87" feet tall, thin with brown hair.

The boy has his chin supported by one of his arms, his countenance is sad. The living room is integrated with the kitchen. Nicholas is at the center, his mother at his right and Sophia to his left.

LORENA  
What's wrong, my son?

NICHOLAS  
It's nothing, mom...

SOPHIA  
(grumpy smile)  
It's a girl, mom. That's why  
he lives in the world of the  
moon.

NICHOLAS  
That's not it.

SOPHIA  
You said that in college  
they call you Moon Boy.

Sophia laughs out loud. Nicholas shows a sad countenance.

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NICHOLAS

I can't believe! Bullying  
from my own little sister!

LORENA

Don't mind her, son. She's only  
a child. Is it your  
father's absence, isn't it?  
I've already said that he  
disappeared before you were  
born.

NICHOLAS

(sad)

I know mother! I get sad when  
I see my friends' fathers with  
them having fun. But it will  
pass.

LORENA

Look, my son, I've done my  
best. I married again and when  
Sophia's father died I realized  
that my fate  
was to take care of you alone.

NICHOLAS

I know mom. We love you.

LORENA

I love you too. Regarding a  
girl, at any time you'll find  
a cool one. And tell me all. I'm  
here in your father's place.

Lorena smiles. He looks awkward.

SOPHIA

You can tell me too if you  
want. I won't tell anyone on my  
message groups.

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NICHOLAS

I won't give you ammunition  
to attack me.

Nicholas tightens his sister's nose with his thumb and  
forefinger smiling. Then he gets up.

NICHOLAS

I'm going on...

LORENA

Aren't you gonna finish  
eating?

NICHOLAS

Today is the first Cosmology  
class, I don't wanna be late.  
You know that my dream is to be  
a great physicist and travel  
into space.

LORENA

Follow your dreams, son!

2.EXT. PLANET EARTH/ARIZONA DESERT/DAY

23 years ago.

A small spaceship overflies the desert. Behind a panoramic  
view of the desert.

Two aliens pilot the spaceship. They have large heads, big  
and dark eyes, narrow jaws and hands with atrophied  
fingers, absence of ears. The cockpit has a lit panel  
without physical controls.

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SILION

Our orders are to check the Earth's Bases. Last time they were working well.

MERKO

I really want to go back to Planet Life once we check out the Antarctic Base.

SILION

I can't wait to see my newborn daughter waiting for me. Do you have someone who makes your heart beat stronger?

MERKO

You know I live for my job. Besides, I haven't yet met the woman of my dreams. I think I'll die single.

Silion smiles.

MERKO

Why are you laughing!

SILION

I find it funny the great Captain Merko, the hero of Planet Life, don't fall in love with anyone.

MERKO

I haven't yet met the woman of my dreams. I think it's best to be alone. And I'm not a hero, I would be nothing without you accompanying me on missions.

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SILION

Thank you, Captain. But I have  
no good news.

MERKO

What happened?

Silion, verify the camouflage systems. He  
observes the panel with a furious expression.

SILION

(irritated)

Damn it, Merko! The systems are  
failing!

Merko observes the tactical-holographic panel in the air  
in front of him; it shows their ship and two fighter  
aircrafts, four lines show missiles that were launched.

MERKO

They fired against us!

Show the spaceship dodging a pair of missiles.

MERKO

Phew! We escaped!

The second fighter aircraft launches six missiles at once.  
The spaceship shunts and dodges five missiles.

SILION

These are no normal fighter  
jets, it must be Alpha and  
Omega!

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The spaceship is hit and is in a downwards trajectory with a fire and smoke trail behind it. The missile hits the spaceship's back.

Wreckage from the ship in the desert's soil. A lot of smoke coming out of it.

Merko is hurt, and tries to free his friend from the wreckage. Silion is seriously hurt.

MERKO

Come on, come on!

SILION

I can't, I'm stuck.

Bright lights let only the alien's silhouettes visible.

SILION

Run away, friend. Save  
yourself!

MERKO

I'll find a way to save you,  
Silion! I promise!

3.INT. PLANET LIFE/ROYAL PALACE/DAY

23 years later.

The KING ZADOR II (55), an alien with short height, well dressed, governor of Planet Life, always wears a golden mantle covering his back and carries a staff in the same color; he's sitting on a comfy armchair in his office. He is very sad. The office is a place almost without furniture, but that gives sight to an exuberant city and an exotic landscape at the distance.

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In front of him is KENAN (65), an alien with medium height, always wearing vivid-colored clothes; he's very friendly and uses all his politeness to give the bad news to the monarch.

KENAN

Your Majesty, I'm sorry to inform you that the Princess' diagnosis is of infection from the same virus that took away the Queen's life.

ZADOR II

No! Not my daughter! What will be of me?

KENAN

Your Majesty, we need to consider what will happen to the kingdom. If the worst comes to happen, there will be no heir...

Zador's face exhibiting tears wunning down. He's desperate.

KING ZADOR II

No! I don't want to see our world surrounded by war and blood again!

Kenan is erect and has a calm expression on his face. The King is drowning in his armchair, holding his head down, dispirited.

KENAN

The infection needs to be contained. Some servants were also infected, they are all in isolation.

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KING ZADOR II

(sad)

My daughter. I won't be able to  
stand her loss.

KENAN

There is a hope. My team  
located a chance for a cure,  
coming from Planet Earth.

Zador's eyes are tearful.

KING ZADOR II

Earth?

4.INT. PLANET LIFE/COUNCIL ROOM/NIGHT

Panorama of the council room. A broad place, with a central arena and three rows of chairs circulating the arena. Some aliens have already taken their seats, but MIROV (75), an alien that always walks along with his cane and with a sullen expression, always wearing clothes in a greyish shade, is in the corner of the salon with a little group around him.

Around Mirov there are a lot of soldiers and other figures with an important semblant.

MIROV

Unfortunately, my friends, the  
worst has fallen over the royal  
family. When the little  
Princess dies, we'll have to be  
firm and anticipate our plan,  
for us to avoid a larger  
bloodshed. Are you in  
agreement?

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VARIOUS  
Yes, Counselor Mirov.

The doors open and the King, followed by Kenan, enters the room.

Mirov talks to Radof.

MIROV  
(muttering)  
Cursed Kenan! He shouldn't be here.

Kenan's face talks with other counselor.

KENAN  
(muttering)  
I see Mirov keeps conspiring with his accomplices. This isn't good...

The King assumes the central position in the arena and talks to his subjects, already on their seats. Captain Fizard's figure appears with relative highlight, next to Mirov, who has Radof, his obedient servant, on his other side.

KING ZADOR II  
As you may already know, Princess Isadora's condition is severe. But I came to bring you good news. Our scientists located a possible cure at

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Planet Earth. I need everyone's effort in the organization for this mission.

MIROV

That's wonderful news, Your Majesty. May I suggest Captain Fizard, here present, to lead this mission?

KENAN

I don't mean to imply any demerit to you, Captain Fizard... But wouldn't it be better if we summoned General Merko? After all, he's never failed a single mission.

KING ZADOR II

That's it, a great name, Kenan!

KENAN

If you allow me to suggest, due to the vital importance of the mission, why don't we send a second spaceship to lend support to Merko? Commander Sivoc...

MIROV

An excellent suggestion, Kenan. I couldn't think of a better name, myself.

Mirov, Radof and Fizard are walking through a hallway.

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MIROV

We cannot let this cure story threaten our plans. Fizard, I need you to sabotage Merko's spacecraft.

FIZARD

(surprised)

Sabotage? What do you mean, sir?

MIROV

Nothing too drastic, think about something that could slow them down.

RADOV

What do you intend to do master?

MIROV

(smiling)

I'll turn Merko against Sivoc's crew.

5. INT. PLANET EARTH/LOS ANGELES/DAY

Classroom in arena shape. Some students are arriving, others already took their seats. There are a few minutes left before the class starts.

Nicholas is talking to his only friend, SANCHES (22), a dark-skinned latin, 5'41" feet tall.

NICHOLAS

Darn... Another brush-off.

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SANCHES

Chill, *hombre!* You're  
progressing!

NICHOLAS

Progressing?

SANCHES

You had the courage to ask her  
out, no?

Adam (24), blond, 6'23" feet tall, strong and athletic,  
pokes Nicholas when passing by him.

ADAM

You were turned down again,  
weren't you, weirdo?

Adam keeps walking along with another friend.

ADAM

(speaks loudly for Nick to listen)

If there was only a couple on  
Earth and Weird Nick was the  
man, we'd be extinct, ha ha ha!

SANCHES

Don't mind him, *hombre*, he's an  
asshole.

PROFESSOR GLEIN

My name is Professor Glein and  
we'll be studying the  
universe's Evolution and  
structure. But before we start,  
I want you to welcome Zara, who  
just transferred to our  
University.

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Show Zara with highlight, red hair, white skin, blue eyes, thick lips and a sculptural body. Part of the auditorium is in sight, and various students have diverse reactions, from letting their chins fall to whispering something to the classmate next to them.

Zara sits next to Nicholas.

ADAM

Don't sit over there, Zara,  
you'll get Nick's weirdness!  
The loser still lives with his  
mommy!

Zara smiles at Nicholas. He looks at her, surprised and admired. Sanches pokes Nicholas.

SANCHES

(whispering)

Say something, *hombre*!

The hairs on the arm Nicholas' arm are shivering.

NICHOLAS

(muttering)

She's gorgeous... I should say  
something, but what?

6. EXT. UNIVERSITY/CAMPUS/DAY

After class.

A group of students led by Adam surrounds Zara asking her questions.

ADAM

Where are you from?

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ZARA  
From far away...

STUDENT A  
Welcome!

Nicholas approaches.

STUDENT B  
Get outta here, weirdo!

Nicholas moves away dispirited.

NICHOLAS  
(thinking)  
She's beautiful. Way too  
beautiful for me. I wouldn't  
stand the slightest chance...

7. INT. NICHOLAS' HOUSE/BEDROOM/NIGHT

Nicholas is lying on his bed. There are objects and books thrown around him. The book COSMOS is next to him. He observes the stars through the open window. He remembers Zara and imagine both talking in his mind.

NICHOLAS  
Would you like to go out with  
me tonight?

ZARA  
Of course, yes!

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He smiles watching the lights on the ceiling.

8. INT. UNIVERSITY/HALLWAY/DAY

Nicholas and Sanches come through the hallway, they just passed by Zara. She's next to a door talking to ADAM and Student A. She's still looking at Nicholas.

ADAM  
(loudly)  
Ha ha ha!

SANCHES  
She looked at you, *hombre*.

NICHOLAS  
It's just your impression.

SANCHES  
She totally ogled you! You have  
to talk to her!

9. EXT. UNIVERSITY/CAMPUS/DAY

Nicholas is in the campus sidewalk. Zara comes right after him.

ZARA  
Hi, Nicholas! I wanted to talk  
to you!

NICHOLAS  
Ahn, me? I mean, to me?

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Nicholas looks around him, with a suspicious expression while Zara talks to him.

ZARA

So, Nicholas. I was wondering if you'd like to go out with me?

Nicholas crosses the street hurriedly, leaving Zara behind, with one of his hands raised.

NICHOLAS

(angry)

My... Stop kidding me!

10. EXT. L.A. PARK/DAY

Nicholas is pedaling through the park and meets with Zara, who's running, wearing gym clothes.

ZARA

Nicholas!

NICHOLAS

Zara? Ahn, hi!

Zara and Nicholas are close, he's with his foot on the sidewalk, but still on his bike.

ZARA

Why did you react like that yesterday?

NICHOLAS

I'm sorry, I didn't mean to be rude. It's just that I thought it was another one of Adam's tricks.

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Heavy rain starts pouring.

ZARA  
So cold!

Nicholas points to an old hut not too far from the path.

NICHOLAS  
Come, let's take shelter  
there.

11. INT. L.A./HUT/DAY

Nicholas and Zara are in the hut's porch. It rains a lot.

ZARA  
What a rain!

NICHOLAS  
Here it always rains like this,  
in a sudden.

ZARA  
Where I come from, it never  
rains like this.

Zara leans a little closer to Nicholas.

ZARA  
Does that guy always annoy you?

NICHOLAS  
So you've noticed, huh?

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ZARA

You shouldn't care about him,  
after all, you're way  
smarter...

NICHOLAS

You're embarrassing me...

Zara approaches Nicholas, closing the space between them.

ZARA

...and way more handsome too.

The couple kiss. Zara pushes Nicholas, with a surprised expression in his face. Zara gives her back to Nicholas. Her eyes are glowing. Nicholas can be seen behind her, his eyes are also glowing.

Nicholas starts to leave, with an angry expression. Zara holds Nicholas by his arm. Zara brings Nicholas close to her.

ZARA

I'm sorry for the way I  
reacted. It's just that I felt  
something... Something I've  
never...

They're kissing again, but in a more intense way. They enter through the hut's door, stumbling. Zara falls on top of Nicholas, looking fixedly at him.

Zara takes her shirt off.

They are both naked and cuddling, lying over their pieces of clothing.

12. INT. L.A./NICHOLAS' HOUSE/KITCHEN/DAY

Nicholas is at home, putting tools inside his backpack. He has a smile on his face. His mother and sister are nearby and notice that.

LORENA

Are you working on something with Sanches, son?

NICHOLAS

No.

LORENA

Why the good face?

SOPHIA

He's dating someone, mom.

Nicholas just leaves, with a smile on his face.

LORENA

Put a coat on, son! It's raining!

SOPHIA

Did you forget Nicholas never gets sick, mommy?

13. INT. L.A./HUT/DAY

Nicholas enters the hut. He is sawing wood with the help of a pair of easels.

14. INT. UNIVERSITY OF CALIFORNIA/HALLWAY/DAY

Nicholas and Sanches are walking through the hallway at a certain distance.

SANCHES

Hey, *hombre*! You disappeared!  
What happened?

Zara appears, gives Nicholas a kiss.  
They both walk towards the university's exit. Nick looks back and waves.

SANCHES

(happy and open-mouthed, speaks lowly)  
What the hell, man! You're  
dating the hottest girl  
around...

15. INT. L.A./HUT/NIGHT

The hut's interior was reformed by Nicholas. There is a table for two with a pair of chairs. A candlestick with four candles. There are plates, silverware, napkins and empty goblets (but no food in sight).  
Nicholas is showing it to Zara. She's wearing a dress that reaches above her knees.

ZARA

What are these candles for?

NICHOLAS

It's a dinner to celebrate our  
first month together.

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ZARA  
Wow!

A delivery motorcycle arrives outside the hut.

ZARA  
(nervous)  
Who could it be?

NICHOLAS  
Dinner. I ordered Japanese food!

She smiles relieved. They are sitting and eating, there's an open bottle of wine and the goblets are full. They are standing up, already half-naked and kissing. They make love in a mattress.

That dawn...

Bright lights surround the hut. There's a loud buzz. Zara wakes up with wide eyes. Zara is wearing her dress, and Nicholas has only his pants on. Zara pulls Nicholas and he leaves his shirt behind.

NICHOLAS  
(scared)  
What's going on?

16. EXT. L.A./OUTSIDE THE HUT/NIGHT

Outside, there are two men with weird uniforms and helmets.

One of the men shoots with a weird weapon. Zara pushes Nick to the side and jumps in the other direction. She rolls to the man's direction.

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Zara hits, from the ground, the man with a strong kick to his belly. She rolls to the side, escaping a new shot, barely making it. Zara gives him an armlock, making the agressor drop his weapon.

Nicholas manages to get up, still dizzy and scared.

NICHOLAS

What the hell is happening?

Zara holds on to Nicholas.

ZARA

Hold on tight to me!

NICHOLAS

Are you a spy?

More men are coming from the middle of the trees. Nicholas is holding tight to Zara, as she asked. The teleportation begins.

ZARA

I'm sorry, Nick! But I have to get you outta here now.

NICHOLAS

But we're not going any...

17.INT. SPACESHIP SCIENCE/COMMAND ROOM/NIGHT

Nicholas and Zara are in the same position. Sound effects decreasing. They are in another ambience, a clean room with high technology elements. Show a lot of details to build a scene/ambience contrast.

NICHOLAS

...where!

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Nicholas widens his eyes.

NICHOLAS

What's this? A dream?

Zara talking to Nicholas.

ZARA

There's no other way to explain this. So, listen carefully and try not to freak out: I'm an *alien*.

Nicholas backs away from Zara.

NICHOLAS

(confused)

What? Huh? But how?

ZARA

Calm down, Nick, don't be mad.

Nicholas is with his hands on his head. Alarmed.

NICHOLAS

What do you want from me?

ZARA

Look through the window.

Nicholas looks through the window and sees that they're in space. Below them, huge, is Planet Earth.

NICHOLAS

But that's not possible!

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Nicholas thinks he's going crazy and starts beating his head against the wall.

ZARA

Stop that, Nick! You're gonna get hurt.

Passing his hand on his forehead.

NICHOLAS

That hurt!

ZARA

Pay attention, Nick. This is no dream or hallucination. It's your reality!

The door is opened and two men enter. SIVOC (35) and TIBOR (27). They wear an alien uniform. SIVOC is thin, has an asian and elegant aspect and really short and combed hair. TIBOR is strong, has a square jaw and seems tough; he has a mark tattooed to his hand and a scar in his right eye.

SIVOC

Why did you bring him before agreed?

ZARA

Merko's men attacked.

TIBOR

Attacked?!

NICHOLAS

(nervous)

I didn't do anything! Please, take me back home!

The captain has a calm and controlled expression.

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SIVOC

Tibor, apply a sedative on him.

Tibor hits Nicholas' arm with a type of a small pistol.  
Nicholas looks at his arm, scared.

18. INT. NICHOLAS' HOUSE/LIVING ROOM/NIGHT

Lorena is at the phone with a very worried expression.

LORENA

(at the phone)

My son hasn't returned. I've  
already spoken to his friend  
about it, no one knows where he  
is.

VOICE

Okay, ma'am. I'll transfer you  
to the department responsible  
for your complaint.

LORENA

Thank you so much...

19. INT. SPACESHIP SCIENCE/NURSERY/DAY

Nicholas is lying down in a technological nursery. SIVOC  
and ZARA are next to him. He just woke up.

NICHOLAS

What's happening?

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ZARA

Listen, Nick. It wasn't supposed to be like this, but we need your help.

NICHOLAS

Help? What do you mean?

Sivoc (CLOSE)

SIVOC

Yes, my dear friend. My name is Sivoc, I'm the captain of this ship. There is a severe crisis in our planet. Only you can help us.

NICHOLAS

Only me? With so many people on Earth... You know this sounds crazy, right?

Nicholas gets up from the bed, Zara and Sivoc are each at one side of the bed.

SIVOC

We don't know how to explain the reason, but you have an unique physiology. Your immunity...

NICHOLAS

I don't understand.

ZARA

Think, Nick. Have you ever gotten sick, at least once?

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NICHOLAS

I don't think so...

SIVOC

The reason is our little Princess... She's not resisting the virus that infected her. Our hope is that your bone marrow...

Nicholas holds his nape with both his hands.

NICHOLAS

My bone marrow!? No, all of this, it's...

ZARA

Please, Nick! She's just a little sick girl, and she already lost her mother to this virus. Come with us and...

NICHOLAS

(thought)

I don't know what to do, but it could have been my little sister. I think it doesn't hurt to help. But they could clone me, or take away my bone marrow if they wanted to. Why do I have to go, anyway?

SIVOC

(Reading his thought and answering)  
Nicholas, if something happens to the donated material, we could fail in our mission and it would already be too late. Come with us and we'll take you back safe and sound as soon as possible. I promise.

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Nicholas is alarmed.

NICHOLAS

How could you know what I was thinking?

SIVOC

One of our attributes is telepathy. And we could teach it to you.

NICHOLAS

Interesting... But this donating my bone marrow stuff must be painful.

ZARA

Calm down, Nick. I can extract it with a simple and painless procedure. I was going to explain and ask for your consent, when the time was right.

Focus on Nicholas speech, Sivoc is with his back facing the viewers.

NICHOLAS

I don't know! I'm not believing this story. I'd rather go home to my family in safety, that is, considering I have a choice.

ZARA

It's a sick girl, think it through, Nicholas!

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NICHOLAS

I'm supposed to save an ill Princess, is that it?

SIVOC

Yes, and if Isadora dies, the peace in our world will be threatened. A war for succession could cost us thousands of lives.

Focus on Zara's happy expression, Nicholas and Sivoc are a little to the back.

NICHOLAS

Very well, you can operate me. If it's to save a little girl, I'm in!

ZARA

That's great, Nick. Really great!

NICHOLAS

(worried)

It occurred to me... How long has it been? My family must be worried!

SIVOC

Don't worry, we'll find a way for you to warn them.

20. EXT. NICHOLAS' HOUSE'S GARDEN/DAY

Two men dressed as cops are at Nicholas' house's door. One of them is with a finger on the side of his head. The other one rings the bell. Sound effect.

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MERKO

Adjust the weapon to stun.

LORENA

(tearful)

Do you have news about Nicholas?

MERKO

(muttering)

Lorena? Could it be possible?

CROM

Unfortunately, not yet, but we still have some questions for you.

LORENA

Come in.

21. INT. NICHOLAS' HOUSE/LIVING ROOM/DAY

Crom and Merko are seating down. Merko looks to the side, distracted. There's a table with ornaments and picture frames.

CROM

Is there someone who could provide us with any other information?

LORENA

Yes, his friend Sanches. Nicholas is very studious and likes to stay at home, I know it must seem hasty of me to call the police so quick...

Close in a picture frame that shows Lorena, younger.

MERKO

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(telepath)

Yes, that's her! Lorena! Crom,  
I've changed my mind. Let's get  
out and catch that friend of  
his.

They both are leaving the house.

22. EXT. NICHOLAS' HOUSE'S GARDEN/DAY

MERKO

Thank you very much for your  
informations, ma'am. We'll let  
you know if we have any news.

23. INT. SCIENCE/COMMUNICATION ROOM/DAY

Nicholas is wearing new clothes in the aliens' style. Zara is with him. They are at the communication room, an oval ambience with many screens and panels. There's a technician from the crew sitting in one of the stations. There's also a robot dog in the place.

NICHOLAS

That's a cute dog.

ZARA

Don't let yourself be fooled by  
looks. He's our sentinel robot.

Nicholas moves away from it.

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CREW MEMBER

Doctor, the connection is ready.

ZARA

You can open the channel.

Nicholas is near the communication panel.

NICHOLAS

Hi, Sanches...

SANCHES

*Hombre*, where are you?  
Everyone's worried about you!  
There's *la policia* and everything, but...

NICHOLAS

Listen, Sanches, I can't really explain it, but tell my mom that I'm alright. I needed to take an emergency trip with Zara. I should be back in less than a month...

SANCHES

Why didn't you call your mom, *hombre*?

NICHOLAS

She was gonna be pissed off with me. You know mothers...

Nick looks at Zara, uncomfortable.

SANCHES

I only forgive you because that Zara girl is like super hot!

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NICHOLAS

I have to turn off, thanks you,  
buddy.

Sanches is at the phone, and doesn't notice that outside his house (seen from the window) there are Merko and Crom, approaching.

SANCHES

Take care, *hombre!*

They are leaving the communication room, Nick goes in the front and Zara behind him, grabbing his arm.

ZARA

Nick, don't be like this.

Nicholas unleashes from Zara.

NICHOLAS

Don't touch me! Wouldn't it have been easier to just abduct me and then take me back? Why did you do this to me? Why did you fool me?

ZARA

No, Nick, it's not like this!  
I really, truly like you.

NICHOLAS

The Captain is waiting for us.

24. INT. SCIENCE/COMMAND BRIDGE/DAY

They are in the command bridge. Sivoc is sitting down, Tibor is a little behind and there are other crew members too.

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NICHOLAS  
(impatient)  
So, are we leaving?

SIVOC  
Oh, Nicholas... We'd very much  
like to, but we need to wait  
for our passage to realign.

NICHOLAS  
What do you mean?

SIVOC  
We came through a space-time  
rift. Here on Earth they call  
it a Worm Hole.

CREW MEMBER  
The calculations show that it  
will be available in eight  
days.

Nicholas is impatient.

ZARA  
Nicholas, this is our security  
chief Tibor.

NICHOLAS  
Why don't you operate me and  
return me at once?

## Screenplay The Children Of Time – The Beginning

TIBOR

Nicholas, the situation in our world is complicated. There are rumors about conspirators. I believe General Merko is an honored person, but his men's attack makes me think that I may be mistaken. So, returning you now to your home could be risky for you. You should stay with us.

Show a crew member on the back turned to the Captain, speaking. The Captain is sitting in his command armchair.

CREW MEMBER

Captain, we have an incoming call from Challenge.

SIVOC

Open the channel.

Merko is in his alien shape. It's the first time Nicholas sees an alien. He's near Sivoc and observes the screen with an astonished look.

MERKO ON VIDEO

Sivoc hand us the earthling.

SIVOC

What's the meaning of this, General? Shouldn't we be cooperating with each other?

Close in Merko on the video.

## Screenplay The Children Of Time – The Beginning

MERKO ON VIDEO

I'm ashamed of your lack of honor, Sivoc

SIVOC

I don't know what are you talking about, General.

MERKO ON VIDEO

Don't play innocent with me. You will go to the jail for sabotaging a military ship.

SIVOC

This is certainly a misunderstanding.

Nicholas is worried.

NICHOLAS

(muttering)

Rival aliens! What a trap!

MERKO ON VIDEO

I'll board your ship, I suggest your crew not to react for us to avoid unnecessary deaths.

TIBOR

Close the channel.

ZARA

What's going on?

Sivoc has his hand on his chin and looks down.

## Screenplay The Children Of Time – The Beginning

25. INT. SPACESHIP SCIENCE/DAY

SIVOC

(ruminating)

We were incriminated, Tibor...

26. EXT. ABOVE THE PACIFIC OCEAN/DAY

Show the ship turning around in a shunt towards the Earth. The ship is entering the atmosphere in a straight angle. It's surrounded by heat, mainly the frontal part, emanating energy.

27. INT. SPACESHIP SCIENCE/DAY

CREW MEMBER

(voice coming out of the spaceship's cabin)

Are you crazy, Tibor? We're  
gonna burn!

Nicholas is desperate and fallen on the ground.

NICHOLAS

My God! What the hell is  
happening?

SIVOC

Put him in safety!

Zara puts Nicholas in a chair. She activates the seat belts.

ZARA

Hold on tight, Nick!

## Screenplay The Children Of Time – The Beginning

The bridge is all painted red. The crew is sweating and frowning because of the extreme heat. Show Tibor in the controls. Ship shunting, changing the direction, but with its hull in flames.

Spacechip entering the sea. Spaceship underneath the water. The ambience is now blue.

ZARA

Where are you taking us?

TIBOR

To the Mariana Trench. Luckily,  
we'll manage to hide from Merko  
there.

28. INT. MARIANA TRENCH/BOTTOM OF THE SEA/SCIENCE II/DAY

Nicholas and Zara are at the living room. A more casual ambience, with unholstered seats, but with a futuristic aspect. A table with holographic games at the center.

NICHOLAS

My God! Who is this Merko? Is  
he an alien from an enemy race?

ZARA

No, Nick, we're from the same  
species.

NICHOLAS

(surprised)

What? But he doesn't look like  
you at all.

## Screenplay The Children Of Time – The Beginning

ZARA

I'll show you, Nick. I don't  
wanna lie to you ever again.  
But to change hurts a little...

Zara groans and suffers a little while she transmutes into  
her alien shape.

NICHOLAS

Wow!

Show Zara transformed, despite her alien traces, she's  
still portrayed as a beautiful/attractive alien. Nicholas  
is with his back facing the viewer, in three quarters at  
the corner of the scene.

ZARA

Nick, I'm sorry. I really like  
you. If I lied, it was because  
there was no other way. You...  
You think I'm ugly this way,  
don't you?

NICHOLAS

It may sound weird, but I don't  
think so... I must be going  
crazy.

Nicholas and Zara sit, in front of each other, their  
sides facing the viewers.

NICHOLAS

But I don't understand. Why  
didn't you simply take me? Why  
did you stay with me?

## Screenplay The Children Of Time – The Beginning

ZARA

It was part of my mission, but when I kissed you for the first time, I felt something... And then after that too, things are very different in our planet. All those things I've felt, they were new for me. I was caught in surprise...

Nicholas with his back facing the viewers and Zara with her front.

NICHOLAS

Why does this Merko want to capture me then?

ZARA

We can't quite understand that ourselves. Tibor thinks he's trying to save the Princess and thinks we're traitors.

NICHOLAS

And now? What happens?

ZARA

I'm not sure yet, Nick.

Tibor enters.

TIBOR

Come with me, Nicholas. Sivoc wants you to be trained.

## Screenplay The Children Of Time – The Beginning

NICHOLAS

Trained? Do I need training to go under surgery?

TIBOR

That's not exactly it. Merko will certainly come after us. We need to be ready to confront him in case this happens. We are no military ship, and our crew is reduced compared to Challenge. So, every man counts...

NICHOLAS

Are you gonna teach me how to fight?

TIBOR

That's right. But before that, you'll go under a surgery.

NICHOLAS

Another surgery?

TIBOR

Yes, we'll implant a chip on you. With it, you'll be able to interact with our technology.

ZARA

That's ok, Nick. It's quite a simple surgery and I'll do it myself.

NICHOLAS

(surprised)

Are you a doctor?

ZARA

Yes, I'm the official doctor of the crew.

29. EXT. L.A./SANCHES' HOUSE/DAY

Crom is disguised as a cop and is at Sanches' house's door.

CROM  
Come with me, boy.

Sanches threatens to run. The alien shows him a gun and Sanches stop, scared.

CROM  
Don't do that.

30. INT. PLANET LIFE/MIROV'S BEDROOM/NIGHT

Planet Life.

Mirov is at his room. On his screen there is a message. Radof is behind him, watching. Mirov puts a capsule in contact with his skin, his eyes closed.

MIROV  
Damn it! Merko couldn't recover  
the earthling.

Mirov turns to see Radof.

MIROV  
We need to go on with our  
plans.

RADOF  
But murdering the King and the  
Princess will cause a civil  
war!

## Screenplay The Children Of Time – The Beginning

MIROV

We're prepared to win. But this is our plan B. Let's try to avoid the war. All Merko has to do is capture the earthling. So, we'll guarantee that the cure never gets to the Princess. And then, I'm sure that fool Zador will be fragile... So it'll be easier for us.

RADOV

But Merko could be a problem after the Princess dies.

MIROV

That's why we'll kill him before the Princess dies. But for now, it's best if we talk to him. We need to keep him under control.

RADOV

And what about Kenan, should I deal with him, master?

MIROV

No, I want that bastard to suffer seeing everything fall apart and be my subordinate when I'm the new King.

31. INT. SCIENCE/COMMUNICATION ROOM/NIGHT

Nicholas and Tibor are in the communication room.

TIBOR

Nicholas, we have to get you out of here. Merko's chances of finding our ship are high.

## Screenplay The Children Of Time – The Beginning

NICHOLAS

Couldn't we teleport to the Alaska or, I don't know, Rio de Janeiro?

TIBOR

No, the satellite that allows teleport can be monitored by Merko. Besides, the ship is damaged. It's possible that we don't manage leave the atmosphere anymore.

NICHOLAS

Then we're screwed! Maybe if we could take Merko's ship...

Tibor laughs loudly.

TIBOR

That's simply impossible.

Tibor shows a map of the United States' east cost in a screen.

TIBOR

We have a member of our team that's here on Earth. He has a smaller ship, maybe we could use its parts or in last case, the ship itself.

NICHOLAS

But you can't call him, can you?

TIBOR

We cannot risk it. We have to go there. The problem is that

Screenplay The Children Of Time – The Beginning

module 1 only has room for five people. Me, you, Zara and Sivoc will go. Meanwhile, the rest of the crew will work on repairing the ship.

NICHOLAS

Where is your friend's hideout?

TIBOR

New York.

NICHOLAS

Cool, I always wanted to go there.

TIBOR

Don't go getting excited. We'll have to stay hidden.

32. INT. SCIENCE/TRANSPORTATION ROOM/DAY

They are seating in a circular cabin. Tibor is next to Nicholas. They are all with their eyes closed.

TIBOR

(telepathic speech)

Listen, Nicholas, the chip we implanted will allow you to communicate with us telepathically.

Nicholas opens his eyes and raises a little in his seat.

NICHOLAS

Amazing!

Tibor gives him a smirk.

## Screenplay The Children Of Time – The Beginning

TIBOR

Beyond that, the chip communicates with the bracelet. It allows us to access teleportation, transmutation, among other things.

NICHOLAS

Incredible, are you really gonna teach me how to use this things?

TIBOR

Once we get there. Now, take a rest, we'll arrive soon.

33. EXT. NEW YORK/DAY

The module is submerged in New York Bay, Manhattan is seen in the distance.

A few hours later.

TIBOR

(voice coming out of the transport module)

We arrived, guys. Soon we'll be in Drako's hideout.

34. INT. NEW YORK/DRAKO'S WAREHOUSE HIDEOUT/DAY

They are inside a warehouse, the ceiling is very high, there are a lot of boxes, barrels and beams. The place is a little messy.

Drako (30) is a black man, wearing new yorkers' fashion. He has a king of swing and learned how to express himself pretty well as a human.

TIBOR

Drako, this is Nicholas.

## Screenplay The Children Of Time – The Beginning

DRAKO

(gesturing)

Hey, bro! What's up?

TIBOR

Less, Drako, please.

DRAKO

(gesturing)

You mean shit is getting  
serious back home?

TIBOR

(rolling his eyes)

As serious as possible! The  
Captain will inform you the  
details. Come, Nicholas. Let's  
make the most of our time.

Nicholas, shirtless, doing physical exercises. Jumping  
rope. Jumping in tires. Lifting weights. A sweaty face.  
Fallen on the floor, exhausted. Tibor screaming. Making  
push-ups. Squats. Tibor jumping, also sweating. Dodging  
thrown objects.

Nicholas is lying on the floor. Zara is standing by his  
side.

ZARA

I watched your training today.

NICHOLAS

Tibor's trying to kill me.

Zara crouches in Nicholas' side.

ZARA

Listen, Nick. I know you're mad  
at me...

## Screenplay The Children Of Time – The Beginning

NICHOLAS  
Was.

Nicholas sits, they get closer.

ZARA  
Really?

NICHOLAS  
Even with everything that's  
happened, I still like you,  
Zara.

Zara smiles. They kiss.

35. EXT. NEW YORK/OUTSIDE THE WAREHOUSE/NIGHT

Nicholas and Zara outside the warehouse, Drako keeps a lateral door opened, he's inside. Nicholas is wearing a hoodie lent by Drako and jeans. Zara is wearing a jacket and a cap, her hair is tied up.

DRAKO  
This money should be enough for  
dinner and something else.

NICHOLAS  
Thank you so much!

DRAKO  
Have fun!

ZARA  
I can't believe I agreed with  
this.

Nicholas is smiling.

NICHOLAS

Come on, my love, it's just a  
romantic dinner in the  
neighborhood.

36. INT. NEW YORK/RESTAURANT/NIGHT

A hotel's facade.

ZARA

Is this where we're going?

NICHOLAS

I seached it on the internet.  
The restaurant is great, and  
besides that, it has a  
promotion for who's staying in.

Zara punches Nicholas' shoulder. He's smiling.

ZARA

Nick!

Nicholas and Zara are sitting in a restaurant. There is  
food and wine at the table.

NICHOLAS

Zara, I could say you're the  
most beautiful woman in the

## Screenplay The Children Of Time – The Beginning

world, but after all this... I  
must say you're the most  
beautiful in the universe!

ZARA

You are a gallant fool...

37. INT. NEW YORK/HOTEL ROOM/NIGHT

The couple is kissing at the hotel room. Taking off pieces  
of clothing...

Lying together at bed, naked bodies, except for the  
bracelets. Zara's eyes shine. Nicholas eye's shine...

NICHOLAS

(thought)

My God! I feel another mental  
presence!

A projection coming from Nicholas' mind shows the image of  
a fetus. Nicholas is sitting leaning on the bed headboard.  
Zara's covering her breast with the sheet.

NICHOLAS

(surprised)

Are you pregnant?!

ZARA

I was gonna tell you... I just  
didn't know how.

Nicholas takes both hands to his head.

NICHOLAS

This shouldn't be possible! I'm  
a human and you're an alien...

## Screenplay The Children Of Time – The Beginning

ZARA

Nick, there's something else you need to know. We're not from a totally different species. The lifeans are the humans of the future.

NICHOLAS

Huh? That's not possible. In the moment I get used to the idea, this? Humans of the future! Geez!

ZARA

The probability of genetic compatibility is very low, but not impossible. I adjusted some of my ovules to raise the chances.

NICHOLAS

And how will he look like?

ZARA

The genetic dominance in hybrid beings belongs to the *homosapiens* and the girl will look like you. But understand, it was only a contingency plan, for the case of being any accidents.

Nicholas is putting his clothes on.

## Screenplay The Children Of Time – The Beginning

NICHOLAS

(angry)

That's why you threw yourself  
to me at the begining? To use  
me like a breeding animal?

ZARA

That's true, Nick. I've  
received orders, but I didn't  
know I was gonna fall in  
love...

Nicholas leaves the room.

NICHOLAS

Damn it! This sucks so much!

ZARA

Wait, Nick!

38. INT. NEW YORK/DRAKO'S WAREHOUSE/DAY

Nicholas is training with Tibor. This time, they're  
fighting. Nicholas tries to hit Tibor, who dodges. Tibor  
hits Nicholas, knocking him on the floor.  
Tibor hands Nicholas a towel.

TIBOR

Let's take a break from martial  
training. Time to learn about  
teleportation.

NICHOLAS

But Sivoc said using it was  
dangerous. That we might get  
caught.

## Screenplay The Children Of Time – The Beginning

TIBOR

I'll only teach you inside this place...

Show two fingers of Tibor's activating an embossing in the bracelet. Sound effect. Tibor appears behind Nicholas. He looks behind from his side, alarmed.  
Sound effect (continued).

TIBOR

...this way we don't need to use the satellite. That's how it's done, now you must focus in the place where you want to appear.

Nicholas activates the bracelet, but nothing happens. In his mind is the image of the fetus he saw last night.

TIBOR

Focus, Nicholas. You need to clean your mind.

NICHOLAS

I'm trying to, but...

39. INT. DRAKO'S WAREHOUSE/OFFICE/NIGHT

They are in a messy office.  
Sivoc is sitting behind a table, Nicholas and Zara are standing in its other side.

ZARA

Did you call us, Captain?

## Screenplay The Children Of Time – The Beginning

SIVOC

I heard about the foolishness you both committed. You put our hideout at risk! Leaving again is out of question, understood?

NICHOLAS

I'm sorry, Sir. It was my fault.

ZARA

I'm equally guilty. Even more, actually...

SIVOC

It doesn't matter. Zara, you need to give Nicholas space for him to focus on his training, understood?

ZARA

Yes, Sir.

NICHOLAS

(muttering)

What an imbecility! What was I thinking...

40. INT. SHIP CHALLENGE/WAR ROOM/DAY

A crew member is in front of a screen divided in dozens of images and graphics. There are images of various cities, the Eiffel Tower at the back, etc. At his side, stands Merko (they are all in their alien shapes).

CREW MEMBER

Sir, here are today's sightings. One of them, in New York, departed ten points from the others, look.

## Screenplay The Children Of Time – The Beginning

Camera image of low quality that captured Nicholas and Zara in front of a hotel. Nicholas' face can't be seen well. There's a series of lines around his body and weird symbols. Merko's finger is on one of these lines.

CREW MEMBER

The pattern indicates that the walking pattern matches the boy's.

MERKO

Great, that's our best clue so far!

41. INT. DRAKO'S WAREHOUSE/NICHOLAS' BEDROOM/NIGHT

Nicholas is older and there is a teenager in front of him. They are in the middle of a street. People are in panic. The girl is angry and a torrent of objects are being thrown in the air. Nicholas has one of his hands stretched at her direction.

NICHOLAS

Stop it, daughter! You're gonna hurt people!

GIRL

No, dad! It's all your fault!

42. INT. DRAKO'S WAREHOUSE/NIGHT

Nicholas is lying on his bed. His face is splashed with sweat drops, his eyes closed, a suffering expression. It's a dream.

Show that a lot of objects are floating at Nicholas' room, including his bed. Objects are already crashing to the ground and to the walls, making dins.

## Screenplay The Children Of Time – The Beginning

Sivoc wakes up. He's lying on his bedroom, the lights are out, but there's a little luminosity.

SIVOC

What is this noise?

Sivoc meets Tibor, Drako and Zara at the hallway. They all woke up and are running towards Nicholas' bedroom. And from the door, ahead, sounds are coming.

The door is open and Nicholas is still sleeping, floating. Objects are flying in all directions. Tibor has already started to enter, and Zara, behind, has her eyes widened.

43. INT. NICHOLAS' BEDROOM/NIGHT

ZARA

What is this!?

Tibor and Drako lower Nick, pulling him though his arms and legs. Nick wakes up and all the objects fall down.

NICHOLAS

My daughter... She's gonna  
kill us all!

SIVOC

Calm down, Nicholas. It was  
only a nightmare.

Nicholas recaptures his conscience.

NICHOLAS

Huh? Sivoc? Tibor? Did someone  
attack my bedroom?

## Screenplay The Children Of Time – The Beginning

SIVOC

Tibor, see what can be done to teach Nicholas a basic command of his telekinesis.

NICHOLAS

Tele-what?

DRAKO

(smiling)

Unfortunately, Nick, I won't let you stay in my house in Planet Life. The bedrooms are all occupied.

Everyone smiling...

44. INT. DRAKO'S WAREHOUSE/TRAINING PLACE/DAY

Nicholas has his hands stretched forwards and is shaking. Tibor is with him, holding to his shoulders.

TIBOR

It's a very rare power, it comes only once in a few generations. Try to mimic the videos I've shown you.

NICHOLAS

It's too hard to control it...

TIBOR

Concentrate!

His daughter's image appears in Nicholas' mind. The box falls to the ground.

## Screenplay The Children Of Time – The Beginning

TIBOR

It's important that you master  
at least this power's basics,  
Nick. General Merko also has  
it. If he gets to us...

Nicholas is with an aware expression. Drops of sweat are  
running down. The box floats in the air.

TIBOR

Great! We're progressing.

NICHOLAS

So we can already stop for  
lunch?

45. EXT. NEW YORK/STREET/DAY

Merko's in his human form. He's wearing a dark overcoat and  
a hat. He's walking on the streets, next to the hotel where  
Zara and Nicholas had dinner.

Close in Merko's expression, his eyes squeezed as if he was  
looking for something. Merko's expression manifest  
satisfaction.

CROM

(telepathy)

General, we found their ship!

MERKO

(telepathy)

Great, Crom! Lead a team there  
and take over control.

## Screenplay The Children Of Time – The Beginning

46. INT. DRAKO'S WAREHOUSE/TRAINING PLACE/DAY

Nicholas falls to the ground and puts one of his hands in his head. He's pale.

NICHOLAS  
(muttering)  
What was that?

TIBOR  
(worried)  
Are you ok, Nick?

NICHOLAS  
I felt something strong. I  
don't know how to explain it...

TIBOR  
I have a bad feeling about  
this.

47. INT. SCIENCE/COMMAND BRIDGE/DAY

Multiple sound effects.  
Crom and a team (all in their alien shapes) appear inside  
Science's bridge and shoot against its crew.

CROM  
It was too easy!

Little Wolf appears jumping and shooting laser with his  
eyes. Various Crom's men are knocked out. Crom is crouching  
and reacts firing right at Little Wolf, removing him from  
combat.

Crom speaks in the spaceship's communicator. Members from  
the crew at the communication room look up/to the sides,  
scared.

## Screenplay The Children Of Time – The Beginning

CROM'S VOICE

Here's Major Crom. You are now  
Challenge's prisoners. I  
suggest that you no further  
resist.

48. INT. DRAKO'S WAREHOUSE/DAY

Back to the warehouse. Nick is with his hands on his temples. His expression is of suffering.

NICHOLAS

It's getting closer!

The warehouse's door bursts (it tears because of telekinetic pressure). Tibor and Nicholas look, astonished. Merko appears pointing his hand at Tibor. Tibor flies. Tibor bumps against the barrels. Nicholas raises both his hands and launches two barrels against Merko. Merko watches wide-eyed (surprised).

Merko crosses his arms in front of himself and both barrels shock against an invisible barrier. Merko points his hands at Nicholas, who falls, rolling. Tibor's dizzy and leans against a crashed fallen barrel, without being able to stand up yet.

TIBOR

Merko, listen! We've received  
a message from Kenan. There's  
a conspiracy going on in our  
planet!

MERKO

Conspiracy?

## Screenplay The Children Of Time – The Beginning

Nicholas jumps on Merko and hits him with a kick. Merko hits him back with a punch (smiling). Blood spills from Nicholas' mouth. Merko gives him a punch in the belly (smiling). Nicholas' head falls down.

Merko hits Nicholas' face with his knee and he's thrown back. Nick falls on his sides, fainting.

Zara and Sivoc appears at the distance, in the second floor with weapons drawn out.

ZARA

Nick!

SIVOC

I've got you in my aim!

Merko laughs and the weapons fly away from Zara's and Sivoc's hands. Merko kneeling next to Nick. One hand is on Nicholas' chest, and the other over the bracelet with its characteristic gesture. Nicholas and Merko disappear. Show only Merko and Nick dotted. Zara appears at the distance holding out her hand to Nick.  
Sound effect.

ZARA

Nick, no!

49. INT. CHALLENGE'S DETENTION ROOM/DAY

Nicholas open his eyes, he's on the floor in a cell with a futuristic appearance. The door is made of an energy field. Hours later, Nicholas puts his fingers on his forehead.

NICHOLAS

(telepathy)

Zara! Zara!

Zara is with her hands in her chest, looking up.

## Screenplay The Children Of Time – The Beginning

ZARA  
Nick?

Merko has his fingers on his forehead, he's in another room. He's still in his human shape.

MERKO  
(telepathy)  
Stop this!

Nicholas squirms on the floor with a painful expression.

NICHOLAS  
You bastard! Curse you!

Sparks spread through the cell. Nicholas has a furious expression.

NICHOLAS  
AAAAAHHHH!

Nicholas is furious and keeps screaming. Pieces of twisted metal are flying around him. The place is also darker. The cell's energy door isn't working anymore.

Diverse sound effects...

Merko is wide-eyed. The spaceship's lights turn off, only the emergency lights remain. There are sparks in one of the panels.

50. EXT. EARTH'S ORBIT/DAY

The ship Challenge, gigantic, can be seen in space. A small section of it explodes, launching debris in space.

Sound effect.

Merko teleports, appearing next to Nicholas.

## Screenplay The Children Of Time – The Beginning

MERKO

You idiot! This way you're  
gonna kill all of us!

Nicholas looks at Merko, furious, his eyes injected with blood. Nick has his hand pointed at Merko and launches him against the wall with telekinesis.

Merko, with a tense expression, floats in the air. He has both his hands "holding the air", but as if they were closed around Nick's neck.

Nicholas is with his hands on his neck, his face is red.

MERKO

Sleep, boy!

51. INT. CHALLENGE'S NURSERY/NIGHT

Nicholas is lying in a stretcher at the nursery. His arms are perforated by needles, attached to hoses that connect to some type of medical equipment. A big birthmark can be seen in his right arm (it's already appeared before, in scenes with Zara - flashback).

52. INT. HOTEL ROOM IN N.Y./NIGHT

Show the same birthmark in Nicholas' right shoulder (CLOSE) when him and Zara are sleeping in the hotel room.

53. INT. HOTEL ROOM/NIGHT (FLASHBACK)

Nicholas and Zara are lying in the room and close in the birthmark in his arm.

54. INT. CHALLENGE'S COMMAND BRIDGE/DAY

Merko looks at a screen, with DNA designs. He's open-mouthed.

Merko is remembering what happened on Earth, many years ago. He's now in his human shape. He wears an alien pilot uniform a little tight and torn. He jumps over a wall, running from lights behind him(flashback).

55. EXT. LORENA'S HOUSE/GARDEN/NIGHT

He falls in a bad position, hurting himself even more. He's in a backyard. A woman appears (only her silhouette in the night) against the house's lights.

WOMAN

You're hurt!

She's close to Merko, who's crawling.

WOMAN

My Jesus! I'll call an  
ambulance.

Merko holds the woman's arm.

MERKO

Please, don't call anyone.  
They'll kill me.

## Screenplay The Children Of Time – The Beginning

56. INT. LORENA'S HOUSE'S LIVING ROOM/NIGHT

Merko is sprawled, very hurt, in the living room's sofa. There are a lot of boxes everywhere and furniture covered in sheets. Merko's eyes show a strange glow (equal to Nicholas' and Zara's, in the hut's scene).

WOMAN

What's your name? What happened to you?

MERKO

My name is Mer... Merle\*. I need help.

\*It's a name of a bird in English.

WOMAN

I'll... I'll... help you.

The woman takes Merko's shirt off. A birthmark like Nicholas' is on his right arm. The woman puts bandages on him. Merko smiles.

MERKO

Thank you so much. What's your name?

Show clearly the woman's face, with a small smile.

WOMAN

Lorena.

## Screenplay The Children Of Time – The Beginning

Lorena is with a picture frame in her hands. In it, there's an image of a young man, with a military uniform. Lorena's eyes are filled with tears.

57. INT. LORENA'S HOUSE/BEDROOM/DAY

Lorena brings breakfast to Merko's bed.

LORENA

How are you feeling?

MERKO

(smiling lightly)

Much better. Thanks for taking care of me.

Lorena points to Merko's bracelet.

LORENA

That's a funny bracelet...

MERKO

It's just something we use where I come from.

They're with their sides facing the viewers, looking at each other.

LORENA

Where are you from? Austin?  
Tucson?

MERKO

No, way further away than that.

The bedroom is shown as a whole. There, various boxes can be seen.

## Screenplay The Children Of Time – The Beginning

MERKO

Have you been crying?

LORENA

Yes, I... Lost my husband,  
almost a year ago. I'm from Los  
Angeles, but I came to live  
here, in the middle of nowhere,  
because of his job. Now I'm  
preparing to leave it here...

Merko is almost with his back facing the viewers, Lorena  
is with her front facing him.

MERKO

What did he work with?

LORENA

He was a pilot.

Merko smiles.

LORENA

What's so funny?

MERKO

I'm a pilot too.

Lorena looks with a surprised expression.

LORENA

Are you russian?

## Screenplay The Children Of Time – The Beginning

MERKO

No... If I told you, you  
wouldn't believe me.

Lorena understands what happened.

LORENA

I saw the lights yesterday...  
And the noises too. Your plane  
was hit, right?

MERKO

Yes.

LORENA

My God! You're a foreigner!

MERKO

Yes. Listen, please. I didn't  
intend to do any harm. It was  
all a misunderstanding. You  
need to believe me.

LORENA

I don't know how, or even why,  
but I believe you. I believe  
you, Merle. You're really a  
bird that's been shot down from  
the skies!

MERKO

You're crying again! What is  
it?

LORENA

It's just that I've dreamed...  
I've dreamed with a fallen  
angel. It's just that I miss  
Gabriel so much. He had an  
angel's name...

## Screenplay The Children Of Time – The Beginning

Merko hugs Lorena, comforting her.

LORENA  
Oh, Merle.

They look at each other, standing really close to one another.

MERKO  
(muttering)  
She's so beautiful!

LORENA  
(muttering)  
His eyes are so... so...

They kiss. They are now hugging each other strongly. Merko feels a pain in his ribs and his expression is of pain.

MERKO  
Ouch!

LORENA  
I'm sorry!

They're on the bed, without clothes. Making love.

After that, Merko and Lorena are lying on the bed. Lorena's sleeping, but Merko isn't. He sits and the birthmark that looks like Nicholas' appears, his back facing the viewers (CLOSE).

MERKO  
(telepathy)  
Silion! Silion!

58. INT. ARIZONA'S MILITARY BASE/LAB/DAY

Silion is in his alien shape, lying in a stretcher, in a sterile ambience. He's very hurt, all stitched and with serum applied in his veins in one of his arms.

SILION

(telepathy)

Merko! My friend! You're  
alive!

59. INT. LORENA'S HOUSE/BEDROOM/DAY

MERKO

(telepathy)

I'll save you, friend! Let me  
track... Yes, I see you... A  
little more and I'll be able to  
find your location.

Merko gets up from the bed and put on his clothes.

SILION

(telepathy)

No, don't come! It's too  
dangerous!

MERKO

I promised to save you!

Merko looks at Lorena sleeping.

## Screenplay The Children Of Time – The Beginning

SILION

(telepathy)

No! I mean it. My life is  
fading away, I can feel it.

60. EXT. LORENA'S HOUSE'S GARDEN/DAY

Merko leaving Lorena's house.

MERKO

(telepathy)

Hold on, friend. I'll be there  
in an instant!

SILION

(telepathy)

I can't allow you to do that.  
Farewell, my dear friend!

MERKO

(telepathy)

Silion! Silion! Don't do this!  
Talk to me, Silion!

61. INT. ARIZONA'S BASE'S MEDICAL LAB/DAY

Silion is lying on the stretcher and mutters. He  
disconnects the medical gadgets that keep him alive.

SILION

(muttering)

He would end up killing himself  
over nothing...

62. EXT. LORENA'S HOUSE'S GARDEN/BEDROOM/DAY

## Screenplay The Children Of Time – The Beginning

Merko falls to his knees.

MERKO

(muttering)

Darn! If I wasn't this weak. If I had spoken to him earlier! If I hadn't been infatuated with that earthling! Oh, Sillion! My friend.

MERKO

(telepathy)

Sillion! Talk to me! For Life, Sillion! For our planet!

He notices Sillion died and screams with tears on his eyes.

63. INT. DRAKO'S WAREHOUSE/DAY

At the back of Drako's warehouse, his spaceship (small) is partially covered with a cloth that covered it. The spaceship's hatch, in its top, is opened. Sivoc is entering through it.

Sivoc gets to the narrow cockpit, where Zara, Tibor and Drako are already sat.

SIVOC

How's the signal? Did you manage to do the connection?

DRAKO

It's way too weak, maybe we could have some minutes of chat.

Show the communication console.

## Screenplay The Children Of Time – The Beginning

SIVOC

Kenan, we lost Nicholas to Merko!

KENAN'S VOICE

That's really a shame! Things here have been pretty tense. Luckily, I managed to gather a few recordings. I'm sending them to you, in a data package.

SIVOC

Kenan, this sabotage thing... Did you discover anything?

DRAKO

We lost the signal! It's too hard to module through the worm hole, even more down here!

ZARA

Did the data package arrive?

DRAKO

Yeah, yeah!

SIVOC

Great! Tibor, analyze this data. Drako, let's take off!

The small ship floats through the middle of the warehouse. Part of it is already invisible.  
Sound effect.

## Screenplay The Children Of Time – The Beginning

DRAKO'S VOICE  
Camouflage 60%.

64. EXT. NEW YORK/DAY

The warehouse looks small down there together with Manhattan. Only an energy trace indicates the ship's departure, already far away.

SIVOC'S VOICE  
Here's Captain Sivoc  
Challenge, answer me. Call me  
with General Merko, it's  
urgent!

65. EXT. OUTER SPACE/DAY

Earth at the back, Drako's spaceship in forefront.

SIVOC'S VOICE  
General, at least listen to  
what I have to say.

66. INT/CHALLENGE/NURSERY/DAY

Merko is at the nursery, there's sweat in his face. Nicholas is in the stretcher behind him.

MERKO  
Speak fast, Sivoc, Challenge  
has already started diving  
shunt.

## Screenplay The Children Of Time – The Beginning

SIVOC'S VOICE

You are being manipulated by Mirov. This story about our crew having sabotaged your ship was all forged. I guarantee that if I had such intentions, we would have done it without leaving any evidences.

MERKO

You really think you're so competent, Sivoc! It's a shame you're not! Accept it, my dear friend.

Sivoc is irritated.

SIVOC

Damn it, Merko! Just think!

MERKO'S VOICE

Don't worry, Sivoc. If there was any misunderstanding, we can clarify it later. The important thing is that the mission will be fulfilled. Goodbye!

67. INT. SCIENCE/COMMAND BRIDGE/DAY

Sivoc hits the spaceship's panel.

## Screenplay The Children Of Time – The Beginning

SIVOC  
(irritated)  
Shoot!

Tibor has a smile on his face.

TIBOR  
This isn't over yet. Can this  
ship reach Merko?

Drako has both hands on the spaceship's controllers.

DRAKO  
(smiling)  
This pretty thing over here is  
faster than that bathtub of  
Merko's.

68. INT. PLANET LIFE/KING'S ROOM/DAY

The King is sitting down, downcast. Mirov is in front of him, with a stuffed chest, confident.

MIROV  
Your Majesty, great news!  
Merko's spaceship will arrive  
in a few hours. They are in  
possession of the earthling.

KING ZADOR II  
(exultant)  
Our prayers have been heard!

MIROV  
Allow me the honor of taking  
care of all the surgery's  
preparations.

## Screenplay The Children Of Time – The Beginning

KING ZADOR II  
Of course! Allowed!

Show Mirov's face, with a malefic smile.

MIROV  
(muttering)  
Perfect!

KING ZADOR II  
Did you say something, Mirov?

MIROV  
I was just thinking out loud, Your Majesty.

69. INT. CHALLENGE/NURSERY/DAY

Nicholas and Sanches are unconscious, side by side, in nursery's stretchers. Merko looks at Nicholas, skewed, his hands are in the boy's hair.

Merko activates the bracelet in Sanches' arm. The boy shudders, starting to wake up.  
Sanches is changing...

SANCHES  
Argh! Ouch! This hurts like  
hell!

Sanches now looks exactly like Nicholas. Merko stares at Sanches (Nicholas).

## Screenplay The Children Of Time – The Beginning

MERKO

(telepathy)

Listen, boy, if you really like  
your friend, follow the  
instructions I'll give you. Are  
you willing to risk yourself to  
help Nicholas?

SANCHES

(muttering)

*Si, Señor!*70. INT.CHALLENGE/COMMAND BRIDGE/DAY

Crom is communicationg with the metropolis Perfectio's  
space-harbor's traffic central.

CROM

Base, negative. We have to land  
in the maintenance hangar.  
Challenge suffered many  
damages.

VOICE IN COMMUNICATOR

Positive, Challenge. We're  
altering the landing plan.

CROM

Module IV will proceed to the  
Royal docks. The General will  
lead the earthling in person.

VOICE IN THE COMMUNICATOR

Copy, Major.

Crom is looking down.

CROM

Good luck, General.

## Screenplay The Children Of Time – The Beginning

MERKO'S VOICE

Major, another successful mission! Congratulations to you and all your crew.

71. EXT. PERFECTIOS' SPACE-HARBOR - CAPITAL/DAY

An enormous retinue and an entire battalion of the royal guard, besides an enormous apparatus of auxiliaries and members of the royalty occupies the gigantic royal docks. An exclusive part of the space-harbor to the King and the royal family.

The module approaches for coupling.

The King came in person to welcome Merko's spaceship and the medical team, led by Mirov is also waiting for them. Merko and Nicholas leave the module.

KING ZADOR II

General, I could kiss you!

MERKO

I appreciate your cordiality, Your Majesty, but I'd actually prefer some vacation, myself.

KING ZADOR II

Certainly! Nicholas, thank you for agreeing to help my daughter!

NICHOLAS

It's the least I could do, Your Majesty. May I meet the Princess to whom I'll donate my bone marrow?

MIROV

(imperative)

No, Your Majesty. Every second counts!

## Screenplay The Children Of Time – The Beginning

KING ZADOR II

Little Isadora also asked a lot to meet Nicholas. She's very curious, that small thing. They could talk to each other in the surgery center, briefly, before the procedure.

Mirov is visibly irritated, and Merko appears at the back, with a small satisfied smile.

MIROV

(vexed)

As you wish, Your Majesty.

72. INT. PLANET LIFE/HOSPITAL/SURGERY ROOM/DAY

Nicholas arrives in a surgery room. Isadora is in a biological isolating capsule.

Princess Isadora is smiling, despite being very downcast. She touches the glass with one of her hands. Her voice is projected by a loudspeaker in the capsule.

PRINCESS ISADORA

Thank you for helping me, sir  
Nicholas.

NICHOLAS

You can call me Nick, Your  
Highness.

The doctor and his team indicate the stretcher where Nicholas must lie down.

## Screenplay The Children Of Time – The Beginning

DOCTOR

Lie down here, please. We'll  
iniciate procedures.

73. INT. ROYAL PALACE/COUNCIL ROOM/DAY

They are in the council room. Mirov, Radof, Kenan, the King  
and Merko just arrived. There are some guards in the place.

KING ZADOR II

Now there's so little left...

MIROV

Little, indeed.

MERKO

It's time to surrender, Mirov.

Mirov looks suspicious, he's with his hands inside his  
costume's pockets.

MIROV

Surrender? I don't get it,  
Merko.

MERKO

Kenan reunited enough proof of  
your betrayal. So, you'd better  
surrender before...

Mirov shoots his gun from inside his costume, hitting Merko  
in his chest. Mirov holds the pistol in both hands. He  
speaks in an authoritarian way.

MIROV

Guards, arrest them all!

## Screenplay The Children Of Time – The Beginning

KING ZADOR II

What's going on? Guards, arrest  
Mirov!

The guards keep pointing their guns to the counselors.

MIROV

(laughing)

Your dear General is dead! And  
no one else will obey a weak  
King like you.

KING ZADOR II

But my daughter...

Mirov gesticulates with his other hand, while he keeps the  
King on his aim.

MIROV

Even if she survives, she'll be  
too naive to govern.

KING ZADOR II

But this is treason!

Mirov speaks to his bracelet.

MIROV

Fizard, take over the Senate now!

The king kneels, begging.

## Screenplay The Children Of Time – The Beginning

KING ZADOR II

If you want to rule, I'll sign  
my renounce, but don't let  
Isadora die, I beg of you!

Mirov looks at him with contempt.

MIROV

It's a shame that she'll die,  
but she'll do this for a  
greater cause. Our people crave  
for progress, something your  
hesitant government has  
denied. And now it's time to...

Sound effect.

Nicholas appears at the council room.

Raising both hands, he pulls Mirov's and every guard's  
weapons out with his telekinetic power.

Nicholas hits a good punch in Mirov's face.

MIROV

(astonished)

But how can you be here?  
You were in the operating room!

74. INT. SENATE/DAY

Fizard is at the Senate, accompanied by twelve guards. He  
has his weapon in hand and screams, commanding.

## Screenplay The Children Of Time – The Beginning

FIZARD

Senators, you are all under  
arrest!

In the Senate's second level, where the gallery for the citizens to accompany the debates is located, Merko, Crom, Tibor and various members of Challenge's crew are pointing weapons to Fizard and his men. Some robots aim at the rebels.

MERKO

I'm afraid it's the other way  
around, Fizard!

Fizard looks up, surprised. Drones also have him in their aim.

FIZARD

(mutters)

But how?

75. INT. COUNCIL ROOM/DAY

Nicholas points his weapon to Mirov, who's on the floor, looking at him with rage.

NICHOLAS

Don't you dare move!

Radof withdraws his gun to shoot at the King.

RADOV

We cannot fail!

Nicholas launches Radof against the wall with his telekinesis.

## Screenplay The Children Of Time – The Beginning

Mirov uses the distraction caused by Radof and touches his bracelet.

Sound effect.

Nicholas looks at where Mirov was.

NICHOLAS

Damn it! He escaped!

76. EXT. PRIVATE DOCKS/DAY

Mirov appears in his private docks. He takes a technological helmet from his table and puts it on his head.

77. INT. CHALLENGE/NIGHT

Challenge's bridge. Sivoc is with his hands on the tactical console, there's a map of the docks with a bright dot indicating Mirov's location.

SIVOC

Mirov's escaping. I'll  
transfer his coordinates.

78. EXT. PRIVATE DOCKS/NIGHT

Mirov is walking towards his spaceship. Behind him, appear Merko and Tibor.

Sound effect.

Mirov attacks the intruders using his psychic magnification helmet. He grabs two levers on the helmet's sides and it emits waves around it. Tibor and Merko fall to the floor.

## Screenplay The Children Of Time – The Beginning

MERKO

Ahrgh!

TIBOR

No...

Mirov goes to his spaceship through the docks' elevator, and continues emitting his powers against Tibor and Merko. Merko and Tibor start to recover.

TIBOR

He had a psychic magnifier!

MERKO

How did he get that?

Merko gets up and summons telekinesis to shoot diverse objects against Mirov's spaceship.

Mirov dodges the spaceship and shoots at Merko and Tibor with the laser cannon. It causes an explosion near them.

Tibor is caught in the explosion, but Merko manages to jump back, receiving less damage.

Merko crawls.

Shaking, he grabs his weapon. From the floor, he shoots many times against the spaceship, which is already leaving the docks. The spaceship is hit.

The spaceship flies, but starts losing height until it hits the rocky mountains in the horizon line.

Sound effect.

Zara appears kneeling next to Tibor. He's very hurt and unconscious.

ZARA

Tibor!

MERKO

Take him to the medical center,  
I can handle myself from here...

79. INT. HOSPITAL/HALLWAY/NIGHT

Nick and Zador run hurriedly towards the surgery room.

KING ZADOR II

But I don't understand! You  
should be at the surgery room!

NICHOLAS

This was Merko and Sivoc's  
plan. They discovered the  
conspiracy and were afraid that  
some outrage would happen as  
soon as I showed up. If I was  
kidnapped or killed, the  
Princess...

KING ZADOR II

I understood.

NICHOLAS

Merko and Sivoc's men are  
acting to capture the group of  
traitors.

80. INT. ROYAL PRISON/NIGHT

Crom is walking through a hallway escorting Fizard and  
other accomplices.

CROM

You should all be ashamed of  
yourselves. Acting against our  
King and our Princess...

81. INT. HOSPITAL/SURGERY CENTER/NIGHT

## Screenplay The Children Of Time – The Beginning

Nicholas arrives at the surgery center. Sanches wasn't sedated yet and comes back to his normal shape. The friends greet each other with a handshake and hands over their soulders.

SANCHES

(happy)

Nick, it's good to see you, *hombre*!

NICHOLAS

Same here, buddy!

DOCTOR

Lie down here, please.

SANCHES

The place is all yours.

82. INT. ROYAL PALACE/COUNCIL ROOM/DAY

The council room is filled with the kingdom's main authorities. Nicholas, Merko, Zara, Tibor (collecting more scars), Crom, Sanches, Sivoc, Drako and Kenan are ahead, and next to them are the King and the Princess. Some days later, the King honors General Merko with the lifeans' maximum honor medal.

KING ZADOR II

For your bravery and  
competence.

The Princess handles the same commendation to Nicholas.

PRINCESS ISADORA

For your bravery, kindness and  
for saving my life!

## Screenplay The Children Of Time – The Beginning

Princess Isadora gives a kiss to Nicholas' cheek.

KING ZADOR II

Please, General Merko. Tell the counselors how did you and Captain Sivoc manage to save everything at the last minute.

MERKO

It will be my pleasure, Your Majesty. First, we owe all of this to Counselor Kenan, who managed to reunite some evidence of Mirov's and his accomplices' treason.

(Flashback) show Sivoc and Merko's communication scene.

(MERKO'S NARRATIVE)

The last time me and Sivoc talked, Sivoc transferred me the data package gathered by Kenan.

Show Radof and Mirov speaking.

83. INT. COUNCIL ROOM/DAY

MERKO (NARRATIVE)

I gave priority to analysing the data. Among it, there was a disturbing recording of a conversation between Radof and Mirov.

## Screenplay The Children Of Time – The Beginning

84. INT. PLANET LIFE/MIROV'S BEDROOM/NIGHT

RADOV

But Merko could be a problem  
after the Princess dies.

MIROV

That's why we'll kill him  
before the Princess dies. But  
for now, it's best if we talk  
to him. We need to keep him  
under control.

Show Sivoc and Merko speaking through a private  
communication channel.

MERKO (NARRATIVE)

As soon as we crossed the  
space-time anomaly, our  
sensors detected Sivoc's small  
ship crossing it too. And I was  
finally convinced of Mirov's  
treason.

85. INT. CHALLENGE/MERKO'S PRIVATE ROOM/DAY

Show they talking... Merko and Sivoc.

MERKO

I analyzed the data, we need to  
do something. I'll order  
Mirov's arrest!

## Screenplay The Children Of Time – The Beginning

SIVOC

Don't hasten yourself,  
General. We don't know who and  
how many are the members of  
Mirov's retinue. I think we  
could use their expectation on  
our behalf.

MERKO

Yes, of course!

Show Sanches transmuting into Nicholas.

86. INT. COUNCIL ROOM/DAY

MERKO (NARRATIVE)

So we forged the plan to make  
Challenge land in the  
maintenance hangar, for our men  
to take positions without  
raising suspicions.

ZARA

But you were shot, weren't you?

MERKO

We trusted Sanches and  
Lieutenant Kordis the  
dangerous mission of  
impersonating me and Nicholas.  
The Lieutenant got hurt, but  
he's recovering. As to Sanches,  
it was important that he was an  
earthling, since our sensors  
would easily detect a lifean  
disguised as an earthling.

Show the salon again. Other members of the crew are also  
with commendations on their chests.

## Screenplay The Children Of Time – The Beginning

MERKO

This sums up the facts. The important thing is that Princess Isadora and the others are healed. And we also captured most part of Mirov's followers.

KING ZADOR II

Great job. Let's celebrate!

87. INT. ROYAL PALACE/PARTY HALL/DAY

A cocktail is being served, there's music in the ambience. Zara and Nicholas approach for a conversation.

NICHOLAS

That was crazy!

ZARA

It really was!

Nicholas is with his back facing the viewers and Zara is facing him.

NICHOLAS

Zara, I decided to let that bullshit in the past...

Zara hugs Nicholas.

## Screenplay The Children Of Time – The Beginning

ZARA

Oh, Nick! I love you!

NICHOLAS

This all still feel like a dream! But I don't want to wake up now.

Zara cries.

ZARA

It's just a shame that...

NICHOLAS

That I'm going back to Earth?  
What if you came with me?

ZARA

But...

Nicholas gets close to the King.

NICHOLAS

Excuse me, Your Majesty.

KING ZADOR II

Nicholas, my boy!

NICHOLAS

I have a request to make.

KING ZADOR II

Of course, anything!

NICHOLAS

Allow Zara to go back to Earth with me. We want to marry each other.

## Screenplay The Children Of Time – The Beginning

ZARA

Nick!

KING ZADOR II

But of course! I would never reject a request from the man who saved our kingdom.

Merko enters the scene.

MERKO

I'm sorry, Your Majesty. I couldn't help but listen. You can't let Zara go back to Earth.

KING ZADOR II

I can't?

MERKO

Not when she's not involved in a mission. It's part of our legislation, I must remind you.

KING ZADOR II

Oh, yes, of course!

MERKO

Luckily, we have an important mission to accomplish on Earth, and I'm recruiting a crew for it. Will you accept coming with me, Zara?

ZARA

(exulting)

Of course!

MERKO

Great, I'll want to keep an eye on you three, in person.

## Screenplay The Children Of Time – The Beginning

NICHOLAS

Three?

MERKO

Of course, after all, Zara's  
pregnant with my  
granddaughter.

NICHOLAS

(surprised)

What!? Zara's your daughter?

MERKO

No, Nicholas. I'm your father.

ZARA, NICHOLAS E ZADOR II

(in unison)

Father!?

NICHOLAS

(scared)

I always wanted to have a  
father. But, an alien? If it's  
true, it means that I am not a  
human on Earth?

Merko smiles.

MERKO

I'll tell you... But it's a  
long story!

Sanches arrives there, in that moment. He's transmuted into  
Antonio Banderas.

SANCHES

What, everyone, why those faces...?

NICHOLAS

Sanches?

## Screenplay The Children Of Time – The Beginning

SANCHES

Wow, I can't believe it! I traveled through space and now I have a royal commending! And look at me, *estoy guapo*! Ladies aren't gonna resist.

NICHOLAS

(laughing)

Ha ha ha!

Merko is angry.

MERKO

Give that back to me before you get hurt, kid!

SANCHES

But what...?

MERKO

Don't argue.

SANCHES

(disappointed)

*Si, Señor!*

Zara's speaking in forefront. At the back, Sanches is making a funny face while he returns to his original shape.

ZARA

General, and what will our mission be?

MERKO

Recovering Science, among other things.

ZARA

Oh, yes, of course...

## Screenplay The Children Of Time – The Beginning

Merko passes his hands on Nick's shoulders, he looks uncomfortable.

MERKO

Come with me, son, I have a lot  
to tell you.

NICHOLAS

(uncomfortable)  
Of course, General...

88. INT. CHALLENGE/COMMAND BRIDGE/DAY

They are at spaceship Challenge's bridge, Nicholas, Zara, Merko, Sanches and other members of the crew. Some days later...

NICHOLAS

I can't believe we're finally  
going back home!

ZARA

Oh, Nick! I'm so excited.

Nicholas and Zara kiss. Merko and Sanches talk, right behind.

SANCHES

I think we're third wheels  
here, *no, señor* Merko?

They all smile...

## Screenplay The Children Of Time – The Beginning

MERKO

Tibor, Sivoc, Crom! Prepare the crew. We're leaving.

The ship departs from the hangar. It flies through the skies, going up. It disappears in the sky, leaving a trail on its place.

FADE OUT

THE END