

Forever Faithful

Theme Song from the "Forever Faithful" International Pathfinder Camporee

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Piano

Am D G G(sus4)

The first system of piano accompaniment is in 4/4 time and G major. It consists of four measures. The first measure has a whole rest in both staves. The second measure has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4; the bass staff has a dotted quarter note G2, an eighth note A2, and a quarter note B2. The third measure has a treble staff with a dotted quarter note C5, an eighth note B4, and a quarter note A4; the bass staff has a dotted quarter note G2, an eighth note A2, and a quarter note B2. The fourth measure has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4; the bass staff has a dotted quarter note G2, an eighth note A2, and a quarter note B2.

5 G G(sus4) G G(sus4) G G/A G/B C G/B

Make my life_ a life

The second system of piano accompaniment is in 4/4 time and G major. It consists of four measures. The first measure has a whole rest in both staves. The second measure has a whole rest in both staves. The third measure has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4; the bass staff has a dotted quarter note G2, an eighth note A2, and a quarter note B2. The fourth measure has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4; the bass staff has a dotted quarter note G2, an eighth note A2, and a quarter note B2.

9 D G C D G D

for e ver faith ful though the li ons may taunt_ me_____ and

The third system of piano accompaniment is in 4/4 time and G major. It consists of four measures. The first measure has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4; the bass staff has a dotted quarter note G2, an eighth note A2, and a quarter note B2. The second measure has a treble staff with a dotted quarter note C5, an eighth note B4, and a quarter note A4; the bass staff has a dotted quarter note G2, an eighth note A2, and a quarter note B2. The third measure has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4; the bass staff has a dotted quarter note G2, an eighth note A2, and a quarter note B2. The fourth measure has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4; the bass staff has a dotted quarter note G2, an eighth note A2, and a quarter note B2.

12 C G/B D G C G D

make my heart a heart for e ver faith ful though my fail ures may haunt me

16 C G/B D/F# Em C G/B

Lord, you know we come so far You have pro ven that

19 Am⁷ D G(sus4) G G(sus4) G G Em

You are for e ver faith ful to Your pur pose For e ver faith ful to your

23 Am⁷ D G(sus4) G G(sus4) G Am⁷ D

plan For e ver faith ful You are with me You are hold ing me

27 G G(sus4) G G(sus4) G G(sus4)

_____ in Your hand

31 G G(sus4) G/A G/B C G/B D G

Make my life__ a life__ for e ver faith ful

34 C G/B D C G/B D G

with a pass ion con tagi ous Make my life__ like Yours__ for e ver faith ful

38 C G D C G/B D/F# Em

with com pass ion cour a geous Bring me to__ the ones__ in need

42 C G/B Am⁷ D G(sus4) G

Send Your love_ so I_ can be_ For e ver faith ful_ to Your pur

45 G(sus4) G G Em Am⁷ D G(sus4) G

_ pose_ For e ver faith ful_ to Your plan_ For e ver faith ful_ You are with

49 G Em Am⁷ D G G(sus4) G G(sus4)

_ me You are hold ing_ me_ in Your hand

54 C G/B Am⁷ D/F# Em⁷

In a crowd ed room_ or a qui_ et place_

57 C A Am⁷

I will fol low You liv ing by Yo ur gra ce

61 C/D D G(sus4) G G(sus4)G G(sus4) G G(sus4)G

For e ver faith ful For e ver faith ful For e ver

66 G(sus4) G G(sus4) G G Em Am⁷ D

faith ful to Your pur pose For e ver faith ful to Your plan For e ver

70 G(sus4) G G Em Am⁷ C/D D

faith ful You are with me Je sus e ven in the li ons den For e ver

74 G(sus4) G G(sus4) G G Em Am⁷ D

faith ful__ to Your pur pose__ For e ver faith ful to Your plan__ For e ver

Detailed description: This system contains the first four measures of music. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

78 G(sus4) G G Em Am⁷ D Am⁷ D

faith ful__ You are with__ me You are hold ing_ me__ so faith ful_ ly__

Detailed description: This system contains the next four measures. The vocal line continues with quarter notes G4, A4, B4, and C5, followed by a quarter rest and then D5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

83 G G(sus4) G G(sus4) G G(sus4)

in Your hand in Your hand

Detailed description: This system contains the next four measures. The vocal line has a quarter rest, followed by quarter notes G4, A4, and B4. The piano accompaniment continues with the eighth-note bass line and chords.

87 G G(sus4) G Am/G G Am/G

You are hold__ ing me You are hold__ ing me You are hold

Detailed description: This system contains the final four measures. The vocal line has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords.

90 G Am/G G

— ing me — in Your hand —

The musical score consists of two staves. The top staff is a vocal line in G major (one sharp). It begins with a G4 note, followed by an eighth-note G4, a quarter-note A4, a quarter-note B4, and a quarter-note C5. The next measure contains a half-note G4, and the following two measures each contain a half-note G4. The bottom staff is a piano accompaniment. The right hand plays chords: G4 (quarter), G4-A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), and G4 (quarter). The left hand plays a bass line: G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), and G3 (quarter). The piece concludes with a double bar line.