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Top Skills

Public Speaking

Social Media

Fundraising

Languages

Spanish (Elementary)

English (Native or Bilingual)

Publications

Dreaming Earth

Casual Saints™

The Shamanic Powers of Rolling Thunder

Nonlocal Consciousness 'Society & Culture' page on Facebook

The Final Transition Educational Program

Mr. Michael Austin

Capitalism with Heart™ # building and acting in coalitions of simpatico, sovereign tribes

United States

Summary

Managing director and funder of a new crowd sourcing platform. The Soul Rider LLC also directs a private fund which forecasts financial markets with methods including crowd sourcing. My 2nd talk broadcast series, Casual Saints™, debuted in June 2020 on a network of 1.6M+ monthly listeners in 135 countries and all 50 U.S. states.

Founder, investor, and producer since 2007. 5 years as co-founder of an environmental conservation tech company. 18 additional years as founder or director in LAN technologies, collection and digitization of Egyptian antiquities, global talk broadcasting, animation fine art publication and marketing, industry and consumer conferences in consciousness, academia, and insurance. 8 years as fund raising director in nonprofits in higher education, international medical research, and regional social services. 33 years in both business & nonprofit development.

Plato wrote: "And therefore if the head and the body are to be well, you must begin by curing the soul; that is the first thing." Soul Rider modernizes the ancient, tried & true techniques of soulcrafting. All my professional and personal interests are underlain by my long researches and understandings of consciousness, Gaia, cultural health, and subtle but vital energetic connections.

And, I'm not my business card, or my 10,000 hours in meditation ~~ or even my body ;-)

Experience

The Soul Rider LLC

Founder and Director

March 2009 - Present (13 years 5 months)

San Francisco Bay Area

Managing director and funder of a new crowd sourcing platform. The Soul Rider LLC also directs a private fund which forecasts financial markets with methods including crowd sourcing. My 2nd talk broadcast series, Casual Saints™, debuted in June 2020 on a network of 1.6M+ monthly listeners in 135 countries and all 50 U.S. states.

We're advised by expert, venerable lights in crowd sourcing and consciousness, including renowned, published scientists.

Soul Rider is home for R&D initiatives in crowdsourcing, cultural education, talk broadcasting, and publishing. Soul Rider teams modernize the ancient, tried & true techniques of soulcrafting through foci which include:

- ◆ Advising San Francisco State University's Global Museum and Museum Studies faculty and staff in investigations on how to best digitize and display the Museum's famous Egyptian mummy sarcophagi. New 3D prints of the sarcophagi were considered. New Museum exhibits, new instructional aids, & new apps for smart devices were considered.

- ◆ Advising the collectors of a large, private collection of Amarna period Egyptian antiquities, brought to the United States in the 1950s by a renowned antiquities dealer licensed by Egypt. The dealer's clients included King Farouk, and his social circles included people like Winston Churchill, and Franklin D. Roosevelt. Current owners of the antiquities include San Francisco State University, the Louvre, and the Denver Art Museum. Past collectors included animation legend Jay Ward.

- ◆ Our word to the leader of 18M people that our team would lead to honorable, sensible and compassionate fruition an intercultural, transnational archaeological mission. A Soul Rider team brought this project back to life, 'back from the dead', after 38 years.

INSIGHT - Institute for the Study and Integration of Graphical Heritage Techniques

Advisory Board

January 2019 - Present (3 years 7 months)

San Francisco Bay Area

In a world where time is running out for many heritage sites, INSIGHT is working to speed the process of site documentation. INSIGHT both develops new tools and adapts digital documentation methods for archaeological

use. Innovative use of space sampling is at the core of all INSIGHT project work, including the use of digital photography, computer modeling, and laser scanning.

INSIGHT is a California non-profit dedicated to documenting the human record for the benefit of researchers and the general public. We currently focus on bringing computer vision techniques to the work of archaeologists and other researchers in the disciplines that comprise the world heritage field. INSIGHT provides a practical framework for the intelligent application of visualization for sciences and the humanities. While INSIGHT's foremost responsibility is to researchers, educational and museum work also an area of interest.

Recording the past with the tools of the future, INSIGHT was founded to extend the visualization capabilities of scientists and foster education in visualization, with an emphasis on digital cultural heritage. INSIGHT provides advanced visualization and documentation tools for established scientific fieldwork. Staffed with specialists in both archaeology and visual computing, the INSIGHT team fills the useful role of "translator" between the normally exclusive worlds of technology and heritage. INSIGHT provides relevant digital tools to researchers and work with specialists to develop visualizations. Since current technologies are often too expensive for research budgets, INSIGHT believes it is crucial to provide free access to equipment and techniques on a 'pilot' basis. INSIGHT also provides a research lens through which these digital tools can be profitably viewed.

HealthyLife.Net Radio Network

Broadcast Producer and Talk Show Host

May 2020 - Present (2 years 3 months)

135 countries + all 50 United States

Casual Saints™ debuted in June 2020 on HealthyLife.net to 1.6M monthly listeners in 135 countries and all 50 US states # Engaging 1-to-1 interviews with quiet heroines and heroes who practice everyday random acts of kindness

Casual Saints™ host and creator is rowdy American mystic Michael D. Austin. In a blazer or jeans with his signature knack for the unusual, he's inspired by his adventures with his friends in Alexandria, Amsterdam, Cairo, the the Caribbean, Copenhagen, Dublin, London, and Istanbul. Mr. Austin is an ordained minister who graduated in comparative religion, yet did extensive

work in environmental sciences, biology and field biology, natural history, chemistry, and math.

Casual Saints™ is Austin's second, planet-wide talk show, and his first was Blue Planet Almanac™. He has # run thousands of road racing laps in his car at triple digit speeds # founded, invested, and produced since 2007 # 3 years and counting as founding team leader of a private financial fund # 33 years in both business & nonprofit development including: 5 as co-founding developer of Hardshell Labs and 18 years as founder or director in LAN technologies, preservation of Egyptian antiquities, global talk broadcasting, animation fine art publication, industry and consumer conferences in consciousness, academia, or insurance. 8 years as fund raising director in nonprofits in higher education, international medical research, and regional social services.

WTIM, WeThinkItMatters®

Advisor

January 2019 - Present (3 years 7 months)

North America

Ads4Earth

ESG Partnerships Advisor. Don't Judge This Book by its Cover

October 2020 - April 2021 (7 months)

San Francisco Bay Area

Connecting ESG-committed companies to aspiring planetary heroes, Ads4Earth and its app 4Earth aspire to make the right thing to do the easy thing to do. This was begun before parts of the intelligence inherent in ESG missions were co-opted and subverted. Ads4Earth's mission?: To create a positive feedback loop between consumers and companies so that companies on its platform grow faster and improve SDGs over time. AKA, save the world by turning what we already do into a solution, advancing the causes of environmental preservation by re-tuning the dial away from co-opted systems.

Hardshell Labs Inc.

Co-Founder, Secretary/Treasurer

June 2013 - March 2018 (4 years 10 months)

United States

R&D on services & products producing profits & environmental conservation, and providing solutions alleviating the extinction of the Desert Tortoise in the wild. Hardshell's first mobile smartphone/tablet game debuted within our crowd sourced conservation at TEDxBerkeley. A capacity audience of 1,700 on

February 8th, 2014 at Zellerbach auditorium was simulcast via Livestream to another 2,100+ people.

We then sponsored and guided 12 tech development teams, each with 3 to 8 members who:

- produced 4 more experimental, crowd sourced mobile games
- conducted lab and field R&D on telerobotic remote-controlled ground rovers with live video
- conducted lab and field R&D on 3D printed tortoise replicas, sponsored by Autodesk, about raven predation
- conducted field research in lasers and airborne drones on hazing of predatory birds
- began R&D for remote-controlled, airborne drone oiling of predatory birds eggs which decimate Desert tortoise populations

Hardshell is discussed Autodesk's 2017 book, "The Future of Making". Larger news media who had interviewed Hardshell's team and published stories about our work in 3D printing, lasers & experimental games include Smithsonian, Vice's Motherboard, Italy's La Repubblica, CBC, Audubon Magazine, BBC World Update, FastCompany, Discovery Channel Canada's Daily Planet, and KCET.

Tech industry publishers who ran stories about Hardshell's 3D printing collaborations with Autodesk include: Make: magazine; Digital Trends; 3Drs.org; 3D Print Headquarters; 3DPrint.com; 3DPrintboard.com; 3D Printing Industry; and 3D Everyday. Privately-held telerobotics trendsetter OpenROV has published in its OpenExplorer project about our, "Drones, Lasers and Desert Tortoises," and, "Guardian Angels: Rovers Protecting Baby Desert Tortoises." Specialty aggregation site, Trend Hunter, and popular consumer French language site, Soo Curious have also syndicated updates about Autodesk's ReMake (formerly 'Memento') 3D collaborations with Hardshell.

The Final Transition Conference

Co Producer

April 2015 - May 2017 (2 years 2 months)

Tucson, Arizona Area

The Final Transition Conference Program, about science, death and consciousness, was comprised of presentations from 11 renowned faculty in medicine, nursing, palliative care, and consciousness. Approved by University

of Arizona's College of Nursing, eight of the conference presentations were available for continuing education units.

From caregiving to consciousness our faculty discussed and presented compassionate strategies which address end-of-life issues and needs. They explored commonly-felt quandaries and discussions of "what's next" after death. The Final Transition Conference was a science-based, non-sectarian course, which can be used by a family or an individual, or offered by clinics, hospitals, religious organizations, schools or associations. It's also something an attorney could recommend to their clients in drafting their wills, or in preparation of their estates.

The Final Transition Conference was produced by Hewitt Consulting Enterprises LLC and The Soul Rider LLC, and is now owned by Hewitt Consulting Enterprises.

GAEA Project (Global Alternative Energy Alliance)

Public Affairs Advisor

December 2012 - November 2014 (2 years)

Pro bono program and sponsorship consulting for an NGO guided by dedicated celebrity entertainers and professionals from every field. With 11 years' experience under its belt in over 250 celebrity events, including recruitment and management of executive volunteer boards and program staff, GAEA's parent, Celebrity Entertainment Corporation strove every year for high goals.

GAEA stood for the rapid adoption of sunrise sources of energy, organic agriculture and endeavors to foster economic and environmental success stories in every community. GAEA strove to share open-source plans to generate profits. Models in sustainability, including program and management templates for all communities, could enable new funding and construction of Earth Smart Villages™ with self-sustaining alternative energy projects.

The 2013 and 2014 "GAEA Tours America for Energy Independence" used inspired edutainment, meant to quickly advance solutions for the global energy crisis, anthropogenic climate change, safe and efficient food production, and water conservation and purification.

Broadman Fine Arts, Inc.

Co-founder, Business Developer, Technologist, Investor and Social Media Planner

July 2007 - September 2012 (5 years 3 months)

Business development, cause marketing, and social media planning for a publisher and distributor of Warner Bros.® animation fine art through their licensor, Clampett Studios Collections. I was told my strategies were responsible for 2/3 of the sales of Broadman's published art before and during the 2008 economic crisis.

In cooperation with celebrity athletes' foundations and national nonprofits Broadman created, published and distributed collectible animation art for the first celebrity athletes featured in Warner Bros.® legendary animation art since Michael Jordan.

We cooperated in the rollout and development of exclusive, limited edition lithographs and limited edition animation cel art which raised nonprofit funds. My role included media campaign rollouts, review of crowdfunding, e-mailings to tens of millions of prospects, selection and maintenance of on-line commerce applications and customer database security. The editions produced were,

- New Orleans Saints Quarterback Drew Brees' "Catch dat Brees," a limited edition of both hand-painted cels and lithographs,
- Boston Red Sox pitcher Tim Wakefield's "Knuckled Under by Wakefield," a limited edition of both hand-painted cels and lithographs,
- Football legend Earl Campbell's, "Unstoppable" tribute.

The Biker Chihuahua

Consulting Editor and Publisher

November 2011 - August 2012 (10 months)

Southwestern United States

Editor, designer, pre-press preparation, printing firm selection, and electronic edition pre-pub management for the memoirs of imminent legend in his own time, canine adventurer Howie Momo. Consultant to Mr. Momo on his content management and marketing, including vetting of his tag-line, Adventures in Predognition™. Translator, agent, workout partner, psychologist, and snacks delivery for the author. Coordinated release of Mr. Momo's seminal book over Kindle, Nook, Kobo, iBook and mobile distribution platforms and channels. The

electronic edition's ISBN is 978-0-9882353-0-4. The trade paperback's ISBN is 978-0-9882353-9-7.

R.I.P. sweet Howie Momo!! You are now running with the Sky dogs!! <3 <3 <3

HealthyLife.Net Radio Network

Producer, Talk Show Host, Journalist

December 2008 - July 2012 (3 years 8 months)

International in 108 Nations

Producer, host and creator of the international Blue Planet Almanac™ talk magazine, and host of the News@7 Environmental News Super-Segment created for me. I was first the producer-host devoted only to sustainability concerns on the 1st all-positive news network on the planet.

During the years those shows aired, HealthyLife.net had well over 3,000,000 listeners monthly (100,000 daily) in 108 nations. In the company of industry goliaths such as BBC, PRI and KCBS, HealthyLife.net was a rare Microsoft Editor's Pick among only 63 talk radio stations in the Microsoft® Windows Media® News + Talk category, and carried over the Windows Media Player® Radio Tuner. HealthyLife.net is a member station of the National Association of Broadcasters. Its programs span a variety of news/talk genres which are hosted by recognized experts in TV, film and radio. HealthyLife.net radio has long been syndicated and simulcast 24/7 over 58 distribution channels including TuneIn Radio, smartphones & mobile devices, podcasts, iTunes, downloadable MP3s, RSS feeds, archives and private radio networks.

My live and recorded interviews included directing legend David Lynch, NASCAR racer Leilani Münter, Formula 1 and Le Mans racer David Brabham, CA Energy Secretary Terry Tamminen, Plug-in America, Free the Slaves' Kevin Bales, Opportunity Green's Mike Flynn, NatGeo's Jonathan Tourtellot, 350.org, Co-op America, planet doctor Tom Lovejoy, International Ecotourism Society's Kelly Bricker, Rainforest Alliance, Head of Social Initiatives for the €28 B, 300 store IKEA, bestseller Craig Shields, and actors Thomas Jane & Stephen Collins. Maintained content management publishing & newsfeeds, authored and distributed media releases.

Lifestyles of health and sustainability are still encouraged on Blue Planet Almanac – including science and public policies. Blue Planet Almanac provides Good Choices for Earthlings™. New books, a new talk magazine broadcast, and a new media foundation are now in development.

Great American Ink

Communications Director, International Art Consultant, LAN Architect & Investor

January 1995 - January 2009 (14 years 1 month)

Brentwood, CA to the United States, Canada, Japan, Belgium

Marketing, consultative sales & chief technology executive in the world's largest gallery of vintage animation. Brought in thousands of new collectors and increased business by 30%.

Represented the gallery to collectors of animation fine art including executives and celebrities in United States, Belgium, France, U.K. and Japan. Art values ranged from \$100 to \$250K, collector's holdings ranged from \$250 to \$3M.

Developed marketing & sales initiatives with our EVP for top 30 U.S. metro markets. Developed strategic marketing & product campaigns with nonprofits. Coordinated drive-time radio ads, coached celebrity talent & artists for cooperation with national and regional radio network executives, station managers, program or promotions directors on networks like Clear Channel, CBS and ABC. Orchestrated live and recorded regional radio interviews and spots. Generated new prospects and new collectors at the lowest cost per lead ever produced.

Designed, commissioned and implemented & managed these *gallery firsts*:

- Media campaigns and direct marketing coordinated with e-mailings and print advertising
- Wrote our 1st page-length articles in brochures & newspaper coverage
- Computerized, customized sales systems, including our first cross-platform Ethernet LAN, Microsoft Office Suites & Internet Information Server. I did this with only two UCLA Extension courses in LAN management
- Internet sales initiatives, netting a 35% closing ratio
- Desktop publishing & lithography of brochures, which replaced Los Angeles County's highest-volume color laser copiers, using Adobe Creative Suites

Coordinated special events and anniversary events such as the anniversary of "Snow White and the Seven Dwarfs," the "birthday" of Mickey Mouse,

Mel Blanc's 100th birthday observance, and specialized films for Website streaming. Created themed art for physicians, attorneys, dentists and brokers, baseball, hockey and golf.

National Auto Sport Association

Publicist and High Performance Demonstration Driver

2000 - 2004 (4 years)

Southwestern United States

Publicist and on-track demonstration driver for National Auto Sport Association's High Performance Driving Events at Auto Club Speedway, Las Vegas Motor Speedway, Buttonwillow Raceway Park and Willow Springs International Raceway. Also did thousands of high-speed, triple-digit laps in my own track ready car on those legendary tracks.

Austin & Associates

Principal Consultant

October 1993 - December 1995 (2 years 3 months)

Sherman Oaks, CA

Business development, consultative sales, management and marketing for a variety of companies, including a best-selling publisher of PC backup software, disc compression software for DEC's Alpha and VAX platforms, and a privately held investment brokerage.

Insurance Marketing & Management Services

International Account Executive

August 1990 - September 1993 (3 years 2 months)

United States and Canada

Top producer for the leading independent provider of insurance marketing and management training and client retention materials. Insurance Marketing & Management Services (IMMS is now INSOMIS) was an especially unique membership organization for insurance brokerages and agencies. Our panoply of products included those for customer retention, brokerage and agency trainings, E&O insurance and also brokerage access to specialized Excess & Surplus lines markets.

In a company founded on firsts, I was:

- Half of the team of two consultative sales pros who achieved 10% higher revenue than did the previous group of eight. When a third team member was added, we doubled results.

- First account executive with a territory which included another country, Canada.
- After one year on staff, I broke the company's record for new accounts which had stood for five years. My territory included parts of the United States, all of Canada, the Virgin Islands and Australia. Corporate partners included Traveler's Insurance Group, Safeco and myriad large regional brokerages and agencies.
- First-ever sales staff member featured as a business development expert in IMMS' independent brokerage and agency training materials, which included membership newsletters and monthly audiocassettes.
- Key advisor to IMMS executives in development and launch of its new insurance marketing association and had the honor of naming it Group 500.

One on a team of seven who staged the annual North American convention of agencies and brokerages with 550 executive conferees at resorts like the Fairmont Scottsdale Princess.

Wrote company brochures and sold computer software to executives, which managed brokerage and agency functions such as customer tracking, contact management, payables and receivables.

Mono Lake Committee

Marketing and Sales Consultant

June 1990 - August 1990 (3 months)

Western United States

Designed and executed a new, pilot fund raising and consultative sales program for Mono Lake Committee's primary calendar products, netting 40% more new wholesaler accounts, higher wholesaler reorders, in addition to substantially-reduced staff and environmental costs.

Whole Life Media / Whole Life Times

Magazine Journalist and Consumer Expo Account Executive

July 1989 - December 1989 (6 months)

Account Executive and Journalist for two sister companies, Whole Life Expo, a regional consumer expo event company, and the tabloid-sized magazine, Whole Life Times. Both divisions of the company were early entries into the

Lifestyles of Health and Sustainability (LoHAS), and personal development markets, and were headquartered in Santa Monica and Playa del Rey, California.

Wrote magazine reports for the Whole Life Times and sold expo exhibit services to regular and new clients. Selected by Whole Life Times' Senior Editor as lead press representative for The Dalai Lama's Peace Prize acceptance coverage, during the international Harmonia Mundi conference of psychologists and psychiatrists in Newport Beach, California.

From Whole Life Times' website: "We are now the oldest continuously running editorially based holistic health and metaphysics magazine in the country, possibly in the world. We publish bimonthly in four-color on glossy, FSC-certified paper—unique in our market—as well as online. The Whole Life Times app is available free in the app store."

Teamwork Promotions

Marketing and Sales Consultant

February 1989 - June 1989 (5 months)

Cause marketing and sales consultant, represented Sierra Club in its first-ever strategic alliance with corporations. Solicited national Sierra Club's first-ever corporate sponsorship funds for a wetlands event with celebrity involvement, and brokered creation of a middle-school environmental education curriculum. Represented Los Angeles Earth Day and also advertising sales for the New Age Journal.

American Cancer Society

Director of Development

August 1988 - January 1989 (6 months)

Pasadena, CA

Acting Director of Development for a local fund raising division of this premier nonprofit with a \$2.7 million annual campaign. Our goal was projected at 20% increase, but actual results went up 38%. Supervised business executive volunteers in their solicitations, managed two office staff and departmental budget. Developed, planned and attended donor and volunteer receptions at venues such as California Institute of Technology's Athenaeum.

City of Hope

Executive Director, Resource & Development

August 1986 - December 1987 (1 year 5 months)

Instead of City of Hope's usual staff assignment to one or two industry fund raising chapters, I directed five challenging, autonomous, industry and business fund raising chapters which included Technology, Consumer Electronics, and Home Furnishings. Among these were 2 chapters angry with City of Hope management & I recovered their leaders' trust. My groups exceeded our goals by 20%.

Solicited, teamed with, guided and coached five executive-level Chapter Presidents, 80 business-professional board members and 200 volunteer business professionals in solicitations and public outreach to 3,000 business and individual donors, including media contacts. Directing a staff of three, managed all Chapter activities including pre-printed pledge cards, pledge reporting, accounts receivable, payables and budget responsibility.

In diverse industry Chapters such as The High Technology Industry for the City of Hope, the Consumer Electronics Industry for the City of Hope, The Packaging Industry for the City of Hope and The Home Furnishings Industry for the City of Hope, solicited, directed and managed celebrity-scale industry testimonial dinners at venues such as Los Angeles' Century Plaza Hotel and The Beverly Hilton. Researched and hired entertainers including themed bands and stage comedians, commissioned and produced advertising journals for testimonial dinners, assisted in national, biannual conventions and other special events.

A partial list of Chapter and company partners and supporters included Los Angeles Department of Water & Power, Los Angeles City Council, Zenith, Fisher Electronics, Emulex, DataProducts and Federated Electronics. Established solicitation quotas and organized major gifts campaigns to fund medical research fellowships, capital structures and campaigns as well as memorials. Orchestrated and directed business donor, individual donor and volunteer tours to City of Hope's main campus, to visit with patients, doctors, researchers and medical staff.

Cal Poly Pomona

Associate Director of Development

May 1985 - August 1986 (1 year 4 months)

In our \$4.3 million major gifts and capital campaigns for this technological flagship of the California State Universities, I performed these Cal Poly firsts:

- Developed, planned and staged the comprehensive business cultivation program for major business donors, their first Corporate Associates.
- Designed, wrote and produced the University's first-ever Corporate Associates brochures.
- Planned, directed and staged the University's first-ever corporate open-house, Industry-University Days for two annual days of executive-level donor and volunteer seminars, luncheons and evening receptions. Solicited and obtained executive speakers and executive presenters for seminars and addresses. Designed, wrote and produced all materials for the event.

Served as the University's primary fund raising liaison to industry executives in aerospace, manufacturing, engineering and finance, also assisting with Cal Poly's hospitality industry partners. In direct solicitation to the University's external constituents, championed the University's mission as an irreplaceable resource for trained and skilled students for companies such as Hughes Corporation, Marriott Hotels, Parsons Corporation, Parker-Bertea Aerospace, IBM, Security Pacific Trading Corporation, Lockheed, Pacific Gas & Electric, General Dynamics and Kellogg Foundation. Assisted in direction of development staff of five.

Teamed with full professors, executive administrators and Fortune 500 executive volunteers in direct solicitations for major and capital gifts in support of University educational programs including engineering, biology, architecture and business. Produced and wrote all proposals and lithographed brochures used to stage executive-to-executive donor and volunteer contacts, special events, receptions and tours, and industry-specific direct mail campaigns.

United Way of Greater Los Angeles

Campaign Associate

September 1983 - April 1985 (1 year 8 months)

In United Way's trend-setting corporate Pacesetters division, the \$3.1 million major gifts section of the \$77 million county-wide campaign, I orchestrated solicitations made by 190 volunteer business management professionals and eight, high-level executive volunteers. Teamed-up with executive volunteers during solicitation calls for effective meeting results, managed and evaluated pledge cards and associated reporting.

Performed group solicitations and speeches for business audiences ranging from support staff to executive-level staff and senior corporate attorneys. Selected as lead trainer for on-stage solicitation training of all Los Angeles County Loaned Executives, corporate staff assigned to us from our company partners. Los Angeles was the most challenging metropolitan United Way region in the U.S. and our campaign results still increased 9%.

Company partners, executive volunteers, supporters and donors included those from Bank of America, Wells Fargo Bank, ARCO, Union Bank, Bullock's, First Interstate Bank, Crocker Bank, Southern California Gas, Peat Marwick Mitchell, Arthur Anderson, Olympia & York Equity Partners, Stanfill Doig & Company, California Federal Savings and Loan, The Los Angeles Times, Coopers & Lybrand and many others. Served also as executive speech writer and advisor for podium solicitations of employees by Fortune 500 corporate executives including presidents and vice presidents. Direct V.I.P. facilities tours of partnered nonprofits.

At a time when no campaigners were capable of such things, I performed Basic programming on United Way's mainframe computers, to obtain easily-readable campaign and accounting reports on our Pacesetters' group.

Balloon-O-Grams

Singing Performer

1980 - 1981 (1 year)

Santa Barbara, CA

During university I was a part-time performer in solo deliveries of singing telegrams. I was sometimes in a full costume. The events were parties including birthdays, celebrations of professional accomplishments, or romantic occasions. My costumes included a gorilla suit, a Tarzan get-up and a knight's chainmail, helmet and sword. One of my favorite delivery costumes was a royal blue baseball cap with large, stuffed yellow lightning bolts. Sometimes I composed original lyrics or songs to suit the occasion. Balloon-O-Grams was located in what was then known as Picadilly Square, on State St. in a new indoor shopping mall.

Direct Relief

Development Assistant (Intern)

June 1980 - August 1980 (3 months)

Santa Barbara, CA

During university I was a grants proposal writer to major foundations in support of Direct Relief's programs. At the time I held this internship, funding for 20% of an organization's requests was average. We were granted 50% of those proposals on which I worked.

Bureau of Land Management

Contract field biologist

May 1979 - May 1979 (1 month)

Desert Tortoise Natural Area preserve, near California City, CA

During college, I was a contract field biologist who contributed baseline data for the California Desert Plan of U.S. Department of the Interior's Bureau of Land Management. Performed flora transects as well as catch and release measurements on California Desert Tortoises, *Gopherus agassizii*.

Education

University of California, Santa Barbara

Bachelor of Arts, Religious Studies · (1982)

Society for Scientific Exploration

annual conference attendee · (2018 - 2018)

International Remote Viewing Association

Annual conference attendee · (2018 - 2018)

Encephalon LLC

Personal Awareness and Self-Improvement · (2016 - 2017)

Founder Institute

Technology and Social Enterprise Launches · (2013 - 2013)