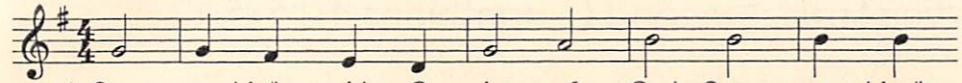


## Intercessions

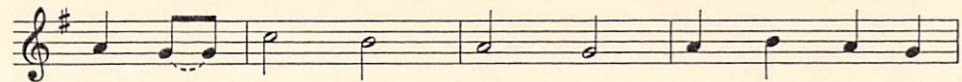
After each petition there will be a bit of silence,  
then the leader will say: Lord, in your goodness ...  
and all should respond: ... hear our prayer.

## Lord's Prayer

## Song of Farewell



1. Come to his/her aid, O saints of God; Come meet him/her,
2. May Christ, who called you, take you home, And an - gels
3. Give him/her e - ter - nal rest, O Lord. May light un -
4. I know that my Re - deem - er lives; The last day



1. an - gels — of the Lord.
2. lead you to A - bra - ham.
3. end - ing — shine on him/her. } Re - ceive his/her soul, O
4. I shall — rise a - gain. }



- 1-4. ho - ly ones; Pre - sent him/her now to God, Most High.

Text: LM; *Subvenite sancti Dei; Requiem aeternam; Credo quod Redemptor*; tr. by Dennis C. Smolarski, SJ, b. 1947,  
© 1981, Dennis C. Smolarski, SJ. All rights reserved. Used with permission.  
Music: OLD HUNDREDTH; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510–1561, alt.

## Final Commendation

## Taking Leave

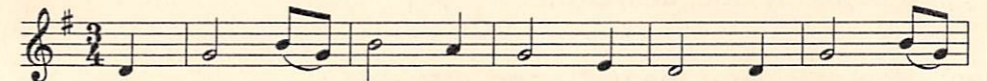
Remembering, Prayer, and Farewell:

# A Memorial Service of the Word for Patricia Z. Hastreiter

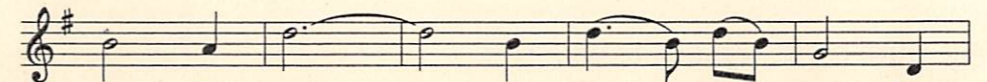
22 December 1930 – 21 March 2020

## Sprinkling of the Body and Placing the Pall

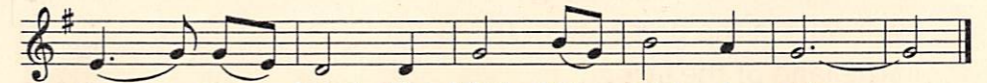
## Gathering Song



1. A - maz - ing grace! How sweet the sound That saved a
2. 'Twas grace that taught my heart to fear, And grace my
3. The Lord has prom - ised good to me, His word my
4. Through man - y dan - gers, toils, and snares, I have al -
5. When we've been there ten thou - sand years, Bright shin - ing



1. wretch like me! I once was lost, but
2. fears re - lieved; How pre - cious did that
3. hope se - cures; He will my shield and
4. read - y come; 'Tis grace has brought me
5. as the sun, We've no less days to



1. now am found, Was blind but now I see.
2. grace ap - pear The hour I first be - lieved!
3. por - tion be As long as life en - dures.
4. safe thus far, And grace will lead me home.
5. sing God's praise Than when we'd first be - gun.

Text: CM; verses 1–4, John Newton, 1725–1807; verse 5, anon., fr. *A Collection of Sacred Ballads*, 1790.  
Music: NEW BRITAIN; *Columbian Harmony*, 1829.

## An Introduction to the Service

### A Reading from the Prophet Isaiah 25:6a, 7-9

### Psalms 116—Thanksgiving for Help in Need

Solo: I love the LORD for he has heard the cry of my appeal;  
for he turned his ear to me in the day when I called him.

Men: They surrounded me, the snares of death,  
with the anguish of the tomb;  
they caught me, sorrow and distress.  
I called on the Lord's name.  
O LORD my God, deliver me!

Women: How gracious is the LORD, and just;  
our God has compassion.  
The LORD protects the simple hearts;  
I was helpless so he saved me.

All: Turn back, my soul, to your rest  
for the LORD has been good;  
he has kept my soul from death,  
my eyes from tears  
and my feet from stumbling.  
I will walk in the presence of the LORD  
in the land of the living.

Solo: I trusted, even when I said: "I am sorely afflicted,"  
and when I said in my alarm: "No man can be trusted."

Men: How can I repay the LORD for his goodness to me?  
The cup of salvation I will raise; I will call on the LORD's name.

Women: My vows to the LORD I will fulfill before all his people.  
O precious in the eyes of the LORD is the death of his faithful.

All: Your servant, LORD, your servant am I;  
you have loosened my bonds,  
A thanksgiving sacrifice I make; I will call on the LORD's name.  
My vows to the LORD I will fulfill before all his people,  
in the courts of the house of the LORD,  
in your midst, O Jerusalem.

### A Reading from Second Corinthians 4:15-5:1

### A Reading from the Gospel of John 19:25-30

### Homily

### Song: "Here I Am, Lord"

Refrain

Here I am, Lord. Is it I, Lord? I have heard you  
call-ing in the night. I will go, Lord, if you lead me.  
I will hold your peo-ple in my heart.

The musical notation is written on three staves in G major (one sharp). The first staff is the refrain, starting with a treble clef and a key signature of one sharp. The lyrics are: "Here I am, Lord. Is it I, Lord? I have heard you". The second staff continues the melody with lyrics: "call-ing in the night. I will go, Lord, if you lead me." The third staff concludes the phrase with lyrics: "I will hold your peo-ple in my heart." and ends with a double bar line and a fermata over a final chord.

Text: Based on Isaiah 6; Dan Schutte, b. 1947.  
Music: Dan Schutte.  
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