

Grégoire ROLLAND

« De Roche et d'Argent »

Fantaisie concertante

pour Clavecin et Ensemble instrumental



Nomenclature des instruments

1 Flûte *Fl.*

1 Basson *Bsn.*

1 Piano *Pno.*

1 Clavecin soliste
(5 octaves) *Clv.*

3 Violons *Vln. (1/2/3)*

1 Alto *A.*

1 Violoncelle *Vlc.*

1 Contrebasse
(4 cordes) *Cb.*



I - Miroirs



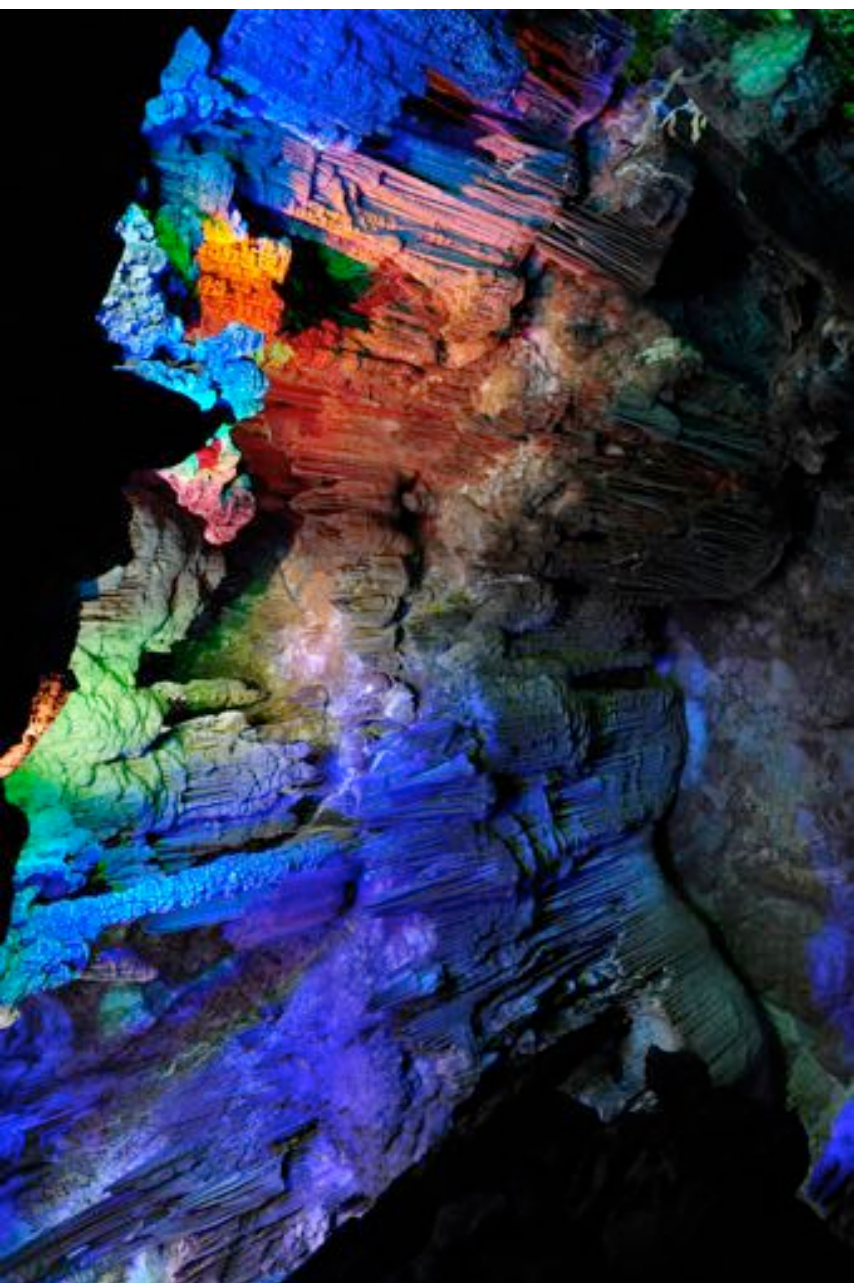
II – Isochronie 1



III - Reliefs



IV – Isochronie 2



V – Entre Ciel et Terre



VI – Isochronie 3 / Cadence



VII - Dénouement

"De Roche et d'Argent"

Fantaisie concertante
pour Clavecin et Ensemble de neuf instrumentistes

Grégoire ROLLAND

I - Miroirs

Calme et mystérieux ♩ = 56

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flûte**: Treble clef, 4/4, 3/4, 4/4, 4/4, 3/4. Features a melodic phrase in the 4th measure: ppp (quarter note, sharp), $<mf>$ (quarter note), ppp (quarter note).
- Basson**: Bass clef, 4/4, 3/4, 4/4, 4/4, 3/4. Rest throughout.
- Piano**: Treble and Bass clefs, 4/4, 3/4, 4/4, 4/4, 3/4. Rest throughout.
- Clavecin**: Treble and Bass clefs, 4/4, 3/4, 4/4, 4/4, 3/4. Treble clef has a melodic line with a triplet in the 4th measure.
- Violon 1**: Treble clef, 4/4, 3/4, 4/4, 4/4, 3/4. *pizz.* (quarter note, sharp), p (quarter note).
- Violon 2**: Treble clef, 4/4, 3/4, 4/4, 4/4, 3/4. *pizz.* (quarter note, sharp), p (quarter note).
- Violon 3**: Treble clef, 4/4, 3/4, 4/4, 4/4, 3/4. Rest throughout.
- Alto**: Bass clef, 4/4, 3/4, 4/4, 4/4, 3/4. *pizz.* (quarter note, sharp), p (quarter note).
- Violoncelle**: Bass clef, 4/4, 3/4, 4/4, 4/4, 3/4. *pizz.* (quarter note, sharp), p (quarter note).
- Contrebasse**: Bass clef, 4/4, 3/4, 4/4, 4/4, 3/4. pp (quarter note, sharp), v (quarter note), pp (half note).

VI - Isochronie 3 / Cadence

♩ = 63

Clv.

Clv.

Clv.

Clv.

Clv.

Clv.