

**ERIC PAUL MUMFORD**

CURRICULUM VITAE 2024

**ORCID ID:** 0000-0001-9399-3571**ACADEMIC APPOINTMENTS**

Rebecca and John Voyles Professor of Architecture, Sam Fox School of Design & Visual Arts, Washington University in St Louis, with courtesy appointments in History and Art History & Archaeology, 2014-

Professor of Architecture, Sam Fox School of Design & Visual Arts, Washington University in St Louis, 2009-14

Associate Professor of Architecture, Sam Fox School of Design & Visual Arts, Washington University in St Louis, 2006-09

Harvard University, Department of the History of Art and Architecture, Visiting Associate Professor, Spring 2004

Associate Professor of Architecture, School of Architecture, Washington University in St. Louis, 2002-06; Assistant Professor of Architecture, School of Architecture, Washington University in St. Louis, 1996-2002; Visiting Assistant Professor of Architecture, School of Architecture, Washington University in St. Louis, 1994-96

Harvard University Graduate School of Design, Lecturer in Urban Design, 1995-96

Columbia University GSAPP (Graduate School of Architecture, Planning, and Preservation), New York, Assistant Professor of Urban Design (part-time) 1990-93

**EDUCATION**

PhD Architecture, Princeton University, 1996

M.Arch. M.I.T. School of Architecture and Planning, 1983

Architectural Association, Diploma Unit 7 (Benson & Forsyth), London, England, Fall 1981

A.B. History, Harvard College, 1980

Licensed architect (New York State, 1986)

## **SCHOLARSHIP**

### ***Peer-reviewed books***

Eric Mumford (2018). *Designing the Modern City: urbanism since 1850*. New Haven and London: Yale University Press.

Eric Mumford (2009). *Defining urban design: CIAM Architects and the formation of a discipline, 1937-69*. New Haven and London: Yale University Press.

Eric Mumford (2000). *The CIAM Discourse on Urbanism, 1928-1960*. Cambridge, MA: MIT Press.

### ***Edited collections***

Eric Mumford, editor and contributor (2024). *Design Agendas: modern architecture in St. Louis, 1930s-1970s*. St. Louis: Mildred Lane Kemper Museum of Art, Washington University in St. Louis.

Eric Mumford, editor (2021). *Ando and Le Corbusier*, volume 2: Le Corbusier. Chicago: Alphawood Foundation.

Eric Mumford, editor (2015). *The Writings of Josep Lluís Sert*. New Haven and London: Yale University Press and the Harvard Graduate School of Design.

Eric Mumford, co-editor and contributor, with Hashim Sarkis (2008). *Josep Lluís Sert: the architect of urban design*. New Haven and London: Yale University Press.

Eric Mumford, editor and contributor (2014). *Modern Architecture in St. Louis, 1948-1973: Washington University and postwar American architecture*. Washington University School of Architecture.

## SCHOLARSHIP, continued

### *Journal articles, book chapters, and essays*

Eric Mumford (forthcoming). "CIAM 4" and "Team 10 Primer," in Mary McLeod, Robin Middleton, and Joan Ockman, eds. *Architecture since 1900*. New York: Thames and Hudson.

Eric Mumford (forthcoming). Introduction to Shantel Blakely, *Between the lines: the architecture of Charles E. Fleming*. Cambridge: MIT Press.

Eric Mumford (forthcoming). Introduction to Mónica Rivera, *Edges of Privacy: Open Access Walkways in Collective Housing*.

Eric Mumford, (2024). "I.M. Pei and urbanism in North America, 1948-1960," in Shirley Surya and Aric Chen. *I.M. Pei: life is architecture*. Hong Kong and London: M+ and Thames and Hudson.

Eric Mumford. "Curators' Voices: curating Ando and Le Corbusier." *Journal of the Society of Architectural Historians* 82:2 (June 2023), 234-236.

Eric Mumford (2021). "Ildefons Cerdà," *A + U*, 21:09, number 612, "urban science and new design tools," 24.

Eric Mumford (2019). "CIAM at 90," in Panos Mantziaras and Paola Viganò, eds., *Racines modernes de la ville contemporaine* (Modern roots of the contemporary city). Geneva: Metis Presses, 23-42.

Eric Mumford (2019). "CIAM and Its Outcomes," in "Housing Builds Cities" theme issue, *Urban Planning* 4:3.

Eric Mumford (2019). "CIAM and the Urban Design Movement in Europe and the United States, 1928-1959," *Time and Architecture* (Shanghai) 2019/3, 43-49. In Mandarin Chinese.

Eric Mumford (2019). "American Urban Housing and Racial Integration before 1968," in Catalina Freixas and Mark Abbott, eds., *Segregation by Design: conversations and calls for action in St. Louis*. Cham, Switzerland: Springer, 37-53.

Eric Mumford (2018). "Courtyard Houses versus streets in the air," in Emiliano López and Heather Woofter, eds., *International Housing Studio 2014-2016*. St. Louis: Washington University Sam Fox School of Design & Visual Arts, 171-185.

Eric Mumford (2017). "Paul Rudolph and the Heart of the City," in Timothy M. Rohan, ed., *Reassessing Rudolph*. New Haven: Yale School of Architecture/Yale University Press, 30-39.

## SCHOLARSHIP, continued

### *Journal articles, book chapters, and essays, continued*

Eric Mumford (2016). "Golden Lane: Alison and Peter Smithson," David Leatherbarrow and Alexander Eisenschmidt, eds., *The Companions to the History of Architecture, Volume IV, Twentieth-Century Architecture*. New York: John Wiley, 385-403.

Eric Mumford (2016). "Fumihiko Maki, Mildred Lane Kemper Art Museum building," in Sabine Eckmann, ed., *Spotlights*. St. Louis: Sam Fox School of Design & Visual Arts, Washington University in St. Louis, 253-257.

Eric Mumford (2016). "The historical discourses of late CIAM and Human Settlements in historical perspective," in *Il Congresso Internazionale de Habitação Coletiva Sustentável*. São Paulo: FAU-USP [Faculdade de Arquitetura e Urbanismo da Universidade de São Paulo], 2016), 16-21.

Eric Mumford (2015). "CIAM and Latin America," in Celia Ferraz de Souza, ed., *Ideias em circulação na construção das cidades*. Porto Alegre, Brazil: PROPAR-UFRGS [Programa de Pesquisa e Pós-graduação em Arquitetura], Federal University of Rio Grande do Sul, 2015), 79-100.

Eric Mumford (2014). "The Changing Forms of Metropolitan North America," in Evelien van Es, et al. eds., *CIAM 4 and comparative analysis*. Bussum, the Netherlands: Thoth/gta Verlag, 2014, 388-411.

Eric Mumford (2014). "Alvar Aalto's Urban Planning and CIAM Urbanism," *Alvar Aalto-Second Nature*. Weil-am-Rhein, Germany: Vitra Design Museum, 2014, 278-309.

Eric Mumford (2014). "From Master Planning to Self-Build: the MIT-Harvard Joint Center for Urban Studies, 1959-71," in Arindam Dutta, ed., *A Second Modernism: MIT, Architecture, and the 'Techno-Social' Moment*. Cambridge, MA: MIT Press, 2013, 288-309.

Eric Mumford (2013). "Doctoral programs in architectural history in schools of architecture in the United States," Carlo Olmo, ed., *Rassegna di Storia dell'architettura*. (Milan, Italy) 139 (gennaio-aprile 2013), 21-33.

Eric Mumford (2013). "Teamwork after CIAM: Team 10 at Royaumont," in Peter MacKeith, ed., *SOM Journal* 8 (2013), 93-102.

Eric Mumford (2010). "Josep Lluís Sert: the CIAM Heart of the City and the Bogotá Plan: Precursor to Urban Design, 1947-1953," in Maria Cecilia O'Byrne Orozco, ed., *Le Corbusier en Bogotá. 1947-1951*. Bogotá: Ediciones Uniandes, 2010, volume 2, 240-249.

## **SCHOLARSHIP, continued**

### ***Journal articles, book chapters, and essays, continued***

Eric Mumford (2010). "Project," in Christian Topalov, Laurent Coudroy de Lille, Jean-Charles Depaule and Brigitte Marin, eds., *L'aventure des mots de la ville*. Paris: Robert Laffont, 2010, 993-996. In French.

Eric Mumford (2009). "CIAM and the Communist Bloc, 1928-59" *Journal of Architecture* 14:2 (April 2009), 237-254.

Eric Mumford (2009). "The uses of history in urban design," in Jacqueline Tatom and Jennifer Stauber, eds., *Making the Metropolitan Landscape*. London: Routledge, 47-55.

Eric Mumford (2008). "National Defense Migration and the Transformations of American Urbanism, 1940-42." *Journal of Architectural Education* 61: 3, 25-34.

Eric Mumford (2006). "The Emergence of Urban Design in the Breakup of CIAM" *Harvard Design Magazine*, (Spring/Summer 2006), 10-20; reprinted in Alex Krieger and William Saunders, eds., *Urban Design*. Minneapolis and London: University of Minnesota Press, 2009, 15-37.

Eric Mumford (2006). "Sert y los CIAM," in Docomomo, *El GATCPAC y su tiempo: política, cultura y arquitectura en los años treinta*. Barcelona: Col·legi d'Arquitectes de Catalunya, 93-102. In Spanish.

Eric Mumford (2006). "Sert and CIAM," in Josep M. Rovira, ed., *Sert 1928-1979*. Barcelona: Fundació Joan Miró, 168-173.

Eric Mumford (2005). "More than Mies: Architecture of Chicago Multifamily Housing 1935-1965," in Charles Waldheim and Katerina Ruedi Ray, *Chicago Architecture: Histories, Revisions, Alternatives*. Chicago: University of Chicago Press, 82-92.

Eric Mumford (2004). "Sert and Hofmann at Chimbote," in Xavier Costa, ed. *Hans Hofmann: The Chimbote Project*. Barcelona: Actar/Museu d'Art Contemporani, 50-75.

Eric Mumford (2002). "The MARS Group and Team 10 in the Context of the Anglo-American Transplantation of CIAM," in *CIAM Team 10: the English Context*. Delft, 17-53.

Eric Mumford (2001). "The Emergence of Mat or Field Buildings," in Hashim Sarkis, ed., *CASE: Le Corbusier's Venice Hospital*. Munich: Prestel; Cambridge, MA: Harvard Graduate School of Design, 48-65.

## **SCHOLARSHIP, continued**

### ***Journal articles, book chapters, and essays, continued***

Eric Mumford (1997). "CIAM and Latin America/ Els CIAM i America Llatina," in Xavier Costa and Guido Hartray, eds., *Sert: Architect in New York/ Arquitecto en Nueva York*. Barcelona: Actar/Museu d'Art Contemporani [MACBA], 1997, 48-75.

### ***Encyclopedia Entries***

Eric Mumford (2010). "Sert, Josep Lluís," in Ray Hutchison, ed., *Encyclopedia of Urban Studies* Thousand Oaks: Sage, 693-695.

Eric Mumford (2004). "Congrès Internationaux d'Architecture Moderne (CIAM, 1928- )," in R Stephen Sennott, ed., *Encyclopedia of 20th century architecture*. New York: Fitzroy Dearborn, vol. 1, 296-298.

Eric Mumford (1996) "Oppositions," and "Assemblage," in Jean-Paul Midant, ed., *Dictionnaire de l'architecture du XXe siècle*. Paris: Institut Français d'architecture, 65; 668. In French.

## **CURATORIAL WORK**

Mildred Lane Kemper Museum of Art, Sam Fox School of Design & Visual Arts, Washington University in St. Louis (2024). Co-curator, with Michael E. Willis, FAIA, *Design Agendas: modern architecture in St. Louis, 1930s-70s*, September 13, 2024-January 6, 2025.

Wrightwood 659 gallery, Chicago (2018), *Ando and Le Corbusier*, with original Le Corbusier material from the Fondation Le Corbusier, Paris and the Art Institute of Chicago.

Mildred Lane Kemper Museum of Art, Sam Fox School of Design & Visual Arts, Washington University in St. Louis (2018). *Transformative Visions: Washington University's East End Then and Now*. Co-curator with Leslie Markle, Curator of Public Art.

Missouri History Museum, St. Louis (2018), *Visualizing Urban History: the Mill Creek Valley*, co-curated with Professor Margaret Garb, Department of History, Washington University.

Mildred Lane Kemper Museum of Art, Sam Fox School of Design & Visual Arts, Washington University in St. Louis (2009). *On the Riverfront: The Gateway Arch and St. Louis* in conjunction with the travelling exhibition *Eero Saarinen: Shaping the Future*.

## GRANTS

Mónica Rivera and Eric Mumford. "Edges of Privacy." McDonnell International Scholars Academy, Global Incubator Seed Grants Fund, Washington University, research on open walkway housing, co-PI, 10/2021-10/2024.

Eric Mumford and Shantel Blakely. "African-American architecture in St. Louis: The Charles E. Fleming House (1972)" Sam Fox School of Design, Creative Activity Research grant, Washington University, co-PI, 05/2020-05/2021.

Eric Mumford. *Ando and Le Corbusier* exhibition catalogue support. Alphawood Foundation, Chicago, 2017-20.

Eric Mumford and Professor Margaret Garb. "Visualizing Urban History." Divided City: an urban humanities initiative, Washington University and Missouri Historical Society, co-PI, 2015-18.

Eric Mumford. "The Modern Metropolis." MIT Global Architectural History Teaching Collaborative (gahtc.org) grant, co-PI, 2014

Eric Mumford, Margaret Garb and others. "Global Cities: Migration, Capital, and Transformations in Urban Space." Washington University Cross-School, Bring Your Own Idea Program grant, 2014.

Eric Mumford. *Urbanism since 1850*. Sam Fox School of Design, Washington University in St. Louis, Creative Research grant, PI, 05/2012-05/2013

Eric Mumford. *The Writings of Josep Lluís Sert*. Harvard Graduate School of Design Publications office, research and publication support, PI 2010-12.

Eric Mumford. *The Missouri Botanical Garden Climatron*. Missouri Botanical Garden, research support, PI 2009.

Eric Mumford. *Defining Urban Design: CIAM Architects and the formation of a discipline*. Graham Foundation for Advanced Studies in the Fine Arts, Chicago, PI 2004.

## **GRANTS**

Eric Mumford. *Modern Architecture in St. Louis, 1948-1973: Washington University and postwar American architecture*. Graham Foundation for Advanced Studies in the Fine Arts, Chicago; Washington University Sesquicentennial Fund; AIA-St. Louis; HOK; Washington University School of Architecture, PI 2003-04

Eric Mumford. "Midtwentieth century urban public space in São Paulo and New York: Avenida Paulista and Park Avenue." Graham Foundation for Advanced Studies in the Fine Arts, Chicago, co-PI, 2001-02.

Eric Mumford. *The CIAM Discourse on Urbanism, 1928-1960*. Washington University School of Architecture Research Support for publication, PI 1998

Eric Mumford. "City Dwelling in Chicago, 1920-1970." Graham Foundation for Advanced Studies in the Fine Arts, Chicago, PI 1997

## **AWARDS**

Eric Mumford. Getty Research Institute residency, Los Angeles, July-August, 2023.

Faculty Conference Grant Award, ACSA 109th Annual Meeting: Expanding the View, march 2021.

Fulbright Specialist Award, visiting professor in urban planning at the Faculty of Architecture, Pontifica Universidad Católica del Perú, Lima, July and December 2013

*Defining Urban Design*, Choice Magazine Outstanding Academic Title for 2009

*Defining Urban Design*, Honorable Mention, American Publishers Awards, 2009



## **GENERAL ARCHITECTURAL AUDIENCE BOOKS AND OTHER PUBLICATIONS**

“Invisible within regional and urban conditions,” in Heather Woofter and Sungho Kim, *Axi:Ome Invisible*. Novato, CA: ORO, 2024, 94-99.

“Bewteen pragmatism and global design culture,” in Heather Woofter and Sungho Kim, *Axi:Ome*. Seoul: C3 Publishing, 2016, 22-27.

*The Missouri Botanical Garden Climatron: A Celebration of 50 Years*. St. Louis: Missouri Botanical Garden, 2009.

“Ripensare all’altezza è una necessità” (Rethinking Highrise), *Il giornale de architettura* (Milan) 60 (marzo 2008), 4.

## **RECENT BOOK REVIEWS**

“A Chicago Architecture Critic Interrogates the Role of Design in Constructing the City's History.” Review of Blair Kamin, *Who is the City for? Architecture, Equity, and the Public Realm in Chicago*. (2022). *Architectural Record*, March 6, 2023.

Review of Dirk van den Heuvel, et al., ed., *Ecology Thinking in Architecture*, *Journal of Architecture* 26:7 (2021), 1112-1115.

Review of Kenneth Frampton, *Modern Architecture: a critical history*, fifth edition (2020), in *Architectural Record*, September 21, 2021.

Review of Jean-Louis Cohen, *Building a new New World: Amerikanizm in Russian Architecture* (2020) and Anna Bokov, *Avant-Garde as Method: Vkhutemas and the Pedagogy of Space, 1920–1930* (2020) in *Architectural Record*, March 2021.

Review of Tamara Bjažić Klarin, *Ernest Weissmann: Socially Engaged Architecture, 1926–1939* (Zagreb, 2015) in *Journal of the Society of Architectural Historians* 77: 4 (December 2018), 481-482.

## **REVIEWS BY OTHERS OF MY SCHOLARLY PUBLICATIONS**

### *Designing the Modern City*

Timothy Hyde, *Journal of the Society of Architectural Historians*, 78:2 (June 2019), 239-241.

### *The Writings of Josep Lluís Sert*

Joan Ockman, *Artforum* (April 1, 2016), 83-84.

### *Defining urban design: CIAM Architects and the formation of a discipline, 1937-69*

Jayne Merkel, *Journal of the Society of Architectural Historians* 70:1 (March 2011), 123-124; *Casabella* (August 2009); Thomas Wensing, *Building Design* (18 Sept. 2009)

### *Josep Lluís Sert: the architect of urban design*

Thomas Schumacher, *Architectural Record* (February 2009), 47; *Urban History* 36:2 (2009), 352-354; Seng Kuan, *A+U* 454 (2008); *Royal Institute of British Architects Journal* (1 December 2008); *Architectural Review* (November 2008), 93-94.

### *Modern Architecture in St. Louis*

Eric Sandweiss, *Journal of the Society of Architectural Historians* 66:3 (September 2007), 407-409.

### *The CIAM Discourse on Urbanism*

Anthony Alofsin, *TLS* (Times Literary Supplement, London), January 12, 2001, 18-19; *Journal of the Society of Architectural Historians* 60:1 (March 2001), 98-100; *Architectural Review* (Dec. 2000), 96.

## **RECENT CONFERENCE PAPERS, INVITED LECTURES, AND PANELS**

Co-organizer, “Celebrating Fumihiko Maki, 1928-2024,” Washington University in St. Louis, November 22, 2024.

Moderator, “The Reopening of Notre-Dame de Paris: interdisciplinary perspectives,” Washington University in St. Louis, November 12, 2024.

Panel Chair and Commentator, Session 5: “Archiving Images of the Urban Future” and Session 6a: “Architecture, plans and maps as visualizations of the future,” at *Imag(in)ing Urban Futures: first subgroup working seminar*, Humanity’s Urban Future CIFAR program, UNAM (National Autonomous University of Mexico), Mexico City, October 30, 2024.

Moderator, Civic Architecture Panel, *Design Agendas: modern architecture in St. Louis, 1930s-1970s*, Sam Fox School of Design & Visual Arts, Washington University in St. Louis, October 26, 2024.

Exhibition opening event, with co-curator Michael E. Willis, *Design Agendas: modern architecture in St. Louis, 1930s-1970s*, Kemper Art Museum, Washington University in St. Louis, September 13, 2024.

Milan Polytechnic, Department of Architecture and Urban Studies, “Defining Urban Design: from the CIAM Heart of the City to Urban Design, 1933-69,” October 23, 2023  
<https://www.dastu.polimi.it/en/defining-urban-design/>

Washington University Habitat for Humanity chapter, “St Louis urban history and racial segregation,” April 3, 2023

Sam Fox School Faculty Publication Discussion, *Designing the Modern City*, Oct. 21, 2021  
<https://samfoxschool.wustl.edu/calendar/events/205-faculty-publication-discussion-designing-the-modern-city-urbanism-since-1850>

Steedman Architectural Library, St. Louis Public Library, and the Society of Architectural Historians, St Louis, “Le Corbusier’s American Influence: Breuer, Pei, and Sert,” November 18, 2021

Faculty of Architecture, University of São Paulo (FAU USP), Symposium, *FAUENCONTROS: Teaching Architecture: history and contemporary challenges*, “Josep Lluís Sert e o desenho urbano na américa pós 1945,” March 4, 2020 (delivered in English)

## RECENT CONFERENCE PAPERS, INVITED LECTURES, AND PANELS

Itaú Cultural Foundation, Symposium: *Furniture, House and City: Architecture and Modernization in São Paulo: Rino Levi, architect*, “Postwar urbanism: the heart of the city and the new monumentality in CIAM,” March 2, 2020

Steedman Architectural Library, St. Louis Public Library, and the Society of Architectural Historians, St Louis, “Ando and Le Corbusier,” April 23, 2019

Collins-Kaufmann Forum, Columbia University Department of Art History, “I.M. Pei and Urban Design,” March 6, 2019

Sarasota Architecture Foundation, Paul Rudolph Legacy Morning, November 10, 2018, panelist (unable to attend)

Wrightwood 659 Gallery, Chicago, “Ando and Le Corbusier,” October 10, 2018 and for November 8-9, 2018 symposium

Habitat Research Center, EPFL (Swiss Federal Polytechnic of Lausanne), keynote lecture, “CIAM,” *Modern city and contemporary city: facing the transition; the 90<sup>th</sup> anniversary of the Declaration of La Sarraz*, September 25, 2018

IIT (Illinois Institute of Technology) Architecture Research Forum, PhD program, “Designing the Modern City: modern urbanism and its postwar critics,” September 6, 2018

International Planning History Society conference, Yokohama, Japan, “Josep Lluís Sert, Fumihiko Maki, and Urban Design,” conference July 16, 2018

Cervantes Institute, Harvard University, “Josep Lluís Sert: the architect of urban design,” at the *Josep Lluís Sert: Thresholds between architecture and the city* conference, April 16, 2018

Mildred Lane Kemper Museum, Washington University in St. Louis, Sam Fox School of Design & Visual Arts, “Maki, Metabolism, and Group Form,” April 11, 2018, in conjunction with the exhibition, *Transformative Visions*

Hong Kong University School of Architecture, “I.M. Pei and Urban Design, 1948-60,” at the *Rethinking Pei* conference, December 14, 2017

Illinois Institute of Technology, “American Urbanism and CIAM,” at the *Chicago Schools: authors, audiences, and history* conference, November 18, 2017

SACRPH (Society for American City and Regional Planning History), Cleveland, OH, “Josep Lluís Sert, Fumihiko Maki, and Urban Design,” for session, *Theory and Practice in Planning History*, October 27, 2017

### **CONFERENCE PAPERS, INVITED LECTURES, AND PANELS, 2014-17**

University of Arkansas Fay Jones School of Architecture, Fayetteville, "CIAM and American urbanism," September 18, 2017

Washington University Graduate History Association Conference, *The Spatial Turn*, invited respondent, March 31, 2017

*Living CIAM 10* conference, "CIAM and CIAM 10," Dubrovnik, Croatia, October 26-29, 2016

FAU-USP [Faculdade de Arquitetura e Urbanismo da Universidade de São Paulo], São Paulo, Brazil, *II Congresso Internacional de Habitação Coletiva Sustentável*, "The historical discourses of late CIAM and Human Settlements in historical perspective," April 18, 2016

Harvard University Graduate School of Design (GSD), *Voices and Visions of St Louis* conference, "Planning, race, and modern architecture in St. Louis," March 31, 2016

University of Minnesota School of Architecture, Minneapolis, "Urbanism since 1850," April 15, 2015

Illinois Institute of Technology, Chicago. Cloud Studio talk, "On Urbanism: CIAM and after," March 6, 2015

Arcturis Idea Space talk, St Louis, "Modern Architecture in St Louis: a brief overview," November 20, 2014

### **ACADEMIC LECTURE SERIES AND CONFERENCE SESSIONS ORGANIZED**

Co-organizer, Sam Fox School of Design & Visual Arts DISCUSSIONS lecture series, for conversations on research in architectural history and theory, 2011-2021

Society of Architectural Historians (SAH), 2016 annual conference, Pasadena, CA, session chair for "Group Form and Urban Design since 1960," April 8, 2016.

Washington University City Seminar (with Margaret Garb, Associate Professor, Department of History), a cross-disciplinary series of invited lecture-discussions, supported by the Department of History, and the Graduate School of Architecture and Urban Design, 2007-12

"History and Historiography," Association of Collegiate Schools of Architecture (ACSA) national conference, Louisville, 2003

"Architectural Migrations in the Americas," College Art Association (CAA), New York, 2003

## **MEDIA**

### ***News reports about my curatorial work***

Kemper Art Museum *Design Agendas: modern architecture in St. Louis, 1930s-1970s* exhibition:

<https://www.world-architects.com/en/architecture-news/found/autumn-architecture-exhibitions>

<https://www.audacy.com/kmox/news/local/exhibit-honors-40-years-of-modern-architecture-in-st-louis>

### ***Online academic lectures and panels***

Kemper Art Museum Design Agendas conference panel videos, October 26, 2024:

<https://www.youtube.com/watch?v=1ijS90XCoAE>

Sam Fox School Discussion event, *Designing the Modern City*, Oct. 21, 2021:

<https://samfoxschool.wustl.edu/calendar/events/205-faculty-publication-discussion-designing-the-modern-city-urbanism-since-1850>

*Voices and Visions of St. Louis: Past, Present, Future*, "Panel Two: Modernism and Its Discontents," Harvard Graduate School of Design, March 31, 2016 (YouTube)

*On Urbanism*, IIT Cloud Studio talk, March 6, 2015 (<http://arch.iit.edu/life/cloud-talk-video-eric->)

*Cambridge Talks VII - Architecture and the Street - Panel 1*, Harvard Graduate School of Design, March 29, 2013, on Josep Lluís Sert and urban design (YouTube)

"A Sustainable Future," panel discussion on the artist Tomás Saraceno, Kemper Museum, Sam Fox School of Design & Visual Arts, Washington University, October 27, 2011 (YouTube)

"Fumihiko Maki and Museum Architecture," Kemper Museum, Sam Fox School of Design & Visual Arts, Washington University, November 9, 2011

## **MEDIA, CONTINUED**

### ***Film interviews***

KETC, Channel 9 (National Public Television, St. Louis) documentary on *Midcentury Modern Architecture in St Louis*, March 5, 2020

WTTW (National Public Radio, Chicago), "Inside Wrightwood 659,"  
<https://news.wttw.com/2018/10/16/inside-wrightwood-659-new-home-art-and-architecture>,  
 October 16, 2018

*Living CIAM 10*, Croatian Public Television, Dubrovnik, 2017

*The Gateway Arch: A reflection of America* (Civil Pictures, 2006)

The History Channel: *St. Louis Arch*, Dec. 11, 2001

### ***Radio interviews***

KWMU (National Public Radio) interview, "St Louis on the Air," May 2013; KMOX interview, "The Climatron," January 2010; KWMU "St. Louis on the Air: Eero Saarinen," Feb. 13, 2009; BBC Radio 3 Sunday Programme, "Meeting of Minds," (on CIAM 4, 1933), Sept. 21, 2006; KWMU (National Public Radio) "St. Louis on the Air: Modern Architecture in St. Louis," June 29, 2004; KWMU (National Public Radio) "Architecture of Eric Mendelsohn," Sept. 13, 2000

### **SELECTED ACADEMIC FIELD SERVICE**

Advisory Committee member, “Humanity’s Urban Future,” Canadian Institute for Advanced Research, Toronto, 2023-28, <https://cifar.ca/fellows-advisors/>

Steering Committee member, GUD (Genealogies of Urban Design), <https://gudesign.org/gudesign-network-members/>

Member, European Science Foundation, 2023-

Board Member, Society of Architectural Historians (Chicago), 2022-25

Advisory Editorial Board, *The Plan Journal*, 2017-

Chair, Spiro Kostof Award, Society of Architecture Historians, for the best academic book on the history of urbanism, 2022-23

External review committee member, Southeast University School of Architecture, Nanjing, China, November 2019

Advisory Committee Member, *A -Revista Arquitectura PUCP* (Lima, Peru), 2016-24

Chair, Elizabeth Blair MacDougall Award, Society of Architecture Historians, for the best academic book in the history of landscape architecture committee, 2017-18

Member, Editorial Board, *Journal of Architectural Education* (JAE), 2014-17

Chair, Overseers’ Committee to Visit the Harvard Graduate School of Design, 2010-14; committee member, 2009-10

Book review editor for Europe, Africa, Asia after 1750 for the *Journal of the Society of Architectural Historians*, 2005-08



**SELECTED FIELD ACADEMIC SERVICE, CONTINUED**

Outside tenure, promotion, and fellowship reviewer at North American and international universities, including Yale University School of Architecture (2024), Harvard Graduate School of Design (2024), University of California, Berkeley (2024); University of Virginia (2024), University of Southern California (2024), University of Michigan Taubman School of Architecture; Columbia University Graduate School of Architecture, Planning and Preservation; MIT School of Architecture and Planning, Architectural History, Theory and Criticism (HTC) program; Harvard Graduate School of Design; Barnard College, Columbia University; Institute of Advanced Study, Department of Art History, Princeton, NJ; Boston University Department of Art History; Northeastern University; University of North Carolina-Charlotte; University of South Carolina; University of Colorado-Denver; Maryville University, St Louis

Academic outside peer reviewer for North American and international academic presses including Princeton University Press (2025); University of Pittsburgh Press (2024), MIT Press, Yale University Press, University of Minnesota Press, University of Chicago Press, and Routledge, 2001-present

Academic outside peer reviewer for journals: *Journal of the Society of Architectural Historians*; *Architectural History*; *Art Bulletin*, *American Planning Association Journal*; *Planning Perspectives* and others.

Academic outside peer reviewer for research grants: Canadian Institute for Advanced Research (2024); ETH Zurich; Italian National Agency for the Evaluation of Universities and Research Institutes (ANVUR); University of Cyprus; Research Grants Council of Hong Kong; Hong Kong University; Chinese University of Hong Kong; and others.

### **SELECTED WASHINGTON UNIVERSITY ACADEMIC SERVICE**

University Library Committee, 2018-20; 2023-25  
 Distinguished Faculty Award Committee, 2022-24  
 University Cluster Hire Committee, 2020-23  
 Divided City Advisory Committee for “The Divided City: an urban humanities initiative” Mellon Foundation institutional grant, 2014-23  
 University Faculty Senate Council Sam Fox School representative, 2003-06 and 2009-10

### **SELECTED ACADEMIC SERVICE IN THE SAM FOX SCHOOL OF DESIGN & VISUAL ARTS, WASHINGTON UNIVERSITY**

Mildred Lane Kemper Museum of Art, Director’s Advisory Committee, 2022-  
 Sam Fox School Teaching Grants award committee, 2024  
 Member, Director of Architecture Search Committee, 2023-24  
 Architecture and urban design studio reviewer and in-class guest lecturer, 1994-present  
 Chair, Architectural History and Theory search committee, 2023  
 Assistant Curator Search committee, Mildred Lane Kemper Museum, 2019-21  
 Chair, Ad-hoc Search committee for Assistant Professor of Architectural History position, 2019  
 Co-chair, Search Committee, Mellon Divided Cities program Assistant Professor of Architecture search, 2017-18  
 Dean’s Advisory Committee on Tenure and Promotion, 2017-19  
 Creative Activity and Research Grant selection committee, 2017  
 Dean’s Strategic Planning Committee, 2016-17  
 Dean’s Advisory Committee, 2013-15  
 Sam Fox School Curriculum Committee, 2013-14  
 Sam Fox School of Design and Visual Arts Governance Committee, 2006-07

### **PROFESSIONAL MEMBERSHIPS**

Society of Architectural Historians (SAH, Chicago); Association of Collegiate Schools of Architecture (ACSA, Washington, DC); Authors Guild (New York)