

ZAHRA SAFAVERDI

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(805) 305-2303

St. Sa. : zsafaverdi.com

MASKS: m-a-s-k-s.com

BIOGRAPHICAL SUMMARY

Zahra Safaverdi is a practicing architect, founder of “St. Sa.”, current director of the MASKS initiative, assistant professor of architecture at Sam Fox school of Design and Visual Arts and faculty affiliate at Center for the Study of Race, Ethnicity, and Equity at WashU. Her disciplinary work in “St. Sa.” explores methods of using architecture as a proxy for collective cultural memory, to bring different historical and geographical points to closer proximity, and to materialize human forces often invisible. At the Sam Fox School she coordinates the first year architecture studios and works on constructing integration between design studio pedagogy, materiality, environmental stewardship, and methodical representation. She is the current director of MASKS, an initiative that constructs a framework for young practitioners, theorists, and historians in design to foster pedagogical experimentation. MASKS offers a zone in which the thoughtful and critical explication of an idea may be expressed in its appropriate medium and where the design pedagogy is not held to an institutionally prescribed agenda. In addition to scholarly pursuits, Safaverdi has been involved with the practice of design and architecture for over a decade, working with a wide range of clients from the intimate scale of single-family housing, small adaptive reuse projects, and fit-outs for non-profit organizations to the broader scale of institutional buildings and Google’s campus in Cambridge.

Zahra holds a graduate degree in Architecture from Harvard university and a Bachelor of Architecture, Magna Cum Laude, from CalPoly San Luis Obispo. She is the recipient of the American institute of Architecture design award, ACSA Architecture education award, Harvard GSD’s James Templeton Kelley thesis prize, Morphosis design award, Cal Poly’s thesis prize and president’s medal. She has been a Dean’s Merit Scholar at Harvard University, has held the Irving innovation and teaching fellowship at Harvard GSD, the Schidlowski emerging faculty fellowship, an architecture residency at Art Omi, a residency and the Wilder Green Fellowship in Architecture from the MacDowell, an artist residency at the Ragdale Foundation, and the residency at the Boghossian Foundation’s Villa Empain: a laboratory for ideas and contemporary creation, the Residence is a place of sharing and of international encounters between artists, curators, writers and scientists.

Zahra has co-chaired the ARCC’s 2023 international conference, has given lectures widely, and served as a design critic at several institutions including Harvard GSD, Yale SoA, MIT, Cornell AAP, and Rice SoA. Her writing and projects have been featured at Journal of Architectural education, Journal of history of ideas, OBL/QUE, Platform, Acadia, Crop, and Archinet among others. Recipient of numerous grants, her work and design contributions has been featured globally in Boston, Cambridge, Chicago, Houston, Kent, Knoxville, Locarno, Los Angeles, London, Lubbock, Madrid, Mexico City, New York, Saint Louis, San Luis Obispo, Vancouver, Venice, and Wuppertal.

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EDUCATION

2017 **HARVARD University, Graduate School of Design**
M.Arch with Commendation
Harvard GSD's Thesis Prize

2014 **CAL POLY, San Luis Obispo**
B.Arch with Honors, Magna Cum Laude
Concentration in Industrial Technologies
CalPoly's Thesis Prize

ACADEMIC APPOINTMENTS

2023 - Current **Washington University in St. Louis, Sam Fox School of Design and Visual Arts**
Graduate School of Architecture and Urban Design
College of Architecture
Assistant Professor of Architecture

2021 - 2023 **Texas Tech University, College of Architecture**
Assistant Professor of Architecture

2019 - 2021 **Kent state University, College of Architecture and Environmental Design**
Visiting Assistant Professor and Schidlowski Fellow

2017- 2018 **Harvard University, Graduate School of Design**
Irving Innovation Fellow In Architecture

2016, 2017 **Harvard University, Graduate School of Design**
Lecturer (Winter 2016, Summer 2017)

2015- 2018 **Harvard University, Graduate School of Design**
Fabrication Lab Technical Assistant

2014 **Cal Poly San Luis Obispo, Department of Architecture**
Part-Time Instructor

PROFESSIONAL EXPERIENCE

2017 - Current **St. Sa. (Formerly *This Living-Room*)**
Founder

2017 - Current **MASKS: dissimulation in art | architecture | design**
Director / Editor in Chief: MASKS journal

2018- 2019 **MERGE Architects, Boston, MA**
Project Designer

2016 **Interboro Partners, Brooklyn, NYC, NY**
Fabrication Consultant

- 2014- 2015 **BlackBird Architects, Santa Barbara, CA**
Project Designer
- 2014 **BIG (Bjarke Ingels Group), Manhattan, NYC, NY**
Architecture Intern
- 2013 **Griffin Enright Architects, Los Angeles, CA**
Architecture Intern
- 2012 **Testa/Weiser, Los Angeles, CA**
Architecture Intern

FELLOWSHIPS, AWARDS, AND MERITORIOUS ACTIVITIES

- 2024 **Residency at Villa Empain, Boghossian Foundation, Brussels, Belgium**
- 2024 **Faculty Dissemination Award, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, MO**
- 2023 **Wilder Green Fellowship in Architecture, Endowed and Honorary Fellowship, The MacDowell, Peterborough, NH**
- 2023 **Faculty Dissemination Award, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, MO**
- 2023-2026 **ACSA Faculty Council, Member**
- 2023-2024 **Columbia University GSAPP, Affirmation Series, Planetary Cohort of Respondents, NYC, NY**
- 2023 **Ragdale Foundation, Residency, Lake Forest, IL**
- 2023 **ACSA Architecture Education Award, New Faculty Teaching, Full-Time category**
- 2022-2023 **ARCC International Conference, Co-Chair and Organizer**
- 2022 **MacDowell Fellowship, Peterborough, NH**
- 2022 **Art OMI, Architecture Residency Ghent, NY**
- 2022 **Funding Recipient, for Realization of an Exhibition, Texas Tech University, Lubbock, TX / \$5,000**
- 2021 **Grant Recipient, Principal Investigator, Scholarship Catalyst Program, Texas Tech University, Lubbock, TX / \$4,000**
- 2021 **Funding Recipient, for facilitation of research endeavors, Texas Tech University, Lubbock, TX \$114,250**
- 2020 **Featured Artist of the Year and Grant Receipt, Grid Market Media Service and Simulations**
- 2019 **Schidlowski Fellowship, College of Architecture and Environmental Design, Kent State University**
- 2019 **Funding Recipient, for Realization of an Exhibition or Publication, College of Architecture and Environmental Design, Kent State University, Kent, OH / \$8,000**
- 2018 **Grant Recipient, for Realization of an Innovative Project, Graduate School of Design, Harvard University, Cambridge, MA / \$3,000**
- 2017 **Irving Innovation Fellowship, Graduate School of Design, Harvard University, Cambridge, MA**
- 2017 **James Templeton Kelly Thesis Prize, Graduate Thesis Project “Feral Frames”, Graduate School of**

	Design, Harvard University, Cambridge, MA
2017	Dean's Merit Scholarship , Graduate School of Design, Harvard University, Cambridge, MA
2015	ARCHIPRIX (World's Best Graduating Projects), Undergraduate Thesis Project "Cipher" Featured
2014	Best Thesis Award , Undergraduate Thesis Project "Cipher", College of Architecture and Environmental Design, Cal Poly University, San Luis Obispo, CA
2014	AIA Chapter Design Award , San Luis Obispo, CA
2014	President's Medal , Cal Poly, San Luis Obispo, CA
2014	AIA 2x8 Scholarship , Project "LA P.A.C" Featured, Los Angeles, CA
2014	A+D Museum , Project "LA P.A.C" Featured, Los Angeles, CA
2014	Best Design Award , Thom Mayne / Morphosis, Project "LA P.A.C", Los Angeles, CA
2013	University Council , CAED's representative, Cal Poly, San Luis Obispo, CA
2011 - 2014	Cal Poly Dean's List
2010 - 2011	Highest Academic Achievement Honor
2009 - 2010	Highest Academic Achievement Honor

TEACHING ACTIVITIES

COURSES TAUGHT

College of Architecture, Sam Fox School of Design and Visual Arts

2024, Fall	ARCH 150: Architectural Representation, Coordinator (6 studio sections and 78 students)
2024, Fall	ARCH 434: Elective Seminar- Immeasurably Small And Inconceivably Immense
2024, Spring	ARCH 459: Elective Seminar- Under the Scramble Suite
2024, Spring	ARCH 312/ 412: Option Design Studio
2023, Fall	ARCH 150: Architectural Representation, Coordinator (6 studio sections and 72 students)
2023, Fall	ARCH 111C: Foundation Design Studio, Coordinator (6 studio sections and 72 students)

College of Architecture, Texas Tech University

2023, Spring	ARCH 3410: Elective Seminar - Materiality, in Formation
2022, Fall	ARCH 3410: Elective Seminar - Materiality, as Such
2022, Fall	ARCH 30601: 3rd year Design Studio, Coordinator (9 studio sections and 148 students)
2022, Spring	ARCH 40602: 4th year Design Topical Studio -The Double and the Mutable Publicness
2021, Fall	ARCH 30601: 3rd year Design Studio

College of Architecture and Environmental Design, Kent State University

2021, Spring	ARCH 56995: Elective Seminar - Articulate In Formation
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- 2021, Spring ARCH 30001: Writing Intensive Course - Urban Design
- 2021, Spring ARCH 30101: Third year Design Studio - Paradise, Approximated
- 2021, Spring ARCH 10010: Understanding Architecture (Large lecture course for general education, 150 students)
- 2020, Fall ARCH 60101: Graduate Studio - Under the Scramble Suite, Every Islet is Lonely
- 2020, Fall UD 600301: Urban Design Option Studio (Combined studio with ARCH 60101)
- 2020, Fall ARCH 60150: Project Programing in Architecture
- 2020, Fall ARCH 10010: Understanding Architecture (Large lecture course for general education, 150 students)
- 2020, Summer AED 10102: First Year Design Studio - Design Foundations
- 2020, Spring ARCH 20102: Second year Design Studio
- 2020, Spring ARCH 56995: Elective Seminar - Latent Compatibility
- 2019, Fall ARCH 30001: Writing Intensive Course - Site Design
- 2019, Fall ARCH 30101: Third year Design Studio - The Other and The Critical In-Between
- 2019, Fall AED 10101: First Year Design Studio - Design Foundations

Graduate School of Design, Harvard University

- 2017, Fall DES 3290: Contemporary Architectural Design Pedagogy, Taught W Preston Scott Cohen, Irving Teaching Fellow
- 2017, Fall STU 1309: 2000 Dollars home, Taught W Marina Tabassom, Irving Teaching Fellow
- 2017, Summer Career Discovery Program, Lecturer
- 2017, Spring STU 1315: Counter Monumentality, W Christina Diaz Moreno and Efren Garcia Grinda, Graduate Teaching Assistant
- 2017, Spring HIS 4475: Discourse and Methods, Curating impermanence, W Michael Hayes, Graduate Teaching Assistant
- 2017, Spring J-Term: Intensive Seminar - Memories You could Pet, Lecturer

PEDAGOGICAL INITIATIVES AND ACADEMIC SERVICE

- 2023 - Current Wash U' s College of Architecture Representative for the Faculty Council, Association of Collegiate Schools of Architecture **(ACSA)**
- 2023 - Current Scholarship Committee Core Member, College of Architecture, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, MO
- 2023 - Current Student Advisor, College of Architecture, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, MO
- 2023 - Current EDI Dean's advisory Council, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, MO
- 2022 - Current Mentor, Mentorship Program, Graduate School of Design, Harvard University, Cambridge, MA

- 2021 - Current Peer Reviewer, Association of Collegiate Schools of Architecture (**ACSA**)
- 2022 - 2023 Scholarship Committee Core Member, College of Architecture, Texas Tech University, Lubbock, TX
- 2022, Spring Initiator/ Organizer, College Exhibitions, College of Architecture, Texas Tech University, Lubbock, TX
- 2022, Spring Committee member and Organizer, End of the Year Show, College of Architecture, Texas Tech University, Lubbock, TX
- 2022, Spring Committee member and faculty representative, Lecture.Events.Publication Committee, Texas Tech University, Lubbock, TX
- 2021, Fall Committee member and faculty representative, Lecture.Events. Publication Committee, Texas Tech University, Lubbock, TX
- 2021, Spring Organizer and Moderator, Convener for all Conducted Sessions, "Understanding Architecture Lecture Series", College of Architecture and environmental design, Kent State University
- 2021, Spring Member and Sessions Participant, Undergraduate Thesis Review Committee, College of Architecture and environmental design, Kent State University
- 2020, Fall Member and Sessions Participant, Portfolio Review Program, College of Architecture and environmental design, Kent State University
- 2020, Fall Organizer and Moderator, Convener for all Conducted Sessions, "Understanding Architecture Lecture Series", College of Architecture and environmental design, Kent State University
- 2019, Fall Member and Sessions Participant, Portfolio Review Program, College of Architecture and environmental design, Kent State University
- 2018, Spring Session Participant. GSD Open House, Graduate School of Design, Harvard University
- 2017, Spring Session Participant. GSD Open House, Graduate School of Design, Harvard University
- 2012 - 2014 Member and Mentor, Cal Poly Mentorship Program, College of Architecture and environmental design, Cal Poly University

EXHIBITIONS AND INSTALLATIONS

- 2025
(Forthcoming) ***A Brief Encounter With Four Disenchanted Relics, Drawing Codes: Experimental Protocols of Architectural Representation Exhibition, School of Architecture, Tulane University, New Orleans, LA***
Curated By: Andrew Kudless, Adam Marcus
- 2024
(Forthcoming) ***A Brief Encounter With Four Disenchanted Relics, Drawing Codes: Experimental Protocols of Architectural Representation Exhibition, Hines College of Architecture and Design, University of Houston, Houston, TX***
Curated By: Andrew Kudless, Adam Marcus
- 2024 ***Under the Scramble Suit: Student Exhibition, Sam Fox School of Design and Visual Arts, Washington University in St. Louis St.Louis, MO***
Curated By: Zahra Safaverdi
- 2024 ***Aftab Mishavad, Architectures of Woman, Life, Freedom Exhibition, Iranian Studies Biennale, National Museum of World Cultures, Mexico City, Mexico***
- 2024 ***Aftab Mishavad, When I Rebel Group Exhibition, Tech Artista, St.Louis, MO***
Curated By: Tahia Farhin Haq

- 2024 ***Object Translations*, Group Exhibition, Association of Collegiate Schools of Architecture (ACSA) Annual Meeting, Vancouver, BC, Canada**
- 2023 ***110+2 (One Hundred Ten and You)*, Installation, The Sybil Shearer Studio, Ragdale Foundation, Lake Forest, IL**
- 2023 ***Almost Paradise*, Public Interiority Exhibition and Symposium, Ewing Gallery of ART+ARCH University of Tennessee, Knoxville, TN**
Curated By: Liz Teston
- 2022 ***The Ghost Series*, Exhibition, Art OMI, Ghent, NY**
- 2022 ***Approximating These Arid Lands*, College of Architecture, Texas Tech University, Lubbock, TX**
Designer in Chief and Curator: Zahra Safaverdi
- 2022 ***Mutable Publicness*, The other Corner, College of Architecture, Texas Tech University, Lubbock, TX**
Curated By: Zahra Safaverdi
- 2021 ***Articulate In Formation*, Glass Box, College of Architecture and Environmental Design, Kent State University, Kent, OH**
Curated By: Zahra Safaverdi
- 2020 ***Candide's Garden*, Schidlowski Solo Exhibition, Armstrong Gallery, Kent, OH**
- 2020 ***Garden's Annex*, Schidlowski Solo Exhibition, Mezzanine, College of Architecture and Environmental Design, Kent State University, Kent, OH**
- 2020 ***Latent Compatibility*, Material Library, College of Architecture and Environmental Design, Kent State University, Kent, OH**
Curated By: Zahra Safaverdi
- 2019 ***The Other*, Glass Box, College of Architecture and Environmental Design, Kent State University, Kent, OH**
Curated By: Zahra Safaverdi
- 2018 ***Inhabiting the Limbo*, Irving Solo Exhibition, Dean's Gallery, Graduate School of Design, Harvard University, Cambridge, MA**
- 2018 ***NAAB Accreditation*, Graduate School of Design, Harvard University, Cambridge, MA**
Curated By: Jenny French, Zahra Safaverdi
- 2018 ***Live Feed*, Project Featured, Harvard Graduate School of Design, Cambridge, MA**
Curated By: John May, Jon Lott
- 2017 ***Feral Frames*, Thesis Work Exhibition, Loeb Library, Harvard University, Cambridge, MA**
- 2017 ***Still Life*, Projects Featured, Harvard Graduate School of Design, Cambridge, MA**
Curated By: Jennifer Bonner
- 2016 ***Naive Design*, Graduate School of Design, Harvard University, Cambridge, MA**
Curated By: Clemens Finkelstein, Anthony Morey
- 2015 ***ARCHIPRIX International*, Thesis Project Featured, Madrid, Spain**
- 2014 ***Tessellation Animation*, Project Featured in the AIA convention, Chicago, IL**
- 2014 ***2x8: Evolve*, Design Work Featured, A+D Museum, Los Angeles, CA**
Curated By: Julia Körner
- 2014 ***Cipher*, Thesis Project Featured, Chumash Auditorium, Cal Poly University, SLO, CA**

Curated By: CAED Thesis Committee

- 2014 ***The Pillow Talk, Thesis Project Featured, Studio 400 thesis show, College of Architecture and Environmental Design, Cal Poly University, San Luis Obispo, CA***
Credit: Karen Lange's Thesis studio / Studio 400
- 2013 ***Vellum 10, Furniture Work Featured, "The Brick house Galley", San Luis Obispo, CA***
Curated By: Tom Di Santo
- 2012 ***Vellum 09, Furniture Work Featured, "The Brick house Galley", San Luis Obispo, CA***
Curated By: Tom Di Santo

PUBLICATIONS

BOOK CHAPTERS, PEER REVIEWED ARTICLES, PROJECT FEATURES IN PRINT

- 2024 Safaverdi, Zahra, *Almost paradise, Public Interiority: Exploring Interiors in the Public Realm*, Ed Liz Teston, Routledge, Print, 2024
(Forthcoming)
- 2024 Safaverdi, Zahra, *A Brief Encounter With Four Disenchanted Relics, Drawing Codes: Experimental Protocols of Architectural Representation*, Ed Andrew Kudless, Adam Marcus, Applied Research + Design, Print, 2024
- 2022 Safaverdi, Zahra, "Doing Away with the Virtual Studios", Crop 09: SHED, Issue 09, Ed Despland-Lichtert, Noémie et al. TTU, support of the Graham Foundation for Advanced Studies in the Fine Arts, Print, 2022
- 2021 Safaverdi, Zahra, Essay on Scholarship of Design, "When Literary Works Act as a Proxy for Architecture", *Journal of Architectural Education (1984-), vol. 75, no. 2*, Ed Neveu, Marc et al. Taylor and Francis / Routledge, Print, 2021
- 2019 Safaverdi, Zahra, Featured Passage, "*\$2000 Home: Co-creating in the Bengal Delta*", Ed Tabassom, Marina, Studio Report, Harvard University Press, Cambridge, MA, Print, 2019
- 2018 Safaverdi, Zahra, "Feral Frames", *Platform 10: Live feed*, Eds May, Jon. Lot, Jon, Actar Publishers, Print, 2018
- 2017 Safaverdi, Zahra, "Slumber Hotel", *Platform 9: Still Life*, Ed Bonner, Jennifer, Actar Publishers, Print,
- 2017 Safaverdi, Zahra, Mathews, Zack, "The Thingness of a Figure", *OBL/QUE., Journal on Critical Conservation*, Cambridge, MA, Print, 2017
- 2016 Safaverdi, Zahra, Featured Project, "*Material Performance: Fibrous Tectonics & Architectural Morphology*", Ed Menges, Achim, Studio Report, Harvard University Press, Cambridge, MA, Print,
- 2014 Safaverdi, Zahra. Featured Drawings, *LA [Ten]: Interviews on Los Angeles Architecture: 1970s to 1990s*, Ed Philips, Stephen, Lars Muller Publication, Print, 2014

PRESS, PUBLICATION FEATURES, OTHER MEDIA

- 2024 Safaverdi, Zahra, et al., MASKS: Under the Scramble Suit, *Journal on Dissimulation in art and architecture*, Eds Edward Yu, St. Louis, MO, 2045
(Forthcoming)
- 2024 Safaverdi, Zahra, "Mutable Publicness", Conference Proceedings, Past, Present, Future of Public Spcaes Conference, City Space Architecture Group, Bologna, Italy
(Forthcoming)
- 2024 Safaverdi, Zahra, "Gardens, Deserts, and other translational instances", Place making Documentary, Sidney and Lois Eskenazi School of Art, Architecture + Designl Indiana University, Eds Daniel Luis Martinez and Ian Carstens, Columbus, IN, 2024
- 2023 Safaverdi, Zahra, et al., The Research and Design Interface, ARCC Conference Proceedings, Dallas, TX

- 2021 Safaverdi, Zahra, "Schidlowski Fellowship", MASKS: Projecting Fellows, Journal on Dissimulation in art and architecture, Eds MacDonald et al., Cambridge, MA, 2018
- 2019 Safaverdi, Zahra, "Latent Rationality & Incompatible Worlds", Archinect, 05 Mar. 2019
<https://archinect.com/features/article/150124602/latent-rationality-incompatible-worlds-a-conversation-with-zahra-safaverdi>
- 2018 Safaverdi, Zahra, "Same Story", MASKS: Sirens as Muses, Journal on Dissimulation in art and architecture, Eds Safaverdi et al., Cambridge, MA, 2018
- 2018 Safaverdi, Zahra, "Fellow Fellows: Zahra Safaverdi", Archinect, 02 Mar. 2018
<https://archinect.com/features/article/150052224/fellow-fellows-zahra-safaverdi>
- 2017 Safaverdi, Zahra, "Zahra Safaverdi to Basil Twist" , Open Letters, Issue #56, Harvard Graduate school of Design, Print, 2017
- 2017 Safaverdi, Zahra, "Feral Frames: On occupy-able frames and expanded thresholds as mediators", Journal of the history of ideas, 25 OCT, 2017
<https://jhiblog.org/2017/10/25/feral-frames-on-occupy-able-frames-and-expanded-thresholds-as-mediators-between-the-real-realm-and-the-pictorial-realm-2/>
- 2017 Safaverdi, Zahra, "On Being Apart Together", The Harvard Advocate, Cambridge, MA, 2017
- 2016 Safaverdi, Zahra, Mathews, Zack, "The Chair Got a BooBoo and the Thing Revealed Itself", MASKS: NIX, Journal on Dissimulation in art and architecture, Cambridge, MA, 2016
- 2016 Safaverdi, Zahra, "Slumber Hotel" , eVolo Design Magazine, 14 Jul, 2016
<https://www.evolo.us › architecture › the-slumber-hotel>

LECTURES, PRESENTATIONS, PANEL DISCUSSION

- 2024 Safaverdi, Zahra. "Architectural Proxies: Physical and Virtual", School of Architecture and Engineering Bergische University Wuppertal, Wuppertal, Germany
- 2024 Safaverdi, Zahra. "Mutable Publicness", Paper Presentation and Panel discussion, Past, Present, Future of Public Spcae Conference, Bologna, Italy
- 2024 Safaverdi, Zahra. *Projecting the Projection*, Fox Fridays, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, St. Louis, MO
 Hosted by Washington University in St. Louis
- 2024 Safaverdi, Zahra. Special Session and Panel discussion "Object Translations" Association of Collegiate Schools of Architecture (ACSA) Annual Meeting Conference, Vancouver, BC, Canada
- 2023 Safaverdi, Zahra. Lecture, "Color and Materiality", Faculty of Art and Science, Extension School, Harvard University, Cambridge, MA
- 2023 Safaverdi, Zahra. " Labor in the Age of Artificial Intelligence", Panel Discussion, College of Architecture and Design, Lawrence Technological University, MI
- 2023 Safaverdi, Zahra. " Toward a New Material Culture in Architectural Design Research", Plenary Session and Panel Discussion, ARCC International Conference, Dallas, TX
- 2023 Safaverdi, Zahra, "Contextual Awareness in pedagogy", Collaborative Teaching, Research Session and Panel Discussion, 111th ACSA Annual Conference, St. Louis, MO
- 2023 Safaverdi, Zahra. Public Lecture, "Architectural Proxies", Sam Fox School of Design and Visual Arts, Washington University in St. Louis, St. Louis, MO
 Hosted by Washington University in St. Louis

- 2022 Safaverdi, Zahra. Public Lecture, "Architectural Proxies", School of Architecture, Tulane University, New Orleans, LA
Hosted by Tulane University
- 2022 Safaverdi, Zahra. Lecture, "Color and Materiality", Faculty of Art and Science, Extension School, Harvard University, Cambridge, MA
- 2022 Safaverdi, Zahra. Public Lecture, "Translations for Architecture", College of Architecture+ Design, Virginia Tech University, Blacksburg, VA
Hosted by Virginia Tech
- 2022 Safaverdi, Zahra. Panel Discussion, "Approximating These Arid Lands", College of Architecture, Texas Tech University, Lubbock, TX
Hosted by TTU
- 2021 Safaverdi, Zahra. Moderator, Dawn Finley's Public Lecture, College of Architecture, Texas Tech University, Lubbock, TX
- 2021 Safaverdi, Zahra. Lecture, "Color and Materiality", Faculty of Art and Science, Extension School, Harvard University, Cambridge, MA
(Fall)
- 2021 Safaverdi, Zahra. Lecture, "Color and Materiality", Faculty of Art and Science (Extension School), Harvard University, Cambridge, MA
(Spring)
- 2021 Safaverdi, Zahra. Public Lecture, School of Architecture and Planning, University of Illinois, Urbana-Champaign, IL
Hosted by UIUC
- 2021 Safaverdi, Zahra. Public Lecture, School of Architecture and Planning, Cornell University, Ithaca, NY
Hosted by Cornell University
- 2021 Safaverdi, Zahra. Public Lecture, "Speculations on Interior", Gerald D. Hines College of Architecture and Design, Houston, TX
Hosted by University on Houston
- 2021 Safaverdi, Zahra. Public Lecture, College of Architecture, Texas Tech University, Lubbock, TX
Hosted by TTU
- 2021 Safaverdi, Zahra. Panel Discussion, "Candide's Garden", Projecting Fellows Symposium, School of Architecture, University of Virginia, Charlottesville, VA
Moderated by Dana Cupkova, Maya Alam
- 2021 Safaverdi, Zahra. Lecture, "Techniques of Representation in Translational Works", Spring 2021, College of Architecture, Texas Tech University, Lubbock, TX
Invited by Stephanie Sang Delgado
- 2020 Safaverdi, Zahra. Public Lecture, "Candide's Garden", Fall 2020 Public Lecture series, College of Architecture and Environmental Design, Kent State University, Kent, OH
- 2019 Safaverdi, Zahra. Panel Discussion, "Do Away with Design Nihilism", *Contemporary Architecture Theory* Seminar, College of Architecture and Environmental Design, Kent State University, OH
Invited by Jon Yoder
- 2018 Safaverdi, Zahra. Lecture, "Inhabiting the Image", College of Architecture and Environmental Design, Kent State University, Kent, OH
Hosted by Kent CAED
- 2018 Safaverdi, Zahra. Lecture, "This Fictitious Living Room", School of Architecture and Planning, Massachusetts Institute of Technology, Cambridge, MA
Hosted by MIT

- 2018 Safaverdi, Zahra. Presentation, “Feral Frames”, *What is Thesis* Seminar, Graduate School of Design, Harvard University, Cambridge, MA
Invited by Jon Lot
- 2018 Safaverdi, Zahra. Lecture, “This Fictitious Living Room”, Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI
Hosted by Taubman College
- 2017 Safaverdi, Zahra. Mathews, Zack. Panel Discussion, “The Thingness of a Figure”, Graduate School of Design, Harvard University, Cambridge, MA
Moderated by Michael Hayes and Natalia Escobar
- 2017 Safaverdi, Zahra. Mathews, Zack. Lecture, “Imaginary Imagery”, Boston Architectural College, Boston, MA
- 2016 Safaverdi, Zahra. Mathews, Zack. Lecture, “Images and Images”, Boston Architectural College, Boston, MA

SELECTED BUILT PROJECTS (OUTSIDE OF “ST. SA.”)

- With MERGE Architects**
- 2018 - 2019 **Project Designer,**
Google 3CC Tower, Cambridge, MA (Concept, SD, DD), Under Construction
- 2018 - 2019 **Sole Project Designer, Project Manager,**
Google 5CC Tower, Graphic Murals (Concept to Closeout), Built
- 2018 - 2019 **Project Designer,**
Google 5CC Tower, Phase 3, Cambridge, MA (DD, CD, CA, Closeout), Built
- 2018 **Project Designer,**
Google 5CC Tower, Phase 2, Cambridge, MA (CA, Closeout), Built
- 2019 **Project Designer,**
Grub Street Narrative Arts Center, Boston, MA (Concept, SD, DD), Built
- With Interboro Partners**
- 2016 **Fabrication Consultant, Fabrication Project Manager** (for the Large scale Urban Model),
Envision Cambridge, Built and Exhibited
- With BlackBird Architects**
- 2015 **Project Designer,**
Oak Tree Quad, Montecito, CA (DD, CD), Built
- 2015 **Project Designer,**
The Thatcher School, Ojai, CA (DD, CD), Built
- 2015 **Project Designer,**
Alma Rosa Tasting Room, Buellton, CA (Concept, SD), Built

SELECTED MATERIAL INNOVATION, FABRICATION RESEARCH, IMPLEMENTATION (OUTSIDE OF “ST. SA.”)

- 2017 Fabrication Team: “The kid gets out of picture” exhibition curated by Andrew Holder, Loeb Library, Harvard University, Cambridge, MA
- 2016 Fabrication Team: “Envision Cambridge” interactive installation in the City Hall with Interboro Partners, Brooklyn, NY

- 2015 Research Team, Fabrication team: “Material Performance: Fibrous Tectonics & Architectural Morphology”, Harvard GSD
- 2015 - 2018 Research Team, Fabrication team: Harvard GSD Fab-Lab, Cambridge, MA
- 2013 - 2014 Research Team, Fabrication team: Gensler Think Tank, Los Angeles, CA
- 2012 - 2014 Research Team, Fabrication team: Cal Poly Material Innovation Lab, Cal Poly University, SLO, CA

AFFILIATIONS

- 2018 - Current National Council of Architectural Registration Boards (**NCARB**)
- 2021 - Current Association of Collegiate Schools of Architecture (**ACSA**)
- 2015 - Current Harvard University Graduate School of Design, **Womxn in Design**

SELECTED INVITED DESIGN CRITS

- AIA, Cleveland**, photography award
- Cal Poly LA Metro**, San Luis Obispo, CAED, B.Arch Studio Review.
- Cornell University**, School of Architecture and Planning, Thesis Reviews.
- Harvard University**, Graduate School of Design, Elective Seminar Review.
- Harvard University**, College, B.A Studio Review.
- Harvard University**, Graduate School of Design, M.Arch Option Studio Review.
- Harvard University**, Graduate School of Design, M.Arch Core Studio Reviews.
- Harvard University**, Graduate School of Design, Career Discovery Summer Review.
- Kent State University**, CAED, B.ArcS and M.Arch Core and Option Studio Reviews.
- MIT**, School of Architecture and Planning, M.Arch Core Studio Review.
- Rice University**, School of Architecture, M.Arch Studio Reviews.
- Rice University**, School of Architecture, B.Arch Studio Review.
- Syracuse University**, School of Architecture, B.Arch Studio Review.
- University of Michigan**, Taubman College of Architecture and Urban Planning, M.Arch Studio Review
- University of Virginia**, School of Architecture, M.Arch Option Studio Review.
- Virginia Tech**, School of Architecture and Planning, Thesis Reviews.
- Wentworth institute of technology**, School of Architecture, B.Arch Studio Review.
- Yale University**, School of Architecture, M.Arch Core Studio Review.

SELECTED RECOGNITION OF STUDENTS' WORK

- 2024 **Approach Publication, Sam Fox Sam Fox School of Design and Visual Arts,**
Zahra Safaverdi's Elective Seminar featured (ARCH 459)
Zahra Safaverdi's Option Studio featured (ARCH 312, 412)
Zahra Safaverdi's Foundation Studio featured (ARCH 111)
- 2024 **Approach Exhibition, Sam Fox Sam Fox School of Design and Visual Arts,**
Zahra Safaverdi's Option Studio featured (ARCH 312, 412)
Zahra Safaverdi's Foundation Studio featured (ARCH 111)
- 2024 **The Yes! end of the year show Sam Fox Sam Fox School of Design and Visual Arts,**
Zahra Safaverdi's Option Studio featured (ARCH 412)
- 2023 **TTU, COA Students Exhibition In The "ARCC Conference"**
Zahra Safaverdi's Fourth Year Studio featured (ARCH 4602)
- 2022 **TTU, COA Students Exhibition In The "TxA 83rd Annual Conference"**
Zahra Safaverdi's Fourth Year Studio featured (ARCH 4602)
- 2022 **"Mutable Publicness"s Exhibition**
Curated By Zahra Safaverdi
- 2022 **TTU, COA End Of The Year Best Projects Show**
Zahra Safaverdi's Fourth Year studio featured (ARCH 4602)
Zahra Safaverdi's Third Year studio featured (ARCH 3601)
- 2022 **Publication, Crop:shed Funded By the Graham Foundation**
Zahra Safaverdi's Third Year studio featured
- 2021 **Publication, Journal Of Architectural Education (JAE)**
Latent Compatibility Exhibition
- 2021 **"Articulate In Formation" Exhibition**
Curated By Zahra Safaverdi
- 2021 **Students' Works Featured In The Armstrong Gallery. KSU CAED's Spring Show**
Students: Oluwatobi Karim, Feyza Mutlu, Regina Gonano, Trevor Rogers (ARCH 3202)
- 2021 **Design Award, Top Third Year Student With Exceptional Design Achievement**
Student: Oluwatobi Karim
- 2021 **Design Award, Top Fourth Year Student With Exceptional Design Achievement**
Student: Chloe Froning
- 2020 **"Latent Compatibility" Exhibition**
Curated By Zahra Safaverdi
- 2020 **Design Award, AIA OHIO Student Best Design**
Nomination: Ivan Gort Cabeza de Vaca
- 2020 **Publication, In Dezeen Magazine**
Student: Ivan Gort Cabeza de Vaca
- 2020 **Students' Works Featured In The Armstrong Gallery. KSU CAED's Spring Show**
Ivan Gort Cabeza de Vaca, Alix Wilson, Chloe Froning, Emily Ussia, Dylan Herrmann Holt, Verity Green, Christian Milleson
- 2020 **Design Award, Top Third Year Student With Exceptional Design Achievement**
Student: Ivan Gort Cabeza de Vaca
- 2020 **Design Award, CAED's Media And Materiality Award**
Student: Verity Green
- 2019 **"The Other and the Critical in Between" Exhibition**
Curated By Zahra Safaverdi
- 2019 **Publication, Harvard University Press**
2000 Dollars Home Studio Report
- 2018 **"Live Feed", Harvard GSD's Platform 11 Exhibition**
Students: Emillios Devlantis Lo, Alexander Yuen
- 2018 **Publication, Harvard GSD's Platform 11**
Students: Emillios Devlantis Lo, Alexander Yuen