



# Annual Report

2020–2021



## SPRING 2021 GRADUATING STUDENT EXHIBITIONS

The School continued its tradition of celebrating the work of its graduating students across programs through a combination of online and in-person exhibitions.

### **SKIN: 2021 BFA in Studio Art Capstone Exhibition**

Des Lee Gallery

### **From the Year Above: 2021 BA in Art Exhibition**

The Chapel at Alexander

### **2021 BFA in Communication Design Capstone Exhibition**

Steinberg Hall Gallery + Online

### **WashU's 92nd Annual Fashion Design Show: The Collective**

Online showcase + Des Lee Gallery

### **A Thing Like You and Me: 2020 MFA in Visual Art Thesis Exhibition**

Kemper Art Museum

### **YES 2021: Year End Show for Architecture, Landscape Architecture, and Urban Design**

Online

### **2021 MFA in Illustration & Visual Culture Thesis Exhibition**

High Low Gallery

### **smoke, signals, space: 2021 MFA in Visual Art Thesis Exhibition**

Kemper Art Museum

## **Kemper Art Museum Digital Experiences**

In response to pandemic limitations, the Kemper Art Museum reached broad audiences and shared the voices of significant contemporary artists and scholars through a wide range of innovative digital experiences. The “In Conversation” series explored the intersections of art, history, and contemporary life through lively online discussions featuring such artists as Christine Sun Kim and Amy Sillman. Student educators played a key role in continuing to engage audiences with the collection and exhibitions through public tours on Zoom. Interactive virtual tours and online exhibitions featuring essays, videos, guided questions, and 360-degree footage offered a chance to look closely at artworks. More than 3,000 participants engaged in these programs, from here in St. Louis and around the world.

## **Awards for Distinction**

In recognition of his extraordinary contributions to architecture, Bijoy Jain (MArch90), founder of the Indian architectural practice Studio Mumbai, received the Dean's Medal during the Sam Fox School's annual Awards for Distinction ceremony, held online April 8, 2021. Jain's interdisciplinary studio explores the boundaries between art, architecture, and material. Six other outstanding art and architecture alumni were recognized for demonstrating creativity, innovation, leadership, and vision in their respective fields: Bill Hanway (BA83), Michael Joo (BFA89), Adam Rubin (BFA05), Brian Vitale (MArch95), Cayce Zavaglia (MFA98), and L. Irene Compadre (BA08/MLA12; Recent Alumni Award recipient).

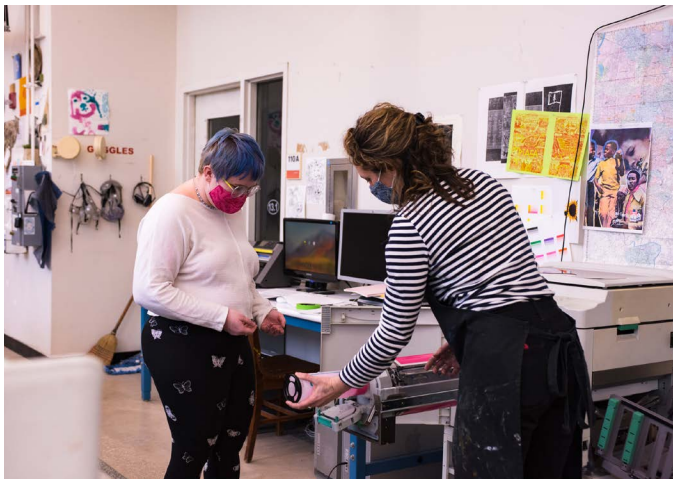


Artist Christine Sun Kim delivered a virtual artist talk as part of the Kemper Art Museum's “In Conversation” series, in conjunction with her site-specific mural *Stacking Traumas*, installed in the Museum's atrium. The online program included ASL interpretation by Denise Kahler-Braaten and live closed captions. Photo by Virginia Harold.



Bijoy Jain. Studio Mumbai, Copper House. Photo: Mitul Desai.

# Sam Fox School—Year in Review **JULY 2020–JUNE 2021**



Students from all levels and disciplines at the Sam Fox School take part in Fox Fridays workshops to learn new skills, tools, and techniques, such as risograph printing, pictured. Photo by Carol Green / Washington University.

## **Fox Fridays Returns**

Embracing the challenges of the pandemic, Fox Fridays drew on the theme of “Nimbleness” for the 2020-21 academic year. Workshops in the second year of the series largely took place online, either through software-based investigations aimed at helping participants identify alternative ways to make the work, or through physical and tactile workshops administered remotely, in which participants received a kit of materials they could use during synchronous Zoom workshops. Offerings for the year included Sound Design, Sewing: Homemade COVID-19 Mask, Intro to Game Development, VR, and AR, Bookbinding: Sewn Sketchbook, Intro to Machine Learning, Drawbot: Python Patterns, Risograph Printing, Intro to Hand Lettering, 3D Super Scanning, and 3D Printing with Clay.

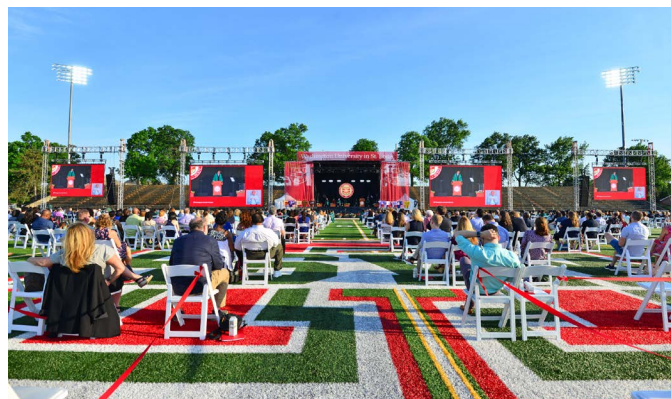
## **Stone & DeGuire Contemporary Art Awards**

The Sam Fox School presented the 2021 Stone & DeGuire Contemporary Art Awards to cartoonist Lauren Weinstein (BFA97) and multimedia artist Paula Wilson (BFA98). Established with a bequest from alumni Nancy Stone DeGuire (1947-2013) and Lawrence R. DeGuire Jr. (1947-2006), the award is given every one to two years to BFA and MFA alumni working in sculpture, painting, or expanded mixed media, and provides \$25,000 to each recipient to advance their studio practice. Weinstein will use the award to support the creation of a new graphic novel—*The Gift of Time*—inspired by Town Clock, CDC, a New Jersey nonprofit that provides survivors of domestic abuse with affordable, permanent housing plus supportive services. Wilson will use the award to support a new body of work centering on the sacred datura, a flowering plant with medicinal and hallucinogenic effects that thrives in south-central New Mexico.

## **Commencement**

Sam Fox School graduates from across all programs gathered with faculty, staff, friends, and family in May to celebrate their achievements, dedication, and resiliency. In addition to online student award ceremonies hosted by the College of Architecture and College of Art, the Sam Fox School celebrated the achievements of the Class of 2021 during its Virtual Recognition Ceremony on May 20. Louis Massiah, a documentary filmmaker and founder of the Scribe Video Center, delivered the keynote address; other speakers included assistant professor Constance Vale, Noor Bekhiet (BS21/BSBA21), and Taylor Dow (MFA-IVC21). The University's in-person ceremony for the Class of 2021 graduates from the Sam Fox School and Brown School took place on May 20; featured speakers included keynote speaker Kareem Abdul-Jabaar and undergraduate speaker Tirzah Reed (BFA21). In addition, the University welcomed back graduates from the Class of 2020 for on-campus ceremonies on May 30, featuring keynote speaker Julie L. Gerberding.

Scenes from the University's in-person Commencement Ceremony for Sam Fox School and Brown School students. Photos by Danny Reise / Washington University.





# Student Population

## STUDENT PROFILE

**766** total student population

**265** international student population

**42** graduate architecture students pursuing dual degrees

**86** undergraduate students pursuing double majors or dual degrees

**47** home states and the District of Columbia represented by the student body

**22** home countries represented by the student body

## ENROLLMENT

Total Enrollment	FY21	FY20
<b>Undergraduate Enrollment</b>	<b>507</b>	490
Architecture	<b>206</b>	193
Art	<b>301</b>	297
<b>Graduate Enrollment</b>	<b>259</b>	313
Architecture	<b>226</b>	279
Art	<b>33</b>	34
<b>TOTAL</b>	<b>766</b>	803

International Enrollment	FY21	FY20
<b>International Undergraduates</b>	<b>108 (21%)</b>	88 (18%)
Architecture	<b>59 (29%)</b>	53 (27%)
Art	<b>49 (16%)</b>	35 (12%)
<b>International Graduates</b>	<b>157 (61%)</b>	192 (61%)
Architecture	<b>150 (66%)</b>	185 (66%)
Art	<b>7 (21%)</b>	7 (21%)
<b>TOTAL</b>	<b>265</b>	280

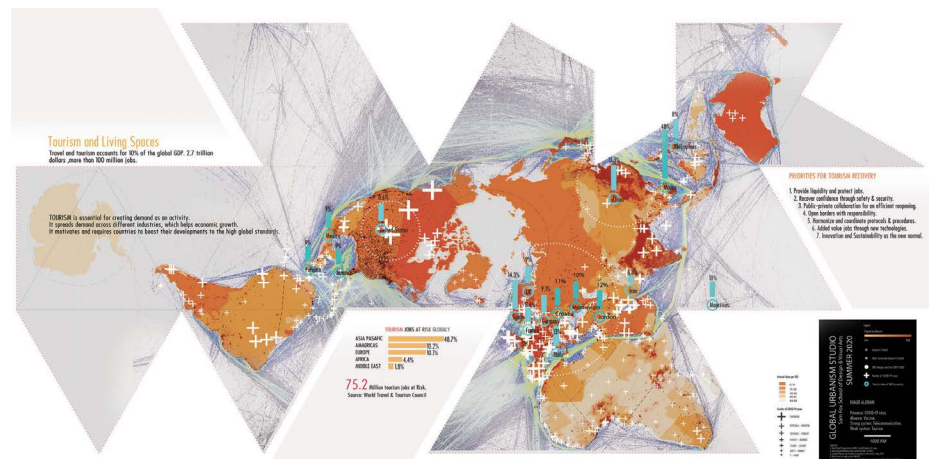
## STUDIO SPOTLIGHT

### Global Urbanism Studio

When COVID-19 hit, faculty in the Sam Fox School quickly adapted. **Jonathan Stitelman**, visiting assistant professor of urban design, and **Derek Hoeflerlin**, associate professor and chair of landscape architecture and urban design, created a new paradigm for the Master of Urban Design program's Global Urbanism Studio, which had been reliant on travel. They devised a remote studio, mobilizing ten experts from across the globe. Each guest ran a one- or two-week workshop addressing how their respective cities were researching and responding to the pandemic. In June, a dozen Global Urbanism Studio students reflected and gathered in St. Louis'

Delmar Loop, the first time any Sam Fox School students had formally met in person since March 2020. The students researched, collected data,

and understood how design proposals might make the Delmar Loop more accommodating, comfortable, and resilient in the future.



The summer 2020 Global Urbanism Studio drew inspiration from Buckminster Fuller's famed Dymaxion World Map. Pictured is an analysis of COVID-19's effect on global tourism by Khalid Aljohani (MUD20).

# Faculty

## Architecture Faculty

	FY21	FY20
Tenured	17	17
Tenure-track	7	7
Professors of practice	2	4
Visiting faculty	1	12
Lecturers	26	42
Affiliate faculty abroad	N/A*	8
Endowed professorships	6	6
Endowed visiting professorships	1	1
InCEES Associate Professor	1	1

\*Canceled due to COVID

## Art Faculty

	FY21	FY20
Tenured	17	18
Tenure-track	6	5
Visiting faculty	2	4
Lecturers	28	42
Affiliate faculty abroad	N/A*	9
Endowed professorships	5	5
Endowed visiting professorships	2	2

\*Canceled due to COVID

## UNIVERSITY NEWS

### Race & Ethnicity Cluster Hire initiative

In spring 2021, the Sam Fox School had two searches approved as part of the second round of proposals for the University's race and ethnicity cluster hire initiative sponsored by the Office of the Chancellor and the Office of the Provost, a multiyear effort to build a world-class and interdisciplinary research program on race. During the 2021-22 academic year, the School will hire an assistant professor in landscape architecture with a focus on environmental justice, and an assistant professor in design futures—an area of research and study around the interface between machines and people—with a focus on social equity.

## ENDOWED POSITIONS

### Sam Fox School Endowed Positions

#### Ralph J. Nagel Deanship

Carmon Colangelo

#### Sam and Marilyn Fox Professorship

Heather Woofter

#### William T. Kemper Directorship

Sabine Eckmann

### Architecture Endowed Professorships

#### Rebecca and John Voyles Professorship in Architecture

Eric Mumford

#### Ruth and Norman Moore Professorship in Architecture

Robert McCarter

#### Raymond E. Maritz Professorship in Architecture

Adrian Luchini

#### E. Desmond Lee Professorship for Community Collaboration

Bruce Lindsey

#### JoAnne Stolaroff Cotsen Professorship in Architecture

Igor Marjanović

#### Ruth and Norman Moore Visiting Professorship

*Not awarded due to COVID-19*

#### InCEES Associate Professorship

Hongxi Yin

### Art Endowed Professorships

#### Louis D. Beaumont Visiting Artist Residency

Jude Agboada

#### Florence and Frank Bush Professorship in Art

Patricia Olynyk

#### Jane Reuter Hitzeman and Herbert F. Hitzeman, Jr. Professorship in Art

Amy Hautt

#### Kenneth E. Hudson Professorship in Art

Michael Byron

#### Halsey C. Ives Professorship in Art

Heather Corcoran

#### E. Desmond Lee Professorship for Collaboration in the Arts

Carmon Colangelo

#### Wallace Herndon Smith Distinguished Visiting Assistant Professorship

Andrea Moon

# Tuition and Student Support

## SAM FOX SCHOOL

10

endowed scholarships  
benefitting

15

students

11

annual scholarship  
benefitting

31

students

60

endowed scholarships  
benefitting

71

students

20

annual scholarships  
benefitting

26

students



## IMPACT AND REWARD

"Not having to constantly worry about my school expenses and how it affects my family and other aspects of my life is a huge burden lifted off my shoulders, because now I can dedicate 100 percent of my energy toward producing good work. This scholarship opportunity has allowed me to plan for a future that's bright and something my parents would be proud of. You've impacted our lives in ways you can never understand or imagine. I know now, because of this scholarship, I can be the best that I can be."

**Qananii Tolera**, BS22

**The Etta Green Johnson Scholarship**

## COLLEGE OF ARCHITECTURE

### Undergraduate Architecture

	FY21	FY20
Tuition	\$56,300	\$54,250
Students receiving scholarships	43.2%	42%
Average scholarship	\$50,296 (89.3% of tuition)	\$48,241 (89% of tuition)
Total scholarships awarded*	\$4,476,386	\$3,955,783
Funded by Architecture	\$2,068,000	\$2,077,500
Donor-supported scholarships	\$518,500 (25%)	\$431,000 (21%)
Operations-supported scholarships	\$1,549,500 (75%)	1,646,500 (79%)

\* Includes University CFU funds, government funds, and tuition remission from other WashU schools.

### Graduate Architecture

	FY21	FY20
Tuition	\$54,176	\$52,700
Students receiving scholarships	91%	93%
Average domestic scholarship	\$36,108*	\$32,489*
Average international scholarship	\$16,764*	\$16,455*
Total scholarships awarded*	\$4,306,597	\$5,515,045
Donor-supported scholarships	\$548,784 (13%)	\$446,498 (8%)
Operations-supported scholarships	\$3,757,813 (87%)	\$5,068,547 (92%)

\* Scholarship packages for Graduate Architecture are based on a model that considers admissions ranking, previous educational debt, and financial need.

# Tuition and Student Support

## COLLEGE OF ART

**13**

university scholarships  
benefiting

**31**

students

**54**

endowed scholarships  
benefiting

**73**

students

**27**

annual scholarships  
benefiting

**29**

students

**19**

university scholarships  
benefiting

**47**

students

### Undergraduate Art

	FY21	FY20
Tuition	\$56,300	\$54,250
Students receiving scholarships	40.8%	43%
Average scholarship	\$49,275 (87.5% of tuition)	\$46,730 (86% of tuition)
Total scholarships awarded*	\$6,011,547	\$6,028,157
Funded by Art	\$4,040,000	\$3,974,500
Donor-supported scholarships	\$819,500 (20%)	\$658,000 (17%)
Operations-supported scholarships	\$3,220,500 (80%)	\$3,316,500 (83%)

\* Includes University CFU funds, government funds, and tuition remission from other WashU schools.

### Graduate Art

	FY21	FY20
Tuition	\$45,018	\$43,750
Students receiving scholarships	100%	100%
Average domestic scholarship	\$25,373	\$24,596
Average international scholarship	\$25,924	\$12,636
Total scholarships awarded*	\$1,024,634	\$722,024
Donor-supported scholarships	\$574,138 (56%)	\$478,611 (66%)
Operations-supported scholarships	\$450,496 (44%)	\$243,413 (34%)

\* Scholarship packages for Graduate Art are based on a model that considers admissions ranking, previous educational debt, and financial need.



## IMPACT AND REWARD

"One of the biggest factors in deciding to attend the MFA-IVC program at WashU was that it is truly one of the only illustration programs in the world that is dedicated to combining studio practice with art theory and the study of visual culture. By awarding me these scholarships, you are allowing me the time and space to develop my practice and work on researching and writing about image-making and visual culture in the South Asian context, which would have been impossible otherwise"

**Kruttika Susarla, MFA-IVC22**

**The Sam Fox Ambassadors Graduate Fellowship**

**The Laura and William Jens Scholarship**

# Alumni Career Landings

84%

of reporting **architecture** alums are gainfully employed or enrolled in graduate-level programs within 3 months of graduating

90%

of reporting **art & design** alums are gainfully employed or enrolled in graduate-level programs within 3 months of graduating

## FEATURED JOB, INTERNSHIP, AND GRADUATE PROGRAM LANDINGS

### Architecture

- HOK
- SOM
- Perkins + Will
- Gensler
- CannonDesign
- William Rawn Associates
- Elkus Manfredi Architects
- KieranTimberlake
- Studio Gang
- Lake | Flato
- HKS
- Gould Evans
- UNStudio
- ZGF Architects
- EskewDumezRipple

### Landscape Architecture

- NBBJ
- MASS Design Group
- SHoP Architects
- Mithun
- EwingCole
- Michael Van Valkenburgh Associates
- Lamar Johnson Collaborative

### Urban Design

- Populous
- Jacobs
- Fentress Architects
- Sasaki

### Communication Design

- HarperCollins Publishers
- Franklyn
- FCB Chicago
- 2Go Products LLC
- Smart Design
- Saatchi & Saatchi Wellness

### Fashion Design

- Sachin & Babi
- Entireworld
- E.S. Originals

### Studio Art

- Right Start
- Third Degree Glass Factory
- Philadelphia Museum of Art

### Graduate Programs

- Harvard University
- Yale University
- Columbia University
- Cornell University
- MIT
- University of Pennsylvania
- Brown University
- Washington University in St. Louis
- School of the Art Institute of Chicago

## IN THE NEWS

### Landscape Architecture Honors

**John Whitaker** (MLA20) received numerous honors—including the Award of Excellence in the 2020 National American Society of Landscape Architects Student Awards and a Student Award from the Council of Educators in Landscape Architecture—for *Dark Matter*. His project is a research-by-design thesis that investigates organic reduction (composting) of human remains as a means of promoting biological and cultural diversity in human cemeteries. **Jacqueline Margetts** served as his faculty advisor. Whitaker is currently an architect and landscape designer with Patterhnlives, working on projects that blur the distinction between designed spaces, landscapes, and structures.



*Dark Matter*, research-by-design thesis by John Whitaker.

### Great Rivers Biennial

**Rachel Youn** (BFA17) and **Kahlil Robert Irving** (MFA-VA17), along with professor **Tim Portlock**, were selected for the ninth Great Rivers Biennial Arts Award Program. Presented by the Contemporary Art Museum St. Louis and the Gateway Foundation, the program awards \$20,000 funding to each artist along with a major exhibition in CAM's galleries. Youn's installation, *Gather*, transforms everyday objects into kinetic pieces that are oftentimes clumsy, erotic, and absurd, playing with the relationship between manufactured goods and spirituality. Irving's work, *At Dusk*, conflates history and the contemporary through a gathering of multiple images and sources derived from his own physical and social media explorations, his personal biography, and the context of Black life in the Midwest.



Rachel Youn. *Gather*, 2020. Installation view, Contemporary Art Museum St. Louis, September 11, 2020–February 21, 2021. Photo courtesy of Dusty Kessler.



# Creative Activity & Research

## FACULTY ACTIVITY\*

122

conference presentations and  
lectures / invited talks

41

local, national, and  
international exhibitions

71

total publications  
(published and in progress)

36

books and book chapters  
(published and in-progress)

\* Activity totals include talks and exhibitions canceled or deferred due to COVID-19.

## FACULTY RESEARCH

### Charles E. Fleming Monograph

**Eric Mumford**, the Rebecca and John Voyles Professor of Architecture, and **Shantel Blakely**, assistant professor, are working on a monograph on architect Charles E. Fleming (1937–), tracing the overlap of his biography and projects with developments in the history of the American city, the history of St. Louis, and the history of architecture. Fleming grew up in the St. Louis area and was one of the first African Americans to earn a degree in architecture from Washington University. His work coincided with major events such as the Korean War and the Civil Rights Era housing policy that led to extensive projects including homes, commercial, industrial, educational buildings, and transportation infrastructure. Student assistant Kia Saint-Louis (MArch22/MUD22) began work in 2020 to create a photogrammetric model with drone photography by assistant professor **Meghan Kirkwood**. Mumford and Blakely plan to resume work on the model this year.

### Edgelands

Associate professor **Jonathan Hanahan** is working on *Edgelands*, which will be on view at the Texas State University FLEX Gallery beginning October 2021. The project investigates the increasing tension between the natural world and the infiltration of electronic waste, the fastest-growing waste stream on the planet. Hanahan's images hypothesize that these spaces, abandoned by industry and reclaimed by nature, will become the future home of discarded technology. He creates digital renditions of these possible futures by using a range of machine learning algorithms to “breed” images of Midwestern landscapes—primarily those of photographer and project collaborator **Jennifer Colten** (senior lecturer)—interleaved with assorted images of illegal e-waste dumpsites in Africa, Asia, and India, where almost all e-waste is deposited. The resulting videos and large format digital prints are extracted from this algorithmic breeding process. His landscapes propose a world where the quantity of discarded electronics creeps into the margin of everyday life. The images postulate how this future might look should we continue on our current trajectory.

## GRANTS

\$1,187,150

funds awarded from local, national,  
& international grants\*\*

6

faculty awarded **Creative Activity  
Research Awards** totaling

\$28,500

4

faculty awarded **Teaching  
Development Awards** totaling

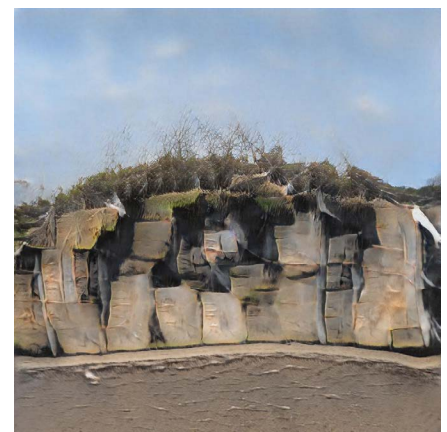
\$10,000

5

faculty awarded **Conference  
Travel Awards** totaling

\$1,909

\*\* \$1,000,000 awarded through the Mellon  
Foundation's four-year grant for  
The Divided City Initiative.



Jonathan Hanahan. *Edgelands: Mound 014*, 2020. AI-generated image. 32" x 32".

# Socially Engaged Practice

## BY THE NUMBERS

- 40** St. Louis community partners
- 13** faculty members involved in socially engaged projects
- 30** community-engaged studios and seminars

## INITIATIVE SPOTLIGHT

### Addressing Critical Topics, Online and for New Students

In spring 2021, two new 7-week courses were launched to address the critical issues of the day. For the first half of the semester, an interdisciplinary teaching team consisting of assistant professor of communication design **Penina Acayo Laker**, assistant professor of cultural history **Heidi Kolk**, and associate professor of architecture and urban design **Patty Heyda** led the course “You Are Here: Engaging St. Louis’ Racial History Through Site and Story,” which engaged in the complex history of race and racial injustice through site- and story-based exploration. After spending seven weeks exploring different parts of St. Louis, some students from this course continued on to “Engaging Community: Understanding the Basics,” taught by **Liz Kramer**, associate director of the Office for Socially Engaged Practice. Through interactive workshops, students from programs across the Sam Fox School were given the opportunity to interact with each other and hone the skills of relationship development, partnership, and management of complex power dynamics. Both courses were taught fully online, utilizing interactive tools like Miro to create robust visual and virtual experiences.

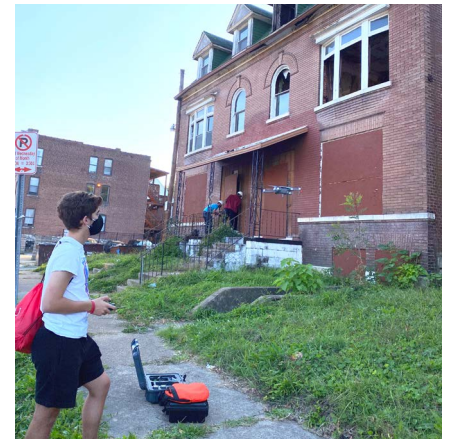
## CITYSTUDIOSTL SPOTLIGHT

- \$1,600** awarded to faculty for CityStudioSTL Faculty Course Grants
- \$3,600** awarded to faculty for CityStudioSTL Studio Grants
- \$1,000** awarded to students to continue projects started in a community-engaged course through the CityStudioSTL Student Awards

## COURSES SPOTLIGHT

### Drone Photography

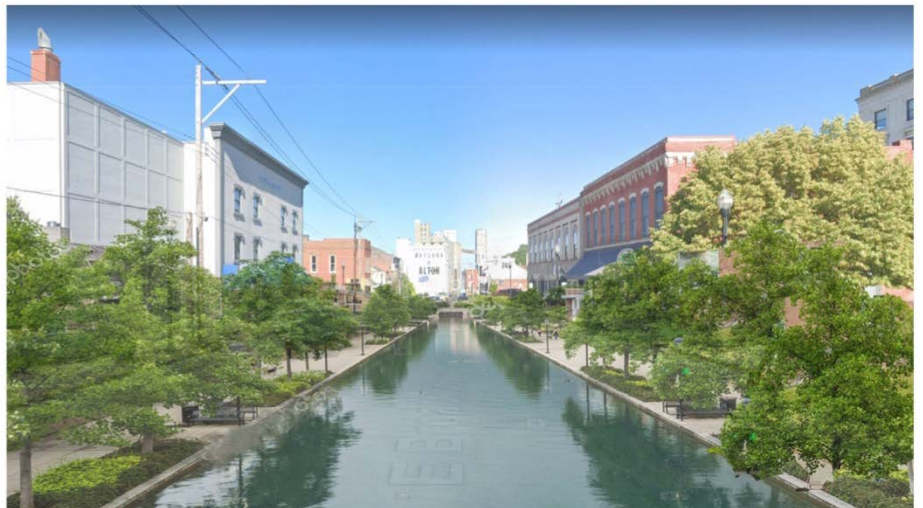
Undergraduate students in assistant professor **Meghan Kirkwood’s** Drone Photography course worked with partners in the City of St. Louis to document efforts to address vacancy and neglect in city neighborhoods. Using small, unmanned aerial vehicles, the class provided documentary content to demonstrate the impact of Clean Sweep programs in St. Louis neighborhoods.



Student at work in the Drone Photography course. Photo by Meghan Kirkwood.

### River City Redevelopment

In the fall 2020 architecture seminar led by visiting assistant professor **Ian Trivers**, students studied the context and history of Alton, Illinois, exploring the culture, community, and redevelopment potential of the city. They engaged with readings, virtual site visits, and interactions with Alton residents and advocates, such as staff from the planning and development agency and academic researchers who study cultural heritage. They developed ideas for redevelopment and resilience in Alton that could capture the imagination and be understood by an audience beyond designers.



Rendering from Josephine Hsu’s River City Redevelopment project, Broadway Canal.

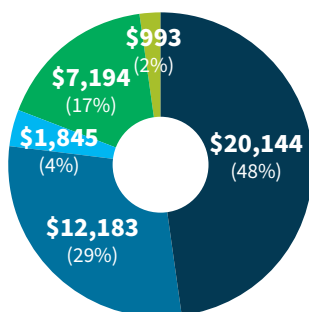


# Financials & Capital Planning

## SAM FOX SCHOOL ACTUAL INCOME

**\$42,359**

(in thousands)



### Income

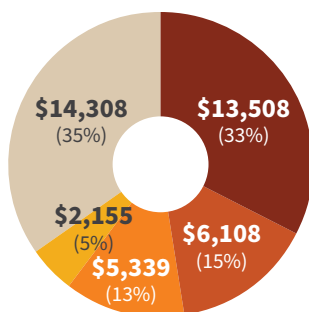
(in thousands)

	FY21	FY20	Architecture		Art		Administration	
			FY21	FY20	FY21	FY20	FY21	FY20
Undergraduate income	20,144	20,096	6,857	6,805	13,250	13,263	37	28
Graduate income	12,183	15,256	10,339	13,742	1,831	1,499	13	15
Gifts	1,845	1,805	500	421	414	410	931	974
Endowment distribution/support	7,194	8,591	2,144	2,138	2,038	2,017	3,012	4,436
Other income	993	855	(55)	458	(132)	(133)	1,180	530
<b>TOTAL</b>	<b>42,359</b>	46,603	19,785	23,564	17,401	17,056	5,173	5,983

## SAM FOX SCHOOL ACTUAL EXPENSES

**\$41,418**

(in thousands)



### Expenses

(in thousands)

	FY21	FY20	Architecture		Art		Administration	
			FY21	FY20	FY21	FY20	FY21	FY20
Salaries/benefits	13,508	14,419	5,487	6,222	4,993	5,222	3,028	2,975
Undergraduate gift aid	6,108	6,052	1,961	2,002	3,933	3,899	214	151
Graduate gift aid	5,339	6,246	4,184	5,509	969	722	186	15
Operations	2,155	3,312	503	1,007	506	994	1,146	1,311
CFU charges and RRR	14,308	16,946	4,299	5,477	4,416	5,396	5,593	6,073
<b>TOTAL</b>	<b>41,418</b>	46,975	16,434	20,217	14,817	16,233	10,167	10,525

## CAPITAL PLANNING

### Reserves and Endowment

	FY21	FY20
Total reserves	\$3,239,000	\$2,946,000
Total endowment	\$196,105,309*	\$126,276,217
Architecture	\$74,126,370	\$48,009,101
Art	\$72,664,449	\$46,806,588
Sam Fox School	\$49,314,490	\$31,460,528

### Reserves and Endowment

	FY21	FY20
Endowment income spending	\$3,191,037	\$3,230,345
Scholarships	\$1,638,362	\$1,465,502
Faculty & staff	\$1,214,817	\$1,344,390
Programs & operations	\$337,858	\$420,453

\* as of June 30, 2021



Students learn how to 3D print ceramics at a Fox Fridays workshop led by assistant professor Kelley Van Dyck Murphy, April 2021. Photo by Whitney Curtis / Washington University.