

Interim Progress Report

Washington University in St. Louis

College of Architecture, Graduate School of Architecture & Urban Design

Sam Fox School of Design & Visual Arts

Master of Architecture – MArch 3

(Undergraduate degree in or outside of architecture plus 105 graduate credit hours)

Master of Architecture – MArch 2+

(Undergraduate degree in architecture including architectural studies plus 75 graduate credit hours)

Master of Architecture – MArch 2

(Undergraduate degree in architecture plus 60 graduate credit hours)

Year of the previous visit: 2018

Please update contact information as necessary since the last APR was submitted.

Chief administrator for the academic unit in which the program is located:

Name: Linda C. Samuels

Title: Interim Director, College of Architecture and Graduate School of Architecture & Urban Design

Email Address: lcsamuels@wustl.edu

Physical Address: MSC 1079-131-1051 Brookings Drive, St. Louis, MO 63130

Name: Mónica Rivera

Title: Chair, Graduate Architecture Programs

Email Address: m.rivera@wustl.edu

Physical Address: MSC 1079-131-1051 Brookings Drive, St. Louis, MO 63130

Any questions pertaining to this submission will be directed to the chief administrator for the academic unit in which the program is located.

Chief academic officer for the Institution:

Name: Carmon Colangelo

Title: Ralph J. Nagel Dean, Sam Fox School of Design & Visual Arts

Email Address: colangelo@wustl.edu

Physical Address: MSC 1079-131-1051 Brookings Drive, St. Louis, MO 63130

Name: Beverly Wendland

Title: Provost and Executive Vice Chancellor for Academic Affairs

Email Address: bwendland@wustl.edu

Physical Address: 1 Brookings Drive, St. Louis, MO 63130

Name: Andrew Martin

Title: Chancellor

Email Address: admartin@wustl.edu

Physical Address: 1 Brookings Drive, St. Louis, MO 63130

Text from the VTR and IPR Year 3 review is in the gray text boxes. Type your response in the designated text boxes.

I. Progress in Addressing Not-Met Conditions and Student Performance Criteria

a. Progress in Addressing Not-Met Conditions

N/A

b. Progress in Addressing Not-Met Student Performance Criteria

B.1 Pre-Design: Ability to prepare a comprehensive program for an architectural project that includes an assessment of client and user needs; an inventory of spaces and their requirements; an analysis of site conditions (including existing buildings); a review of the relevant building codes and standards, including relevant sustainability requirements, and an assessment of their implications for the project; and a definition of site selection and design assessment criteria.

2018 Visiting Team Assessment: Evidence of student achievement at the prescribed level was not found consistently in the courses identified in the SPC Matrix, or in other areas that the team explored in the team room, or through requests of the program for additional material. Fragments of evidence were found throughout the curriculum, but the team was not able to point to a particular place where every graduate is ensured of consistent application of the topics of this SPC..

Washington University, 2021 Response: In response to the NAAB Visiting Team Report, a new, required seminar was added to the Master of Architecture curriculum. The new course is 1.5 credits and is taken concurrently with A46 ARCH 580 Design Thinking, which occurs in the third or fifth semester of a student's program requirements. The course description is as follows:
A46 ARCH 518A Pre-Design

Total Credits: 1.5 credits

Course Description: This course will cover issues related to the critical examination of predesign, providing students with an understanding of the steps and strategies behind the initiation of an architectural project. Topics include site condition analysis, zoning and code regulations, typological research, programming, and fiscal management.

The course syllabus can be found in Appendix A.

Washington University, 2023 Response:

The 1.5-credit Pre-Design course continues to address the B.1 SPC and is taken concurrently with A46 ARCH 580 Design Thinking, the 3-credit course to prepare for the degree project studio. Please see Appendix A for evidence and student work representing B.1 – Pre-Design.

B.9 Building Service Systems: Understanding of the basic principles and appropriate application and performance of building service systems, including lighting, mechanical, plumbing, electrical, communication, vertical transportation, security, and fire protection systems.

2018 Visiting Team Assessment: Evidence of student achievement at the prescribed level was not found consistently in the courses identified in the SPC Matrix, in other areas that the team explored in the team room, or through requests of the program for additional material. While many components of this SPC were found consistently in courses ARCH439, Environmental Systems II, and ARCH538C, Advanced Building Systems, the visiting team could not find consistent evidence of plumbing and fire protection systems.

Washington University, 2021 Response: In response to the NAAB Visiting Team Report, the existing A46 ARCH 439 Environmental Systems II course underwent an audit to make sure that NAAB Student Performance Criteria were adequately being met. The revised course description is as follows:

A46 ARCH 439 Environmental Systems II

Buildings are complex interrelationships of systems that must coalesce at multiple scales in relation to the comfort of the human body. Design strategies must opportunistically negotiate and synthesize these complex relationships including solar heat gain, internal heat gains, heat loss through the façade, daylight levels, artificial lighting, ventilation, and acoustics. The complex interrelations of building systems should support the design concept of the buildings of which they are a part. The interface between exterior and interior is crucial in generating an interior environment, negotiating both desirable and undesirable exterior conditions.

This course will build upon the passive strategies of climate, site, and energy gained in Environmental Systems I and is organized around active systems including enclosure, internal thermal conditions, energy, air movement, lighting, and acoustics. Each aspect will be investigated to uncover limitations, potentials, and the underlying principles. A consistent theme through the course is the integration of design concept and performance through the strategic deployment of building systems.

Specifically, evidence of plumbing and fire protection systems can be found in Week 7 and 8 of the course syllabus (included in Appendix B). These topics are included on Examination I and examples of the exam questions are also included in Appendix B.

Washington University, 2023 Response:

Building Service Systems continues to be assessed by the NAAB ad hoc committee to continually improve in this area. The topics are covered within Arch 439 Environmental Systems II and Arch 538C Advanced Building Systems. Please see Appendix A for evidence and student work representing B.9 – Building Service Systems.

B.10 Financial Considerations: Understanding of the fundamentals of building costs, which must include project financing methods and feasibility, construction cost estimating, construction scheduling, operational costs, and life-cycle costs.

2018 Visiting Team Assessment: Evidence of student achievement at the prescribed level was not found consistently in the courses identified in the SPC Matrix, in other areas that the team explored in the team room, and through requests of the program for additional material. Fragments of B10 were found in ARCH580, Design Research, and ARCH646, Professional Practice, but the team was unable to find consistent evidence of the entire scope of B10 in the curriculum.

Washington University, 2021 Response: The previous course syllabus for ARCH 646 Professional Practice included, under Topic 10, the following content: project financing methods, feasibility and development, project acquisition, and construction cost estimating. In response to the Visiting Team Report, the course has included additional topics related to operational costs and life-cycle costs to the existing topics on detailed construction cost estimating and scheduling as well as project financing, development, and feasibility. The content includes:

1. Lecture and discussion on the process by which the client can estimate operational costs for their future project through the expertise and experience by the client, but recognizing that the architect can encourage this of the client and assist in identifying cost issues and helping to construct a format for the cost projection process. This lecture also cautions that architects must not over-reach into predicting costs in areas not specifically within their expertise.

2. As an addition to the construction cost content, the lecture includes life-cycling costing. Students are introduced to the importance of current versus future costs of design decisions. This comprehensive approach to design decision-making provides the client with a tool to evaluate immediate construction costs against future energy costs, maintenance costs, and the cost of replacement and repairs, as well as the cost of environmentally responsible disposal of the building and its parts at the end of its useful life.

These additions are reflected in the course syllabus and class schedule that can be found in Appendix C. These topics are also covered within the two course sessions dedicated to specifications which include the systems and materials selection methodology utilized to

maximize client preferences and life-cycle cost input. Additionally, construction scheduling is covered in Topic 11: The Architectural Process. The content includes a comparison of conventional and fast-track scheduling. The syllabus was revised to further include critical path method construction scheduling. Students are evaluated on the content through a final examination at the end of the semester. An updated syllabus and final examination questions can be found in Appendix C. .

Washington University, 2023 Response:

We have continued refining the Arch 646: Professional Practice course to expand the depth and breadth of financial considerations within our curriculum. Please see Appendix A for evidence and student work representing B.10 – Financial Considerations.

II. Changes or Planned Changes in the Program

Please report such changes as the following: faculty retirement/succession planning; administration changes (dean, department chair, provost); changes in enrollment (increases, decreases, new external pressures); new opportunities for collaboration; changes in financial resources (increases, decreases, external pressures); significant changes in educational approach or philosophy; changes in physical resources (e.g., deferred maintenance, new building planned, cancellation of plans for new building).

Washington University, 2023 Response:

Leadership

Washington University in St. Louis has had minimal leadership changes since the last accreditation team visit. The changes are as follow:

- Scott Bemis appointed as new Vice Chancellor for Human Resources & Institutional Equity (formerly Legail Chandler)
- Kia Caldwell appointed new Vice Provost for Faculty Affairs and Diversity
- Nichol Luoma appointed Executive Vice Chancellor for Administration and Chief Administrative Officer (formerly Shantay Bolton)

Within the Sam Fox School of Design & Visual Arts, the following is a list of leadership changes since the last accreditation team visit:

- Linda C. Samuels appointed Interim Director (formerly Heather Woofter) and chair of Urban Design programs (formerly Derek Hoferlin)
- Joseph Fitzpatrick appointed Associate Dean of Students (formerly Georgia Binnington)
- Stephen Deaderick appointed Assistant Director for Diversity, Equity, and Inclusion, Sam Fox School (new position)
- AnnaMarie Bliss appointed the Associate Director of Recruiting and Admissions (new position)

Faculty

Since the accreditation team visit, the Graduate School of Architecture & Urban Design has hired the following tenure-track faculty. The one-page CVs can be found in Appendix B.

Spring 2022

Seth Denizen, Assistant Professor

Spring 2023

Zahra Safaverdi, Assistant Professor

Michelle Hauk, Assistant Professor (starts Fall 2024)

In summer 2022, Mónica Rivera appointed as the JoAnne Stolaroff Cotsen Professor (formerly Professor of Practice). In spring 2023, Constance Vale was promoted to Associate Professor with tenure.

Professor Stephen Leet is in his last semester of teaching in fall 2023, and Professor Adrian Luchini has one more year of teaching under his phased retirement (fall 2024). Associate Professor Zeuler Lima is additionally on phased retirement; his final semester will be spring 2025.

In summer 2022, Shantel Blakely was appointed Assistant Professor at Rice University. In summer 2023, Professor Heather Woofter was appointed the Dean of Architecture at the University of Texas, Austin, and Professor Sung Ho Kim was appointed Director of Architecture at Kent State University.

There are currently two searches in progress for academic year 2023-2024. The positions include:

- Director, College of Architecture and Graduate School of Architecture & Urban Design
- Kavita and Krishna Bharat Professorship in Design & AI

The full position descriptions can be found in Appendix C.

Recruiting and Admissions

We have experienced a decrease in applications and enrollment over the last two cycles, with lower incoming class numbers in our new M.Arch students entering fall 2023. To further support our recruiting and admissions, the School created a new Associate Director of Recruiting and Admissions position to manage strategy and processes. We also increased our scholarship support for highly-rated domestic students to better compete with peer institutions.

Opportunities for Collaboration

We began a new study abroad program in spring 2022 in Barcelona, Spain. This semester-long, graduate architecture program provides an immersive experience in a vibrant European city distinguished by its architecture, social policies, urbanism, and public space. Barcelona is currently at the forefront of Spain's drive and commitment to an environmentally informed architecture for a sustainable, modern, and climate-neutral economy.

Students work in a dedicated studio space in the city center and have access to classrooms, the library and model-making facilities of the Universitat Politècnica de Catalunya ETSAB Barcelona School of Architecture.

Comprehensive Architecture Studio

The 6-credit comprehensive design studio focuses on the design of a public building crafted with a commitment to climate change for an architecture that is experimental, while critical and plausible. The Studio will be led by highly regarded local practitioners and supported by local visiting critics and WashU faculty who join for mid-term and final reviews.

The course follows NAABS' call for Ecological Knowledge and Responsibility: instilling a holistic understanding of the dynamic between built and natural environments, and enabling future architects to mitigate climate change responsibly by leveraging ecological, advanced building performance, adaptation, and resilience principles in their work and advocacy. The Studio is led by highly regarded local practitioners and is supported by local visiting critics as well as WashU faculty who join for mid-term and final reviews. The spring 2022 studio was taught by Bet Capdeferro and Ramón Bosch, the semester's Ruth & Norman Moore Visiting Professors, of the Girona-based firm bosch.capdeferro.

Urban Issues Seminar

A Critical Path Towards Sustainable Urban Solutions—a 3-credit seminar taught in S22-S23 by Barcelona architect, planner and educator Maria Buhigas and in S24 by Eulalia Gomez-Escoda, the Barcelona School of Architecture director of academic international relations—familiarizes

students with urban concepts, themes, and development trends, such as urban form, scale, public realm, urban grain, density, mix uses, zoning, gentrification, thematization, brownfields, adaptive reuse, and urban renewal. The spectrum of themes is examined through field visits, theoretical sessions, debates, and practical exercises, with Barcelona as an example and a living laboratory. Students receive essential tools to describe, analyze, and articulate proposals in urban contexts.

Building Visits Seminar

Building Visits is a 3-credit seminar where students experience exemplary contemporary architecture conceived through environmental and social considerations. The seminar is divided into two parts: the first focuses on case studies; the second features a spring break architecture travel experience.

The case studies portion offers a series of lectures delivered by prominent guest practitioners. Each lecture focuses on a single work in or near Barcelona, followed by a visit to the building with the architect. Through on-site drawing analysis and other exercises, students uncover the diverse design logics embedded in the buildings (urban, landscape, energy, material, tectonic and social) to grasp the works holistically.

In spring 2022, the seminar included lectures and building visits by instructors Bet Capdeferro and Ramón Bosch, Ignacio Paricio, Roger Tudó (Harquitectes), Claudi Aguló (DATAAE), José Toral (Peris + Toral) and Eva Prats (Flores & Prats). The second part, a spring break travel itinerary, similarly engages with exemplary built works and offices within Europe. In fall 2022, students traveled to Porto, Lisbon and surrounding areas in Portugal, led by Barcelona architect and educator Josep Garriga.

III. Summary of Preparations for Adapting to [2020 NAAB Conditions](#)

Please provide a brief description of actions taken or plans for adapting your curriculum/ classes to engage the 2020 Conditions.

Washington University, 2023 Response:

The University and the Sam Fox School approved their strategic plans for 2022-2032. The Sam Fox School's 2022-2032 strategic plan, **Shaping the Future**, builds on the historic strengths of our disciplinary programs and the ways we have worked across art, architecture, design, and museum to contribute to contemporary society in meaningful and impactful ways.

Now, the school is looking ahead to a new era of disciplinary exchange; delving deeper into critical discourses and working toward solutions as we collaborate with university partners, join forces with community stakeholders, and engage our national and global networks.

The Sam Fox School's 2022-2032 strategic plan represents three key areas where we will have the most impact and achieve distinction:

Digital Transformation in Art, Architecture, and Design

We will harness the power of transformative digital tools in architecture, art, design, and museum to advance and critically assess emerging technologies that shape our world; to access and widely disseminate impactful research, creative activity, and scholarship; and to practice and teach at the cutting edges of our fields.

Leadership in Sustainable Practices

The Sam Fox School will make critical, design-centric contributions toward collaborative research that addresses our global climate crisis. We will shape the future of the built environment through resilient design solutions, a commitment to environmental justice locally and globally, dissemination of creative work that promotes awareness and action around climate and environment, and the education of sustainable design leaders.

Strengthening Local, National, and Global Communities

We will work for social justice, healthy environments, and stronger communities—including a focus on projects with and for St. Louis—through academic and museum programs; collaborative research initiatives; and mutually beneficial industry, practice, and cultural partnerships in architecture, art, and design.

Our plan also outlines **Core Investments for Success**—investments in people, programs, and relationships that will build academic and research excellence, educate leaders, support access and equity, and drive opportunities for achievement across the school’s academic units and the Kemper Art Museum.

Over the next decade, the Sam Fox School and our partners will affirm the power of design, architecture, and art to ask difficult questions, demonstrate relevance, sow passion and action, iterate innovative solutions, and reap stronger outcomes for local and global communities.

Following the approval of the School’s strategic plan, we are working on a curricular framework initiative that allows our programs to respond to our University’s and Sam Fox School’s strategic plans in addition to addressing the 2020 NAAB Conditions.

The department has approved the addition of a required course on Shared Ecologies. This interdisciplinary course will introduce biological, social and cultural ecology concepts to proactively address current stressors that impact, and are being impacted by, design and the built environment. These effects and affects range from, but are not limited to, climate change science, racial and social justice impacts; sustainability, resiliency and adaptation-design strategies; systems-based and multi-scalar understandings; interrelational human and non-human environments bound in both acting and being acted upon locally and globally. We expect the course requirement to be implemented in the M.Arch program in AY25-26.

A NAAB ad-hoc committee is thoroughly examining current professional course content, addressing areas of increasing emphasis, and the best intersections for adapting to the 2020 Conditions. The process will include mapping existing course work from the existing Student Performance Criteria to the 2020 Program and Student Criteria.

Deficiencies will be identified and addressed through the addition of new or revision of existing course work to ensure that all requirements are met. An assessment of the shared values is being led by the Interim Director, Program Chairs and Architecture Curriculum Committee. Any curricular revisions will undergo committee review and departmental approval processes during the Spring 2024 semester for implementation in the Fall 2025 semester.

- IV. Appendix** (include revised curricula, syllabi, and one-page CVs or bios of new administrators and faculty members; syllabi should reference which NAAB SPC a course addresses. Provide three examples of minimum-pass student work for each SPC ‘not met’ in the most recent VTR.)

Washington University, 2023 Response:

Appendix A: Student Work

Appendix B: Faculty CVs (page 8)

Appendix C: Faculty Search Position Descriptions (page 30)

SETH DENIZEN

Washington University in St. Louis
Sam Fox School of Design & Visual Arts
sethdenizen@gmail.com
510-367-3971

EDUCATION

- 2019 University of California Berkeley | Geography
PhD Geography (*Filing Date: December 2019*)
Dissertation: *Five Soils and a Letter: profiles in the political ecology of Mexico City*
Committee: Michael Watts, Jake Kosek, Ivonne del Valle, Pheng Cheah
- 2012 University of Virginia | School of Architecture
Master of Landscape Architecture | University Olmsted Scholar Nominee
Thesis Project: *Urban Soil in the Anthropocene*
University of Virginia School of Architecture Fellowship 2009-2012
- 2007 McGill University | Faculty of Biology
Bachelor of Science | Dean's Multidisciplinary Undergraduate Research List
Thesis Project: *Population, Predation, and Private Ultraviolet Signaling in Poecilia reticulata*
Laboratory Affiliation: Andrew Hendry Lab, Redpath Museum

LANGUAGES

English, Spanish

GRANTS

- 2020 SOM Foundation Research Prize (with Montserrat Bonvehí-Rosich and David Moreno Mateos)
Project: [The Right to the Sewage](#)
- 2018 UC MEXUS Student and Postdoctoral Research Grant
- 2017 The Gray Brechin and Robert Chlebowski Endowed Graduate Student Support Fund
- 2016 Conference of Latin Americanist Geographers | Bernard Nietchmann Grant
Project: The Vertical Geopolitics of 42 Centimeters in Iztapalapa, Mexico City
- 2014 University of Hong Kong | Faculty SEED-fund Grant | Principal Investigator
Project: *Mapping the Microbiome of Hong Kong*
Collaborators: Gianni Panagiotou (Biosystematics), David Baker (Ecology)

ACADEMIC APPOINTMENTS

- 2022- P Assistant Professor (TT) | Sam Fox School of Design & Visual Arts | Washington University in St. Louis
Seminar: Shared Ecologies and Design [LAND 304]
Studio: Ex Lago: Design in the Aftermath [LAND 602]
Seminar: Landscape Representation II: Digital Tools [LAND 520]
- 2021-22 HMEI Princeton-Mellon Fellow in Architecture, Urbanism, and the Humanities | Princeton
Fellowship Co-Sponsor: [High Meadows Environmental Institute](#)
Seminar: Thinking Through Soil ENV 345
- 2019-21 Daniel Urban Kiley Fellow and Lecturer in Landscape Architecture | Harvard University
GSD 1112: Core Studio II
STU-1404: The Right to the Sewage Option Studio
Seminar: [Thinking Through Soil](#)
- 2016-17 Lecturer (Summer Session) | University of Virginia School of Architecture
Architectural Design, Graphics and Analysis I & II
- 2012-15 Lecturer | University of Hong Kong Division of Landscape Architecture
Planting and Ecology Curriculum Development, Coordinator
Ecology and Design, Coordinator [ARCH 7108]
Visual Communication, Coordinator [ARCH 2046]
Landscape Design Studio 2, Co-Coordinator [ARCH 2043]
Landscape Design Studio 3, Co-Coordinator [ARCH 2044]
Landscape Design Studio 5, Co-Coordinator [ARCH 3027]

EDITORIAL WORK

- 2014- P Editorial Board Member | Scapegoat Journal of Architecture, Landscape, and Political Economy
2019-20 Postdoctoral Fellow | [Office For Urbanization](#) | Harvard Graduate School of Design

TECHNICAL TRAINING

- 2016 Field Studies of Soils in California Ecosystems | University of California Davis | Coursework
2007 Smithsonian Tropical Research Institute (STRI) | Panama City, Panama | Internship

COMPETITION AWARDS

- 2014 Honorable Mention | Urban Urge Awards (with Bobbette+Kei)
2013 1st Prize | Out of Balance: Critique of the Present Competition by ARCH + Journal for Architecture and Urban Design and the Bauhaus Dessau Foundation

GRADUATE TEACHING

- 2017 Lecturer | University of California Berkeley
Field Studies of Buildings and Cities: GEOG 182
2017 Graduate Student Instructor | University of California Berkeley
Geographic Information Analysis (with Dr. David O'Sullivan): GEOG 187

PUBLICATIONS

In Progress

- 2024 Denizen, Seth, and Montserrat Bonvehi, *Thinking Through Soil: Wastewater Agriculture in the Mezquital Valley*, Harvard Design Press

Articles and Book Chapters

- 2023 Denizen, Seth, and Montserrat Bonvehi, *The Desert We Eat*, Journal of Architectural Education, 77(2), 330–347. <https://doi.org/10.1080/10464883.2023.2233381>
“Soils in Landscape Planning” *Encyclopedia of Soils in the Environment, 2nd Edition.*, Eds. Michael J. Goss, Margaret A. Oliver. Volume 3: Environment and Management, pg. 580-587. Elsevier. <https://doi.org/10.1016/B978-0-12-822974-3.00108-7>
“Where Is the Earth in the Herbarium?” in *Maria Thereza Alves: Seeds of Change*. Ed. Carin Kuoni and Wilma Lukatsch. Co-published by Amherst College Press and the Vera List Center for Art and Politics, The New School. Designed by Common Name. 216 pages. <https://www.fulcrum.org/concern/monographs/dr26z097w?locale=en>
- 2022 Denizen, Seth, and Montserrat Bonvehi “Multifaceted Ecologies.” *FireCity/FireLand: Towards Regenerative Urbanism*, Volume 2. UCLA ArcDR3.
- 2021 Denizen, Seth, Montserrat Bonvehi, and Lluís Alexandre Casanovas [“El Cantalar: the New Mineral Kingdom” Competition Entry: Benissa Ideas 2021 Masterplan for Cala Advocat.](#) Publisher: KooZA/rch
- 2020 Denizen, Seth. “The Flora of Bombed Areas (an allegorical key),” in *The Botanical City*, by Matthew Gandy and Sandra Jasper (eds). Jovis: Berlin.
- 2019 Denizen, Seth. “Baroque Soil: Mexico City in the Aftermath,” in *Political Geology: Active Stratigraphies and the Making of Life*, by Adam Bobbette and Amy Donovan (eds). Cham: Palgrave Macmillan.
Denizen, Seth and Qiu Rongliang. “Hybrid Landscapes: Ideas about Soil Chemistry and Urban Design from the United States and South China.” In *Field to Palette: Dialogues on Soil and Art in the Anthropocene*. Boca Raton: CRC Press Taylor & Francis Group
- 2018 Kang, K., Y. Ni, J. Li, L. Imamovic, C. Sarkar, M. D. Kobler, Y. Heshiki, T. Zheng, S. Kumari, J. C. Y. Wong, A. Archana, C. W. M. Wong, C. Dingle, S. Denizen, D. M. Baker, M. O. A. Sommer, C. J. Webster & G. Panagiotou. “The Environmental Exposures and Inner- and Intercity Traffic Flows of the Metro System May Contribute to the Skin Microbiome and Resistome.” *Cell Reports*, 24, 1190-1202.e5.

- Denizen, Seth. "Landscape and Agency: Critical Essays." *The Journal of Architecture*, 23, 523-526.
- 2014 Denizen, Seth. "Getting Lost and Sending Letters: a report from the Anthropocene Curriculum." *LEAP International Art Magazine of Contemporary China*, Issue #30.
- Denizen, Seth. "Signs in the Desert." *Contingency Plans Exhibition Catalogue*. Shanghai Exhibition Center, pp. 14-16.
- Denizen, Seth. "In Defense of the Art Mall." *Field Notes 4: Exhibitions*. Asia Art Archive.
- 2013 Denizen, Seth. "Three Holes: In the Geological Present," in *Architecture in the Anthropocene: Encounters Among Design, Deep Time, Science and Philosophy*, by Etienne Turpin (ed). Open Humanities Press, pp. 29-46.
- 2013 Denizen, Seth. "Obituary for a Psychiatric Center and its Shopping Mall." *Scapegoat: Journal of Architecture, Landscape, and Political Economy*, Issue 05 (Excess): 318-326.
- Denizen, Seth, and Adam Bobbette. "It's All Here: Pardisan and Zoopolis." *Volume Issue #35 (Everything under Control)*: 25-30.
- 2012 Denizen, Seth; Bonvehi, Montserrat. "The Landscape We Eat," in *Food: An Atlas*, by Darin Jensen and Molly Roy (eds). Guerrilla Cartography and CAGE Lab, pp. 160-161.
- Denizen, Seth. "Holes in the Map." *Fulcrum*, Issue #53 (The Anthropocene). Architectural Association (AA).
- Denizen, Seth. "A Difference in Kind or of Degree?" in *Making the Geologic Now: Responses to Material Conditions of Contemporary Life*, by Elizabeth Ellsworth and Jamie Kruse (eds). Punctum Books.

Conference Papers

- 2023 The Right to Sewage | Metabolism of Cities, 8th Annual Urban Soils Symposium | Urban Soils Institute | NYC
- Wastewater Urbanism | SUITMA 12 (Soils of Urban, Industrial, Traffic, Military and Mining Areas Conference, Working Group of the IUSS, International Union of Soil Sciences | Santiago de Compostela, Spain
- 2021 The Outline of the Soil | Soil Depths Symposium | Université libre de Bruxelles | Brussels, Belgium
- 2018 The Earth in the Herbarium | HOW ON EARTH? lecture series within the public program of the exhibition *Verschwindende Vermächtnisse – Die Welt als Wald (Reassembling the Natural)* at Tieranatomisches Theater, Humboldt University | Berlin
- Cosmopolitics of Representation in the Badianus Manuscript (1552) | Earth Writing Symposium, Institute for South Asia Studies, University of California Berkeley | Berkeley
- The Uncertain Animacy of Baroque Soils in Iztapalapa. | Association of American Geographers (AAG) | New Orleans
- 2017 The Ground Stands On Us | The Vera List Center Prize for Art and Politics 2016-2018: International Biennial Prize Conference, "The Ground We're Standing On." The New School, November 3, 2017 | New York
- The Uncertain Animacy of Baroque Soils in Iztapalapa | Political Geology Symposium | The University of Cambridge | United Kingdom
- 2016 Finding the Gap: Reading Dung Kai-cheung's Atlas after the Umbrella Movement | NTU Centre for Contemporary Art Singapore, Nanyang Technological University | Singapore
- 2013 Urban Soil in the Anthropocene | Woltz Symposium | University of Virginia School of Architecture | Charlottesville, VA, USA
- 2012 Geopoetic Unconformities | Making the Geological Turn Symposium | University of Michigan Taubman College of Architecture and Urban Planning | Ann Arbor, MI

Published Drawings

- 2020 Dickinson, Elizabeth Evitts. "[Architecture, TRAP Laws, and the Battle Over Abortion.](#)" Architect Magazine: Journal of the American Institute of Architects, April 13. Republished again in 2021 by Actar Publishers [urbanNext](#) platform.
- 2013 Denizen, Seth. "Urban Soil in the Anthropocene: Taxonomy of the City." ARCH + Journal for Architecture and Urban Design, Issue #213 (Out of Balance): pp. 38-41.

Editorial Work

- 2018 Denizen, Seth and Marcin Kedzior (eds). *Issue 11: Life*. Scapegoat Journal of Architecture Landscape and Political Economy.
- 2015 Bobbette, Adam and Seth Denizen (eds). *Issue 08: The Weather*. Scapegoat Journal of Architecture Landscape and Political Economy.

LECTURES AND PRESENTATIONS AT PUBLIC EVENTS

- 2023 Soil City and the Geology of Inequality in Saint Louis || Urban Pedology in St. Louis Missouri and East St. Louis Illinois: A search for Artesols Tour || Soil Science Society of America (SSSA) Conference || October 28
Suelo / Terreno / Territorio / Tierra (Soil / Land / Territory / Earth) || Instituto de Geografía (Institute of Geography) | The National Autonomous University of Mexico (UNAM), Mexico City, Mexico | February 8
- 2022 [Soil, Land, Fill](#) (with Vanessa Agard-Jones and Linda Chaves Baca) || Conversations on Architecture and Land In and Out of the Americas | The Buell Center for the Study of American Architecture at Columbia University, NYC | October 20
The Right to the Sewage | SOM Foundation Summary Colloquium, Chicago | December 10
- 2021 Plural Ecologies || LUS Talks is hosted by the Institute of Landscape and Urban Studies at ETH Zurich | Switzerland | October. 26
Returning to the Lacustrine City in La Ciudad de México || Princeton- Mellon Forum on the Urban Environment, with Dean Chahim and Vera Candiani | Princeton University | Sept. 22
Lessons from the Mezquital || Aqua Incognita: Deciphering Liquid Territories in the Mexican Altiplano | Harvard University | September 9
Botanizing the Asphalt || Workshops for the Whole Earth European Online Forum on Education-Oriented Design Making | Bauhaus Dessau Foundation | June 5
- 2021 Wastewater Urbanism || Institute of Landscape and Urban Studies, Network City and Landscape (NSL), ETH Zurich | March 15
The Right to the Sewage || ArcDR3 Lecture Series @ xLAB, UCLA Department of Architecture and Urban Design | January 29
- 2020 The Outline of the Critical Zone || Transboundary Geo-logics: Politics of the Atmosphere | Royal College of Art, Environmental Architecture Programme | London, UK | November 7.
- 2020 Thinking Through Soil: Case Study from the Mezquital Valley || Harvard University Graduate School of Design, [Kiley Fellow Lecture](#) | September 21.
- 2018 The Orang-orang and the Hutan: Architectures, Anthrosols, and other Medias of the Inhabited Forest || Royal College of Art, Environmental Architecture Programme | London, UK | November 8.
Imagining the Landscape of Retreat: Exploratory Seminar at the Radcliffe Institute, Harvard University | November 1-2
- 2014 Anthropocene Curriculum || Haus der Kulturen der Welt Berlin Germany (HKW)
"Signs in the Desert: Dust Sand and Desertification." || Presentation for Contingency Plans: Or, Living with Unstable Grounds Exhibition Forum with Adam Bobbette, Seth Denizen, and Daan Roggeveen at the Shanghai Study Center | Shanghai, China | March 29.
- 2013 Who Does the Earth Think It Is, Now? || Emergent Evidence" Panel Discussion with Eyal Weizman and Seth Denizen at the Center for Research Architecture Goldsmiths University of London | London, UK | December 6.

Measurement as Argument: Planetary Constructions, Post-Natural Histories, and the Will to Knowledge. || Presentation with Seth Denizen, Anna-Sophie Springer, and Etienne Turpin in the Faculty of Architecture and the Built Environment University of Westminster Expanded Territories Seminar | London, UK | December 5.

The Treatment Mall and Other Contemporary Asylums. || Shanghai Study Center Book Launch for Scapegoat Issue 05: Excess | Shanghai, China | October

EXHIBITIONS

- 2014 Soil Not Dirt || 6th International Architecture Biennale Rotterdam (IABR).
 Seeing Pokfulam (with Melissa Cate Christ) || Bi-City Biennale of Urbanism and Architecture Hong Kong
 Hong Kong Free School || Bi-City Biennale of Urbanism and Architecture Hong Kong
 Three Norths. Contingency Plans Exhibition || Shanghai Study Center.
- 2013 Urban Soil in the Anthropocene || ARCH+ Out of Balance Competition Exhibition | Haus der Kulturen der Welt, Berlin Germany
 International Debt Cemetery (with Adam Bobbette) || Para Site Gallery Hong Kong
- 2012 Mapping the Spoils at Floyd Bennet Field || Dredge Fest Conference at Studio X, New York City
- 2010 The Projects: Port Credit (with Adam Bobbette) || University of Toronto Blackwood Gallery
 Fallow City: Detroit (with Berenika Boberska) || University of Virginia Ruffin Gallery, Woodbury University Hollywood Gallery
- 2009 Ishihara: il est daltonien Strip Mining for Creative Cities Exhibition || Toronto Free Gallery

BUILT ARCHITECTURAL PROJECTS

- 2022 Climate Gardens || Conde Duque Contemporary Culture Center | Madrid, Spain
- 2012 Set Design || 'Tis Pity She's a Whore, John Ford | el Teatro Akademia, Barcelona, Spain
- 2011 Residence || Foam Dome Home | Virginia, USA
 Featured in: Klein, Z., Leckart, S., Kalina, N., & Beaver Brook. (2015). *Cabin Porn*. New York: Little, Brown and Company.

WEBSITES

Thinking Through Soil: <https://thinkingthroughsoil.studio>

Michelle L. Hauk Curriculum Vitae

30 Chandler St, Arlington MA, 02474
(248) 875-2886
mlh2210@columbia.edu

CURRENT ROLE

- 2023–2024 **Postdoctoral Fellow, Reischauer Institute of Japanese Studies**
Harvard University
- From Fall 2024 **Assistant Professor of Architectural History and Theory**
Washington University in St. Louis

EDUCATION

- 18 Oct. 2023 **PhD, Columbia University**
Japanese History, Department of East Asian Languages & Cultures
Dissertation: “Dwelling with Water: Tokyo Waterworks & the Remaking of
the Urban Home, 1900–1990”
Advisors: Dr. Gregory Pflugfelder, Dr. Paul Kreitman
- 16 Oct. 2019 **MPhil, Columbia University**
Japanese History, Department of East Asian Languages & Cultures
Orals Fields: Early Modern–Modern Japanese History (Dr. Paul Kreitman)
Modern Chinese History (Dr. Eugenia Lean)
Japanese Architecture (Dr. Jonathan Reynolds)
Modern Architectural History & Theory (Dr. Mary McLeod)
- 18 Oct. 2017 **MA, Columbia University**
Japanese History, Department of East Asian Languages & Cultures
- 13 Aug. 2015 **MArch & MSAS, Washington University in St. Louis**
Architecture & Architectural History
MSAS Thesis: “Postwar Residential New Towns in Japan: Constructing
Modernism”
Advisors: Dr. Eric Mumford, Dr. Seng Kuan, Dr. Lori Watt
- 10 Jun. 2007 **B.A. Kalamazoo College**
East Asian Studies & Studio Art (double major), Cum Laude

PROFESSIONAL EXPERIENCE

- 2018–2022 **Teaching Assistant, Columbia University**
Research in East Asian Studies (Instructor of Record, Fall 2020)
Intro. to East Asian Civilizations: China (Spring 2019)
Intro. to East Asian Civilizations: Japan (Spring 2018 & Fall 2022)

- 2015–2016 **Lecturer, Washington University in St. Louis**
 Women in Architecture (Instructor of Record, History/Theory Seminar)
 Designing with Words (Instructor of Record, Writing Seminar)
 Introduction to Design Processes I (Design Studio Instructor)
 Architectural History I & II (TA Coordinator)
 Design Thinking / Degree Project Special Publication (Coordinator)
- 2014–2015 **Head Teaching Assistant, Graduate Architecture,
 Washington University in St. Louis**
 Architectural History I (Spring 2015)
 Architectural History II (Fall 2014)
- 2014 **Teaching Assistant, Graduate Urban Design,
 Washington University in St. Louis**
 Tokyo & Shanghai Master of Urban Design Studio (Summer 2014)
- 2012–2014 **Teaching Assistant, Graduate Architecture,
 Washington University in St. Louis**
 Architectural History I (Spring 2014)
 Architectural History II (Fall 2012 & Fall 2013)
- 2012–2013 **Graduate Research Assistant, Washington University in St. Louis**
 Architectural & Urban History (under Dr. Eric Mumford)

PUBLICATIONS

- 2022 “The Ready-Made.” *A+U*, no. 616 (special issue on “Dwelling Studies and Japan's Women Architects”). January 2022.
- 2021 “From *Doma* to *Daidokoro*.” *Architectural Record*, no. 1487. December 2021/January 2022.
- 2015 “New Towns and the Project of Modernity.” *Tama New Town Research*, no. 16. March 2015.

BOOK REVIEWS

- 2022 Review of *Designing Modern Japan*, by Sarah Teasley, *Journal of Design History* 36, no.3. September 2023.

CONFERENCES & WORKSHOPS

- 2023 “‘Keep Japan Beautiful’: Campaigns for Household Water Conservation in Postwar Japan,” American Society of Environmental History, March 22–26, 2023, Boston.
- 2021 “Family Life and the Intimacy of Water in *Sazae-san*,” East Asian Popular Culture Conference, January 9–12, 2021, Kyushu University.

- 2020 “‘Let's Treasure It’ Campaigns for Household Water Conservation in Postwar Japan,” AAS-in-Asia: Asia at the Crossroads, August 31–September 4, 2020, online from Kobe, Japan. (*panel withdrawn due to COVID-19 crisis*)
- 2020 “*Raku-yu*: The Unit Bathroom and the Prefabrication of Pleasure,” Asian Studies Conference Japan, July 4–5, 2020, Sophia University. (*conference canceled due to COVID-19 crisis*)
- 2020 “Spatializing Intimacy: The Prefabrication and Personalization of Water in the Japanese Dwelling, 1955–1990.” Water, Waterways and Seas in Modern Japan: Perspectives of Environmental History Online Workshop. May 30, 2020. École française d'Extrême-Orient, Kyoto.
- 2018 “Café Architecture and Design in the Age of the Modern Boy,” 2018 Columbia Graduate Conference on East Asia, February 23–24, 2018, Columbia University.
- 2015 “Hamaguchi Miho: Shaping Domestic Space in Postwar Japan,” Midwest Conference on Asian Affairs, October 16–18, 2015, Washington University in St. Louis.

INVITED TALKS & GUEST LECTURES

- 2023 “CIAM in Japan.” Eric Mumford Seminar Guest Lecture. Washington University in St. Louis. September 27, 2023.
- 2022 “Toilet Talk: Plumbing the Modern Japanese House.” Satō Jin Seminar Guest Lecture. The University of Tokyo. June 29, 2022.
- 2022 “Water, Steel, and Plastic: Ready-mades in the Postwar Home.” Sekisui House–Kuma Lab Lecture. The University of Tokyo. May 10, 2022.
- 2021 “Tokyo Gas and the Merits and Perils of Hot Water.” Satō Jin Seminar Guest Lecture. The University of Tokyo. November 9, 2021.
- 2018 “Dwelling in Japan.” Introduction to East Asian Civilizations Guest Lecture. Columbia University. April 2018.
- 2015 “Modern Urbanism in Japan: Senri & Tama New Towns.” Architectural History II. Washington University in St. Louis. October 2015.
- 2015 “Frederick Law Olmsted and the Rise of Landscape Architecture.” Architectural History II. Washington University in St. Louis. September 2015.
- 2014 “Constructing Modernity: New Towns, Community, and Paradox in Postwar Japan.” Steedman Summer Travel Fellowship Presentation. Washington University in St. Louis. November 2014.

FELLOWSHIPS & AWARDS

- 2023 **WEAI Summer Fellowship**
Weatherhead East Asian Institute, Columbia University
- 2023 **Junior Fellowship in Japanese Studies**
Weatherhead East Asian Institute, Columbia University
- 2022 **Fulbright-Hays Doctoral Dissertation Research Abroad Grant (6 months)**
(awarded for 2020–2021, delayed due to Covid-19)
US Department of Education
- 2021 **Sen Lecture Fellow**
Donald Keene Center, Columbia University
- 2019–2020 **Fulbright Graduate Study/Research Award**
Fulbright US Student Program
- 2019–2020 **Japan Foundation Japanese Studies Fellowship (declined)**
Japan Foundation
- 2018 **Weatherhead East Asian Institute PhD Training Grant**
Weatherhead East Asian Institute, Columbia University
- 2018 **Donald Keene Center Summer Grant**
Donald Keene Center, Columbia University
- 2017, 2019, 2022 **EALAC Summer Grants**
Department of East Asian Languages & Cultures, Columbia University
- 2016–present **Dean’s Fellowship**
Columbia University
- 2016–2018 **Lord Ito Shinjo Fellowship**
Columbia University
- 2016 **EALAC Prize Fellowship**
Department of East Asian Languages & Cultures, Columbia University
- 2015 **American Institute of Architects Medal for Excellence in All Efforts**
Washington University in St. Louis
- 2015 **Association of Licensed Architects Student Merit Award**
Washington University in St. Louis
- 2013–2015 **Irv Engel Memorial Scholarship**
Washington University in St. Louis
- 2014 **Steedman Summer Travel Fellowship**
Washington University in St. Louis

ADDITIONAL STUDIES

- 2016 & 2018 **Inter-University Center for Japanese Language Studies, Yokohama**
Japanese Language Summer Program (2016)
Kanbun Summer Intensive Program (2018)

- 2011 **University of Phoenix**
MArch Prerequisites
- 2006 **Certificate, Dōshisha University, Kyoto** (study abroad, Kalamazoo College)
Japanese Language Studies
- 1999–2002 **Oakland University** (concurrent with Avondale High School)
Japanese Language Studies
- 1998 **Oakland Community College** (concurrent with Avondale Middle School)
Japanese Language Studies

ACADEMIC SERVICE

- 2017–2018 **“Benkyōkai” Graduate Student Study Group Co-President**
Columbia University, Department of East Asian Languages & Cultures
- 2017–2018 **Graduate History Association LGBTQ Representative**
Columbia University, Department of History
- 2017 **Graduate Student Search Committee**
Columbia University, Department of East Asian Languages & Cultures
- 2017 **Graduate Student Advisory Committee to the
Donald Keene Center of Japanese Culture**
Columbia University, Department of East Asian Languages & Cultures
- 2015–2016 **History/Theory Committee Member**
Washington University in St. Louis, Department of Architecture
- 2015–2016 **Learning Culture Ad Hoc Committee Member**
Washington University in St. Louis, Department of Architecture
- 2014 **Women in Architecture 1974 | 2014 Symposium Committee Member**
Washington University in St. Louis, Department of Architecture

PROFESSIONAL AFFILIATIONS

American Historical Association	Society of Architectural Historians
Association for Asian Studies	Society for the History of Technology
Modern Japan History Association	

LANGUAGES

Modern Japanese: Advanced speaking, listening, writing, and reading skills
Classical Japanese: Reading knowledge
German: Reading knowledge
Modern Chinese: Beginning speaking, listening, writing, and reading skills

ZAHRA SAFAVERDI

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MASKS: m-a-s-k-s.com

BIOGRAPHICAL SUMMARY

Zahra Safaverdi is a designer, educator, curator, and architecture practitioner. Her disciplinary work explores methods of using design as a proxy for collective cultural memory, to bring different historical and geographical points to closer proximity, and to materialize human forces often invisible. Zahra Safaverdi is an Assistant Professor of Architecture at Sam Fox School of Design and Visual Arts at WashU, on the tenure track, where she works on constructing integration between design studio pedagogy, materiality, environmental stewardship, and methodical representation. She is the current director of MASKS, an initiative that constructs a framework for young practitioners, theorists, and historians in design to foster pedagogical experimentation. MASKS offers a zone in which the thoughtful and critical explication of an idea may be expressed in its appropriate medium and where the design pedagogy is not held to an institutionally prescribed agenda. In addition to scholarly pursuits, Safaverdi has been involved with the practice of design and architecture for over a decade, working with a wide range of clients from the intimate scale of single-family housing, small adaptive reuse projects, and fit-outs for non-profit organizations to the broader scale of institutional buildings and Google's campus in Cambridge.

Safaverdi holds a Master of Architecture from Harvard University Graduate School of Design and a Bachelor of Architecture, Magna Cum Laude, from CalPoly San Luis Obispo. She is the recipient of the American Institute of Architecture design award, ACSA Architecture Education award, Harvard GSD's James Templeton Kelley thesis prize, Morphosis design award, Cal Poly's thesis prize and president's medal. She has been a Dean's Merit Scholar at Harvard University, has held the 2017-2018 Irving innovation and teaching fellowship at Harvard GSD, the 2019-2021 Schidlowski emerging faculty fellowship, the 2022 architecture residency at Art Omi, the 2023 MacDowell fellowship, the 2023 residency at the Ragdale Foundation, and the prestigious Boghosian Foundation's Artist residency at Villa Empain.

Safaverdi has co-chaired the ARCC's 2023 international conference. She has given lectures and served as a design critic at several institutions including Harvard GSD, Yale SoA, MIT, Cornell AAP, Syracuse SoA, and Rice University. Her writing and projects have been featured in the Journal of Architectural Education, Journal of history of ideas, OBL/QUE, Acadia, Platform, Offramp, Dezeen Magazine, and Crop, among others. Recipient of numerous grants, her award-winning work and design contributions have been exhibited globally in Boston, Cambridge, Chicago, Houston, Kent, Knoxville, Locarno, Los Angeles, London, Lubbock, Madrid, New York, San Luis Obispo, and Venice.

ZAHRA SAFAVERDI

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St. Sa. : zsafaverdi.com

MASKS: m-a-s-k-s.com

EDUCATION

2017 **HARVARD University, Graduate School of Design**
M.Arch with Commendation
Harvard GSD's Thesis Prize

2014 **CAL POLY, San Luis Obispo**
B.Arch with Honors, Magna Cum Laude
Concentration in Industrial Technologies
CalPoly's Thesis Prize

ACADEMIC APPOINTMENTS

2023 - Current **Washington University in St. Louis, Sam Fox School of Design and Visual Arts**
Graduate School of Architecture and Urban Design
College of Architecture
Assistant Professor of Architecture on the Tenure Track

2021 - 2023 **Texas Tech University, College of Architecture**
Assistant Professor of Architecture on the Tenure Track

2019 - 2021 **Kent state University, College of Architecture and Environmental Design**
Visiting Assistant Professor and Schidlowski Fellow

2017- 2018 **Harvard University, Graduate School of Design**
Irving Innovation Fellow In Architecture

2016, 2017 **Harvard University, Graduate School of Design**
Lecturer (Winter 2016, Summer 2017)

2015- 2018 **Harvard University, Graduate School of Design**
Fabrication Lab Technical Assistant

2014 **Cal Poly San Luis Obispo, Department of Architecture**
Part-Time Instructor

PROFESSIONAL EXPERIENCE

2017 - Current **St. Sa. (Formerly *This Living-Room*)**
Founder

2017 - Current **MASKS: dissimulation in art | architecture | design**
Director / Editor in Chief: MASKS journal

2018- 2019 **MERGE Architects, Boston, MA**
Project Designer

2016 **Interboro Partners, Brooklyn, NYC, NY**
Fabrication Consultant

- 2014- 2015 **BlackBird Architects, Santa Barbara, CA**
Project Designer
- 2014 **BIG (Bjarke Ingels Group), Manhattan, NYC, NY**
Architecture Intern
- 2013 **Griffin Enright Architects, Los Angeles, CA**
Architecture Intern
- 2012 **Testa/Weiser, Los Angeles, CA**
Architecture Intern

FELLOWSHIPS, AWARDS, AND MERITORIOUS ACTIVITIES

- 2024 **Boghosian Foundation, Residency at Villa Empain, Brussels, Belgium**
(Forthcoming)
- 2023-2026 **ACSA Faculty Council, Member**
- 2023-2024 **Columbia University GSAPP, Affirmation Series, Planetary Cohort of Respondents, NYC, NY**
- 2023 **Ragdale Foundation, Residency, Lake Forest, IL**
- 2023 **ACSA Architecture Education Award, New Faculty Teaching, Full-Time category**
- 2023 **MacDowell Fellowship, Peterborough, NH**
- 2022-2023 **ARCC International Conference, Co-Chair and Organizer**
- 2022 **Art OMI, Architecture Residency Ghent, NY**
- 2022 **Funding Recipient, for Realization of an Exhibition, Texas Tech University, Lubbock, TX / \$5,000**
- 2021 **Grant Recipient, Principal Investigator, Scholarship Catalyst Program, Texas Tech University, Lubbock, TX / \$4,000**
- 2021 **Funding Recipient, for facilitation of research endeavors, Texas Tech University, Lubbock, TX \$114,250**
- 2020 **Featured Artist of the Year and Grant Receipt, Grid Market Media Service and Simulations**
- 2019 **Schidlowski Fellowship, College of Architecture and Environmental Design, Kent State University**
- 2019 **Funding Recipient, for Realization of an Exhibition or Publication, College of Architecture and Environmental Design, Kent State University, Kent, OH / \$8,000**
- 2018 **Grant Recipient, for Realization of an Innovative Project, Graduate School of Design, Harvard University, Cambridge, MA / \$3,000**
- 2017 **Irving Innovation Fellowship, Graduate School of Design, Harvard University, Cambridge, MA**
- 2017 **James Templeton Kelly Thesis Prize, Graduate Thesis Project “Feral Frames”, Graduate School of Design, Harvard University, Cambridge, MA**
- 2017 **Dean’s Merit Scholarship, Graduate School of Design, Harvard University, Cambridge, MA**
- 2015 **ARCHIPRIX (World’s Best Graduating Projects), Undergraduate Thesis Project “Cipher” Featured**
- 2014 **Best Thesis Award, Undergraduate Thesis Project “Cipher”, College of Architecture and Environmental Design, Cal Poly University, San Luis Obispo, CA**

2014	AIA Chapter Design Award , San Luis Obispo, CA
2014	President's Medal , Cal Poly, San Luis Obispo, CA
2014	AIA 2x8 Scholarship , Project "LA P.A.C" Featured, Los Angeles, CA
2014	A+D Museum , Project "LA P.A.C" Featured, Los Angeles, CA
2014	Best Design Award , Thom Mayne / Morphosis, Project "LA P.A.C", Los Angeles, CA
2013	University Council , CAED's representative, Cal Poly, San Luis Obispo, CA
2011 - 2014	Cal Poly Dean's List
2010 - 2011	Highest Academic Achievement Honor
2009 - 2010	Highest Academic Achievement Honor

TEACHING ACTIVITY

COURSES TAUGHT

College of Architecture, Sam Fox School of Design and Visual Arts

2023, Fall	ARCH 150: Architectural Representation, Coordinator (6 studio sections and 72 students)
2023, Fall	ARCH 111C: Foundation Design Studio, Coordinator (6 studio sections and 72 students)

College of Architecture, Texas Tech University

2023, Spring	ARCH 3410: Elective Seminar - Materiality, in Formation
2022, Fall	ARCH 3410: Elective Seminar - Materiality, as Such
2022, Fall	ARCH 30601: 3rd year Design Studio, Coordinator (9 studio sections and 148 students)
2022, Spring	ARCH 40602: 4th year Design Topical Studio -The Double and the Mutable Publicness
2021, Fall	ARCH 30601: 3rd year Design Studio

College of Architecture and Environmental Design, Kent State University

2021, Spring	ARCH 56995: Elective Seminar - Articulate In Formation
2021, Spring	ARCH 30001: Writing Intensive Course - Urban Design
2021, Spring	ARCH 30101: Third year Design Studio - Paradise, Approximated
2021, Spring	ARCH 10010: Understanding Architecture (Large lecture course for general education, 150 students)
2020, Fall	ARCH 60101: Graduate Studio - Under the Scramble Suite, Every Islet is Lonely
2020, Fall	UD 600301: Urban Design Option Studio (Combined studio with ARCH 60101)
2020, Fall	ARCH 60150: Project Programing in Architecture
2020, Fall	ARCH 10010: Understanding Architecture (Large lecture course for general education, 150 students)
2020, Summer	AED 10102: First Year Design Studio - Design Foundations

- 2020, Spring ARCH 20102: Second year Design Studio
- 2020, Spring ARCH 56995: Elective Seminar - Latent Compatibility
- 2019, Fall ARCH 30001: Writing Intensive Course - Site Design
- 2019, Fall ARCH 30101: Third year Design Studio - The Other and The Critical In-Between
- 2019, Fall AED 10101: First Year Design Studio - Design Foundations

Graduate School of Design, Harvard University

- 2017, Fall DES 3290: Contemporary Architectural Design Pedagogy, Taught W Preston Scott Cohen, Irving Teaching Fellow
- 2017, Fall STU 1309: 2000 Dollars home, Taught W Marina Tabassom, Irving Teaching Fellow
- 2017, Summer Career Discovery Program, Lecturer
- 2017, Spring STU 1315: Counter Monumentality, W Christina Diaz Moreno and Efren Garcia Grinda, Graduate Teaching Assistant
- 2017, Spring HIS 4475: Discourse and Methods, Curating impermanence, W Michael Hayes, Graduate Teaching Assistant
- 2017, Spring J-Term: Intensive Seminar - Memories You could Pet, Lecturer

PEDAGOGICAL INITIATIVES AND ACADEMIC SERVICE

- 2023 - Current Wash U' s College of Architecture Representative for the Faculty Council, Association of Collegiate Schools of Architecture **(ACSA)**
- 2023 - Current Scholarship Committee Core Member, College of Architecture, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, MO
- 2023 - Current Student Advisor, College of Architecture, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, MO
- 2023 - Current EDI Dean's advisory Council, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, MO
- 2022 - Current Mentor, Mentorship Program, Graduate School of Design, Harvard University, Cambridge, MA
- 2021 - Current Peer Reviewer, Association of Collegiate Schools of Architecture **(ACSA)**
- 2022 - 2023 Scholarship Committee Core Member, College of Architecture, Texas Tech University, Lubbock, TX
- 2022, Spring Initiator/ Organizer, College Exhibitions, College of Architecture, Texas Tech University, Lubbock, TX
- 2022, Spring Committee member and Organizer, End of the Year Show, College of Architecture, Texas Tech University, Lubbock, TX
- 2022, Spring Committee member and faculty representative, Lecture.Events.Publication Committee, Texas Tech University, Lubbock, TX
- 2021, Fall Committee member and faculty representative, Lecture.Events. Publication Committee, Texas Tech University, Lubbock, TX
- 2021, Spring Organizer and Moderator, Convener for all Conducted Sessions, "Understanding Architecture Lecture

	Series", College of Architecture and environmental design, Kent State University
2021, Spring	Member and Sessions Participant, Undergraduate Thesis Review Committee, College of Architecture and environmental design, Kent State University
2020, Fall	Member and Sessions Participant, Portfolio Review Program, College of Architecture and environmental design, Kent State University
2020, Fall	Organizer and Moderator, Convener for all Conducted Sessions, "Understanding Architecture Lecture Series", College of Architecture and environmental design, Kent State University
2019, Fall	Member and Sessions Participant, Portfolio Review Program, College of Architecture and environmental design, Kent State University
2018, Spring	Session Participant. GSD Open House, Graduate School of Design, Harvard University
2017, Spring	Session Participant. GSD Open House, Graduate School of Design, Harvard University
2012 - 2014	Member and Mentor, Cal Poly Mentorship Program, College of Architecture and environmental design, Cal Poly University

EXHIBITIONS AND INSTALLATIONS

2024 (Forthcoming)	Chronicles of Arid Lands: 19 Dioramas, 7 Doll Houses, and One Room, A Series of Outdoor and Indoor Installations, Wild Arrow Ranch, Waring, TX
2024 (Forthcoming)	Object Translations, Group Exhibition, Association of Collegiate Schools of Architecture (ACSA) Annual Meeting, Vancouver, BC, Canada
2024 (Forthcoming)	A Brief Encounter With Four Disenchanted Relics, Drawing Codes: Experimental Protocols of Architectural Representation Exhibition, Hines College of Architecture and Design, University of Houston, Houston, TX Curated By: Andrew Kudless, Adam Marcus
2023	110+2 (One Hundred Ten and You), Installation, The Sybil Shearer Studio, Ragdale Foundation, Lake Forest, IL
2023	Almost Paradise, Public Interiority Exhibition and Symposium, Ewing Gallery of ART+ARCH University of Tennessee, Knoxville, TN Curated By: Liz Teston
2022	The Ghost Series, Installation, Art OMI, Ghent, NY
2022	Approximating These Arid Lands, College of Architecture, Texas Tech University, Lubbock, TX Designer in Chief and Curator: Zahra Safaverdi
2022	Mutable Publicness, The other Corner, College of Architecture, Texas Tech University, Lubbock, TX Curated By: Zahra Safaverdi
2021	Articulate In Formation, Glass Box, College of Architecture and Environmental Design, Kent State University, Kent, OH Curated By: Zahra Safaverdi
2020	Candide's Garden, Schidlowski Solo Exhibition, Armstrong Gallery, Kent, OH
2020	Garden's Annex, Schidlowski Solo Exhibition, Mezzanine, College of Architecture and Environmental Design, Kent State University, Kent, OH
2020	Latent Compatibility, Material Library, College of Architecture and Environmental Design,

Kent State University, Kent, OH

Curated By: Zahra Safaverdi

- 2019 ***The Other, Glass Box***, College of Architecture and Environmental Design, Kent State University, Kent, OH
Curated By: Zahra Safaverdi
- 2018 ***Inhabiting the Limbo***, Irving Solo Exhibition, Dean's Gallery, Graduate School of Design, Harvard University, Cambridge, MA
- 2018 ***NAAB Accreditation***, Graduate School of Design, Harvard University, Cambridge, MA
Curated By: Jenny French, Zahra Safaverdi
- 2018 ***Live Feed, Project Featured***, Harvard Graduate School of Design, Cambridge, MA
Curated By: John May, Jon Lott
- 2017 ***Feral Frames***, Thesis Work Exhibition, Loeb Library, Harvard University, Cambridge, MA
- 2017 ***Still Life, Projects Featured***, Harvard Graduate School of Design, Cambridge, MA
Curated By: Jennifer Bonner
- 2016 ***Naive Design***, Graduate School of Design, Harvard University, Cambridge, MA
Curated By: Clemens Finkelstein, Anthony Morey
- 2015 ***ARCHIPRIX International***, Thesis Project Featured, Madrid, Spain
- 2014 ***Tessellation Animation***, Project Featured in the AIA convention, Chicago, IL
- 2014 ***2x8: Evolve***, Design Work Featured, A+D Museum, Los Angeles, CA
Curated By: Julia Körner
- 2014 ***Cipher***, Thesis Project Featured, Chumash Auditorium, Cal Poly University, SLO, CA
Curated By: CAED Thesis Committee
- 2014 ***The Pillow Talk***, Thesis Project Featured, Studio 400 thesis show, College of Architecture and Environmental Design, Cal Poly University, San Luis Obispo, CA
Credit: Karen Lange's Thesis studio / Studio 400
- 2013 ***Vellum 10***, Furniture Work Featured, "The Brick house Galley", San Luis Obispo, CA
Curated By: Tom Di Santo
- 2012 ***Vellum 09***, Furniture Work Featured, "The Brick house Galley", San Luis Obispo, CA
Curated By: Tom Di Santo

PUBLICATIONS

BOOK CHAPTERS, PEER REVIEWED ARTICLES, PROJECT FEATURES IN PRINT

- 2024 Safaverdi, Zahra, *A Brief Encounter With Four Disenchanted Relics*, *Drawing Codes: Experimental Protocols of Architectural Representation*, Ed Andrew Kudless, Adam Marcus, Applied Research + Design, Print, 2023
(Forthcoming)
- 2023 Safaverdi, Zahra, "The Ghost Series: on Scholarship of Design", *Offramp (1987-)*, Issue 19, Ed Diaz Alonso, Hernan et al. Sci-Arc Press, 2022
(Forthcoming)
- 2022 Safaverdi, Zahra, "Doing Away with the Virtual Studios", *Crop 09: SHED*, Issue 09, Ed Despland-Lichtert, Noémie et al. TTU, support of the Graham Foundation for Advanced Studies in the Fine Arts, Print, 2022
- 2021 Safaverdi, Zahra, Essay on Scholarship of Design, "When Literary Works Act as a Proxy for

- Architecture”, *Journal of Architectural Education (1984-)*, vol. 75, no. 2, Ed Neveu, Marc et al. Taylor and Francis / Routledge on behalf of ACSA, Print, 2021
- 2019 Safaverdi, Zahra, Featured Passage, “\$2000 Home: Co-creating in the Bengal Delta”, Ed Tabassom, Marina, Studio Report, Harvard University Press, Cambridge, MA, Print, 2019
- 2018 Safaverdi, Zahra, “Feral Frames”, *Platform 10: Live feed*, Eds May, Jon. Lot, Jon, Actar Publishers, Print, 2018
- 2017 Safaverdi, Zahra, “Slumber Hotel”, *Platform 9: Still Life*, Ed Bonner, Jennifer, Actar Publishers, Print,
- 2017 Safaverdi, Zahra, Mathews, Zack, “The Thingness of a Figure”, *OBL/QUE., Journal on Critical Conservation*, Cambridge, MA, Print, 2017
- 2016 Safaverdi, Zahra, Featured Project, “Material Performance: Fibrous Tectonics & Architectural Morphology”, Ed Menges, Achim, Studio Report, Harvard University Press, Cambridge, MA, Print,
- 2014 Safaverdi, Zahra. Featured Drawings, *LA [Ten]: Interviews on Los Angeles Architecture: 1970s to 1990s*, Ed Philips, Stephen, Lars Muller Publication, Print, 2014

PRESS, PUBLICATION FEATURES, OTHER MEDIA

- 2024 Safaverdi, Zahra, “Gardens, Deserts, and other translational instances”, Place making Documentary, (Forthcoming) Sidney and Lois Eskenazi School of Art, Architecture + Design Indiana University, Eds Daniel Luis Martinez and Ian Carstens, Columbus, IN, 2023
- 2023 Safaverdi, Zahra, et al., The Research and Design Interface, ARCC Conference Proceeding, Dallas, TX
- 2021 Safaverdi, Zahra, “Schidlowski Fellowship”, MASKS: Projecting Fellows, Journal on Dissimulation in art and architecture, Eds MacDonald et al., Cambridge, MA, 2018
- 2019 Safaverdi, Zahra, “Latent Rationality & Incompatible Worlds”, Archinect, 05 Mar. 2019 <https://archinect.com/features/article/150124602/latent-rationality-incompatible-worlds-a-conversation-with-zahra-safaverdi>
- 2018 Safaverdi, Zahra, “Same Story”, MASKS: Sirens as Muses, Journal on Dissimulation in art and architecture, Eds Safaverdi et al., Cambridge, MA, 2018
- 2018 Safaverdi, Zahra, “Fellow Fellows: Zahra Safaverdi”, Archinect, 02 Mar. 2018 <https://archinect.com/features/article/150052224/fellow-fellows-zahra-safaverdi>
- 2017 Safaverdi, Zahra, “Zahra Safaverdi to Basil Twist” , Open Letters, Issue #56, Harvard Graduate school of Design, Print, 2017
- 2017 Safaverdi, Zahra, “Feral Frames: On occupy-able frames and expanded thresholds as mediators”, Journal of the history of ideas, 25 OCT, 2017 <https://jhiblog.org/2017/10/25/feral-frames-on-occupy-able-frames-and-expanded-thresholds-as-mediators-between-the-real-realm-and-the-pictorial-realm-2/>
- 2017 Safaverdi, Zahra, “On Being Apart Together”, The Harvard Advocate, Cambridge, MA, 2017
- 2016 Safaverdi, Zahra, Mathews, Zack, “The Chair Got a BooBoo and the Thing Revealed Itself”, MASKS: NIX, Journal on Dissimulation in art and architecture, Cambridge, MA, 2016
- 2016 Safaverdi, Zahra, “Slumber Hotel” , eVolo Design Magazine, 14 Jul, 2016 <https://www.evolo.us › architecture › the-slumber-hotel>

LECTURES, PRESENTATIONS, PANEL DISCUSSION

- 2024
(Forthcoming) Safaverdi, Zahra. Special Session and Panel discussion "Object Translations,, Association of Collegiate Schools of Architecture (ACSA) Annual Meeting Conference, Vancouver, BC, Canada
- 2023 Safaverdi, Zahra. Lecture, "Color and Materiality", Faculty of Art and Science, Extension School, Harvard University, Cambridge, MA
- 2023 Safaverdi, Zahra. " Labor in the Age of Artificial Intelligence", Panel Discussion, College of Architecture and Design, Lawrence Technological University, MI
- 2023 Safaverdi, Zahra. " Toward a New Material Culture in Architectural Design Research", Plenary Session and Panel Discussion, ARCC International Conference, Dallas, TX
- 2023 Safaverdi, Zahra, "Contextual Awareness in pedagogy", Collaborative Teaching, Research Session and Panel Discussion, 111th ACSA Annual Conference, St. Louis, MO
- 2023 Safaverdi, Zahra. Public Lecture, "Architectural Proxies", Sam Fox School of Design and Visual Arts, Washington University in St. Louis, St. Louis, MO
Hosted by Washington University in St. Louis
- 2022 Safaverdi, Zahra. Public Lecture, "Architectural Proxies", School of Architecture, Tulane University, New Orleans, LA
Hosted by Tulane University
- 2022 Safaverdi, Zahra. Lecture, "Color and Materiality", Faculty of Art and Science, Extension School, Harvard University, Cambridge, MA
- 2022 Safaverdi, Zahra. Public Lecture, "Translations for Architecture", College of Architecture+ Design, Virginia Tech University, Blacksburg, VA
Hosted by Virginia Tech
- 2022 Safaverdi, Zahra. Panel Discussion, "Approximating These Arid Lands", College of Architecture, Texas Tech University, Lubbock, TX
Hosted by TTU
- 2021 Safaverdi, Zahra. Moderator, Dawn Finley's Public Lecture, College of Architecture, Texas Tech University, Lubbock, TX
- 2021
(Fall) Safaverdi, Zahra. Lecture, "Color and Materiality", Faculty of Art and Science, Extension School, Harvard University, Cambridge, MA
- 2021
(Spring) Safaverdi, Zahra. Lecture, "Color and Materiality", Faculty of Art and Science (Extension School), Harvard University, Cambridge, MA
- 2021 Safaverdi, Zahra. Public Lecture, School of Architecture and Planning, University of Illinois, Urbana-Champaign, IL
Hosted by UIUC
- 2021 Safaverdi, Zahra. Public Lecture, School of Architecture and Planning, Cornell University, Ithaca, NY
Hosted by Cornell University
- 2021 Safaverdi, Zahra. Public Lecture, "Speculations on Interior", Gerald D. Hines College of Architecture and Design, Houston, TX
Hosted by University on Houston
- 2021 Safaverdi, Zahra. Public Lecture, College of Architecture, Texas Tech University, Lubbock, TX
Hosted by TTU

- 2021 Safaverdi, Zahra. Panel Discussion, “Candide’s Garden”, Projecting Fellows Symposium, School of Architecture, University of Virginia, Charlottesville, VA
Moderated by Dana Cupkova, Maya Alam
- 2021 Safaverdi, Zahra. Lecture, “Techniques of Representation in Translational Works”, Spring 2021, College of Architecture, Texas Tech University, Lubbock, TX
Invited by Stephanie Sang Delgado
- 2020 Safaverdi, Zahra. Public Lecture, “Candide’s Garden”, Fall 2020 Public Lecture series, College of Architecture and Environmental Design, Kent State University, Kent, OH
- 2019 Safaverdi, Zahra. Panel Discussion, “Do Away with Design Nihilism”, *Contemporary Architecture Theory* Seminar, College of Architecture and Environmental Design, Kent State University, OH
Invited by Jon Yoder
- 2018 Safaverdi, Zahra. Lecture, “Inhabiting the Image”, College of Architecture and Environmental Design, Kent State University, Kent, OH
Hosted by Kent CAED
- 2018 Safaverdi, Zahra. Lecture, “This Fictitious Living Room”, School of Architecture and Planning, Massachusetts Institute of Technology, Cambridge, MA
Hosted by MIT
- 2018 Safaverdi, Zahra. Presentation, “Feral Frames”, *What is Thesis* Seminar, Graduate School of Design, Harvard University, Cambridge, MA
Invited by Jon Lot
- 2018 Safaverdi, Zahra. Lecture, “This Fictitious Living Room”, Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI
Hosted by Taubman College
- 2017 Safaverdi, Zahra. Mathews, Zack. Panel Discussion, “The Thingness of a Figure”, Graduate School of Design, Harvard University, Cambridge, MA
Moderated by Michael Hayes and Natalia Escobar
- 2017 Safaverdi, Zahra. Mathews, Zack. Lecture, “Imaginary Imagery”, Boston Architectural College, Boston, MA
- 2016 Safaverdi, Zahra. Mathews, Zack. Lecture, “Images and Images”, Boston Architectural College, Boston, MA

SELECTED BUILT PROJECTS (OUTSIDE OF “ST. SA.”)

- With MERGE Architects**
- 2018 - 2019 **Project Designer,**
Google 3CC Tower, Cambridge, MA (Concept, SD, DD), Under Construction
- 2018 - 2019 **Sole Project Designer, Project Manager,**
Google 5CC Tower, Graphic Murals (Concept to Closeout), Built
- 2018 - 2019 **Project Designer,**
Google 5CC Tower, Phase 3, Cambridge, MA (DD, CD, CA, Closeout), Built
- 2018 **Project Designer,**
Google 5CC Tower, Phase 2, Cambridge, MA (CA, Closeout), Built
- 2019 **Project Designer,**
Grub Street Narrative Arts Center, Boston, MA (Concept, SD, DD), Built

- 2016 **With Interboro Partners**
Fabrication Consultant, Fabrication Project Manager (for the Large scale Urban Model),
 Envision Cambridge, Built and Exhibited
- 2015 **With BlackBird Architects**
Project Designer,
 Oak Tree Quad, Montecito, CA (DD, CD), Built
- 2015 **Project Designer,**
 The Thatcher School, Ojai, CA (DD, CD), Built
- 2015 **Project Designer,**
 Alma Rosa Tasting Room, Buellton, CA (Concept, SD), Built

SELECTED MATERIAL INNOVATION, FABRICATION RESEARCH, IMPLEMENTATION (OUTSIDE OF “ST. SA.”)

- 2017 Fabrication Team: “The kid gets out of picture” exhibition curated by Andrew Holder, Loeb Library,
 Harvard University, Cambridge, MA
- 2016 Fabrication Team: “Envision Cambridge” interactive installation in the City Hall with Interboro
 Partners, Brooklyn, NY
- 2015 Research Team, Fabrication team: “Material Performance: Fibrous Tectonics & Architectural
 Morphology”, Harvard GSD
- 2015 - 2018 Research Team, Fabrication team: Harvard GSD Fab-Lab, Cambridge, MA
- 2013 - 2014 Research Team, Fabrication team: Gensler Think Tank, Los Angeles, CA
- 2012 - 2014 Research Team, Fabrication team: Cal Poly Material Innovation Lab, Cal Poly University, SLO, CA

AFFILIATIONS

- 2018 - Current National Council of Architectural Registration Boards (**NCARB**)
 2021 - Current Association of Collegiate Schools of Architecture (**ACSA**)
 2015 - Current Harvard University Graduate School of Design, **Womxn in Design**

SELECTED INVITED DESIGN CRITS

AIA, Cleveland, photography award
Cal Poly LA Metro, San Luis Obispo, CAED, B.Arch Studio Review.
Cornell University, School of Architecture and Planning, Thesis Reviews.
Harvard University, Graduate School of Design, Elective Seminar Review.
Harvard University, College, B.A Studio Review.
Harvard University, Graduate School of Design, M.Arch Option Studio Review.
Harvard University, Graduate School of Design, M.Arch Core Studio Reviews.
Harvard University, Graduate School of Design, Career Discovery Summer Review.
Kent State University, CAED, B.ArcS and M.Arch Core and Option Studio Reviews.
MIT, School of Architecture and Planning, M.Arch Core Studio Review.
Rice University, School of Architecture, M.Arch Studio Reviews.
Rice University, School of Architecture, B.Arch Studio Review.
Syracuse University, School of Architecture, B.Arch Studio Review.
University of Michigan, Taubman College of Architecture and Urban Planning, M.Arch Studio Review
University of Virginia, School of Architecture, M.Arch Option Studio Review.
Virginia Tech, School of Architecture and Planning, Thesis Reviews.
Wentworth institute of technology, School of Architecture, B.Arch Studio Review.
Yale University, School of Architecture, M.Arch Core Studio Review.

SELECTED RECOGNITION OF STUDENTS' WORK

- 2022 **TTU, COA Students Exhibition In The "TxA 83rd Annual Conference"**
Zahra Safaverdi's Fourth Year Studio featured (ARCH 4602)
- 2022 **"Mutable Publicness"s Exhibition**
Curated By Zahra Safaverdi
- 2022 **TTU, COA End Of The Year Best Projects Show**
Zahra Safaverdi's Fourth Year studio featured (ARCH 4602)
Zahra Safaverdi's Third Year studio featured (ARCH 3601)
- 2022 **Publication, Crop:shed Funded By the Graham Foundation**
Zahra Safaverdi's Third Year studio featured
- 2021 **Publication, Journal Of Architectural Education (JAE)**
Latent Compatibility Exhibition
- 2021 **"Articulate In Formation" Exhibition**
Curated By Zahra Safaverdi
- 2021 **Students' Works Featured In The Armstrong Gallery. KSU CAED's Spring Show**
Students: Oluwatobi Karim, Feyza Mutlu, Regina Gonano, Trevor Rogers (ARCH 3202)
- 2021 **Design Award, Top Third Year Student With Exceptional Design Achievement**
Student: Oluwatobi Karim
- 2021 **Design Award, Top Fourth Year Student With Exceptional Design Achievement**
Student: Chloe Fronning
- 2020 **"Latent Compatibility" Exhibition**
Curated By Zahra Safaverdi
- 2020 **Design Award, AIA OHIO Student Best Design**
Nomination: Ivan Gort Cabeza de Vaca
- 2020 **Publication, In Dezeen Magazine**
Student: Ivan Gort Cabeza de Vaca
- 2020 **Students' Works Featured In The Armstrong Gallery. KSU CAED's Spring Show**
Ivan Gort Cabeza de Vaca, Alix Wilson, Chloe Fronning, Emily Ussia, Dylan Herrmann Holt, Verity Green, Christian Milleson
- 2020 **Design Award, Top Third Year Student With Exceptional Design Achievement**
Student: Ivan Gort Cabeza de Vaca
- 2020 **Design Award, CAED's Media And Materiality Award**
Student: Verity Green
- 2019 **"The Other and the Critical in Between" Exhibition**
Curated By Zahra Safaverdi
- 2019 **Publication, Harvard University Press**
2000 Dollars Home Studio Report
- 2018 **"Live Feed", Harvard GSD's Platform 11 Exhibition**
Students: Emillios Devlantis Lo, Alexander Yuen
- 2018 **Publication, Harvard GSD's Platform 11**
Students: Emillios Devlantis Lo, Alexander Yuen

Kavita and Krishna Bharat Professorship

Washington University in St. Louis - Danforth Campus: Sam Fox School of Design and Visual Arts and McKelvey School of Engineering

Location

Washington University in St. Louis

Open Date

Oct 03, 2023

Description

[The Sam Fox School of Design & Visual Arts](#) and [McKelvey School of Engineering](#) at [Washington University in St. Louis](#) invite applications and nominations for the Kavita and Krishna Bharat Professorship. We seek to hire an accomplished and dynamic faculty member at the full professor level who works at the intersection of architecture, art, and/or design; emerging technology with an emphasis on artificial intelligence (AI); and engineering. The faculty member occupying this professorship will hold a primary appointment in the Sam Fox School of Design & Visual Arts and a secondary appointment in the department of Computer Science and Engineering in the McKelvey School of Engineering.

Overall, ideal candidates for this professorship will demonstrate a unique combination of technical expertise, creative innovation, interdisciplinary perspective, and vision. With a track record of successful collaborations and a passion for pushing the boundaries of what is possible in our rapidly evolving fields, our new colleague will inspire the next generation of architects, artists, and designers to explore and shape these frontiers via the use of AI and emerging technologies.

Knowledge and experience sought includes some combination of the following:

1. AI and emerging technologies:

Candidates should be deeply conversant, in their research, teaching, and creative practice, with the latest advances in AI and emerging technologies, such as machine learning, computer vision, natural language processing, generative design, robotics, human-computer interaction, extended realities and game design.

2. Expertise in architecture, art, and/or design:

Candidates should have an extensive background in architecture, art, and/or design with a record of creative and innovative projects. Experience collaborating with interdisciplinary teams of architects, artists, designers, engineers, and scientists is valued. Experience

translating complex technical concepts into compelling visual and spatial narratives is also desirable.

3. Interdisciplinary perspective:

Candidates should have a demonstrated commitment to inter- or transdisciplinarity, with significant background in architecture/art/design and computing. Candidates should be able to serve as a bridge between the Sam Fox and McKelvey schools with in-depth experience to engage diverse stakeholders and audiences. The ideal candidate will be able to teach, advise, research, and collaborate in both technological subjects (in computer science) and creative practice (in architecture, art, and design).

4. Impact:

Candidates should have a track record of impact in the fields of architecture, art, and design or a combination of two or more through their use of AI and emerging technologies and be an active part of the broader conversation around the future of these fields. Candidates should have a significant dossier of research, scholarly work, and creative practice, including articles, books, artworks, exhibitions, competitive grants, and/or built and speculative projects, that contributes to advancing the state of practice and establishes relevance within their field(s) as well as to wider audiences.

5. Vision:

Candidates should have a clear vision for the intersection of AI and emerging technologies within architecture, art, and design, and for the potential of these fields to shape a better future for humanity. Ideal candidates will be able to articulate their vision in a compelling and inspiring way and engage with stakeholders in academia, industry, and the general public.

INSTITUTIONAL BACKGROUND

[The Sam Fox School of Design & Visual Arts at Washington University in St. Louis](#) is a unique collaboration in architecture, art, and design education within the context of an internationally recognized research university. Comprising the [College of Architecture and Graduate School of Architecture & Urban Design](#), the [College of Art and Graduate School of Art](#), and the [Mildred Lane Kemper Art Museum](#), the Sam Fox School offers a depth of professional education in conjunction with one of the premier university art museums. Our unique tripartite structure affords opportunities in advanced history and theory scholarship, curatorial opportunities, and collaborative art and design practices advancing work in visualization, media and technology. A [new 10-year strategic plan](#) outlines the school's commitments to leadership in sustainable practices; digital transformation in art, architecture, and design; local and global engagement; and core commitments to sustain excellence across our academic programs. The school and its state-of-the-art [facilities](#) are home to a vibrant community of makers and scholars.

[The College of Architecture](#), one of the founding members of the Association of Collegiate Schools of Architecture, enrolls approximately 200 students and offers a four-year undergraduate degree leading to a Bachelor of Science in Architecture or a Bachelor of Arts in Architecture. This flexibility allows students to pursue other academic interests within the university. The

nationally ranked Graduate School of Architecture & Urban Design enrolls approximately 180 students and offers design-centered programs of critical inquiry and professional preparation, including international venues. The school offers professional degrees in Architecture and Landscape Architecture, along with post-professional degrees in Urban Design. Additional post-professional degrees include: Master of Science in Advanced Architectural Design and Master of Science in Architectural Studies. Along with dual degree options between the three programs, there are joint degree options with Business, Computer Science & Engineering, Construction Management, Public Health, and Social Work.

The [College of Art](#), one of the founding members of the National Association of Schools of Art and Design, offers Bachelor of Fine Arts degrees in Communication Design, Fashion Design, and Studio Art; Bachelor of Art degrees in Studio Art and Design (with concentrations in Communication Design or Fashion Design); and second majors in Studio Art or Design. The Graduate School of Art offers the Master of Fine Arts in Visual Art through an academically rigorous, individualized course of study that encourages creative activity and collaboration across disciplines and media. The Graduate School also offers the Master of Fine Arts in Illustration & Visual Culture, which combines studio practice in illustration and writing with the study of visual and material culture. Together, the College and Graduate School of Art enroll approximately 300 undergraduate and 45 graduate students. The College is in the process of developing an MDes in Human Computing Interaction and Emerging Technology.

The Sam Fox School is housed in a six-building complex that includes the Kemper Art Museum; with some 8,700 artworks in its collection, the Museum has especially strong holdings of 19th-, 20th-, and 21st-century European and American art and a steadily growing collection of global art. In 2019 the school opened [Weil Hall](#), a LEED Platinum certified center for graduate art and architecture education and an innovative making hub for the entire school. The Sam Fox School hosts a dynamic [series](#) of lectures, symposia, and exhibitions and enjoys strong collaborations with the Pulitzer Arts Foundation, Laumeier Sculpture Park, the Contemporary Art Museum St. Louis, Missouri Botanical Garden, and the Saint Louis Art Museum. The Sam Fox School has a strong commitment to social justice, environmental justice, and community-based work housed in the [Office for Socially Engaged Practice](#).

Washington University's [McKelvey School of Engineering](#) is ranked among US News & World Report's top 50 Engineering Schools. The school's Department of Computer Science & Engineering conducts high-impact research and trains future researchers, engineers, and educators in both the fundamental properties of computing systems and how computation can benefit other disciplines. From its origin in 1965 as the Department of Applied Mathematics and Computer Science, the department has paved the way for computer science departments, awarding the first computer science doctorate in the United States.

[Washington University](#) is an independent research university dedicated to challenging its faculty and students to seek new knowledge and greater understanding of an ever-changing, multicultural world. The University is counted among the world's leaders in teaching and research and draws students and faculty from all 50 states and more than 80 nations. The University is highly regarded for its commitment to excellence in teaching, research, and service to society.

Qualifications

Candidates for the position should hold a PhD, MFA, MArch, or MDes degree, or another relevant terminal degree, with extensive experience in either architecture, art, and/or design. Candidates should have experience teaching and mentoring students at the undergraduate and graduate levels and will play a significant role in our undergraduate programs in Human Computing Interaction and Impact Design, Architecture (if applicable), and/or our forthcoming Master of Design for Emerging Technologies degree. Ideally, the candidate will have experience in developing and teaching courses that integrate AI and emerging technologies into architecture, art, and/or design education. Candidates should possess excellent communication and presentation skills, with the ability to articulate complex concepts to a variety of audiences.

Application Instructions

Diversity and inclusion are core values at Washington University; the Sam Fox School strives to increase equity, diversity, inclusion, and justice in our community. Candidates should demonstrate an ability to nurture an inclusive learning and work environment where a diverse array of students can learn and thrive. Please submit an Equity, Diversity, and Inclusion (EDI) Statement (1-2 pages maximum) as part of your application that explains how your teaching, research, mentoring, and/or service experience would support school and institutional EDI efforts.

Materials requested include a letter of interest, curriculum vitae, research and teaching statements, EDI statement (see above), a professional portfolio to include examples of student work, and a list of three confidential references, all submitted through Interfolio. For best consideration, materials should be received by November 30, 2023. However, applications will be reviewed until the search is completed. Questions may be directed to Chandler Ahrens, chair of the search committee, at cahrens@wustl.edu.

Application Process

This institution is using Interfolio's Faculty Search to conduct this search. Applicants to this position receive a free Dossier account and can send all application materials, including confidential letters of recommendation, free of charge.

[Apply Now](#)

Equal Employment Opportunity Statement

Washington University in St. Louis is committed to the principles and practices of equal employment opportunity and especially encourages applications by those underrepresented in their academic fields. It is the University's policy to provide equal opportunity and access to persons in all job titles without regard to race, color, age, religion, sex, sexual orientation, gender identity or expression, national origin, protected veteran status, disability, or genetic information.



**Search for the Director, College of Architecture and Graduate School of Architecture & Urban Design.
Sam Fox School of Design & Visual Arts at Washington University in St. Louis
St. Louis, Missouri**

THE SEARCH

The Sam Fox School of Design & Visual Arts (the School) at Washington University in St. Louis (WashU) invites nominations and applications for the position of director of the College of Architecture and Graduate School of Architecture & Urban Design (the College). The Sam Fox School was founded in 2006 to bring together the Colleges of Architecture and Art and the Mildred Lane Kemper Art Museum as one school of Design and Visual Arts, a vibrant creative community of makers and scholars with a deep commitment to addressing social and environmental challenges. The School enrolls over 750 students, with approximately 70% undergraduate and 30% graduate students, of which approximately 370 are students in the College of Architecture. The College offers degrees in Architecture, Landscape Architecture, and Urban Design, and is a key contributor to the School's 10-year strategic plan, which focuses on digital transformation in art, architecture, and design; leadership in sustainable practices; and strengthening local, national, and global communities. As part of the School's leadership team, the director of the College of Architecture will invest in people, programs, and relationships that will build academic and research excellence in alignment with WashU's larger strategic plan.

Reporting to the dean of the Sam Fox School of Design & Visual Arts, the director of the College of Architecture and Graduate School of Architecture & Urban Design will collaborate with chairs, faculty, students, and staff to engage in key efforts that advance strategic initiatives and the College's status as a leader in architectural education. The director will build upon the College's longstanding reputation in design excellence, environmental sustainability, and community-engaged practice. Charged with continuing to shape and strengthen the College's distinguished undergraduate and graduate degree programs, the director will sustain and reinforce the existing high-quality teaching and student experiences with a focus on student wellness and success.

The director will provide leadership to elevate pedagogy and research within the College and across the university, as well as recruit and retain exceptional faculty in their fields. The director will bring an inclusive and collaborative leadership style that inspires faculty, students, and staff to build a shared vision for the future, working within the College and the Sam Fox School to educate students who graduate ready to deploy exceptional technical and creative skills to address pressing social and environmental needs. Candidates for this position will ideally hold a terminal degree in one of the disciplines taught within the School and demonstrate a track record of research, creative practice, or significant equivalent professional activity appropriate for appointment as a full professor with tenure.

Washington University and the Sam Fox School have retained Isaacson, Miller, a national executive search firm, to assist with this important search. Inquiries, nominations, and applications should be directed in confidence to the firm as indicated at the end of this document.

WASHINGTON UNIVERSITY IN ST. LOUIS

Washington University is a private research university with deep roots in St. Louis that was founded in 1853. The university offers student-centered educational excellence within a world-class research-intensive environment, which attracts students and faculty from all 50 states, as well as from over 120 countries. WashU has eight academic divisions: Arts & Sciences, School of Continuing & Professional Studies, Brown School (Social Work and Public Health), Olin Business School, Sam Fox School of Design & Visual Arts, McKelvey School of Engineering, School of Law, and School of Medicine, and educates approximately 15,000 full-time students, divided almost equally between undergraduate and graduate/professional students. Over 90 fields of study lead to bachelor's, master's, and doctoral degrees in a broad spectrum of traditional and interdisciplinary fields.

WashU belongs to a small class of elite universities characterized by a deep commitment to excellence in education as well as in research and scholarship. Over the last two decades, the university has invested significantly in its student enterprise, constructing new residence halls, academic buildings, and a university center, expanding student services, and maintaining its strong commitment to personalized attention and small class size. The university's [need-blind and loan-free policies](#) demonstrate an institution-wide commitment to access and inclusion. The 2023-2024 class is the most diverse class in the 170-year history of WashU; 50% identify as students of color and 21% are Pell Grant eligible.

THE SAM FOX SCHOOL OF DESIGN & VISUAL ARTS

The [Sam Fox School of Design & Visual Arts](#) is a vibrant community of makers and scholars committed to addressing social and environmental challenges through design and creative practice. The School includes the College of Architecture and Graduate School of Architecture & Urban Design, the College and Graduate School of Art, and the Mildred Lane Kemper Museum, offering 15 unique degree programs for both graduate and undergraduate students, supplemented by a number of creative research centers, including [Island Press](#) and the [Office for Socially Engaged Practice](#). The School enrolls approximately 530 undergraduate and 225 graduate students across the Colleges of Art and Architecture, and in 2022 awarded a total of \$12 million in student scholarships. The School draws on the expertise of over 70 full-time faculty and over 50 visiting and part-time faculty who expand the School's connections to contemporary global practice.

In 2022 the Sam Fox School launched a 10-year strategic plan, [Shaping the Future](#), which focuses on digital transformation in art, architecture, and design; leadership in sustainable practices; strengthening local, national, and global communities, and building academic and research excellence. The strategic plan identifies goals and activities specific to the Sam Fox School, highlighting a strong commitment to social justice, environmental justice, and community-based work in alignment with the university-wide [Here and Next](#) strategic plan.

Carmon Colangelo joined Washington University in July 2006 as the first dean of the Sam Fox School. In this role, he oversees the School's academic units as well as the Mildred Lane Kemper Art Museum. Colangelo was installed as the Ralph J. Nagel Dean in November 2016. He also serves as a member of the University Council and as the E. Desmond Lee Professor for Collaboration in the Arts. A widely exhibited artist, Colangelo combines digital and traditional processes to create large, colorful, mixed-media prints that explore various ideas about the human experience and contemporary conditions, from violent weather patterns and climate to the anxieties and instability experienced around the world. His work has

been featured in more than 40 solo shows and 150 group exhibitions across the United States and in Argentina, Canada, England, Italy, Mexico, Puerto Rico, and South Korea. His work has been collected by many of the nation's leading museums, including the National Museum of American Art (Washington, DC), the Whitney Museum of American Art (New York), the Fogg Art Museum at Harvard University, and the Saint Louis Art Museum.

COLLEGE OF ARCHITECTURE AND GRADUATE SCHOOL OF ARCHITECTURE & URBAN DESIGN

The College of Architecture and Graduate School of Architecture & Urban Design enrolls approximately 370 students and has a total of more than 75 full and part-time faculty with 23 tenured and tenure-track faculty and over 50 adjunct and visiting professors. Faculty [publish and exhibit widely](#), and contribute to a rigorous cross-disciplinary research culture. The College offers a BA and BS in Architecture, as well as a series of minors available to students across the University. The Graduate School of Architecture & Urban Design degrees include Master of Architecture, Master of Landscape Architecture, Master of Urban Design, Master of Science in Advanced Architectural Design, and Master of Science in Architectural Studies as well as dual degrees across the Sam Fox School and [joint degrees](#) with other schools at WashU, including Business Administration, Construction Management, Engineering & Computer Science, Social Work, and Public Health.

The College is committed to increasing the diversity of the school community, cultivating inclusive learning and work environments, and promoting a culture and ethos of equitable success. The Architecture, Landscape Architecture, and Urban Design programs all engage critically with social justice issues on campus and in the greater St. Louis region, recognizing that the architecture and design fields are positioned to address these challenges and issues in unique and meaningful ways.

The College is located within exceptional Sam Fox School [facilities that](#) span [six buildings](#) on Washington University's [Danforth Campus](#), including one of the nation's finest university art museums. As part of the [East End Transformation of the Danforth Campus](#) the School completed [Anabeth and John Weil Hall](#) and realized a major [expansion to the Mildred Lane Kemper Art Museum](#). Weil Hall houses the graduate programs in architecture and art at the "front door" of campus with a new formal entry to the University and Museum. Both projects were designed by award-winning architecture firm KieranTimberlake, and Weil Hall earned LEED Platinum certification.

The College provides a combination of theoretical and practical education where architects, landscape architects, and urban designers study alongside artists, curators, and theorists. Cross-disciplinary research is a core value at the University and School level, supported by a [Research & Innovation](#) office that crosses university teams and organizes funding for a range of initiatives. Notable projects include participation in the Solar Decathlon College Team Competition, facilitating partnership with the City of St. Louis as a winner of the American Cities Climate Challenge, and hosting a Midwestern Climate Summit Think Tank series.

Undergraduate Architecture

The [undergraduate architecture](#) program currently enrolls 237 students, offering a rigorous architecture education with the option of a liberal arts-based Bachelor of Arts in Architecture or a more architecture-intensive Bachelor of Science in Architecture degree. The undergraduate architecture curriculum focuses on five key research areas: environment, technology, society, culture, and practice, the first three of which outline the core sequence. The college offers [five undergraduate minors](#), and 60% of WashU

undergraduate architecture students earn a dual degree, second major, or minor in another field. These research focus areas and minors cultivate interdisciplinary expertise, preparing students to be leaders who redefine the role of architecture in the world and address the greatest challenges of our time.

Graduate School of Architecture & Urban Design

Graduate programs enroll approximately 130 students. Degrees offered include the NAAB-accredited [Master of Architecture](#), LAAB-accredited [Master of Landscape Architecture](#), a [Master of Science in Architectural Studies](#) and post-professional degrees including [Master of Urban Design](#) and [Master of Science in Advanced Architectural Design](#). [Dual degree](#) options are offered across the MArch, MLA, and MUD programs, and several students pursue [joint degrees](#) with Business Administration, Computer Science & Engineering, Construction Management, Social Work, and Public Health.

Accreditation

The College of Architecture and Graduate School of Architecture & Urban Design offers two [NAAB-accredited degree](#) programs: Master of Architecture 3 (professional degree for students with little to no academic background in architecture, 105 graduate credit hours) and Master of Architecture 2 (professional degree for students with an academic background in architecture, 75 credits required). The next accreditation visit for all NAAB programs will be in 2026. The college offers two LAAB accredited programs: Master of Landscape Architecture 3 (professional degree for students with little to no academic background in landscape architecture, 90 graduate credit hours) and Master of Landscape Architecture 2 (professional degree for students with an academic background in Landscape Architecture 60 credit hours). The program received a 6-year accreditation term in 2019 from the Landscape Architectural Accreditation Board; the next LAAB accreditation visit is scheduled for 2025.

ROLE OF THE DIRECTOR

Across the undergraduate and graduate programs, the College emphasizes creativity, technical excellence, and engagement with critical social and environmental issues. The director will have the opportunity to define an educational vision that shapes the practitioners who will create the built environments of the future.

Reporting to the dean of the Sam Fox School, the director serves as the College's academic leader and administrative officer. The director works closely with the academic chairs and the faculty to develop and implement academic degree programs, strategic initiatives, and relevant curricula and to promote a high level of creative activity, faculty research, and service. The director also works with the Sam Fox School administration to create and oversee college-specific operational budgets. The director is responsible for creating an engaging College culture and instilling a positive learning environment. They also provide a clear and open process for communication and decision-making and conduct regular faculty and staff meetings as needed.

The director conducts annual written faculty evaluations, makes merit recommendations to the dean, and oversees contracts, teaching assignments, faculty workloads, and faculty development. Responsibilities include conducting approved faculty searches for tenure and tenure-track positions in the College and hiring adjunct and visiting faculty as well as staff, with the approval of the Sam Fox School Dean. The director works proactively and closely with School staff on graduate and undergraduate student recruitment and retention, responds to student needs, and promotes student leadership and academic integrity. College directors are also responsible for working as effective collaborators across campus to

advance the College and School. The director represents the college and its programs at various student, faculty, and alumni functions on and off campus, as well as through online communications, presentations, and social media. They also participate in alumni and development activities and work closely on these efforts with the dean and National Council. The director has the overarching responsibility for professional accreditation and represents the College at the appropriate professional meetings.

Direct reports to the director include the Chairs of Undergraduate Architecture, Graduate Architecture, Urban Design, and Landscape Architecture as well as the Program Manager, Program Coordinator, and Assistant to the Director. The director oversees a budget of approximately \$13 million and takes a collaborative approach to budget management in partnership with the finance team, the other directors within the school, and the dean. College directors are appointed for five years and evaluated in their fifth year for reappointment.

KEY OPPORTUNITIES AND CHALLENGES

The Director of the College of Architecture and the Graduate School of Architecture & Urban Design will welcome the following opportunities and challenges:

Continue to shape and strengthen the vision for the future of architecture and design education at Washington University

The Sam Fox School is a place where leadership means thinking critically and creatively about key questions both in and across the disciplines within the College, as well as across the School, University, and broader society. The next director will be an effective champion for the unique value that the College of Architecture and Graduate School of Architecture & Urban Design contributes to both the academy as well as its ability to have positive environmental and social impact. In partnership with the faculty, staff, and students, the director will support the ongoing development and delivery of curriculum and programs across all levels and encourage activities that strengthen connections across departments and disciplines, integrating theory with practice and studio-based learning with hands-on experience.

Sustain enrollment and grow scholarship opportunities for students across all programs

The director will be strategic in managing enrollment growth, driving undergraduate and graduate recruitment, and ensuring that resources are allocated to support enrollment growth and student retention and success. Working collaboratively with recruitment and admissions, financial aid, and the chairs, the director will identify new opportunities for enrollment growth for all degree programs. This will include defining targets for growth in alignment with the enrollment goals of the University, developing relationships with employers to create internship opportunities and build career pipelines, and promoting best practices in teaching and learning.

The director will also employ strategies for increasing financial aid and scholarships to support students through the entirety of their academic experience. In partnership with School leadership, the director will build upon existing fundraising activities; identify and cultivate new strategic fundraising opportunities; and deliver a compelling message for support of academic programs and scholarships.

Increase and meet the need for diversity in all aspects of the College

The director will contribute strategic and programmatic leadership for diversity and inclusion at WashU, the Sam Fox School, and across the College in a manner that demonstrates a commitment to an equitable and just environment where the voices and identities of all students, faculty, and staff are valued and celebrated. The director will ensure that the College continues to attract a diverse student body and provides a welcoming and inclusive environment for students to thrive, both inside and outside of the classroom. The director will also lead College efforts in continuing to attract, hire, and retain diverse faculty and staff and that faculty remain deeply engaged in driving cross-disciplinary practices. The director will be an effective listener who is skilled at disseminating information across a complex organization, having candid conversations, creating space for the open exchange of ideas, and leading the community in engaging one another authentically across issues of both difference and commonality. Working jointly with the faculty, staff, and students, the director will establish a culture of collaboration and accountability.

Build on a trajectory of increased faculty investments, with a strong emphasis on research, practice, scholarship, and academic excellence

The director will be an advocate for the importance of architecture, landscape architecture, and urban design in an R1 research university. By providing both vision and strategic direction, the director will ensure that the College is a critical contributor to this goal. The director will champion and support faculty in seeking externally funded research, both disciplinary and interdisciplinary research, teaching, and creative practice. They will facilitate alliances and collaborations within the College, School, University, and community so that the College's faculty and departments are increasingly core partners in cross-departmental research and publications. The director will inspire and empower program chairs and directors to innovate and sustain excellence in their disciplines and leverage resources to enhance research activity across the faculty. The director will have the capacity to bring together in a vibrant whole the varied range of research and pedagogical interests represented in the College, and to provide the professional development and mentorship appropriate for faculty and staff to grow and advance within their roles and expertise.

Establish the College of Architecture as a critical partner in key WashU strategic initiatives, particularly in the areas of sustainable cities, digital innovation, and community-engaged practice

The director will seek out opportunities that exemplify the College's role as a core contributor to WashU's reputation for cross-disciplinary engagement, research excellence, and social impact. The director will be expected to serve both as a steadfast spokesperson and advocate for the College and Sam Fox School as well as a collaborative and engaged university citizen and community member. As a visible leader within the university and an advocate for the College's involvement in interdisciplinary research, the director will have the opportunity to articulate the unique value that the College contributes and to expand its reach within local, national, and international practice and discourse. The director will also have an external presence in the community of St. Louis, where the School engages in a range of programs, partnering with schools, community groups, nonprofits, and city leadership. The director will continue to build and develop alumni relations, including with the national council convened by the Dean of the Sam Fox School, as well as connect with leaders in design practice, local organizations and community members, and other external audiences to strengthen ties between the College and key stakeholders.

QUALIFICATIONS AND CHARACTERISTICS

- Understanding of and enthusiasm for the variety of disciplines in the College; experience facilitating interdisciplinary work that transcends boundaries;
- Capacity to lead the College in building effective working relationships with internal and external stakeholders and building partnerships with the local community;
- The ability to inspire and lead faculty in elevating scholarship and practice; experience supporting and making visible the research accomplishments of a diverse faculty body;
- A record of effective budget management for a complex organization;
- Capacity for cultivating and stewarding donors and key stakeholders for institutional support;
- Demonstrated administrative ability to delegate, prioritize, and make transparent and collaborative decisions to advance strategic goals;
- An informed grasp of key issues affecting faculty recruitment, retention, promotion, and scholarly productivity;
- A demonstrated commitment to equity, diversity, and inclusion in a community of faculty, staff, and students; a record of success in recruiting and supporting a diverse faculty and student body;
- The ability to be an effective spokesperson and strong advocate for the College across the University as well as externally;
- Track record of leading with creativity and a strategic mindset, as well as clarity of communication and generosity of spirit; and
- Demonstrated scholarly or professional accomplishment commensurate with an appointment as a tenured full professor in the College;
- A terminal degree in Architecture, Landscape Architecture, or Urban Design is preferred.

APPLICATIONS, INQUIRIES, AND NOMINATIONS

Screening of complete applications will begin immediately and continue until the completion of the search process. Inquiries, nominations, referrals, and CVs with cover letters should be sent via the Isaacson, Miller website for the search: <https://www.imsearch.com/open-searches/washington-university-st-louis-school-design-visual-arts>. Electronic submission of materials is strongly encouraged.

Ben Tobin, Partner
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Washington University is dedicated to building a diverse community of individuals who are committed to contributing to an inclusive environment – fostering respect for all and welcoming individuals from diverse backgrounds, experiences and perspectives. Individuals with a commitment to these values are encouraged to apply.