

EDUCATION

MFA Yale School of Art, New Haven, Connecticut, 1986
BA Oberlin College, Oberlin, Ohio, 1982
The Cooper Union, New York, NY, 1983

ACADEMIC APPOINTMENTS

Washington University in St Louis	Professor of Art
The University of Texas at Austin 2012-19	Chair, Department of Art and Art History Cornelia and Meredith Long Chair, 2014-19 Ruth Head Centennial Professor, 2012-14
VCU School of the Arts 2009-2012	Associate Dean for Academic Affairs Director of Graduate Studies
VCU School of the Arts 2006-2009	Art Foundation Director
VCU School of the Arts 2004-2012	Full Professor Associate Director of Graduate Studies
Yale School of Art 2004-2005	Visiting Professor (sabbatical replacement for Jessica Stockholder)
New York University 1995-2004	Associate Professor MFA Program Director Sculpture Program Head
New York University, 1992-1995	Adjunct Assistant Professor Sculpture Program Head
The Cooper Union, 1990-1995	Adjunct Assistant Professor
Visiting Artist (<i>selected</i>)	Cranbrook Academy of Art Cleveland Institute of Art Harvard University Kent State University Pacific Northwest College of Art Rhode Island School of Design Rhode Island College School of the Museum of Fine Arts Tyler School of Art University of the Arts Vermont Studio Center Williams College Yale School of Art

AWARDS AND HONORS

2006 Virginia Museum of Fine Arts, Professional Fellowship
1999 Pollock Krasner Foundation Grant, Fellowship in Sculpture
1998-99 Rome Prize Fellowship in Visual Art, The American Academy in Rome
1995 Mid Atlantic Arts-National Endowment for the Arts, Regional Fellowships, Awards in Visual Art
1993 Marie Walsh Sharpe Foundation, Studio Fellowship, New York, NY
1991 Louis Comfort Tiffany Foundation Award, 1991 Awards in Painting and Sculpture
1987 MacDowell Fellowship, Peterboro, New Hampshire
Art Matters Inc. Grant, New York, NY

SELECTED SOLO EXHIBITIONS

- 2022** *Flotsam & Jetsam*, Testsite, Mar-May, Austin, TX
- 2004** *Jack Risley*, Postmasters Gallery, Jan-Feb, New York, NY
Plan B, Pacific Northwest College of Art, April 3-May 3, Portland, Oregon
- 1998** *Purely Coincidental*, Real Art Ways, January 23-April 8, Hartford, CT
- 1997** *Any Resemblance to Actual Events is Purely Coincidental*, Postmasters Gallery, February 15-March 15, New York, NY
- 1996** *Exquisite Cannibals*, Baklar Gallery, Massachusetts College of Art, December 15-January 29, Boston, MA
- 1993** *One Person Exhibition*, Postmasters Gallery, October 16-November 13, New York, NY
- 1992** *One Person Exhibition*, Postmasters Gallery, March 8-April 6, New York, NY
- 1991** *One Person Exhibition*, Postmasters Gallery, March 27-April 25, New York, NY
- 1990** *One Person Exhibition*, Galerie Burgis Geisman, March 19-April 21, Cologne, Germany
- 1989** *One Person Exhibition*, Postmasters Gallery, September 9-October 15, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022** *Risley & Zinsser*, Phillip Slein Gallery, St Louis, MO (Organized by Jim Schmitt)
Faculty Exhibition, Des Lee Gallery, St Louis, MO
- 2019** *Decoys + Depictions*, Des Lee Gallery, St Louis, MO (Curated by Constance Vale)
- 2018** *Relational Aesthetics* (Included in Jessica Stockholder exhibition), The Contemporary Austin, Austin, TX (Curated by Heather Pisanti)
- 2015** *Inquiry*, Visual Arts Center, University of Texas, Austin, TX
- 2008** *3D Multiples*, 1708 Gallery, March-April, Richmond, VA
- 2007** *Homegrown*, South Eastern Center for Contemporary Art, Winston Salem, NC
- 2006** *The Bong Show, or This is Not a Pipe*, Leslie Tokonow Gallery, December, New York, NY
- 2004** *Working in Brooklyn*, The Brooklyn Museum, April-June, Brooklyn, NY (Curated by Charlotta Kotik)
- 2003** *Summer Cool*, Postmasters Gallery, June 5-July, New York, NY
Knockout Fairground, 80 Washington Square East Galleries, New York, NY
Fit, Schroeder Romero Gallery, June 14-July 28, Brooklyn, NY (Curated by Flipside)
Artists to Artists/ A Decade of the Space Program, Ace Gallery, May 17-June 1, New York, NY
Proximity, The Workspace, January 12-March 9, New York, NY
- 2001** *Brooklyn !*, Palm Beach Institute of Contemporary Art, Sept 9-Nov, Palm Beach, Florida
Outsourcing, Flipside Gallery, February 28-April 23, Brooklyn, NY
First There Was a Drawing, The College of Santa Fe, February-March, Santa Fe, New Mexico
- 2000** *Cyber Drawings*, Cristineros Gallery, January 6-February 13, New York, NY
- 1999** *American Academy in Rome*, the American Academy in Rome, June-August, Rome, Italy
Jack Risley and Anthony Hernandez, Gallerie Franco Riccardo, May 5-30, Naples, Italy
- 1998** *Mattatoio Due*, Comune di Albano, November 28-December 12, Albano, Italy (Curated by Giuliana Stella)
Usefool, Postmasters Gallery, March 28-April 25, New York, NY
- 1997** *Across Lines*, Rosenberg Gallery, Hofstra University, April 3-23, Long Island, NY (Curated by Dan Devine)
Prosthetic Garden, Silverstein Gallery, Sept 11-Oct 11, New York, NY
- 1996** *What I did on my Summer Vacation*, White Columns, September 13-October 20, New York, NY
TransFormal, The Vienna Secession, Vienna, Austria, March 21-June 12 (Curated by Maia Damianovic)
White Columns Benefit, White Columns, New York, NY, March 1-16
Post Hoc, Stark Gallery, January 5-27, New York, NY, (Curated by Alison Greene)
- 1995** *Guys and Dolls*, Postmasters Gallery, June 3-July 15, New York, NY
Transformations, Apex Art, Jan 28-March 4, New York, NY (Curated by Sam Hunter)
- 1994** *Mirage*, Richard Anderson Gallery, Dec 8-Jan 20, New York, NY (Curated by Julia Fishkin)
Critical Mass, Yale University School of Art, Dec 5-21, New Haven, CT, traveling to
The McKinnery Avenue Contemporary, Jan 20-Feb 12, Dallas, Texas (Curated by Charles Long)
Redefining the Pop Icon in the Nineties, Pamela Auchincloss Gallery, June 2-July 29, New York, NY
(Curated by Jeannie Dean)
Site Seeing, Bardamu Gallery, March 5-April 9, New York, NY
- 1993** *Here*, Here Center for the Arts, November 5-30, New York, NY (Curated by Troy Meyer)
Toolbox, Studio La Citta, May 22-July 31, Milan, Italy (Curated by Anthony Iannacci)
Outside Possibilities, The Rushmore Festival, June 5-July 4, Woodbury, NY (Curated by Bill Arning)
Yale Collects Yale, Yale Art Museum, April 30-July 31, New Haven, Ct (Curated by Sasha Newman)

- Paper*, Pamela Auchincloss Gallery, March 13-April 14, New York, NY (Curated by Paul Ha)
- Duh*, Stephanie Theodore Gallery, January 5-29, New York, NY
- 1992** *The Anti Masculine (Overlapping but not Corresponding to the Feminine)*, Kim Light Gallery, December 5-January 16, Los Angeles, CA (Curated by Bill Arning)
- Constructures and Contextures*, Rubenstein Diacono Gallery, May-June, New York, NY (Curated by Jonathan Seliger)
- Jack Risley, Daniel Levine, Richard Phillips, Charles Long*, Stephanie Theodore Gallery, March 5-28, New York, NY
- Tabloid: On Location*, Sally Hawkins Gallery, March 21-April 25, New York, NY
(Curated by Robert Mahoney and Kathleen Cullen)
- This Is It*, Tony Shafrazi Gallery, February 1-29, New York, NY (Curated by Jonathan Seliger)
- 1991** *Almost Twenty Five Different Things: New York Diary*, PSI Museum, April 14-June 5, Long Island City, NY
(Curated by Zedenka Gabalova and Richard Wasko)
- Summer Show*, Postmasters Gallery, June 20-July 20, New York, NY
- 1990** *Half Truths*, Parish Art Museum, July 24-Sept 16, South Hampton, Long Island (Curated by Marge Goldwater)
- POP 90: Jack Risley, Jessica Stockholder, Curtis Mitchell, Peter Cain, Alan Belcher*, Postmasters Gallery, January 11-February 10, New York, NY
- Formulation and Representation*, Hunter College Art Gallery, February -March 23, New York, NY
(Curated by Susan Edwards)
- Emerging Art 1990*, New Jersey State Museum, November 3-December 16, Trenton, NJ
(Curated by Sam Hunter)
- 1989** *Group Exhibition*, Postmasters Gallery, June 27-July 21, New York, NY
- Jack Risley and David Nyzio*, Postmasters Gallery, January 5-February 5, New York, NY
- Jack Risley, Meg Cranston, Alix Pearlstein, Tom Dean*, Laurie Rubin Gallery, January 11-February 4, New York, NY
- Compounded*, Lang and Ohara Gallery, January 13-February 12, NY, NY (Curated by Karen Bravin)
- 1988** *Sculpture 88*, White Columns, September 15-October 8, New York, NY (Curated by Bill Arning)
- 1986** *Artpark 1986*, Outdoor Installation, June-October, Lewiston, New York
- South Beach III*, Outdoor Invitational, May-October, Staten Island, New York (Curated by Bill Albertini)

SELECTED BIBLIOGRAPHY

- 2004** Nancy Princental, *Art in America*, Reviews, October
- Sarah Shumerler, *Time Out New York*, Reviews, June 27-July 4 Issue, Page 56
- New York Times*, Weekly Choices, June
- 1998** Flash Art News, *Flash Art*, March-April, Page 58
- 1997** Ann Wilson Lloyd, *Art in America*, Reviews, December, Page 100
- Nancy Princenthal, *Art in America*, Reviews, June, Page 113
- Martha Schwendener, *Flash Art*, Reviews, Summer, Page 138
- Mark Van de Val, *Artforum*, Reviews, Summer, Pages 139-140
- Tom Moody, *Sculpture Magazine*, July-August, Pages 62-63
- 1995** Kim Levin, *The Village Voice*, Voice Choices, July 5-12
- 1992** Rhonda Lieberman, *Artforum*, New York Reviews, September, Page 96-97
- 1991** Gretchen Faust, *Arts Magazine*, New York Reviews, June, Page 93
- Robert C. Morgan, *Arts Magazine*, New York Diary, October, Page 83
- Kay Larson, *New York Magazine*, Foreign Intrigue, May 20, Pages 62-63
- Micheal Kimmelman, *New York Times*, New York Reviews, March 22, Page C19
- 1990** Jose Librero Stals, *Flash Art*, New York Reviews, October, Page 160
- Eleanor Heartney, *Art In America*, New York Reviews, January, Pages 153-54
- Bill Jones, *Arts Magazine*, Stunted Brides and Fascinating Hardware, Summer, Pages 57-60
- 1989** Michael Brenson, *New York Times*, New York Reviews, September 29, Page C30
- Steven Kaplan, *ETC.* Montreal, New York Reviews, December, Pages 55-56
- Joshua Decter, *Arts Magazine*, New York Reviews, April, Page 103
- Catherine Liu, *Artforum*, New York Reviews, March, Pages 163-64
- John Zinsser, *New Art International*, Jack Risley, January, Page 88
- Ally Alexander, *Smart*, The Next Generation of American Artists, Pages 69-79 1986
- Tiffany Bell, *Arts Magazine*, Reflections on the 1986 Artpark Season, November, Pages 77-9
- Michael Brenson, *New York Times*, Di Suvero's Dream of a Sculpture Park Grows in Queens, Sunday, October 12, Pages C31-32
- Michael Brenson, *New York Times*, A Bountiful Season in Outdoor Sculpture Reveals Glimmers of a New Sensibility, Friday, July 18, Page C20

CATALOGS

- 2012** *Oh, Canada*, Artist project, Mass MOCA, exhibition catalog
2002 *Artists to Artists*, The Sharpe Foundation, New York, NY
2001 *Proximity*, Edited by Robin Hill, The Workspace, New York, NY
1999 *American Academy in Rome*, Peter Boswell, AAR, Rome, Italy
1996 *TransFormal*, Essay by Maia Damianavic, The Vienna Secession, Vienna, Austria
- 1994** *Critical Mass*, Essay by Charles Long, Yale University, New Haven, Ct.
1993 *Tool Box*, Essay by Anthony Iannacci, Studio La Citta Gallery, Milan, Italy
Yale Collects Yale, Yale Art Museum, New Haven, Ct
1992 *Contextures and Constructures*, Essay by Jonathan Seliger, Rubenstein Diacono Gallery, New York, NY
1991 *The Louis Comfort Tiffany Foundation 1991 Awards in Painting, Sculpture, Printmaking, Photography and Craft Media*, Tiffany Foundation, New York, NY
1990 *Half Truths*, Essay by Marge Goldwater, Parish Art Museum, South Hampton, NY
Emerging Art 1990, Essay by Sam Hunter, New Jersey State Museum, Trenton, NJ
1989 *Formulation and Representation*, Essay by Susan Edwards, Hunter College Art Gallery, New York, NY
1986 *ArtPark 1986*, ArtPark, Lewiston, NY

PROFESSIONAL

- 2018- Present** National Association of Schools of Art and Design, Commission on Accreditation
2014- 2020 National Association of Schools of Art and Design, Board of Directors
2012- Present National Association of Schools of Art and Design, Site Visitor and Team leader
2011- Present External Peer Reviewer for the Ministry of Education, United Arab Emirates
2015- Present External Peer Reviewer for non-NASAD accredited institutions
2004- 2011 State of Virginia Art and Architectural Review Board (appointed by Governor Warner, reappointed by Governor Kaine)

PROFESSIONAL AFFILIATIONS

National Association of Schools of Art and Design
 College Art Association
 International Council of Fine Art Deans
 National Council of Art Administrators