

# Kelley Van Dyck Murphy

kelleyv@wustl.edu

## EDUCATION

2007 **Washington University in St. Louis**  
Master of Architecture

2003 **Rhodes College**  
Bachelor of Arts, major in Studio Art

## ACADEMIC APPOINTMENTS

**College of Architecture, Sam Fox School of Design & Visual Arts,  
Washington University in St. Louis**

2018- Assistant Professor of Architecture

2024- Faculty Director, The Alberti Program: Architecture for Young People  
*The Alberti Program* is a summer pipeline program that allows St. Louis students grades 4 through 8 to explore architecture and design through hands-on learning.

2023- Co-Director, Fox Fridays  
*Fox Fridays* is workshop series introducing the WashU community to overlooked or lesser-known tools, resources, processes, and ideas. It provides a platform for students to develop hybridized practices of creative output that transcend discipline, medium, and experience.

2021- Faculty Director, Architecture Discovery Program  
*The Architecture Discovery Program* is a rigorous two-week college experience program that introduces high school students to architecture and design.

2017-2018 Lecturer in Architecture

2008-2016 Lecturer in Architecture, adjunct

## AFFILIATIONS

Faculty Affiliate, Center for the Study of Race, Ethnicity & Equity (CRE2),  
Washington University in St. Louis

## PROFESSIONAL EXPERIENCE

- 2023- **AVV A, llc** (Ahrens, Vale, Van Dyck Murphy Architects)  
Founding Partner and Principal
- 2018- **Van Dyck Murphy Studio, llc**  
Founding Partner and Principal
- 2015-2017 **Central Design Office/Urban Improvement Company**  
Project Designer
- 2011-2013 **Fox Architects**  
Project Designer
- 2010-2011 **Hellmuth Obata + Kassabaum**  
Project Designer
- 2008-2010 **Axi:Ome, llc** | St. Louis, Missouri  
Design Associate

## RESEARCH

### HONORS AND AWARDS FOR RESEARCH AND CREATIVE WORK

- 2024 **Architecture Education Award, Diversity Achievement**, Association of Collegiate Schools of Architecture (ACSA). Recognizes work in creating effective methods and models to achieve greater diversity – specifically incorporating the participation and contributions of historically under-represented groups or contexts. Nominated and juried award.
- 2022 **Academic Team Faculty Leader**, Architectural Ceramics Assembly Workshop. Invited workshop and lecture. Boston Valley Terracotta, The University at Buffalo, and Carnegie Mellon University.
- 2019 **Inaugural Visiting Practitioner**, Smith College Department of Art: Architecture and Urbanism. Invited Experimental Drawing Charrette Chair, Smith College Lecture Committee and the Smith College Museum of Art.

## DESIGN COMPETITIONS

- 2021 **The Alleyway Project Competition**. Juried International Temporary Public Art Competition. “LoomRoom” selected as one of four temporary public art installations. Ann Arbor Arts Center, Ann Arbor, Michigan.
- 2019 **InSite STL Competition**, Juried National Public Art Competition, “Flora Field” selected as one of four built public art projects. Regional Arts Commission, St. Louis, Missouri.
- 2019 **2019 International Garden Competition Finalist**, Juried International Public Art Competition. Looped selected for finalist round of competition.

Jardin Des Metis, Grand-Metis, Quebec.

- 2014 **Sukkah City STL 2014: Between Absence and Presence.** Juried ideas competition. "...on the wane" selected as finalist installation. Sam Fox School and St. Louis Hillel at Washington University in St. Louis.
- 2007 **Fitzgibbon Charette**, First Place. Individual design competition. College of Architecture, Washington University in St. Louis.

#### BOOKS + EDITED COLLECTIONS

- 2024 **Claying Architecture: Making Machine and Material Kin**, Edited by Kelley Van Dyck Murphy, Shelby Doyle, Frank Melendez, and Jonathan Scelsa. Letter of intent to publish received, contract pending with Applied Research + Design. 220 pages.
- 2024 **Moonscape of the Mind: Japanese American Design After Internment**, Edited by Kelley Van Dyck Murphy and Heidi Aronson Kolk. Currently under review at Bloomsbury Academic Press. 195 pages.

#### PEER-REVIEWED CONFERENCE PAPERS + PRESENTATIONS

- 2024 **"An Architectural Imaginary of Identity and Exclusion: Drawing Out the Legacies of Japanese American Designers after WWII Incarceration."** Disruptors on the Edge, 112th Annual Meeting, Association of Collegiate Schools of Architecture, Vancouver, BC.
- 2023 **"The Hidden Histories of Internment: Uncovering the Legacies of Japanese-American Designers at Mid-Century."** co-authored with Heidi Aronson Kolk. Southeast Chapter of the Society of Architectural Historians Annual Conference, Memphis, Tennessee.
- 2020 **"The Accidental Beauty of the Productive Landscape."** Association of Open, 108th Annual Meeting, Collegiate Schools of Architecture, virtual conference.
- 2019 **"Concept as Context; Design Studio as Pedagogical Framework."** NCBDS 35: Constructing Context. University of Colorado, Denver. Annual Conference Proceedings.

#### EXHIBITIONS AS CURATOR AND PARTICIPANT

- 2025-2026 **"Made in St. Louis : Japanese American Design at Mid-century,"** Art of Travel, Lambert Art and Culture Program at Lambert International Airport, forthcoming 2025-2026 exhibition period. Proposal selected by jury for exhibition in terminal concourse.

- 2024 **Building Engineering Additive Manufacturing (BE-AM) Exhibition** at Formnext, Technical University of Darmstadt, Frankfurt, Germany. Flora Field and Entangled Enclosure selected for exhibition.
- 2023 **Fields + Frames**, BJC Commons, Cortex Innovation District. Exhibition of temporary student public art installations.
- 2023 **“Contingent Objects/Disorderly Materials,”** Kelley Van Dyck Murphy and Hans Tursack, co-curators. Kemper Art Museum Teaching Gallery. Selected exhibition.
- 2023 **“Re-Ordering Architecture,”** Kelley Van Dyck Murphy, Shelby Doyle, Jonathan Scelsa, and Frank Melendez, co-curators. Usagi Gallery, Brooklyn, New York.
- 2023 **“Entangled Grounds,”** *rE-ordering Architecture*, Usagi Gallery, Brooklyn, New York. 3D printed column, drawings, and prototypes. Group exhibition.
- 2023 **”Beauty in Enormous Bleakness: The Design Legacies of the Interned Generation of Japanese Americans,”** Kelley Van Dyck Murphy and Heidi Aronson Kolk, co-curators. Thomas Gallery, Olin Library, Washington University in St. Louis.
- 2019 **“Sine Series,”** Farrell Learning Center Gallery, Washington University School of Medicine, St. Louis, Missouri. 3D printed vases. Selected solo exhibition.
- 2019 **“G-Code Column,”** *Decoys & Depictions: Images of the Digital*, curated by Constance Vale, Des Lee Gallery, Washington University in St. Louis, St. Louis, MO. 3D printed column. Invited group exhibition.
- 2019 **“36.9, 89.6,”** The Sheldon Galleries, St. Louis, Missouri. Built installation design and construction. Selected group exhibition.
- 2017 **“Washington University Graduate School of Architecture NAAB Accreditation Exhibition,”** Co-Coordinator and Exhibition Designer, Steinberg Gallery, Washington University in St. Louis, 2017.
- 2007 **“Forty Fingers,”** Senior Thesis Show, Rhodes College, Memphis, Tennessee, 2003. Group exhibition.

#### GRANTS AND FUNDED RESEARCH

- 2024 **Faculty Research Grant**, Sam Fox School, Washington University in St. Louis, award to support the *Claying Architecture: Making Machine and Material Kin* publication and exhibition, \$10,000.
- 2024 **City Studio Course Grant**, Office of Socially Engaged Practice, Sam Fox School, Washington University in St. Louis, for curricular initiatives that involve collaboration with the St. Louis community, \$2,500.
- 2024 **Faculty Teaching Development Grant**, Sam Fox School, Washington

- University in St. Louis, award for stellar contributions to teaching and to support innovation, \$2,500.
- 2024 **Sam Fox School Dissemination Grant**, to present original research at the ACSA Conference in Vancouver, \$1,800.
- 2023 **Corporate Grant**, HOK, to support the Moonscape of the Mind Symposium. Faculty Research Grant, Sam Fox School, to support the writing, editing, and assembling of the volume, Moonscape of the Mind: Japanese American Art & Design After Internment, with Heidi Kolk, \$10,000.
- 2023 **Faculty Support Grant**, Office of the Provost, to support the writing, editing, and assembling of the volume, Moonscape of the Mind: Japanese American Art & Design After Internment, course release.
- 2023 **Sam Fox School Dissemination Grant**, to present original research at the SESA Conference in Memphis, TN, \$1,200.
- 2022 **Sam Fox Faculty Research Grant**, for research work done in 3D printed architectural terracotta, \$8,000.
- 2020 **Sam Fox School Faculty Teaching Development Grant**, Sam Fox School, Washington University in St. Louis, for stellar contributions to teaching and to support innovation, \$2,500.
- 2020 **The Divided City Faculty Collaborative Grant**, the Center for the Humanities in Arts and Sciences and the College and Graduate School of Architecture and Urban Design, Washington University in St. Louis, in support of collaborative research, field institutes, and community engagement on urban segregation broadly conceived, \$20,000.
- 2019 **Regional Arts Commission Grant**, award for an artist's projects, needs and creative opportunities, \$3,000.
- 2019 **Sam Fox Creative Activity Research Grant**, for an original research project on ceramic 3d printing in the School of Design and Visual Arts, \$6,000.
- 2018 **Sam Fox School Conference Grant**, to present original research at the National Conference on the Beginning Design Student, \$1,200. Sam Fox School Faculty Teaching Development Grant, for stellar contributions to teaching and to support innovation, \$2,500.

## SYMPOSIUM ORGANIZATION

**Moonscape of the Mind: Japanese American Art & Design After Internment**, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, April 14-15, 2023. Co-organizer with Heidi Kolk and Lynnette Widder.

## WORKSHOPS + SYMPOSIA

- 2023 **Architectural Ceramics Assembly Workshop**, Academic Team Faculty Leader, University of Buffalo and Boston Valley Terracotta. Invited workshop.
- 2022 **Decoys & Depictions: Images of the Digital**, Image Accumulations, Washington University in St. Louis, St. Louis, October 24–November 16, 2019. Invited symposium.

## INVITED LECTURES + PANEL PRESENTATIONS

- 2019 **“Cultural Aggregates : Ceramic 3D Printing and Architecture,”** 2024 National Building Arts Center Lecture Series. National Building Arts Center, Sauget, Illinois, 2024.
- 2024 **“Japanese American Design after WWII Incarceration,”** AAPI Heritage Month EDI Lecture. Christner Architects. St. Louis, MO, 2024.
- 2024 **“An Architectural Imaginary of Identity and Exclusion: Drawing Out the Legacies of Japanese American Designers after WWII Incarceration,”** Faculty Award presentation, ACSA 112: Annual Conference, Vancouver, 2024.
- 2024 **“Textural Translations,”** Tulane University College of Architecture, invited lecture for Ecological Tectonics: Architectural Ceramic Assemblies for Climate Adaptation.
- 2024 **“An Architectural Imaginary of Identity and Exclusion: Drawing Out the Legacies of Japanese American Designers after WWII Incarceration,”** Iowa State University, invited lecture, panel and super jury.
- 2023 **“Digital Ceramics,”** artist lecture at the High Low, St. Louis, Missouri.
- 2023 **“Gyo Obata: Life and Work,”** with Kiku Obata and Eric Mumford, AIA St. Louis Chapter invited lecture, Sam Fox School of Design and Visual Arts, Washington University in St. Louis.
- 2023 **“Digital Systems of Architectural Ornament,”** University of Buffalo, invited academic team lecture at the Architectural Ceramics Assembly Workshop, Buffalo, NY.
- 2022 **“Japanese American Architects and the St. Louis Landscape,”** panel presentation and discussion with Kiku Obata and Rod Henmi, STL History Live Series at the Missouri Historical Society.
- 2022 **“Asian American Architects and their Impact on St. Louis,”** AIA Continuing Education Program.
- 2021 **“Textural Translations: Exploring the Print Collection through Ceramic 3d Printing,”** Kemper Art Museum, member program.

- 2021                    **“Speculative Practice in Pedagogy,”** panel presentation at the 109th ACSA Annual Conference: Expanding the View.
- 2018                    **“practice (v.) practice (n.),”** Louisiana State University, invited lecture at the School of Architecture.

#### INTERVIEWS

- 2024                    **“Flora Field,”** Suzanne Vanderhoef. HEC-TV.
- 2023                    **“Q and A with Kelley Van Dyck Murphy on new downtown installation, Flora Field.”** Caitlin Custer. Sam Fox School news.

#### SELECTED CITATIONS AND REVIEWS BY OTHERS ABOUT MY WORK

- 2024                    **Digital Systems of Architectural Ornament,** in Bioclimatic Architectural Assemblies V, Edited by Laura Garafalo and Omar Kahn. Applied Research + Design (AR+D), forthcoming fall 2024.
- 2024                    **Flora Field,** in Digital Decoys: An Architectural Index of Deceptions. Constance Vale. Actar, forthcoming 2024.
- 2023                    **“Flora Field art exhibit celebrates St. Louis architecture using new technology,”** Madeline Ackerberg, Ladue News.
- 2023                    **“For re-ordering architecture, four researchers establish new column styles with 3D-printed clay,”** Davis Richardson, The Architects’ Newspaper.
- 2023                    **“Beauty in Enormous Bleakness: Exhibition and symposium explore legacy of Japanese American architects,”** Liam Otten, The Source.
- 2023                    **“Public Art Is Popping up in Downtown St. Louis. Who Put It There?” Benjamin Simon,** The Riverfront Times.
- 2023                    **“Beauty in Enormous Bleakness: The Interned Generation of Japanese American Designers.”** ARC CA Digest, the Journal of AIA California.
- 2023                    **“What’s that next to Ann Arbor’s Blind Pig? Alley decked with ‘multicolored portals,’”** Ryan Stanton, M-live.
- 2021                    **“Multi-colored portals and bursts of confetti-like art coming to Ann Arbor alleys,”** Ryan Stanton, M-live.
- 2019                    **“The Downtown STL Public Art Initiative Announces Insite 2020 Winners,”** “Explore St. Louis.
- 2019                    **“5 art installations coming to downtown St. Louis,”** Jacob Kirn, St. Louis Business Journal.
- 2009                    **“School of Fish.”** DD32: Axi:Ome - Specular between Practice and Education, Sung Ho Kim and Heather Woofter, Damdi Publishers, 2009.

2009 “Shadow Drawings.” DD32: Axi:Ome - Specular between Practice and Education, Sung Ho Kim and Heather Woofter, Damdi Publishers, 2009.

## SELECTED DESIGN PROJECTS

### AVV A, Partner and Co-principal

- 2024- Kranzberg Arts Foundation FireHouse music venue, cultural, currently under design.
- 2024- Kranzberg Arts Foundation Bodega, Retail, under construction.
- 2023- The Griot 3rd Floor. Cultural, schematic design proposal.

### Van Dyck Murphy Studio, Principal

- 2024- Shift Screen, 4140 Forest Park Lobby, permanent 3D printed screen wall commission, design development.
- 2024- Entangled Enclosure, 3D printed wall mockup for exhibition at the BE-AM Exhibition at Formnext, Technical University of Darmstadt, Frankfurt, Germany.
- 2023- Five Creek House, Lawrenceburg, Tennessee. Residential, under construction.
- 2023 Entangled Grounds, Re-Ordering Architecture exhibition, exhibition design and fabricated ceramic 3D-printed column and objects at Usagi Gallery, New York.
- 2023 LoomRoom, The Alleyway Project Design Competition, Ann Arbor, Michigan, Temporary public art installation in historic alleyway.
- 2023 Flora Field, InSITE STL Design Competition, St. Louis, Missouri, Public art installation of a 3D-printed terra cotta screen wall in the historic Wainwright Building Courtyard.
- 2020 Sine Series, Farrell Learning Center, 3D printed vase series. Textural Translations, Kemper Art Museum Member Program, St. Louis, MO.
- 2019 36.9, -89.6, The Sheldon Galleries, St. Louis, MO. Gallery installation.
- 2019 G-code Column, Des Lee Gallery. 3D printed column.
- 2019 2.5 Dimensions, installation proposal, unbuilt.
- 2018 Looped, installation proposal for Jardin Des Metis, finalist, unbuilt.
- 2017 Veil House, St. Louis, Missouri. Residential, unbuilt.

2014 On the Wane..., Sukkah City STL Winning design entry for public art competition, St. Louis, Missouri, 2014, unbuilt.

**Urban Improvement Company (UIC), Project Designer**

2017 Polder House, St. Louis, Missouri. Residential.

2016 Double L House, St. Louis, Missouri. Residential.

2016 Cherokee Infill House, St. Louis, Missouri Residential. unbuilt.

2016 Soulard Infill House, St. Louis, Missouri. Residential, unbuilt.

2016 Climb So Ill West, St. Charlies, Missouri. Commercial.

2015 Marian Middle School, St. Louis, Missouri. Institutional.

2015 Green House Venture, St. Louis, Missouri. Cultural.

**Fox Architects, Project Designer**

2013 Saint Louis University Center for Global Citizenship, St. Louis, Missouri. Higher Education.

2012 Emerson Process Management - iOps, Austin, Texas. Commercial.

2012 Reinsurance Group of America, St. Louis, Missouri. Commercial, programming and schematic design.

2011 InSinkErator Headquarters St. Louis, Missouri. Commercial.

2011 Saint Louis University Hospital Renovation, St. Louis, Missouri. Healthcare.

**HOK, Project Designer**

2010 Conoco Phillips Headquarters, Denver, Colorado. Masterplan and programming, Research/Corporate Headquarters, unbuilt.

2010 Butler University Addition, Indianapolis, Indiana. Higher Education, unbuilt.

**Axi:Ome, llc, Design Associate**

2009 Glass House, Catawba Valley, Virginia. Residential, unbuilt.

2009 Carbon Fiber Tower, Dubai, UAE. Design competition proposal, unbuilt.

2008 KETC 9 Network, St. Louis, Missouri. Cultural.

2008 Metabolic City Exhibition, St. Louis, Missouri. Exhibition design.

## TEACHING

### COURSES TAUGHT

#### **Assistant Professor of Architecture:**

AY23-24

ARCH212: Architectural Design IV, Coordinator, Spring 2024.  
Enrollment: 50 (course), 13 (section)

ARCH407F: Fields and Frames, Spring 2024.  
Enrollment: 14

ARCH 682: Independent Study, Spring 2024.  
Enrollment: 1

ARCH400: Design Foundations Studio, Coordinator, Fall 2023.  
Enrollment, 18

ARCH414A: Digital Ceramics, Fall 2023.  
Enrollment: 12

AY22-23

ARCH 107S: Design Studio (ADP) Director & studio faculty, Summer 2023.  
Enrollment: 55 (course), 11 (section).

ARCH 511: Architectural Design V, Spring 2023.  
Enrollment: 10

ARCH 333D: Of Measurement, of Place, of Situation: The Noguchi Ceiling in St. Louis. Enrollment: 3

ARCH 682: Independent Study, Spring 2023.  
Enrollment: 1

ARCH 411: Architectural Design III, Fall 2022.  
Enrollment: 8

ARCH333A: Matsumoto Modern  
Enrollment: 12

AY21-22

ARCH 107S: Design Studio, ADP. Director & studio faculty. Summer 2022.  
Enrollment: 50 (course), 11 (section).

ARCH318A: Architectural Design II, Coordinator, Spring 2022.  
Enrollment: 24 (course), 12 (section).

ARCH311: Architectural Design I, Coordinator, Fall 2021.  
Enrollment: 45 course, 11 (section).

ARCH414A: Digital Ceramics: Between Repetition and Variation, Fall 2021.  
Enrollment: 12

AY20-21

ARCH 107S: Design Studio (Career Discovery Program, Director, Summer 2021. Enrollment: 50 (course), 10 (section).

ARCH414A: Digital Ceramics: Between Repetition and Variation, Spring 2021. Enrollment: 9

ARCH 511/611: Architectural Design VI/VII, Spring 2021.  
Enrollment:10

ARCH311: Architectural Design I, Coordinator, Fall 2020, Coordinator.  
Enrollment: 45 (course), 14 (section)

ARCH323A: Architectural Representation I (M.Arch 3), Fall 2020.  
Enrollment: 10

AY19-20

ARCH318: Architectural Design II, Spring 2020, Coordinator.  
Enrollment: 25 (course), 10 (section)

ARCH311: Architectural Design I, Coordinator, Fall 2019.  
Enrollment: 47 (course), 11 (section)

ARCH438C: Expanding Skin, Fall 2019.  
Enrollment: 15

ARCH 107S: Design Studio, ADP. Summer 2020.  
Enrollment: 10

AY18-19

ARCH 107S: Design Studio, ADP. Summer 2019.  
Enrollment: 10

ARCH318: Architectural Design II, Spring 2019, Coordinator.  
Enrollment: 25 (course), 10 (section)

ARCH323b: Architectural Representation II, Spring 2019.  
Enrollment: 11

ARCH311: Architectural Design I, Coordinator, Fall 2018.  
Enrollment: 47 (course), 11 (section)

**Lecturer in Architecture:**

AY17-18

ARCH 107S: Design Studio (ADP) Director & studio faculty, Summer 2018.  
Enrollment: 9

ARCH112: Introduction to Design Processes II, coordinator. Spring 2018.  
Enrollment: 45 (course), 11 (section).

ARCH430D: Special Topics: Expanding Skin, Spring 2018.  
Enrollment: 12

ARCH311: Architectural Design I, coordinator. Fall 2017.

Enrollment 41 (course), 13 (section)

AY16-17      ARCH112: Introduction to Design Processes II, Coordinator, Spring 2017.  
Enrollment: 65 (course), 13 (section)

ARCH311: Architectural Design I, coordinator. Fall 2016.  
Enrollment: 39 (course), 10 (section)

AY15-16      ARCH112: Introduction to Design Processes II, Coordinator, Spring 2016.  
Enrollment: 53 (course), 12 (section)

ARCH408N: Mapping Complex Spatial Sequences, Spring 2016.  
Enrollment: 14

ARCH317: Architectural Design I, Fall 2015.  
Enrollment: 10

ARCH323A: Architectural Representation I, Fall 2015.  
Enrollment: 10

AY14-15      ARCH112: Introduction to Design Processes II, Spring 2015.  
Enrollment: 12

ARCH323B: Architectural Representation II, Spring 2015.  
Enrollment: 10

ARCH408N: Mapping Complex Spatial Sequences, Spring 2015.  
Enrollment: 9

ARCH317: Architectural Design I, Fall 2014.  
Enrollment: 12

ARCH323A: Architectural Representation I, Fall 2014.  
Enrollment: 11

AY13-14      X10 XCORE338: Shifting from Lines to Surfaces, Spring 2014.  
Enrollment: 11

AY11-12      ARCH323A: Architectural Representation I, Coordinator, Fall 2011.  
Enrollment: 42 (course), 10 (section)

AY10-11      ARCH323B: Architectural Representation II, Spring 2011.  
Enrollment: 11

ARCH323A: Architectural Representation I, Fall 2010.  
Enrollment: 12

ARCH323A: Shifting from Lines to Surfaces, Fall 2010.  
Enrollment: 11

AY09-10	ARCH323B: Architectural Representation II, Spring 2010. Enrollment: 11
	ARCH326C: Advanced Concepts in Architectural Computing: Dynamic Materialism, Spring 2010. Enrollment: 11
	ARCH323A: Architectural Representation I, Fall 2009. Enrollment: 13
	ARCH323A: Shifting from Lines to Surfaces, Fall 2010. Enrollment: 14
AY008-09	ARCH323B: Architectural Representation II, Spring 2009. Enrollment: 13
	ARCH326C: Advanced Concepts in Architectural Computing: Dynamic Materialism, Spring 2009. Enrollment: 9
	ARCH323A: Architectural Representation I, Fall 2008. Enrollment: 11
	ARCH323A: Shifting from Lines to Surfaces, Fall 2008. Enrollment: 14

#### **INVITED DESIGN JURIES**

Fall 2023	University of Pennsylvania, Graduate Option Studios
Fall 2023	University of Iowa, Thesis Super Jury
Fall 2023	Kent State University, Undergraduate Studios
Spring 2023	University of Pennsylvania, Graduate Option Studios
Spring 2023	University of Pennsylvania, Second Year Graduate Core
Fall 2022	University of Arkansas, First Year Core
Fall 2022	University of Arkansas, Second Year Core
Fall 2023	North Carolina State University, Graduate Option Studio (virtual)
Fall 2021	Pratt Institute, Undergraduate Architecture Option Studio
Fall 2021	City College New York, Graduate Architecture Option Studio
Spring 2021	University of Pennsylvania, Master of Science in Design in Advanced Architectural Design
Spring 2021	Virginia Tech, Option Studio (virtual)
Spring 2021	Carnegie Mellon University, Studio Review (virtual)

Spring 2021	Auburn University, Undergraduate Architecture Studio (virtual)
Fall 2020	Cornell University, Option Studio (virtual)
Fall 2020	Auburn University, Undergraduate Architecture Studio (virtual)
Fall 2018	University of Arkansas, Undergraduate Architecture Studio
Spring 2018	Louisiana State University, Undergraduate Architecture Studio

**SERVICE**

**National:**

2024	Paper Reviewer, 112th annual ACSA National Meeting, Vancouver
2018-2023	ACSA Faculty Councilor
2022	ASLA Pennsylvania-Delaware Chapter Professional Awards Jury
2020	Paper Reviewer, 108th annual ACSA National Meeting
2019	Paper Reviewer, 108th annual ACSA National Meeting
2019	Paper Reviewer, NCBDS 35: Constructing Context

**University:**

2022	Here and Next Panel Presentation, Strategic plan initiatives, Washington University in St. Louis
2020	Graduate and Professional Education Working Group, Back to Campus Working Group

**Sam Fox:**

2024	Director Search Committee for the College of Architecture, 2024.
2021	Faculty Reviewer, Faculty Research Grants, 2021.
2021	Studio Culture Committee, 2021.
2020	Health and Wellbeing Committee, 2020.
2020	DEI Director Interview Committee, 2020.
2019	One School Strategic Planning Group, 2019.
2018-	Women in Architecture and Design (WIAD) faculty leader, 2018-ongoing.

### **College of Architecture:**

2024	Coordinator, Second Year Undergraduate Studio, Spring 2024.
2024	Laskey Competition Faculty Advisor, 2024.
2024	YES Show Graduate Faculty Advisor, 2024.
2024	Chair, Fitzgibbon Scholarship, 2024.
2023	Tenure Track Faculty Search Committee, 2023.
2023-24	Undergraduate Scholarship Committee, 2023-2024.
2022	Coordinator, First Year Graduate Studio, Spring 2022.
2020, 2022, 2023	Laskey Competition Jury, 2020, 2022, 2023.
2019	Academic Integrity Panel, 2019.
2019	Curriculum Committee, 2019.
2019	Exhibitions Committee, 2019.
2018, 2020, 2022-24	Fitzgibbon Competition Jury, 2018, 2020, 2022-2024.
2018-2024	Schmerling Scholarship Committee, 2018-2024.
2018-2022	Fitzgibbon Scholarship committee, 2018-2022.
2016-2021	Coordinator, Third Year Undergraduate Studio, Fall 2016-2021.
2016-2019	Coordinator, First Year Undergraduate Studio, Spring 2016-2019.
2016-	Undergraduate Advising, 2016-ongoing..
2016-	Recruitment/Admissions, 2016-ongoing.

### **Community:**

2023-	Laumeier Sculpture Park Board of Directors, 2023-ongoing.
2018-2020	Women in Architecture, St. Louis Chapter, Steering Committee 2018-2020.