

Jonathan Stitelman

Washington University in St. Louis
Sam Fox School of Design & Visual Arts
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RESEARCH INTERESTS

Architecture: Adaptive typologies; Architecture and its role in nation building, citizenship; exhibition design; phenomenology. Constructed perspective in Antiquity; and representation and the entanglement of drawing and space.

Urban Design: The relationship between territory and culture as expressed through artifacts of everyday life. Comparative global urbanism and the impacts of climate change on urbanism.

EDUCATION

Washington University in St. Louis | Sam Fox School of Design & Visual Arts
Master of Architecture | Master of Urban Design | 2011
With Honors | Danforth Scholar | Faculty Choice Book Award
Study Abroad in Barcelona, Spain & Shanghai, China

The University of Vermont
Bachelor of Arts: Art History, Psychology | 2004
Psi Chi: National Honor Society of Psychology | John Dewey Honors Program | Boulder Society
Treasurer & Chair of Finance Committee, Student Government Association

The University of Missouri Extension
Neighborhood Leadership Academy Certificate | 2020

EMPLOYMENT

TEACHING

Washington University in St. Louis
St. Louis, MO
Senior Lecturer | 2020-Present
Visiting Assistant Professor | 2017-2020
Lecturer | 2011-2017

Universidad de Monterrey
Monterrey, MX
Thesis Advisor: Professional Bachelor of Interior Architecture | 2020

Cornell University
Ithaca, New York
Visiting Critic | 2018

Washington University Prison Education Project
Missouri Eastern Correctional Center
Pacific, MO
Guest Lecturer, Design Advisor | 2020

PRACTICE

Max Bemberg Architect, Architectural Designer | 2022-Present
Be Well Café; Be Well Farmers Market

dhd | Derek Hoeflerlin Design, Architectural Designer | 2019
Weathering ST(ee)L House (2021 AIA Merit Award); (Winner, 2022 Design STL Architect and Designer Awards "New Build" category)

Mendez-Stitelman Design Office, St. Louis, MO | 2018-Present
Blueprint Coffee: Watson; Guatemala Drying Casa

St. Louis Alley Lovers, St. Louis, MO, Founding Member & Designer | 2014-Present
STL Orientational Reliquary; STL Puzzle Challenge

Ruy Klein, New York, NY, Architectural Designer | 2014
Guggenheim Helsinki Competition

H3 Studio, St. Louis, MO, Urban Designer | 2013
Northside/Southside Alignment; Cape Girardeau Great Streets; Downtown St. Louis Public Space Analysis

StudioFinn, St. Louis, MO, Architectural Designer | 2011
Archipelago (2013- AIA Honor Award)

aSZ Arquitectes, Barcelona, Spain, Architectural Designer | 2011-2012
Corcerola Competition (Porte Dos); Infrastructure Public Space

Architecture for Humanity, Port-Au Prince, Haiti, Architectural Designer | Summer 2010
College Mixte Bon Berger, Montrouis, Haiti

Selldorf Architects, New York, NY, Intern Architect | Summer 2008
Private Residence, Sagaponack, NY

Pickard Chilton Architects, New Haven, CT, Model Shop Manager, Intern Architect | 2005-2007
300 North LaSalle, Chicago; BG Group Place, Houston, TX

RESEARCH

Urban Humanities (Un)Conference 02. Co-Convened with Jonathan Banfil, Jacqueline Barrios, Matt Bernstine, Lee Ann Custer, Aaron Shkuda, Kenny Wong, September 2025.

The Sweet Perspectives (Symposium), Co-Convened with Nathaniel B. Jones at Washington University in St. Louis | Supported by Washington University Center for Humanities, Department of Art History-Weil-Hall Fund, Sam Fox School, 2024

Misi-Ziibi: Living with the Great Rivers (international conference and workshop), Research Assistant | 2012-2014

THE INNOVATIVE METROPOLIS: Fostering Economic Competitiveness Through Sustainable Urban Design, conference briefing document Executive Editor | 2012

Veteran's Administration: North East Program Evaluation Center, Research Assistant | 2002-2004

ADMINISTRATION

Degree Program Assistant | 2014

At Washington University in St. Louis, assisted drafting proposal for Doctor of Sustainable Urbanism Degree (Passed); Developed degree path diagrams for Graduate School of Architecture, Urban Design, and Landscape Architecture.

COURSES TAUGHT:

Fall 2024	Arch 211: Architectural Design I Arch518: Pre-Design (Coordinator) Arch580: Design Thinking: Research and Methods (Coordinator)
Summer 2024	MUD 714: Metropolitan Urban Design (Coordinator, Studio Lead) Co-taught with Kotchakorn Voraakhom in Shanghai & Bangkok
Spring 2024	Arch 323B: Architectural Representation II (M.Arch 3); (Coordinator) Arch 412: Advanced Architecture Design Studio: Ghost Sanctuary
Fall 2023	Arch 211: Architectural Design I Arch518: Pre-Design (Coordinator) Arch580: Design Thinking: Research and Methods (Coordinator)
Summer 2023	MUD 714: Metropolitan Urban Design (Coordinator, Studio Lead) Co-taught with Kotchakorn Voraakhom in Phnom Penh, Angkor Wat and Bangkok MUD 690: Urban Design Research Theories & Methods
Spring 2023	Arch 323B: Architectural Representation II (M.Arch 3); (Coordinator) Arch 499: Senior Capstone in Architecture MUD 528S: Everyday Urbanism: Global and Local Practices
Fall 2022	Arch 111: Introduction to Design Process I Arch518: Pre-Design (Coordinator) Arch580: Design Thinking: Research and Methods (Coordinator)
Summer 2022	MUD 714: Metropolitan Urban Design (Coordinator, Studio Lead) Co-taught with Derek Hoeflerlin & Kotchakorn Voraakhom Along Chao Phraya & Mississippi Rivers

Spring 2022 Arch 323B: Architectural Representation II (M.Arch 3); (Coordinator)
Arch 499: Senior Capstone in Architecture
MUD 528S: Everyday Urbanism: Global and Local Practices

Fall 2021 317: Introduction to Architectural Design
Co-taught with Bruce Lindsey

Summer 2021 714: Metropolitan Urban Design (Coordinator, Studio Lead)
Co-taught with Doreen Adengo, Achilles Ahimbisibwe, and Patrick Gmür
Master of Urban Design Pre-Semester Orientation

Spring 2021 467A: Disappearing Act
499: Senior Capstone in Architecture
528S: Everyday Urbanism: Global and Local Practices

Fall 2020 111: Introduction to Design Process I
418: Design Culture: Ceramics Architecture
430B: Special Topics in Architecture: 1,000 Sections

At Universidad de Monterrey
Interior Architecture Thesis

Summer 2020 714: Metropolitan Urban Design (Coordinator; Studio Lead)
Co-taught with Doreen Adengo, Marcus Carter, Michael Kokora, Patrick Gmür,
Felipe Correa, Lola Sheppard, Mason White, James Davidson, Elisa Kim
Master of Urban Design Graduate Orientation Session

Spring 2020 499: Senior Capstone in Architecture
212: Introduction to Design Process II

Fall 2019 430B: Special Topics in Architecture: 1,000 Sections
511/512/611: Advanced Graduate Architecture Studio: Ghost Sanctuary

Summer 2019 690: Urban Design Research Methods & Theories
714: Metropolitan Urban Design (Lead & Coordinator | Johannesburg & Kampala)
Co-taught with Doreen Adengo, Matthew Bernstine, & Ferdi le Grange
Master of Urban Design Graduate Orientation Session

Spring 2019 318: Architectural Design II (Graduate)
528: Special Topics in Urban Design: Everyday Urbanism

Fall 2018 311: Architectural Design I (Undergraduate)
656: Metropolitan Urbanism

Summer 2018 690: Urban Design Research Methods & Theories
714: Metropolitan Urban Design (Masters Thesis abroad: Johannesburg)
Co-taught Professor John Hoal & Ferdi le Grange
Master of Urban Design Graduate Orientation Session

Spring 2018 At Cornell University:

330: Special Topics in Architecture: Between a Model and a Flag
400/500/600: Advanced Architecture Studio: The Citizen Body
Co-taught with Amanda Williams
8911: Senior Thesis

Fall 2017 111: Introduction to Design Process I
211: Introduction to Design Process II
4288: Architectural History III: Advanced Theory
Co-taught with Professor Igor Marjonovic

Summer 2017 714: Metropolitan Urban Design (Masters Thesis abroad: Johannesburg)
Co-taught with Professor John Hoal & Ferdi le Grange
Master of Urban Design Graduate Orientation Session

Spring 2017 318: Architectural Design II (Graduate Level)
580: Design Thinking: Research and Design Methods
528: Special Topics in Urban Design: Everyday Urbanism

Fall 2016 580: Design Thinking: Research and Design Methods
511/512/611Advanced Graduate Architecture Studio: PXSTL
Co-taught with Visiting Professors Amanda Williams & Andres L. Hernandez

Summer 2016 714: Metropolitan Urban Design (Masters Thesis abroad: Johannesburg)
Co-taught with Professor John Hoal & Ferdi le Grange
Master of Urban Design Graduate Orientation Session

Spring 2016 318: Architectural Design II (Graduate)
580: Design Thinking: Research and Design Methods
528: Special Topics in Urban Design: Everyday Urbanism

Fall 2015 311: Architectural Design I (Coordinator)

Spring 2015 318: Architectural Design II (Graduate Core Studio)
528: Special Topics in Urban Design: Everyday Urbanism

Fall 2014 311: Architectural Design I (Coordinator)
323: Architectural Representation (Graduate Level)
656: Metropolitan Urbanism (Required Urban Design Seminar)

Spring 2014 212: Introduction to Design Process II
580: Design Thinking: Research and Design Methods
713: Metropolitan Design Elements
Co-Taught with Visiting Professor Alex Wall

Fall 2013 311: Architectural Design I
323: Architectural Representation (Graduate Level)

Spring 2013 212: Introduction to Design Process II
713: Metropolitan Design Elements (Post-Professional Urban Design Studio)
Co-Taught with Visiting Professor Oliver Schultz

Fall 2012 211: Introduction to Design Process III (Sophomore Undergraduate Studio)
311: Architectural Design I

320: Undergraduate Architectural Representation

Spring 2012 112: Introduction to Design Process I (Freshman Undergraduate Studio)
212: Introduction to Design Process II (Sophomore Undergraduate Studio)
511/512/611: Advanced Graduate Architecture Studio: Park/Park
Co-taught with Visiting Professor David Ruy

Fall 2011 311: Architectural Design I (Junior Undergraduate Studio)
520: Shifting Lines: From Virtual to Empirical

MEMBER OF REVIEW JURIES

Summer 2024 Chulalongkorn University, Bangkok, Thailand | Urban Design Masterclass. Instructor, Prin Jhearmaneechotechai.

Spring 2024 Arizona State University | Master of Architecture Degree Project. Instructor, Elena Canovas & Dan Hoffman
University of Arkansas | Third Year Architecture Design Studio. Instructor, Jessica Colangelo

Fall 2023 Arizona State University | Master of Architecture Design Studio (501). Instructor, Elena Canovas

Spring 2023 Arizona State University | Master of Architecture Design Studio (502). Instructor, Elena Canovas

Spring 2022 University of British Columbia | Graduate Landscape Architecture Studio: *Coastal Urbanism*. Instructor: Kees Lockman, Chair of Landscape Architecture

Spring 2021 Rensselaer Polytechnic Institute | Undergraduate Option Studio: Marcus Carter

Fall 2020 Rice School of Architecture | *Construct: Resiliency*. Instructor: Andrew Colopy
Auburn University | Third-Year Architectural Design Studio. Instructor: Mary English
University of Arizona | Second-Year Architecture Design Studio. Instructor Elena Canovas

Spring 2018 Smith College | Third-Year Architecture Design Studio. Instructor: Elisa Kim

Spring 2017 University of Missouri | Interior Architecture Thesis

UNIVERSITY SERVICE

2024 Recruiting, NAAB Ad-Hoc Committee
2023 Recruiting, NAAB Ad-Hoc Committee
2022 ACSA Advance tour of St. Louis, in preparation for Annual Meeting.
2020-2022 Master of Urban Design Instagram committee
2017-Present Faculty Advisor: Alpha Rho Chi
2016 – 2021 Master of Urban Design Orientation coordinator
Led two-week orientation session on design process and urbanism.
2015-2021 Chair of Exhibitions: Architecture

Coordinate all exhibitions for the Architecture, Urban Design, & Landscape Architecture programs, including the Year End Show and visiting artists & thinkers.

- 2014 – Present Academic Advising
Graduate level advising for successful completion of degree programs.
- 2011-Present Graduate Application Reviews & Admissions
- 2018 Undergraduate Architecture Scholarship review committee (Chair: Kelley Murphy)
- 2011 – Present Recruiting for graduate and undergraduate programs
Hangzhou, Zhejiang, China (2011); Chicago (2012-2019)
- 2019 Arts Under The Arch
Led Washington University Freshmen on a tour and drawing exercise in downtown St. Louis.
- 2018 Introduction to Eugene J. Mackey Lecture: Richard Sennett
- 2017 Faculty Advisor: AIA Central States, Student Design Competition
Washington University in St. Louis won first prize in the competition.
- 2015 Graduation Speaker, Sam Fox School of Design & Visual Arts, College of Architecture and Graduate School of Architecture and Urban Design
Commencement.
Selected by graduating class of 2015.

GRANTS

- 2023 Sam Fox School: Creative Activity Research Grant: The Sweet Perspectives

DESIGN RESEARCH COMPETITIONS

GOOD Ideas for Cities: 79 on One Line

Collaborators: Chris Galli, Andy Heaslet, Derek Hoeflerlin, Jenny Murphy, & Moni Zuza (2013)

The Coast is Broke... The Bling's Upstream

Collaborators: Derek Hoeflerlin (lead), Chad Fisk (2013)

From the Blighty Mississippi to the Mighty Mississippi

Collaborators: Derek Hoeflerlin (lead), Allison Mendez, Irene Compadre (2012)

Bali Marine Research Center

Collaborators: Derek Hoeflerlin (lead), Ian Caine, Jing Chen, Xi Chen, Akshita Sivakumar (2010)

21st Century Right-of-Way

Collaborators: Derek Hoeflerlin (lead), Ian Caine, Jing Chen, Xi Chen, Akshita Sivakumar (2010)

Selected as finalist for the international competition, Build A Better Burb.

PUBLICATIONS

Stitelman, Jonathan, Nathaniel Jones, "A Digital Experiment in Reconstructing Ancient Roman Perspective," *Digital Art History Journal*, (Out for review), 2024.

Jonathan Stitelman, "A New Coffee Drying House Typology for Guatemala," Proceedings of the AIA/ACSA Intersections Research Conference: Material Economies, 2023.

Stitelman, Jonathan, Doreen Adengo, Achilles Ahimbisibwe, Marcus Carter, Felipe Correa, James Davidson, Devin Dobrowolski, Patrick Gmür, Elisa Kim, Michael Kokora, Lola Sheppard, Mason White, *Global Urbanism Studio Dispatch*, Vol. 1, 2022.

Stitelman, "The Building is Enticing and was Licked," *Il Quaderno*, 2019.

Stitelman & Williams. *The Citizen Body*. 2018. In PLATE, Ithaca, Cornell University Press.

Stitelman. *Traces of a Slow Act*. 2017. St. Louis: Pulitzer Arts Foundation

Stitelman. "Not Just Housing: Refugee Resettlement in St. Louis." In *Globalizing Architecture: Flows and Disruptions*. ACSA Press, 2015.

Hoeflerlin, Stitelman, Mendez, Compadre. "from the BLIGHTY MISSISSIPPI to the MIGHTY MISSISSIPPI." In *New Constellations New Ecologies*. ACSA Press, 2012.

Stitelman, Plewke, BI-BLOG, *Local*. <http://www.bipublications.com/local/> (accessed 9.20.2015). April 22, 2010.

Stitelman, Plewke, BI-BLOG, *Perimeter*. <http://www.bipublications.com/perimeter/> (accessed 9.20.2015). May 25, 2010.

NEWS COVERAGE

Samuel Sanya, "Architects do a lot more than just buildings," *New Vision*, August 24, 2019.

Samuel Sanya "Markets are more than just buildings, researchers say," *New Vision*, July 22, 2019.

LECTURES AND PRESENTATIONS

An Attempt to Exhaust _____, Urban Humanities (Un)Conference 01, Tucson, AZ, March 2023.

Forest Park Sketch Crawl (Co-led with Chip Sullivan), Council of Educators in Landscape Architecture, Annual Conference, March 2023.

Sketching the City, Pulitzer Arts Foundation, October 14, 2024

"A New Coffee Drying House Typology for Guatemala" Presented in *Community Knowledge*, AIA/ACSA Intersections Research Conference, October 20, 2023

Session Moderator: *Community Solutions*, AIA/ACSA Intersections Research Conference, October 21, 2023

"What's the Chance?" *International Conference on Art & Design: New Normal*, Tsinghua University, Beijing China, October 30, 2021

"Ghost Sanctuary" panel discussion at the Kemper Museum; public programming in association with Ai Weiwei: *Bare Life*, December 12, 2019.

"Instrumental, Not Fantastical." *Decoys & Depictions: Images of the Digital*, Washington University in St. Louis, October 25-27, 2019.

"Between a Model and a Flag." *At the Edge of Everything Else*, Blank Space, St. Louis. September 14, 2017.

“79 on 1 Line.” *Good Ideas for Cities*. Contemporary Art Museum, St. Louis. March 8, 2013.

“Not Just Housing” *Globalizing Architecture*. American Collegiate Schools of Architecture conference, Miami. April 10-12, 2014

EXHIBITIONS

Decoys & Depictions. (Group exhibit curated by Constance Vale), Des Lee Gallery, St. Louis, MO (2019)

Ports + Portals. Exhibit of Architecture studio work, curated by Luben Dimcheff. Exhibit was partner programming to the US Pavillion of the 2018 Venice Biennale), Arte Spazio Tempo gallery, Ghetto Nuovo, Venice, Italy (2018)

Going Analog: Elegy for a Laser Cutter. Sam Fox School of Design & Visual Arts, Washington University in St. Louis (2018)

Visualizing Urban History, Missouri History Museum, St. Louis, MO (2018)

Feast of Facades. (Public program of Ellipsis exhibition), Pulitzer Arts Foundation, St. Louis, MO (2016)

Small Buildings: built, unbuilt, unbuildable (group exhibition curated and juried by Bruce Lindsey and Buzz Spector), Craft Alliance Gallery, St. Louis, MO (2015)

Infinite Studio, Sam Fox School of Design & Visual Arts, Washington University in St. Louis (2015)

Misi:Züibi: Living with the Great Rivers. UN Committee on Progress Conference, Lima, Peru (2014)

Good Ideas for Cities: 79 on 1 Line, Contemporary Art Museum. (Work included in the 13th International in the Venice Biennale, as part of the exhibit *124 Spontaneous Interventions*), (2013)

From the BLIGHTY MISSISSIPPI to the MIGHTY MISSISSIPPI, exhibited at the Association of Collegiate Schools of Architecture (ACSA) National Conference in San Francisco (2012)

PROFESSIONAL SERVICE

Urban Humanities Network Advisory Board, 2023-Present
AIA Prairie Chapter, Design & Service Awards, Juror, 2018.

GOVERNANCE

University City, MO: Green Practices Commission | 2016- 2024
Sustainability advisory board reporting to City Council. Chair, 2017-2018