

EDUCATION

Washington University in St. Louis

Doctorate, English & American Literature

Graduate Certificate, American Culture Studies, 2003

Dissertation: "The Discriminating Cicerone: Class, Cultural Identity, and Social Performance in Nineteenth-Century Travel Narratives"

Washington University in St. Louis

Master of Arts, English & American Literature, 1998

Hope College

Bachelor of Arts, majors in English + Fine Arts, 1996

Phi Beta Kappa, magna cum laude

AFFILIATIONS

Affiliated Faculty, Center for the Study of Race, Ethnicity & Equity (CRE2)

Affiliated Faculty, American Culture Studies

Project Collaborator, AVV A (Ahrens, Vale, Van Dyck Murphy Architects)

Lead Editor, National Council on Public History

ACADEMIC APPOINTMENTS

Sam Fox School of Design & Visual Arts

Assistant Professor, College of Art, 2018–

Office of the Provost, Washington University in St. Louis

Assistant Vice Provost of Academic Assessment, 2018–

Website

American Culture Studies Program, Washington University in St. Louis

Associate Director, 2013–2018

Interim Director, FL 15, FL 16

Assistant Director, 2012–2013

Academic Coordinator, 2008–2012

Department of English, Washington University in St. Louis

Director of Writing Courses + Head of Writing 1, 2004–2008

(First-Year Composition Program)

Southern Illinois University-Carbondale

Visiting Assistant Professor of Early American Literature, 2003–2004

Department of English, Washington University in St. Louis

Post-Doctoral Lecturer in English + American Literature, 2002–2003

RESEARCH

PUBLICATIONS

Books

What Still Remains: A Cultural History of Negative Heritage,
University of Chicago Press, 185 pages. Fall 2027.

What Still Remains probes America's relationship to unusually traumatic or shameful episodes from our national past, focusing on sites in two U.S. cities—desecrated burial grounds, infamous slums and shantytowns, asylums, internment camps, and lynching sites—that have long been denied a place in the geographies of memory and public life. Such sites and histories of “negative heritage” are often restive, in material, political, and moral senses; they seem to resist “fixing,” yet become objects of fixation for planners, politicians, and memory activists. The book reconstructs their long and often-forgotten material histories, and showing how they come to be re-negotiated in the context of urban planning, social reform, and other cultural practices, from slum tourism to historic preservation to gentrification.

Taking Possession: The Politics of Memory in a St. Louis Town House,
University of Massachusetts Press, scholarly monograph, part of the press's
Politics and Public Memory Series. 248 pages. 2019.

This scholarly monograph explores the long material and social history of a site known as the Campbell House—an 1850s town house located near downtown St. Louis that became the unlikely exception to a much-lamented pattern of destruction the city pursued in the name of urban-renewal. For more than a hundred years, eighty of them as a public museum, the site has been a locus of some unusually vigorous preservation pursued by cultural elites who sought to maintain their hold on the status, wealth, and material cohesiveness of the city's urban core, and in so doing, to justify claims about the city's historical and political significance. The book has been taught in heritage and public history programs, architectural history and preservation studies courses, and urban archaeology.

Reviews

Lara Kelland, [Review of *Taking Possession*](#), *Ohio Valley History* 20:3 (Fall 2020).

Annika Olson, [Review of *Taking Possession*](#), *Urban Geography* 42: 2 (June 2020).

Patricia Mooney-Melvin, [Review of *Taking Possession*](#), *Journal of American History* 107: 1 (June 2020).

Michael R. Allen, [Review of *Taking Possession*](#), *The Public Historian* 42: 2 (May 2020).

Robert Paulett, [Review of *Taking Possession*](#), *Missouri Historical Review* 114: 2 (January 2020).

Lucas Voight, “História pública, espaço urbano e memorialização de elites: o Museu Campbell House em St. Louis (EUA),” [Revista Brasileira de História](#) 40: 85 (Winter 2020).

Edited Collections

Moonscape of the Mind: Japanese American Design After Internment,
Edited by Kelley Van Dyck Murphy and Heidi Aronson Kolk. Currently under
review. 195 pages.

This edited volume uncovers the hidden legacies of the mass-incarceration of Japanese Americans during WWII by means of grounded investigation, focusing on artists and designers who survived internment and went on to have an outsized impact on the postwar cultural landscape. Fifteen contributors—scholars from a range of humanities, architecture, art and design fields—offer in-depth case studies of singular works, exploring the complex interplay between their most influential works, their lived experiences, and broader cultural events.

RESEARCH

PUBLICATIONS, CONT.

Edited Collections, *cont.*

The Material World of Modern Segregation: St. Louis in the Long Era of Ferguson, The Common Reader: A Journal of the Essay, published by Washington University, executive editor, Gerald Early. Special volume co-editors Heidi Aronson Kolk and Iver Bernstein.

Phase I/Volume I (published 2022, 289 pages) represents the culmination of a multi-year research initiative launched in the wake of the killing of Michael Brown in 2014, which included a lecture series, a symposium, and a team-taught course. The collection features modestly-scaled essays that reconstruct the material and social histories of overdetermined sites of segregation across the St. Louis region, engaging them through the lens of Black memory and the Black experience. Together, they advance a new perspective on Black memory work, material sites and the material histories of race, and more broadly, the history and dynamics of segregation.

Phase II/Volume II (funded in 2023, anticipated 2027) engages the historical “double erasure” of the material sites of Black private life—sites doubly invisible in that they were hidden from white/public consciousness at the times(s) of their robust existence, and to some degree remain so now, having been lost to the region’s collective memory.

Reviews

Dale Singer, “Review: Essays on modern segregation spotlight St. Louis,” *St. Louis Post-Dispatch* (August 28, 2022).

Articles

“Peering into the Burial Trench: Social Death, Public Grief, and Hart Island’s Long Negative Heritage Career,” in an edited volume featuring the work showcased at the Lonely Funerals and Funerals of Last Resort Symposium. Edited by Sally Raudon. 22 pages. Forthcoming.

“Picturing Hart Island: Negative Heritage Reclaimed,” in “Nineteenth-Century Visual Technologies in Contemporary Practices,” a special volume of 19: *Interdisciplinary Studies in the Long Nineteenth Century*. Edited by Gülru Cakmak and Patricia Smyth. 24 pages. Summer 2025.

“19th and Division, 1954,” Introduction to *The Material World of Modern Segregation* with Iver Bernstein, a special volume of *The Common Reader: A Journal of the Essay* (published by Washington University in St. Louis, executive editor Gerald Early). 15 pages. March 2022.

“THIS HOME IS NOT FOR SALE: Defending St. Louis Place,” *The Material World of Modern Segregation*. 19 pages. March 2022.

“Negative Heritage: The Material-Cultural Politics of the American Haunted History Tour,” *Cultural Geography*. 39 pages. Spring 2020.

RESEARCH

PUBLICATIONS, *CONT.*

Articles, *cont.*

"The Painful Persistence of Pruitt Igoe's Long Goodbye: Image, Ambivalence, and the Contradictions of Memory," with Michael R. Allen, *The Common Reader: A Journal of the Essay*. 10 pages. September 2018.

"Reckonings: Ferguson and the Politics of Site Definition," with Michael R. Allen, photoessay on director-edited American Culture Studies program's digital publication, amcs.wustl.edu. 20 pages. December 2014.

"The Many-Layered Cultural Lives of Things: Experiments in Multidisciplinary Object Mapping at a Local House Museum," *Winterthur Portfolio*. 25 pages. Summer 2013.

"America's Stratford-on-Avon": Rituals and Relics of Nineteenth-Century Literary Pilgrimage," *Interfaces: A Journal of Word + Image*. 30 pages. Summer 2007.

"Tropes of Suffering and Postures of Authority in Margaret Fuller's Travel Letters," *Biography: An Interdisciplinary Quarterly* 8:2. 37 pages. Summer 2005.

Book Reviews

Review, *Things Worth Keeping: The Value of Attachment in a Disposable World* (by Christine Harold), *Material Culture*. 3 pages. Summer 2020.

"Tea as Cultural Commodity: How today's cup of tea stretches all the way from ancient China to Starbucks' commercial empire," Review, ***A Thirst for Empire: How Tea Shaped the Modern World*** (by Erika Rappaport), *The Common Reader: A Journal of the Essay*. 5 pages. Fall 2019.

Review, *Mark Twain in Paradise* (by Donald Hoffman), *Studies in American Fiction* 25:1. 2 pages. Fall 2007.

Exhibitions

Made in St. Louis: Japanese American Design at Mid-century, artwork selected by jury for exhibition in Art of Travel, Lambert Art and Culture Program, Lambert International Airport, forthcoming 2025-2026 exhibition period.

Beauty in Enormous Bleakness: The Interned Generation of Japanese American Designers, exhibition catalog. 25 pages. Thomas Gallery, Olin Library, Washington University in St. Louis. April 2023.

The Cultural Life of Things, exhibition catalog. 4 pages. Teaching Gallery, Mildred Lane Kemper Art Museum, Washington University in St. Louis. 2007.

Wanderlust: The Visual + Material Culture of Travel, 2 pages, pp. 5-6, p. 9. Curated for Teaching Gallery, Steinberg Gallery, Washington University in St. Louis. 2004.

Other

"Insights on Teaching After Spring Break," Innovative Teaching During Covid-19 Series, blog post, Center for Teaching + Learning, Washington University in St. Louis. 2 pages. Summer 2020.

RESEARCH

Other, cont.

"American Graffiti" (op-ed), with Iver Bernstein and Brandon Wilson, *NextSTL* (online urban policy + development journal). 2 pages. June 2017.

"Can We Preserve the QuikTrip?" (op-ed), with Michael R. Allen, *NextSTL* (online urban policy + development journal). 1 page. September 2014.

CONFERENCES + SYMPOSIA (CONVENER)

Moonscape of the Mind: Japanese American Design After Internment Symposium, co-convener with Kelley Van Dyck Murphy, Sam Fox School, Washington University. April 2023.

The Material World of Modern Segregation: St. Louis in the Long Era of Ferguson Book Celebration and Symposium, co-convener with Iver Bernstein (American Culture Studies), Sam Fox School, Washington University. April 2022.

The Material World of Modern Segregation: St. Louis in the Long Era of Ferguson Research Symposium, co-convener with Iver Bernstein (American Culture Studies), Washington University. April 2017.

ARCHIVE: Interdisciplinary Methods of Understanding the Archive: Violence, Suppression, and Restoration Symposium, co-convener with Monika Weiss, Sam Fox School, Washington University. April 2017.

Modern Segregation and the Roots of Structural Racism, seminar series showcasing six leading theorists of race, co-convener with Iver Bernstein and Clarissa Rile Hayward (American Culture Studies). Fall 2011.

CONFERENCES + SYMPOSIA JURIED (PARTICIPANT)

"The Hidden Histories of Internment: Uncovering the Legacies of Japanese-American Designers at Mid-Century," co-presenter, with Kelley Van Dyck Murphy, Society of Architectural Historians Annual Conference, Memphis, TN. November 2022.

"Picturing Hart Island: Negative Heritage Reclaimed," *Symposium: Nineteenth-Century Visual Technologies in Contemporary Practices*, toward a special volume of *19: Interdisciplinary Studies in the Long Nineteenth Century*, online, hosted by the University of Massachusetts. September 2022.

"Reclaiming New York's Hart Island as a Site of Negative Heritage," *Heritage Out of Control Seminar*, Empires of Memory Research Group, presenter, online, hosted by the Max Planck Institute for the Study of Religious + Ethnic Diversity, Max Planck Society, Göttingen, Germany. May 2021.

RESEARCH

CONFERENCES + SYMPOSIA INVITED

“Preservations: Centering, Culture, Memory & Identity,” *Design Agendas: Modern Architecture in St. Louis, 1930s–1970s Symposium*, panelist and facilitator, Kemper Art Museum. October 2024.

“Peering Into the Burial Trench: Hart Island as Negative Heritage,” *Lonely Funerals and Funerals of Last Resort: An Interdisciplinary Symposium*, panelist, St. John’s College, University of Cambridge, UK. April 2024.

“‘The Oldest Monument in the City’: The Big Mound, Negative Heritage, and the Disjuncture between Past and Present,” *National Council of Arts Administrators (NCAA) Fiftieth Annual Conference: This Complicated Heritage*, invited speaker, Sam Fox School, Washington University. September 2023.

“Sites of Memory, Acts of Erasure: On the Powers, Meanings, and Limitations of the Historical Archive,” keynote speaker, SAMVERA CONNECT Conference, St. Louis, Missouri. September 2019.

“Illustration and the Visual-Material Politics of Slum Tourism, 1860-1890,” *Illustration Across Media: Nineteenth Century to Now Conference*, Rockwell Center for American Visual Studies/DB Dowd Modern Graphic History Library, presenter, Washington University. March 2019.

“Reading Objects + Things,” *Symposium for the Dedication of the Douglas B. Dowd Modern Graphic History Library*, Washington University. September 2016.

“The Politics of Public Memory and Site Definition at Pruitt-Igoe,” with Michael R. Allen, *Artifacts as Evidence: The Material Record of Politics Interdisciplinary Symposium*, Washington University. November 2014.

LECTURES + PRESENTATIONS (OUTSIDE THE UNIVERSITY)

“Mid-Century Landscapes: Asian American Legacies,” co-presenter with Kelley Van Dyck Murphy, Missouri History Museum, St. Louis. August 2023.

“Housing In St. Louis: Building a Hopeful Future, Hearts, Hands, & Homes Project, co-presenter, with Penina Acayo Laker, One Family Church, St. Louis. May 2023.

“The Material World of Modern Segregation Roundtable Discussion,” co-panelist, with Iver Bernstein, online, University City Public Library. September 2022.

Left Bank Book Presents: Heidi Kolk, *Taking Possession*, St. Louis. May 2021.

LECTURES + PRESENTATIONS (INSIDE THE UNIVERSITY)

***Taking Possession* Invited Book Talk**, Graduate Seminar in Historic Preservation, Robert Paulett, Southern Illinois University–Edwardsville, Campbell House Museum, St. Louis. January 2021.

RESEARCH

LECTURES + PRESENTATIONS (INSIDE THE UNIVERSITY)

"Taking Possession: The Politics of Memory at the Campbell House," *The Annual Campbell House Museum Lecture*, St. Louis Public Library. April 2019.

"Conceptualizing the Archive," *ARCHIVE: Interdisciplinary Methods of Understanding the Archive: Violence, Suppression, and Restoration*, panelist, Sam Fox School, Washington University. April 2017.

"A Few of Our Favorite Things: Toward a Living Cultural History of Museum Objects," *The Annual Campbell House Museum Lecture*, Campbell House Museum. April 2014.

"Exploring Educational Excellence: Emerson Excellence in Teaching Awardee Roundtable," Washington University. February 2024.

Moonscape of the Mind, Americanist Dinner Forum, co-presenter with Kelley Van Dyck Murphy. American Culture Studies, Washington University. April 2023.

Book Conversation, *The Material World of Modern Segregation*, Olin Library, Washington University. April 2022.

Faculty Book Talk: *Taking Possession*, Olin Library, Washington University. Fall 2019.

"Haunted History," Faculty Spotlight Lecture, Washington University. August 2019.

"The Power of Objects: Studying Material Life and Culture," *Americanist Dinner Forum*, American Culture Studies, Washington University. January 2018.

"Engaging Things: Using Visual and Material Culture Objects in the Classroom," with Douglas Dowd, iTeach Symposium, Washington University. January 2018.

"Collaborative Learning and Multidisciplinary Inquiry," iTeach Symposium, Teaching Center, Washington University. January 2012.

PROFESSIONAL DEVELOPMENT

Troubling Design: Readings in Visual and Material Culture, Center for Humanities Faculty Reading Group, co-facilitator and participant, Washington University. 2024-2025.

Faculty Pedagogy and Curriculum Enhancement Program: Creating Equitable & Inclusive Learning Environments, Center for Teaching and Learning seminar series, participant, Washington University. 2024-2025.

Higher Learning Commission Annual Conference, participant and institutional representative, Chicago, Illinois. April 2015-2019.

American Studies Association Annual Meeting, participant and program representative, Atlanta, Georgia. November 2018.

RESEARCH

PROFESSIONAL DEVELOPMENT, *CONT.*

American Studies Association Annual Meeting, participant and program representative, Chicago, Illinois. November 2017.

Conference on Interdisciplinary Teaching and Learning, Lyman Briggs College, Michigan State University. June 2012.

CURATORIAL WORK

Beauty in Enormous Bleakness: The Interned Generation of Japanese American Designers, multi-media exhibition co-curated with Kelley Van Dyck Murphy, Thomas Gallery, Olin Library, Washington University. Spring 2023.

Exhibition is part a multi-form public history project that explores the submerged histories of WWII incarceration of Japanese descent found in the everyday design landscape. Collaborators have pursued oral histories, archival and site-based research, scholarly publication, including an edited volume, and the teaching of field based-courses (e.g. DISLOCATION: Memory, Forgetting, and the Landscapes of Japanese American Incarceration). Elements of the exhibition will be reimagined in the context of an installation at Lambert International Airport in 2025-2026 entitled Made in St. Louis: Japanese American Design at Mid-century.

Reviews

"Building Histories: Beauty in Enormous Bleakness," arCADigest (May 19, 2023).

Liam Otten, "Beauty in Enormous Bleakness: Exhibition and symposium explore the legacy of Japanese American architects," *The Source* (April 8, 2023).

Remembering 9/11, collective memory project and exhibition co-curated with David G. Walsh, Gingko Room, Olin Library, Washington University. Fall 2011.

American Lives, Digital Archives Project, co-led with David G. Walsh, American Culture Studies program, in partnership with Olin Library. 2008-2012.

The Cultural Life of Things, art exhibition, Teaching Gallery, Mildred Lane Kemper Art Museum, Washington University. 2007.

Wanderlust: The Visual and Material Culture of Travel, art exhibition, Teaching Gallery, Steinberg Gallery, Washington University. 2004.

EXTERNAL GRANTS

Corporate Grant, *Moonscape of the Mind: Japanese American Design After Internment Symposium*, Hellmuth, Obata, Kasselbaum (HOK): (\$5,000). Spring 2023.

National Endowment for the Humanities Research Institute Grant, "American Material Culture: Nineteenth-Century New York," Bard Graduate Center, NYC (\$3,500). Summer 2017.

RESEARCH

EXTERNAL GRANTS, CONT.

National Endowment for the Humanities Long-Term Research Grant, for *The Material Culture of Travel, 1850-1910* (stipend and semester long residency, Winterthur Museum & Library, Wilmington, Delaware). January–June 2005.

INTERNAL GRANTS

Inclusive Teaching Grant, Office of the Provost, for Creating Equitable & Inclusive Learning Environments activity related to the Illustration and Visual Culture Program, Sam Fox School (\$2,000). Spring 2025.

Faculty Dissemination Grant, Sam Fox School, for conference travel to Cambridge University (\$1800). February 2024.

Collaborative Seed Grant, Office of the Provost, for Phase II of *The Material World of Modern Segregation* research initiative (\$30,000). October 2023.

Sam Fox School Faculty Research Award, for *Moonscape of the Mind* book project, (\$10,000). 2023–2024.

Project Grants for *Moonscape of the Mind: Japanese American Design After Internment* Symposium (Sam Fox School, \$6000; American Culture Studies Program, \$1800). Spring 2023.

Tenure-Track Faculty Course Release, Office of the Provost, for completion of book proposal for *What Still Remains*. Spring 2023.

Faculty Dissemination Grant, Sam Fox School, for conference travel to Society of Architectural Historians Annual Conference, Memphis, TN (\$450). Fall 2022.

Institutional Grants for *The Material World of Modern Segregation* Initiative (Arts & Sciences, \$3000; Sam Fox School, \$3000; University Library, \$2000; Brown School of Social Work, \$3000; African + African-American Studies Dept., \$2500). Spring 2022.

Office of Faculty Affairs & Diversity Grant, for *The Material World of Modern Segregation* publication subvention (\$3000). Fall 2021.

CRE2 Small Research Grant, for *The Material World of Modern Segregation* publication subvention (\$1000). Spring 2021.

Divided City Initiative (Mellon Foundation + The Center for the Humanities) Faculty Collaboration Grant, for *Beauty in Enormous Bleakness: The Design Legacy of the Interned Generation of Japanese Americans* (\$20,000). 2019–2022.

FACT Grant, Sam Fox School of Design + Visual Arts, course development funds for *You Are Here: Engaging St. Louis's Racial History Through Sites + Stories* (\$1000). Fall 2019.

American Culture Studies Faculty Research Initiative Grant, Visual + Material Culture (VizMat) Faculty Program Initiative: "OBJECTS + IMAGES" (\$3,500). 2015–2019.

RESEARCH

INTERNAL GRANTS, CONT.

Center for Humanities Faculty Seminar Grant, *Memory and Violence*, Washington University (\$5,000). 2015–2017.

Ferguson Academic Seed Fund Grant, Office of the Provost, for *The Material World of Modern Segregation* symposium and affiliated course (\$15,000). Spring 2016.

Faculty Program Initiative Grant, American Culture Studies, *The Material World of Modern Segregation* (\$15,000). 2017–2019.

Harvey Graduate Fellowship in American Culture Studies, Washington University. 2001–2003.

Mellon Dissertation Fellowship in Interdisciplinary Studies, Washington University. Fall 2001.

AWARDS

Emerson Excellence in Teaching Award, Emerson Electric Corp., St. Louis. December 2023.

William H. Danforth Confluence Award Nominee, for *The Material World of Modern Segregation*, Office of the Provost, Washington University. Fall 2022.

Dean's Award for Teaching Excellence, Washington University. Spring 2002.

Mary van Tamelen Prize for Creativity in the Arts, Hope College. Spring 1996.

Sandrene Schutt Award for Excellence in Literary Scholarship, Hope College. Spring 1996.

Dean for the Arts and Humanities' Award, Hope College. Spring 1996.

EDITORIAL WORK

Lead Editor, *History@Work*, professional blog of the National Council on Public History (which publishes 70–80 essays per year). Fall 2022–

Editor, *Material World of Modern Segregation* Project Site + Blog. 2016–2018.

Editorial Advisor, *St. Martin's Handbook, 6th Edition*, ed. Andrea Lunsford. 2009–2010.

COVERAGE

"Heidi Kolk on Negative Heritage," in Aggie Toppins, *Thinking Through Graphic Design History: Challenging the Canon*, Bloomsbury Publishing, 2025.

Steph Kukuljan and Blythe Bernhard, **"St. Louis-area Catholics look to new uses for closed churches as parish downsizing nears,"** *St. Louis Post-Dispatch* (May 8, 2023).

RESEARCH

COVERAGE, CONT.

Ray Hartmann, interview with Heidi Kolk and Iver Bernstein on ***The Material World of Modern Segregation***, *St. Louis in the Know*, KTRS Radio (April 18, 2022).

Liam Otten, **"Acts of love and resistance: Bernstein and Kolk discuss 'The Material World of Modern Segregation,'"** *The Source* (April 4, 2022).

Lawrence Hapman, **"A look at campus consumerism: It's just going to get worse,"** *Student Life* (December 2021).

TEACHING

COURSES TAUGHT + DEVELOPED*

Sam Fox School,
Washington University
in St. Louis

Illustration + Visual Culture Thesis Studio 2 (F10 6621), SP24, SP23, SP22

***Readings in Visual + Material Culture** (F10 675), FL23, FL22, FL21, FL20

***You Are Here: Engaging St. Louis's Racial History through Sites + Stories** with Penina Laker + Patty Heyda (F20 108A), SP21

***Enchanted Objects: Material Culture** (F20 338), SP20, SP21, SP19

***Cultural Biography Capstone Project** College of Art seniors, FL18, FL19

Arts & Sciences,
Washington University
in St. Louis

***Engaging the City: 'Hidden' St. Louis** (L98 314) FL24

***On Location: Exploring America: DISLOCATION: Memory, Forgetting, and the Landscapes of Japanese American Incarceration** (L98 479) SU25

***The Cultural Lives of Things** (L98 206), SP24

***Visualizing the American City** (L98 2062), FL23, SP22, SP20

***Methods + Visions: Haunted by History** (L98 375A), FL22, FL19

***Living in a Material World** (L98 3086), FL21, FL20, SP14

***Engaging the City: The Material World of Modern Segregation** with Iver Bernstein (L98 3081), SP19, SP17, SP25

***The Cultural Lives of Things** (L98 206), SP24, FL18, SP18, FL15, SP14

***Methods + Visions: Buy American!** (L98 375A), FL17

***Senior Honors Seminar** in American Culture Studies (L98 4004), SP16, FL16, FL11, SP09, FL08

TEACHING

COURSES TAUGHT + DEVELOPED*, *CONT.*

Arts & Sciences,
Washington University
in St. Louis. *cont.*

***On Location: Exploring America: Ground Zero** (L98 3500), SP15, SP13

***Research Seminar: The Capstone Project** (L98 4012), FL14

***On Location: Exploring America: American Exotic, History, Memory, and Tourism in Charleston & New Orleans** with Iver Bernstein (L98 479), SU14

***Makeshift to Monumental: How America Remembers; Memory and Memorialization in American Culture** (L61 1071), FL12, SP13

***"Reading" Culture: The Cultural Life of Things** (L98 206), SP12, SP08

***On Location: Exploring America: The Landscape of Remembrance in U.S. Culture** with David Kieran (L98 479), SU11

***American Culture: Traditions, Methods, and Visions** (L98 475A), FL09, FL08, SP06

***Practicum in Teaching Writing** (L13 E Comp 502), SP08, FL07, SP07, FL06, FL05, FL04

Writing Tutorial (L13 E Comp 200)

University College,
Washington University
in St. Louis

***How are Things at Home? Family, Domestic Life, & Material Culture Since the Civil War** (U89 5400), SP13

***Wanderlust: An Exploration of Travel in American Culture** (U89 548), FL08

Southern Illinois
University, Carbondale

***Introduction to Literary Analysis: The Cultures of Reading** (ENG 301), FL02, FL03

***Literary History of the U.S. before 1900: Travel and Encounter in the Contact Zones** (ENG 303), FL02

***Shifty Characters: Deception and Disguise in Nineteenth-Century Fiction** (ENG 458), SP03

SERVICE

ACADEMIC LEADERSHIP

Assistant Vice Provost, Academic Assessment, 2018– Office of the Provost, Washington University in St. Louis

Provide university-level leadership on assessment and accreditation-related initiatives:

- Advise Vice Provost of Academic Initiatives on general education and program/departmental assessment, and related matters;
- Conduct research for special projects, e.g. portfolio-based assessment of undergraduate learning;
- Author policy documents and communications regarding assessment-related initiatives;
- Oversee biennial Department + Program Assessment (for 35+ units in Arts & Sciences, Law, School of Continuing + Professional Studies).
- Mentor chairs + directors on development of new models of assessment.

Associate Director, Interim Director, Assistant Director, 2012–2018 American Culture Studies Program, Washington University in St. Louis

Led academic and program-development efforts across many areas, including:

- **Faculty + Program Initiatives:** Recruited community partners and faculty for research/program initiatives; forged partnerships with St. Louis institutions, including the Missouri History Museum and the Missouri State Archive; co-led Modern Segregation research initiative; facilitated Faculty Advisory Board meetings and special projects; mentored post-docs and Harvey Graduate Fellows.
- **Program + Project Management:** Stewarded program as it transformed from a boutique major averaging 20 majors/minors a year to a flagship for cross-disciplinary study with more than 100; recruited new faculty and research/project assistants; advanced strategic planning and fundraising initiatives; participated in annual budgeting and performance review processes.
- **Undergraduate Major + Curriculum:** Spearheaded the wholesale redesign of the undergraduate curriculum (adding areas of concentration, a fieldwork research requirement, a more-robust thesis/capstone requirement, etc.); recruited faculty to teach foundational courses, including On Location travel seminar; oversaw restructuring and expansion of the MA Program; created a new, wrap-around advising model for majors, and project-based mentoring of Harvey Undergraduate Scholars.
- **Program Assessment:** Developed a curriculum map and scaffolding for foundational curricular elements (e.g. fieldwork, “Methods + Visions” junior seminar); conducted multi-modal assessment of the majors and minors, and wrote biennial reports; designed new presentation-based metrics for research and oral skills, now standard elements of the major.

Director of Writing Courses + Heading of Writing 1, 2004–2008 Department of English, Washington University in St. Louis

Led a team of three administrative staff and 30–35 instructors program responsible for core writing instruction of 1600+ first-year undergraduate students annually. Leadership efforts included:

- **Faculty + Program Initiatives:** Oversaw wholesale transformation of program staffing model, replacing half of the departmental graduate instructors with applicants from across the

SERVICE

ACADEMIC LEADERSHIP, CONT.

humanities (PhD candidates, post docs, and term lecturers); worked to professionalize and build community amongst new teaching faculty, and raise the program's institutional profile.

- **Curriculum:** Led design and implementation of new (cultural studies rather than literature-based) curricular model, including common learning outcomes, assignments, grading rubrics, and readings; developed new academic integrity module and standardized procedures for violations (in consultation with deans in Arts & Sciences).
- **Program + Project Management:** Designed and published new Instructor Guidelines (100+ page handbook with resources), and conducted training for new instructors and affiliates, e.g. library staff and Visiting Writers (poets, novelists who offered craft-focused workshops); established and strained Instructional Support Team; conducted annual reviews of teaching faculty and staff; cultivated campus partnerships; regularized staffing and budgetary processes (\$750-850K annual) and advocated for program faculty within and beyond the department.

Provost's Office Committees

Member, Re-Accreditation Committee (Core Component 4), 2023–2024.

Co-Chair, Working Group for Graduate + Professional Training, University Strategic Planning Initiative, 2021–2022.

Co-Chair, Re-Accreditation Committee (Core Component 4); author, “Assurance Argument” for Higher Learning Commission (HLC) “Open Pathways” Accreditation program, 2019–2021.

Member, HLC Quality Initiative Steering Committee, STEM Education Improvement Project, 2019–2021.

Co-Chair, University Assessment Committee, 2018–

Coordinator, Departmental + Program Assessment, General Education Assessment initiatives (Literacy + Numeracy), 2018–

University-Level Committees (academic)

Member, Faculty Advisory Board, Center for Teaching + Learning, 2021–2024.

Member, Undergraduate Learning Working Group, 2022–2023.

Member, Review Committee, Center for Teaching and Learning, Office of the Provost, 2021–2022.

Member, Library Advisory Committee, Office of the Provost, 2021–2023.

Member, Faculty Training and Support Committee [COVID], Office of the Provost, 2020.

Member, Humanities + Social Sciences Research Committee [COVID], Office of the Provost, 2020.

SERVICE

ACADEMIC LEADERSHIP, CONT.

University-Level Committees (co-curricular)

Member, Academic Integrity Committee, Arts & Sciences, 2013–2019.

Member, Post-Election Support Committee, Gephardt Institute, FL 20.

Faculty Associate, Undergraduate Residential Learning Community, 2020–2021, 2011–2014.

Member, Final Exam Review Committee, Office of the Provost, 2019–2020.

Faculty Mentor, Uncle Joe's Peer Counseling Group, 2015–2017.

Member, Course Evaluation Committee, Arts & Sciences, 2015–2016.

Member, Development Team, Academic Integrity Tutorial, 2007–2009.

Member, Freshman Reading Program Advisory Committee, Office of Residential Life, 2003–2006.

Sam Fox School Committees

Member, Faculty Research Award Jury, SP24.

Member, Teaching Award Jury, SP23.

Program Committee, Blind Spots Illustration Research Symposium, DIRA + Olin Library, Illustration+Visual Culture Program, FL23.

Member, History + Theory Faculty Search Committee, College of Architecture, FL22–SP23.

Chair, Visiting Artists Committee, College of Art, 2020–2021.

Member, Faculty Remote Teaching Guidelines Advisory Group, 2020–2021.

Standing Member, MFA-IVC Program Adjudication Committee, 2020–

Standing Member, Curriculum Committee, College of Art, 2019–2020; 2021–

Standing Member, Art History/Visual Culture Committee, College of Art, 2019–

Member, Strategic Planning Committee (“Engaging St. Louis”), 2019–2020.

Member, Scholarship Committee, College of Art, 2019–2020.

Guest Reviewer, Architectural Design and other courses, College of Architecture, 2022–

SERVICE

ACADEMIC LEADERSHIP, CONT.

Sam Fox School Guest Lectures + Reviews

“Oral History as Cultural Investigation,” guest lectures, Special Collections: Exhibition & Engagement (F10 574), Joy Novak and Miranda Rectenwald, MFA IVC Program, 2024, 2023.

“Sites of Memory, Acts of Erasure: The Politics of Negative Heritage,” guest lecture, Freund Fellow Seminar: Artists in the Archive (F20 360), Crystal Campbell, Sam Fox School, October 2023.

“Negative Heritage,” guest lecture, Making History: A Graphic Design Studio (F10 325), Aggie Toppins, Sam Fox School, March 2023.

“Segregation by Design: Exploring St. Louis: The Old Courthouse as a Site of Memory + Forgetting,” guest instructor, Law, Race and Design (Beyond Boundaries), Penina Laker + John Inazu, February 2022.

“Dick Henmi’s Modern House,” guest lecture, *Design Across Disciplines* (F10 ART 136), Annemarie Spitz, Sam Fox School, January 2022.

“Beauty in Enormous Bleakness,” guest lecture, *The Arts Of Cultural Democracy: America In The 1930s* (Art/Arch 4776), Angela Miller, Department of Art History & Archaeology, November 2021.

“Racialized Spaces + Objects,” guest lecture, *Design Across Disciplines* (F10 ART 136), Annemarie Spitz, Sam Fox School, January 2021, 2022.

“The Politics of Public Memorials,” guest lecture, *Borders, Boundaries and Nations*, Michael R. Allen, College of Architecture, February 2019.

“Racialized Public Spaces,” Guest lecture, *Transdisciplinary Design* (F10 Art 136), Alix Gerber, Sam Fox School, February 2019.

Professional/Disciplinary (academic)

Peer Reviewer, *Oral History Review* (journal), 2023–

Lead Editor, *History@Work*, National Council on Public History (leading professional organization for public historians), 2022–

Peer Reviewer, *Journal of Heritage Tourism* (journal), 2022–

Peer Reviewer, *Cultural Heritage* (journal), 2022–

Peer Reviewer, *Material Culture* (journal), 2019–

Member, *Material Culture Caucus*, American Studies Association, 2018–2020.

SERVICE

ADVISING

Undergraduate
Sam Fox School

AY 23–24, 10 Sam Fox majors

Ayah Abdelhameed, Brooke Bergman, Maeve Collins, Marissa Hart, Eunah Kang, Sohie Lee, Lou Nordhus, Ash Wang, Tayari Woods, Jane Zhang.

AY22–23, 9 Sam Fox majors

Brooke Bergman, Maeve Collins, Sophia Dykstra, Isabel Favorolo, Marissa Hart, Eunah Kang, Bridget McGinn, Gloria Nishimwe, Jane Zhang.

AY21–22, 10 Sam Fox majors

Isabel Favorolo, Mia Harris, Leslie Liu, Bridget McGinn, Paula Perez, Virginia Pittman, Madison Ronchetto, Joanne Shin, Emily Xi, Victoria Xu.

AY20–21, 20 Sam Fox majors

Charlie Bosco, Eliza Caperton, Eileen Cho, Lucy Chin, Isabel Favorolo, Sophie Fried, Mia Harris, Lingyue (Lily) Jin, Ji Woo (Grace) Kim, Leslie Liu, Bridget McGinn, Emily McPhie, Paula Perez, Virginia Pittman, Madison Ronchetto, Joanne Shin, Emily Xi, Helen Xiu, Victoria Xu, Rachel Zemser.

Graduate (MFA)
Sam Fox School,
Arts & Sciences

AY23–24, 12 MFA IVC Candidates

Celeste Caldwell, Liam Cassidy, Dee Cea, Elaine Chai, Charlotte Fleming, Danielle Groak, Jeffrey Johnson, Sigrid Peterson, Rebecca Puno, Krist Qu, Phoebe Santalla, Cora Trout.

AY22–23, 13 MFA IVC Candidates

Emily Bielski, Britain Bray, Aayesha Ejaz, Shumyle Haider, Carrie Keasler, Bernadette Lamb, Meera Patel, Purvi Rajpura, Danielle Ridolfi, Artur Santoro, Stephanie Sashara Silva, Daniela Shapiro, Erin Williams.

AY21–22, 12 MFA IVC Candidates

Stephan Barany, Cydney Cherapak, Candice Evers, Tori Forster, Amanda Greene, Noah Jodice, Jodi Kolpakov, Jillian Ohl, Kruttika Susarla, Henry Uhrik, Paulina Zuckerman.

Others

Livia Xandersmith, MFA-VA (committee member); Di Wang, Ph.D., Comparative Literature (committee member).

AY20–21, 12 MFA IVC Candidates

Racheal Bruce, Taylor Dow, Stephanie Gobby, Austin Ickes, Leah Kurth, Erin Lewis, WeiKe Lu, Jessica Ramsey, Alex Schubter, Jonathan Smith, Benjamin Snyder, Madeline Valentine.

Undergraduate
Arts & Sciences

AY23–24

Caroline Kopsky, AMCS Honors Thesis (primary advisor), Maxwell Juhas, AMCS Honors Thesis (secondary advisor).

SERVICE

ADVISING

Undergraduate

Arts & Sciences, *cont.*

AY21-22

Antonia Aguilar-Rosenthal, AMCS Honors Thesis (primary advisor); Carmen Lawrence, AMCS Honors Thesis (primary advisor).

AY19-20

Paige Steinberg, AMCS Honors Thesis (primary advisor), Brady Delgado-Arellano, AMCS Honors Thesis (secondary advisor), Sarah Smith, Anthropology Honors Thesis (reader).

AY08-09, AY18-19

Served as primary advisor for AMCS Majors (15-18 advisees per year), and provided thesis mentoring, serving as primary or secondary reader on AMCS Honors Thesis projects (5-10 per year).