

The Stone & DeGuire Contemporary Art Award Call for Applications

Washington University alumni of the Master of Fine Arts (MFA) and Bachelor of Fine Arts (BFA) programs working in the contemporary art forms of sculpture, painting, and expanded mixed media are eligible to apply for the Stone & DeGuire Contemporary Art Award. This award honors Nancy Stone DeGuire (1947-2013) and Lawrence R. DeGuire Jr. (1947-2006), who met as undergraduate art students at Washington University, were married, and worked closely together in a studio practice.

Description

Awards are given annually. For the 2022 cycle, a total of three awards will be given, each award totalling \$25,000. Funds will be used by the recipient within 12 months to advance their art practice. Funds may be used for supplies and equipment, travel, studio rent, production of work, exhibition expenses, documentation of work, and other expenses directly related to the recipient's art practice.

Applications for the award are due by **Tuesday, January 18, 2022**. The award recipient(s) will be announced in late spring 2022. \$24,000 will be awarded to the recipient at the time of the announcement. The remaining \$1,000 will be awarded after the summary report and images have been received.

Criteria

Alumni of the College and Graduate School of Art are invited to apply, with the exception of alumni who are full-time faculty in the Sam Fox School of Design & Visual Arts. Applications should include the following components:

1. A clearly articulated description of past work in art and/or design and an understanding of the impact of the award on future work.
2. A thoughtful plan for use of award funds that indicates proposed activities and outcomes and a realistic budget. (Although a plan for funds is required, it is understood that the ultimate use of funds may change due to unforeseen opportunities or new directions and influences on your work.)

Application and Submission

Applications include the following elements:

1. Narrative: A proposal in 500 words or less that briefly describes your artistic practice, identifies how project funds are likely to be spent, the impact of the funds on your work, and any specific outcomes that will result from your project.
2. Current résumé/CV.
3. Portfolio: A digital portfolio of 5-20 items. Images should reflect a cohesive body of work, and should include a caption with title, date, and materials. Images can be uploaded individually (up to 5MB each) or collectively in a pdf file (up to 10MB). Identify each image with the file name LAST_FIRST_APPLICATION. Up to 3 videos may be submitted as part of the portfolio; each video should not exceed 5 minutes in length and 250MB. Identify each video with the file name(s) LAST_FIRST_VIDEO_1 (2, 3).

Your application must be submitted through SlideRoom, which will require you to pay a \$10 application fee online in order to submit your application.

Submit completed proposals on or before **Tuesday, January 18, 2022**, at samfoxschool.slideroom.com. Please follow the instructions carefully to ensure your application is considered.

Requirements for Award Recipients

There are three requirements for award recipients:

1. Participate in an interview to be conducted and published by the University.
2. Provide artist photographs and documentation of work for promotional purposes.
3. Write and submit a 1- to 2-page summary report, accompanied by images, describing the impact of the award and use of the funds within 14 months of receiving the prize.

Contact Jessica Erickson (ericksonj@wustl.edu) in the College and Graduate School of Art with questions about your application or its submission.

In accordance with IRS rules, this award is taxable income to the recipient. If you are a US person for tax purposes, the amount you receive will be reported to you on a Form 1099-MISC. If you are a nonresident alien for tax purposes, the amount may be subject to 30% tax withholding and will be reported to you on a Form 1042-S.