

NINE WAYS FROM SUNDAY

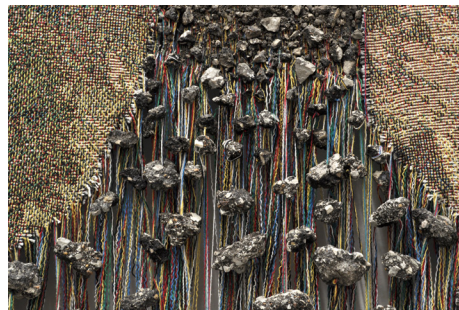
2022 MFA in Visual Art Thesis Exhibition
April 9–July 25, 2022

Exhibition Checklist

1



2



4

1

Karina Arreola-Gutierrez

El Amor de Mi Familia, 2022

Handmade embroidery, voile fabric, thread, relief prints, steel rod, wood, and steel brackets, 102 × 120 × 48 in.

Generación en Generación, 2022

Single-channel video with sound, approx. 20 min.

Mis Memorias y Extrañandote, 2021*

Thread, manta fabric, wooden chair, candles, wax, and paint, 34 × 17 × 17 in.

2

Quinn Antonio Briceño

Allá, 2022

Allí, 2022*

Acrylic, packing stickers, found prints, foil, paper, and transferred photographs on canvas, 60 × 96 in. each

3

Joseph Canizales

Eroded Limestone, 2022

Biodegradable plastic, limestone sand, and paint, 21 × 132 × 120 in. overall

Extruded Limestone Quarry (Jefferson Barracks, St. Louis, MO), 2022

Inkjet print on canvas, wood, and sand from Jefferson Barracks Quarry, 50 × 90 × 7 in. overall

Entropic Limestone, 2021*

Limestone, 62½ × 19¼ × 13¼ in.

4

Noah Greene-Lowe

I'll Fly Away, 2022

Ceramic floor tile, grout, wood, ceramic figurines, and inkjet-printed satellite images from sites of displacement: Kinloch and Mill Creek Valley, MO, and Little Manila, Stockton, CA, 12 × 60 × 60 in.

Location, location, location, location, location, locatocatiotion!, 2022

Secondhand building materials, concrete debris, caulk, and inkjet-printed satellite images from sites of displacement: Kinloch and Mill Creek Valley, MO, and Little Manila, Stockton, CA, 36 × 27 × 23 in.

St. Louis Landscape (Facing West), 2022*

Curtain rod, found asphalt, and jacquard woven blanket with a section of Albert Bierstadt's *Rocky Mountains, Lander's Peak*, approx. 70 × 72 × 36 in.

5



6



7



8



9



5

Erin Johnston

Untitled, from the Quadruped Series, 2022

Paper, charcoal, and pigment,
overall dimensions variable

Study Skins, 2021–22*

Paper and natural pigment,
overall dimensions variable

6

Martin Lammert

Untitled (Stage1), 2022

Mixed-media installation with single-channel video
with sound, 5 min.; approx. 108 × 120 × 120 in., overall

7

Sam Modder

Source of All Hair, Wearer of All Socks, 2022

Installation of digital prints on adhesive paper, and
ballpoint pen, 144 × 240 × 144 in., overall

8

Carlos Salazar-Lermont

Sanctuary, 2022

3-channel video installation with sound, 3 LCD TV
screens, mylar emergency blankets, plastic
wrappings donated by Venezuelan immigrants,
gold leaf, acrylic, and ink on glue

3-channel video: approx. 45 min.
Altagracia: 108 × 60½ × 5 in.
Petare: 108 × 60½ × 5 in.

*San Francisco**: 108 × 58 × 5 in.

9

Livia Xandersmith

A Comedy of Agency, 2022

Oil on canvas and wood, 90 × 203 × 66 in.

* ILLUSTRATED