



Kevin A. Roberts / Washington University

Annual Report

2022-23

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Letter from the Dean

The following pages tell stories about our 2022-23 academic year in pictures, words, and numbers. It's satisfying to recount the impressive achievements of our faculty, students, and alumni while tracking key indicators that give us a big picture view of the school through time. I'm also proud to highlight the excellent work happening in the world-class Kemper Art Museum as well as our Office for Socially Engaged Practice, a leader for community-based architecture, art, and design.



One of our biggest successes last year was the launch of a ten-year strategic plan, *Shaping the Future*. Working in alignment with Washington University's new strategic plan, *Here and Next*, we set out a bold vision that prioritizes digital transformation, sustainable practices and environmental justice, and strengthening communities both locally and globally. Each piece of the plan relies heavily on collaboration across disciplines, and we know that architecture, art, and design can play a critical role in addressing challenges as we partner with colleagues on campus and around the world.

As we consider our top strategic priorities, we are committed to growing support for faculty in important ways. Funds from the Nagel Deanship endowment enabled faculty to pursue innovative research, to bring excellence to the classroom, and to travel to national and international conferences and exhibitions to disseminate their work at distinguished venues.

Finally, I'm happy to note the strong fundraising achievements of the past year. We had 1,942 donors contribute to our largest annual fund total to date, and we celebrated several new scholarships that are having a significant impact on student achievement.

Thank you for your engagement and support. I hope you enjoy this look back at the Sam Fox School's 2022-23 year and will join us in our continued efforts to advance architecture, art, and design education at Washington University.

Sincerely,

A handwritten signature in black ink that reads "Carmon".

Carmon Colangelo

Ralph J. Nagel Dean, Sam Fox School of Design & Visual Arts
E. Desmond Lee Professor for Collaboration in the Arts



Photo: James Byard

Sam Fox School Year in Review JULY 2022–JUNE 2023

Sam Fox Ambassadors Fellowship Permanently Endowed

In FY23, the Sam and Marilyn Fox Foundation fulfilled a \$10 million pledge to permanently endow the Sam Fox Ambassadors Graduate Fellowship Program. Established in 2019, the fellowships provide full-tuition scholarships for 10 outstanding graduate candidates in each incoming class. Fellows are drawn from both the Graduate School of Art and the Graduate School of Architecture & Urban Design.

Sam Fox School, Pulitzer Arts Foundation Name Voraakhom Designer-in-Residence

Acclaimed landscape architect **Kotchakorn “Kotch” Voraakhom** explored St. Louis ecology and climate vulnerability during her one-year appointment as designer-in-residence. Organized around comparing the Mississippi River and watershed to that of her native Thailand, Voraakhom’s residency included site visits with local water experts, farmers, and community members. Voraakhom hosted a teen workshop at the Pulitzer Arts Foundation, facilitating an interactive design workshop aimed at finding solutions to climate change. She also served as a visiting professor in the Sam Fox School, co-teaching a studio for the school’s Master of Landscape Architecture program, and the Master of Urban Design program’s Global Urbanism Studio in Bangkok, Thailand.



Sam Fox School Designer-in-Residence Kotchakorn Voraakhom took students on the Mississippi River in fall 2022 during her residency. Photo: Danny Reise.

STRATEGIC PLAN 2022-32



The Sam Fox School launched its ten-year plan, *Shaping the Future*, in October 2022.



We invite you to read about the school’s top priorities and track our progress toward goals on the Sam Fox School website. We also invite you to watch our launch video on the site, featuring the voices of our leaders, faculty, and students.

STUDENT EXHIBITIONS

SEPTEMBER 21-27, 2022

Show Me Yours: MFA in Visual Art First-Year Fall 2022 Jumpstart Exhibition

OCTOBER 22–NOVEMBER 4, 2022

Gone Fishin': MFA in Visual Art Second-Year Summer Project Exhibition

MARCH 31–APRIL 13, 2023

I Am Not Afraid of Power Tools (and Other Affirmations): 2023 BFA in Studio Art Junior Exhibition

APRIL 8 – JULY 24, 2023

the air that inhabits: 2023 MFA in Visual Art Thesis Exhibition

APRIL 21–MAY 14, 2023

Dove in the Bunker: 2023 BFA in Studio Art Senior Capstone Exhibition

APRIL 23–MAY 7, 2023

Watch Your Head: 2023 MFA in Visual Art First-Year Exhibition

APRIL 27, 2023

BFA Communication Design Capstone Exhibition

APRIL 29–MAY 14, 2023

2023 MFA in Illustration & Visual Culture Thesis Exhibition

APRIL 30–MAY 26, 2023

University City Public Art Series

MAY 14-21, 2023

Y.E.S. 12.0: Architecture's Year-End Show

Sam Fox School Hosts AI + Design Mini-Symposium

It was standing-room only in April 2023 when the Sam Fox School, in collaboration with the McKelvey School of Engineering, hosted its AI + Design symposium, which explored the current state of artificial intelligence technology, the future of AI-assisted design, and the implications for design practice and training. **Krishna Bharat**, parent of Meera Bharat, AB '23, and a distinguished research scientist at Google, delivered the keynote address. Programming included panel discussions from Sam Fox School and WashU faculty, as well as **Kory Bieg**, AB '99, founder and principal of the architecture and design firm OTA. At the event, **Carmon Colangelo**, the Ralph J. Nagel Dean of the Sam Fox School, announced the creation of the **Krishna and Kavita Bharat Professorship**, which will recruit a leading and accomplished faculty member specializing in artificial intelligence and emerging technologies who is also deeply invested in advancing the fields of architecture, art, and design.

Seven Artists and Designers Awarded Residencies at the Cité internationale des arts

Conrad Bakker, MFA '96; **Lyndon Barrois, Jr.**, MFA '13; **Cecilia Bien**, BFA '05; **Robin Crocker**, BFA '84; **Ming Ying Hong**, MFA '15; **Carlos Salazar-Lermont**, MFA '22; and **Aggie Toppins**, associate professor and chair of undergraduate design, were awarded residencies at the College & Graduate School of Art's Paris studio at the Cité internationale des arts. Opened in 1956, the Cité is a complex of live-work spaces that hosts approximately 1,200 artists in all disciplines each year. The studio residencies provide WashU alumni, faculty, and students a place to focus on the development of their work, broaden their international network, and immerse themselves in French culture. Through the generosity of **Yvette Drury Dubinsky**, MFA '90, and **John Dubinsky**, the Sam Fox School also completed renovations in spring 2023 of its studio space at the Cité, which the university has held since 1983.

Tamara Johnson Serves as 2022-23 Henry L. and Natalie E. Freund Teaching Fellow

Dallas-based sculptor **Tamara Johnson** served as the 2022-23 Henry L. and Natalie E. Freund Teaching Fellow. Jointly sponsored by the Saint Louis Art Museum and the Sam Fox School, with support from the Henry L. and Natalie E. Freund Endowment Fund, the fellowship is designed to promote the creation and exhibition of contemporary art as well as the teaching of art. As part of her fellowship, Johnson taught the course "Concrete: Theory, Practice, and Power in Public," during the spring semester. ■

Sam Fox School Year in Review JULY 2022–JUNE 2023



A. Cartoonist Alison Bechdel participated in a pin-up critique with MFA in Illustration & Visual Culture students while on campus in November 2022 to receive the International Humanities Prize from the Center for the Humanities in Arts & Sciences. *Photo: Whitney Curtis.*

B. Pritzker Prize-winning architect Francis Kéré signs autographs for architecture students after delivering a lecture in Graham Chapel as part of the school's Public Lecture Series and the annual conference of the Association of Collegiate Schools of Architecture. *Photo: Carol Green.*



C. The annual Fitzgibbon Charrette, led by accomplished architect Cory Henry, focused on Grand Center's Spring Church. *Photo: Devon Hill.*

D. John Hendrix, Sung Ho Kim, and Mónica Rivera were installed as endowed professors during the spring 2023 semester. *Photo: Dan Donovan.*

E. Min Jung Kim, the Saint Louis Art Museum's Barbara B. Taylor Director, delivered the keynote address at the Sam Fox School's May 2023 recognition ceremony. *Photo: Devon Hill.*



F. The Mildred Lane Kemper Art Museum hosted the opening of *the air that inhabits: 2023 MFA in Visual Art Thesis Exhibition* on April 8. *Photo: Dmitri Jackson.*

Creative Activity & Research

SAM FOX SCHOOL GRANTS & AWARDS

Supported by funds from the Nagel Deanship Endowment

6 faculty awarded
Faculty Research Awards totaling

\$39,380

13 faculty awarded
Faculty Dissemination Awards totaling

\$17,275

7 staff awarded
Staff Personal Development Awards totaling

\$14,840

4 faculty awarded
Teaching Development Awards totaling

\$10,000

11 graduate students awarded
Graduate Student Travel Awards totaling

\$7,200

3 staff awarded
Staff Professional Development Awards totaling

\$3,873

EXTERNAL GRANTS & AWARDS

\$312,485

external grants and awards*

* Some funding spans several years of research

FACULTY ACTIVITY

Data self-reported by tenured and tenure-track faculty

94

conference presentations, lectures, and invited talks

48

total publications (published and in progress)

49

local, national, and international exhibitions

22

books and book chapters (published and in progress)



Beauty in Enormous Bleakness and Moonscape of the Mind

In spring 2023, assistant professors **Kelley Van Dyck Murphy** and **Heidi Aronson Kolk** collaborated with Columbia University's Lynnette Widder to bring *Beauty in Enormous Bleakness* to the WashU campus. The exhibition honored four architects: Gyo Obata, Richard Henmi, George Matsumoto and Fred Toguchi. All four avoided the infamous mass-incarceration of Japanese Americans by enrolling in the WashU School of Architecture during World War II.

Paired with the exhibition, *Moonscape of the Mind* was a two-day symposium with more than a dozen scholars from the United States and Japan exploring Japanese American design in the post-war period. The exhibition and symposium were sponsored by the Sam Fox School and Olin Library Special Collections, with support from The Divided City: An Urban Humanities Initiative; the American Culture Studies program in Arts & Sciences; and HOK.



Top: From *Beauty in Enormous Bleakness*. Pictured from left are the Poston Internment Camp, Gyo Obata's Abbey Church and Richard Henmi's "flying saucer" building. Image: Kelley Van Dyck Murphy and Makio Yamamoto.

Above: Ken Tadashi Oshima, professor of architecture at the University of Washington, delivered the keynote address for the *Moonscape of the Mind Symposium*. Photo: Audrey Westcott.

Creative Activity & Research



700,000:1 | *Terra + Luna + Sol*

Amy Haugt, the Jane Reuter Hitzeman and Herbert F. Hitzeman, Jr. Professor of Art and the director of the College and Graduate School of Art, mounted 700,000:1 | *Terra + Luna + Sol*, a vast, three-part installation, at MASS MoCA in North Adams, Mass. The exhibition, the most complex of Haugt's career, considered questions of perception, celestial scale, and the space between abstract and experiential knowledge.



Amy Haugt, 700,000:1 | *Terra + Luna + Sol*, 2023. Installation views at MASS MoCA. Photos: Tony Luong.



Way Beyond Bigness: The Need for a Watershed Architecture

In March 2023, Associate Professor **Derek Hoferlin**, chair of landscape architecture, released *Way Beyond Bigness: The Need for a Watershed Architecture*. His first book, *Way Beyond Bigness* is a design-research project that studies the Mekong, Mississippi, and Rhine river basins. The book repositions both meanings of the word “watershed” by providing an understanding of designing with water to integrate with the built environment, as well as by keeping contemporary tipping point events top of mind. Photo: Sid Hastings.



TL;DR and the Case for Making as Research

In fall 2022, Assistant Professor **Shreyas R Krishnan** and Associate Professor **Aggie Toppins**, chair of undergraduate design, opened the first exhibition of their TL;DR (too long; didn't read) archive at the Maryland Institute College of Art. The exhibition is a collection of do-it-yourself, small-batch publications that use design and illustration to explore visual culture and offer a resource for scholarship. The archive consists of three copies each of 75 zines. The copies will be at the Dowd Illustration Research Archive, part of the traveling TL;DR Zine exhibition, and housed in a reading room at the Sam Fox School. Photo: Dmitri Jackson ■



PROGRAM SPOTLIGHTS



Alberti students had a wide range of opportunities, like creating models of zoo habitats at PGAV Destinations (left), and building three-dimensional models with assistance from current Sam Fox School students (above). *Photos: Caitlin Custer.*

Alberti: Architecture for Young People

The Sam Fox School's Alberti Program welcomed 32 elementary and middle school students from 15 schools across the St. Louis region to campus to learn about architecture and sustainable design.

Initiated in 2008, the month-long program is designed to introduce young students to the joys of the discipline through hands-on 2D and 3D curriculum. Students developed skills in architecture through a series of building workshops, as well as field trips to Forest Park, the Saint Louis Art Museum, and the Missouri Botanical Garden. They also visited the downtown St. Louis firm **PGAV Destinations** to learn more about the profession. The program concluded with a public exhibition displaying students' progress and final projects.

Sumner StudioLab

The Office for Socially Engaged Practice and WashU's Center for the Humanities launched Sumner StudioLab in fall 2022 at Sumner High School in partnership with the Sumner Advisory Board, St. Louis Public Schools, and 4theVille.

When Sumner High School was slated to close in 2021, the Ville neighborhood and community advocates searched for ways to keep it open. **Aaron Williams**, AB '08, was instrumental in setting forth a

plan that emphasized arts education and community collaboration.

Now, the StudioLab operates as a hub for collaboration between the university, the Ville neighborhood, and municipal leaders, hosting internships for Sumner High students, classes, and community programs. Senior Lecturer **Michael Allen** taught two courses on site during the 2022-23 academic year, where students directly addressed the pressing issues they study in partnership with community organizations.

Sumner StudioLab was launched with support from The Divided City, funded by the Mellon Foundation. The program has secured funding to continue the StudioLab through the 2025-26 academic year.



Sumner StudioLab provides a place for Sumner High School students, WashU students, and local residents to come together to discuss and design Sumner's future.

CITYSTUDIOSTL FUNDING

\$35,275	for CityStudioSTL student fellowships
\$9,848	to faculty and Sam Fox School students for conference and learning opportunities
\$5,872	for CityStudioSTL Faculty Course Grants
\$2,627	for community guest involvement
\$1,113	in student awards

CityStudioSTL is generously supported by Gina and Bill Wischmeyer, AB '69 / MArch '71.

PARTNERSHIPS

Though the Earth Should Change: A Student Design Competition with Eden Theological Seminary

Students in architecture, urban design, and landscape architecture worked together with students at Eden Theological Seminary to develop conceptual proposals for an interdisciplinary design competition titled *Though the Earth Should Change: Biosanctuary Sacred Groves for Worship in an Era of Ecological Crisis*.

The competition was a partnership with **Eric Ellingsen**, assistant professor of landscape architecture; Christopher Grundy, a professor of worship and preaching and academic dean at Eden; and the Sam Fox School's Office for Socially Engaged Practice.

The partnership led to innovative pedagogical structures and methods to enable students with formal and lived spatial understandings an opportunity to meaningfully collaborate. Student teams were led through a series of "walkshops" by poets, choreographers, and illustrators to build design connections and embodied experiences for a design proposal.

The designs were presented publicly, and winners were selected by an interdisciplinary group of five experts with experience in landscape architecture, biology, and ministry.

STUDENT SPOTLIGHT

Design Futures Forum

Five students were selected to participate in the annual Design Futures Forum held at the University of Oregon's School of Architecture. The student leadership forum is a five-day interdisciplinary event bringing together student leaders from across the country with practitioners and academic faculty representing some of the most important thought leaders in design justice. The goal of the forum is to nurture leaders in the field of design justice in the built environment and to provide an experience that enables students to build their collective networks and individual skills.

COURSE SPOTLIGHT

Assistant Professor **Wyly Brown** led the design/build seminar course *Materials of Memory: Designing a Pavilion for Peace Park*. The students engaged with Peace Park partners and College Hill residents to complete the design and aesthetics, presenting at both the Peace Park Fall Festival and at the Sam Fox School. The final structure, a 24-by-32-foot pavilion shell of intertwined bamboo, was collaboratively built by students, staff, faculty, and community members. The pavilion is slated to move to Peace Park in late 2023. ■



Student volunteers worked with Assistant Professor Wyly Brown and visiting bamboo expert Hans Hernandez to construct a bamboo shelter for the new Peace Park site in north St. Louis. *Photo: Carol Green.*

Tuition and Student Support

SAM FOX SCHOOL

10

endowed scholarships
benefiting

16

students

8

annual scholarships
benefiting

26

students

COLLEGE OF ARCHITECTURE

60

endowed scholarships
benefiting

69

students

14

annual scholarships
benefiting

21

students

COLLEGE OF ARCHITECTURE



“The Sam Fox School at WashU is awesome. It gave me so many opportunities that I didn’t even know existed. And I really value the lifelong connections and friendships here. I know that in the future, if I have my own practice, I know people who I can reach out to and talk about starting a practice together. The school creates that environment for students to discover friends who one day may become professional partners.”

Bob Peniel Inapanuri,

MArch '23

The Gene Schnair FAIA
Scholarship Recipient

Photo: Caitlin Custer

Undergraduate Architecture

	FY23	FY22
Tuition	\$59,420	\$57,750
Students receiving scholarships	44%	43%
Average scholarship	\$61,135 (103% of tuition)	\$54,619 (95% of tuition)
Total scholarships awarded*	\$6,235,820	\$5,188,765
Funded by Architecture	\$2,375,396	\$2,121,233
Donor-supported scholarships	\$690,715 (29%)	\$606,943 (29%)
Operations-supported scholarships	\$1,684,681 (71%)	\$1,514,290 (71%)

* Includes University CFU funds, government funds, and tuition remission from other WashU schools.

Graduate Architecture

	FY23	FY22
Tuition	\$57,030	\$55,586
Students receiving scholarships	92%	95%
Average domestic scholarship*	\$37,661	\$41,321
Average international scholarship*	\$18,312	\$19,585
Total scholarships awarded*	\$4,770,937	\$4,739,485
Donor-supported scholarships	\$736,226 (15%)	\$660,344 (14%)
Operations-supported scholarships	\$4,034,711 (85%)	\$4,079,141 (86%)

* Scholarship packages for the Graduate School of Architecture & Urban Design are based on a model that considers admissions ranking, previous educational debt, and financial need

Tuition and Student Support

COLLEGE OF ART

16

university scholarships
benefiting

36

students

53

endowed scholarships
benefiting

76

students

16

annual scholarships
benefiting

16

students

15

university scholarships
benefiting

36

students

COLLEGE OF ART

Undergraduate Art

	FY23	FY22
Tuition	\$59,420	\$57,750
Students receiving scholarships	42%	43%
Average scholarship	\$57,668 (97% of tuition)	\$53,738 (93% of tuition)
Total scholarships awarded*	\$7,842,815	\$7,200,828
Funded by Art	\$4,464,974	\$4,249,731
Donor-supported scholarships	\$975,016 (22%)	\$892,792 (21%)
Operations-supported scholarships	\$3,489,959 (78%)	\$3,356,939 (79%)

* Includes University CFU funds, government funds, and tuition remission from other WashU schools.

Graduate Art

	FY23	FY22
Tuition	\$47,400	\$46,188
Students receiving scholarships	100%	100%
Average domestic scholarship	\$33,446	\$32,803
Average international scholarship	\$25,503	\$31,475
Total scholarships awarded*	\$1,477,010	\$1,305,516
Donor-supported scholarships	\$857,061 (58%)	\$669,470 (51%)
Operations-supported scholarships	\$619,949 (42%)	\$636,046 (49%)

* Scholarship packages for the Graduate School of Art are based on a model that considers admissions ranking, previous educational debt, and financial need.



“It’s been such a great, supportive experience in this program. It’s really expanded my understanding of what drawing and illustration can be. The program and faculty do a great job of looking at your strengths and helping you figure out how you can grow creatively.”

Danielle Ridolfi, MFA '23

Sam Fox Ambassador

Photo: Caitlin Custer

Students

BFA Seniors Win Fashion Scholarship Fund Honors

Olivia Baba, BFA '23, and Connor Seger, BFA '23, received awards as part of the 2023 Fashion Scholarship Fund competition. Founded in 1937, the Fashion Scholarship Fund is the foremost fashion-oriented education and workforce development nonprofit in the United States, awarding more than \$1 million in scholarships annually. Baba and Seger were among 127 award recipients, selected from a total of 513 submissions. Seger received a \$7,500 scholarship. Baba was named a Top Four Finalist for 2023, receiving \$15,000 and advancing to the FSF Final Four pitch event in New York. ■



The 94th Annual WashU Fashion Design Show was held in Holmes Lounge April 22, 2023. From left: Associate Professor Mary Ruppert-Stroescu, Connor Seger, Olivia Baba, Madelyn Savitch, Zinaida Calixte, Mackenzie-Mary Miller Llewellyn, and Senior Lecturer Jennifer Ingram. Photo: Danny Reise.

STUDENT PROFILE

- 775** total student population

- 184** international student population

- 87** undergraduate students pursuing double majors or dual degrees

- 37** graduate architecture students pursuing dual degrees

- 40** home states and the District of Columbia represented by the student body

- 29** home countries represented by the student body

ENROLLMENT

Total Enrollment	FY23	FY22
Undergraduate Enrollment	561	534
Architecture	233	222
Art	328	312
Graduate Enrollment	214	254
Architecture	169	210
Art	45	44
TOTAL	775	788

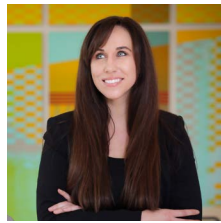
International Enrollment	FY23	FY22
International Undergraduates	94 (17%)	91 (17%)
Architecture	50 (21%)	55 (25%)
Art	44 (13%)	36 (12%)
International Graduates	90 (42%)	124 (49%)
Architecture	82 (49%)	116 (55%)
Art	8 (18%)	8 (18%)
TOTAL	184 (24%)	215 (27%)

Four Faculty Members Awarded Tenure, Promotions

At the March 2023 meeting of the Washington University Board of Trustees, four Sam Fox School faculty members were recognized for their contributions to creative practice, scholarship, teaching, and service. **Meghan Kirkwood**, chair of undergraduate studio art, and **Constance Vale**, chair of undergraduate architecture, were awarded tenure and promoted to associate professor. **Aggie Toppins**, chair of undergraduate design, was also awarded tenure, retaining her title as associate professor. **Linda Samuels**, interim director of the College of Architecture and Graduate School of Architecture & Urban Design and chair of urban design, was promoted to the rank of professor. ■



Meghan Kirkwood



Constance Vale



Aggie Toppins



Linda Samuels

Faculty

Faculty	Architecture		Art	
	FY23	FY22	FY23	FY22
Tenured	16	15	19	20
Tenure-track	7	7	5	4
Professors of practice	1	2	N/A	N/A
Visiting faculty	5	8	0	2
Lecturers	40	43	35	29
Endowed professorships	6	6	6	6
Endowed visiting professorships	3	1	5	5
InCEES Associate Professor	1	1	N/A	N/A
Affiliate faculty abroad	1	N/A*	10	6

*Canceled due to COVID-19

PROFESSORSHIPS

SAM FOX SCHOOL

Ralph J. Nagel Deanship

Carmon Colangelo

Sam and Marilyn Fox Professorship

Heather Woofter

William T. Kemper Directorship

Sabine Eckmann

ARCHITECTURE

Rebecca and John Voyles Professorship in Architecture

Eric Mumford

Ruth and Norman Moore Professorship in Architecture

Robert McCarter

Raymond E. Maritz Professorship in Architecture

Sung Ho Kim

E. Desmond Lee Professorship for Community Collaboration

Bruce Lindsey

JoAnne Stolaroff Cotsen Professorship in Architecture

Mónica Rivera

Ruth and Norman Moore Visiting Professorship

Annette Helle (fall 2022)

Anna & Eugeni Bach (spring 2023)

InCEES Associate Professorship

Hongxi Yin

ART

Florence and Frank Bush Professorship in Art

Patricia Olynyk

Henry L. and Natalie E. Freund Teaching Fellow

Tamara Johnson (spring 2023)

Jane Reuter Hitzeman and Herbert F. Hitzeman, Jr. Professorship in Art

Amy Hautt

Kenneth E. Hudson Professorship in Art

John Hendrix

Halsey C. Ives Professorship in Art

Heather Corcoran

E. Desmond Lee Professorship for Collaboration in the Arts

Carmon Colangelo

Wallace Herndon Smith Distinguished Visiting Assistant Professorship

Jason Ross (spring 2023)

Louis D. Beaumont Visiting Artist Residency

Anika Todd

BAMAH Visiting Artist

Carmel Bar & Michal Evyatar (fall 2022)



Awards for Distinction 2023. From left to right: Carmon Colangelo, Amy Hauft, Gullivar Shepard, Karin Soukup Fyhrie, Yvonne Osei, Aaron Williams, Mara MacMahon, Pierre-Henri Hoppenot, David Kemper, Heather Woofter, Sabine Eckmann.

Photo: Gara Lacy / Washington University

Awards for Distinction

The Sam Fox School celebrated seven honorees at the annual Awards for Distinction ceremony on April 20, 2023.

The 2023 recipients recognized for significant impacts in their field were: the **Kemper Family**, the Dean's Medal; **Karin Soukup Fyhrie**, BFA '02; **Pierre-Henri Hoppenot**, AB '09 / MArch '12; **Mara MacMahon**, AB/BFA '12; **Yvonne Osei**, MFA '16; **Gullivar Shepard**, AB '93; and **Aaron Williams**, AB '08.

FIELD-STATION

The school commissioned Houston-based architectural practice Home-Office, co-founded by **Daniel Jacobs**, BS '10, and **Brittany Utting**, to create a six-panel mural for the Weil Project Wall in Anabeth and John Weil Hall. **FIELD-STATION**, inspired by the growth of crowd-sourced "citizen-science" projects, explored the confluence of forestry, activism, and place-based research.



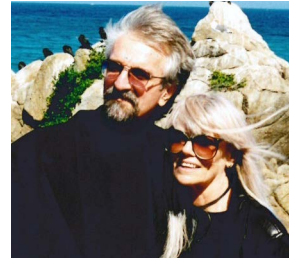
Above: **FIELD-STATION** was on view in Weil Hall throughout the 2022-23 academic year. Left: Brittany Utting and Daniel Jacobs, BS '10.

Photos: Joe Angeles / Washington University.

Stone & DeGuire Contemporary Art Awards

The Sam Fox School announced **Horatio Law**, MFA '93; **Catalina Ouyang**, BFA '15; and **Shelby Shadwell**, BFA '03, as winners of the 2023 Stone & DeGuire Contemporary Art Awards. Each artist receives \$25,000 to advance their studio practice.

Horatio Hung-Yan Law is a curator, photographer, public artist, and installation artist in the Pacific Northwest who focuses on making creative projects with diverse communities. Catalina Ouyang's practice engages object-making, interdisciplinary environments, and time-based projects to indicate counternarratives around representation and self-definition. Shelby Shadwell is an associate professor of art at the University of Wyoming. His practice is rooted in making large-scale drawings of non-traditional subjects such as trash bags, cockroaches, and animal viscera.



Stone & DeGuire



A. Catalina Ouyang, installation view of *Strange Attractor*, 2022. Mixed media.

B. Horatio Law, *DACA Lounge: A Dream Sanctuary*, 2018. Size varied. Inflatable lounging couches, Arduino systems, motion sensors, speakers, LED lights, projection, digital prints, plastic gemstones. Clark College, Vancouver, Wash.

C. Shelby Shadwell. *Space Blanket 9*, 2022. Charcoal and pastel on polyester, 85" x 85".



KEMPER ART MUSEUM BY THE NUMBERS IN FY23

27,039	total visitors
3,964	WashU visitors
2,443	public program visitors
1,108	K-12 visitors
750	community group visitors
119	tours led by student educators
1,682	visitors reached by student-educator-led tours
461	member and development programs attendance

FEATURED EXHIBITIONS

SEPTEMBER 23, 2022–JANUARY 23, 2023

Katharina Grosse Studio Paintings, 1988–2022: Returns, Revisions, Inventions



Installation view, *Katharina Grosse Studio Paintings, 1988–2022: Returns, Revisions, Inventions*, Mildred Lane Kemper Art Museum, 2022. Photo: Virginia Harold.

This first major survey of Katharina Grosse’s studio-based paintings investigated the role large-scale canvases—37 of which were in the exhibition—have played throughout her career since the late 1980s.

Installed throughout the museum, it offered a powerful experience of the artist’s experiments with color and paint—their physical and optical properties, aesthetic potentials, qualities of independence, and ability to create motion.

Concurrently, the museum’s bilingual exhibition catalog reproduced 160 of Grosse’s studio paintings, providing the first reference book on this aspect of her work. Following its WashU debut, the exhibition traveled to the Kunstmuseum Bern and Kunstmuseum Bonn.

Among the related public events, at the exhibition opening, **Sabine Eckmann**, William T. Kemper

10,288	total visitors
576	WashU visitors
463	public program visitors
182	K-12 visitors
161	community group/public tour visitors
187	member and development program visitors

Director and Chief Curator, conducted a Q&A with the artist about her abstract painting practice. The museum also hosted a roundtable of women curators in St. Louis to discuss Claudia Müller’s documentary, *Women Artists*, in which Grosse plays a significant role.

MARCH 10–AUGUST 6, 2023

African Modernism in America



Installation view, *African Modernism in America*, Mildred Lane Kemper Art Museum, 2023. Photo: Dmitri Jackson.

Organized by the American Federation of Arts and Fisk University Galleries, the exhibition was the first traveling survey—including more than 70 artworks by 50 artists—to explore the diverse aesthetic strategies of African artists and their complex relationships with American artists, scholars, patrons and cultural organizations amid the interlocking histories of civil rights, decolonization, and the Cold War.

The museum’s public programming offered dynamic ways for visitors to engage with the exhibition. The opening reception featured a panel discussion with curators and scholars on the topic of the histories of collecting and displaying African art in the U.S. Additionally, the museum collaborated with WashU’s African Film Festival to screen the official documentary of the Festival Mondial

11,241	total visitors
439	WashU visitors
449	public program visitors
126	K-12 visitors
314	community group/ public tour visitors
95	member and development program visitors

des Arts Nègres held in 1966 in Dakar, Senegal. The annual Kemper Live: Our Time program celebrated African and African diasporic arts through various performances in the galleries that considered relationships between Black liberation history and creative expression.

MARCH 22–JULY 10, 2023

Torkwase Dyson: Bird and Lava

Offering an expansive view of the New York-based artist’s “Bird and Lava” series (2020–present), this exhibition spanned painting, drawing, sculpture, and animation—along with architectural models relating to Dyson’s new commission for Counterpublic, St. Louis’ citywide public art triennial.

OCTOBER 20–NOVEMBER 6, 2022

Lest We Forget

A public art installation on the East End of WashU’s Danforth Campus, *Lest We Forget* featured 90 larger-than-life portraits of Holocaust survivors, including 12 from St. Louis, photographed by Italian-German artist Luigi Toscano.

AUGUST 26, 2022–MARCH 31, 2024

Chakaia Booker: Shaved Portions

Situated adjacent to the East entrance of WashU’s Danforth Campus, Chakaia Booker’s monumental *Shaved Portions* installation epitomizes the artist’s ability to transform discarded rubber tires into biomorphic forms that speak to connection, community, and ecological concerns. ■

ACQUISITIONS

The Kemper Art Museum continues to be a tremendous cultural resource for WashU and the greater St. Louis community. This year, more than 30 works from around the world were added to the collection thanks to the generosity of patrons and donors. The following are among the recent acquisitions of note. ■



Illumination, 2019

Ai Weiwei

Chinese, b. 1957

Lego bricks on baseplates, mounted on 4 aluminum panels, 120 3/4 x 151 1/8". University purchase with funds from the William T. Kemper Foundation, 2022.

Of the past year's acquisitions, Ai Weiwei's *Illumination* is a visitor favorite and is displayed prominently in the museum's lobby. The Lego-studded image reconstructs a mirror selfie taken by Ai, a Chinese artist and activist, as he was being detained by police in Chengdu, Sichuan Province. On the day of his arrest, Ai had planned to testify about events that unfolded following the devastating 2008 earthquake in Sichuan. His investigations into and criticism of the Chinese government led to his being placed in secret detention for eighty-one days. Ai later shared the photo on social media, and in 2019 the artist turned this iconic image into a massive large-scale artwork made out of thousands of colorful Lego bricks, a commercial medium that is broadly accessible and thus an effective tool for spotlighting political injustices for a wide range of audiences. This acquisition builds on the unprecedented popularity of the museum's 2019 exhibition *Ai Weiwei: Bare Life* and affirms the museum's commitment to global contemporary art as well as the work of exiled artists.



Dragon Scales, 2022

Tuan Andrew Nguyen

Vietnamese American, b. 1976

57 mm brass artillery shell, tuned to 432 Hz; brass ordnance and stainless steel; wire; and wood mallet, 68 x 37 x 44". University purchase, Yeatman Fund and William McMillan Fund, 2022. © Tuan Andrew Nguyen 2023. Courtesy the artist and James Cohan, New York. Photo by Phoebe d'Heurle.

In this recently acquired sculpture, the Vietnamese American artist Tuan Andrew Nguyen etched a geometric pattern of dragon scales across the surface of a 57-mm, Russian-manufactured artillery shell. Fabricated from fragments of Vietnam War-era bombs, this mobile evokes an air raid while also alluding to the legacy of kinetic sculpture, specifically to the work of Alexander Calder. It complements Calder's works in the collection, including *Five Rudders* (1964), which can be found in the Florence Steinberg Weil Sculpture Garden, and *Bayonet's Menacing a Flower* (1945), in which Calder attempted to visualize the destructive inhumanity of World War II. Nguyen's mobile also includes a sonic element: the artillery shell doubles as a bell tuned to a vibration of 432 Hz, a sound that is therapeutic for those struggling with post-traumatic stress disorder, thereby transforming an object of war into one of healing.

- **19 purchases**, for a total value of \$705,763
- **15 in-kind donations of art**, for a total estimated value of \$42,539



Self Divination, from Video Griots Trilogy, 1989

Ulysses Jenkins

American, b. 1946

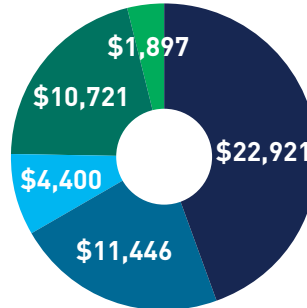
Single-channel color video with sound, 11:58 min. University purchase, Bixby Fund, 2023.

The museum was also fortunate to bring new works into the collection that engage with African diasporic histories. Ulysses Jenkins emerged during the 1970s as a groundbreaking video and performance artist and remains a pivotal influence on contemporary art. His work draws on archival and historic materials to reengage with African diasporic conceptual frameworks such as doggerel, vernacular comic verse, and figures like the griot, a West African type of traveling poet and storyteller. The *Video Griots Trilogy* consists of three videos that together consider global histories of movement and diaspora, oppression, Black culture and consciousness, and multiculturalism. Throughout his career, Jenkins has consistently questioned the hegemony of white-dominated media operations and considered how people of color represent themselves and their histories. As such, his films constitute an important addition to the museum's collection of conceptual and early video works.

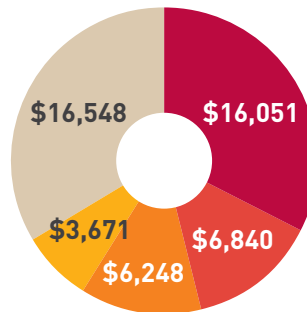
Financials & Capital Planning

Data as of June 30, 2023. Financial data does not include that of the Mildred Lane Kemper Art Museum.

Income (in thousands)	FY23	FY22
● Undergraduate income	22,921	21,542
● Graduate income	11,446	12,608
● Gifts	4,400	2,359
● Endowment distribution/support	10,721	9,394
● Other income	1,897	1,279
TOTAL	51,385	47,182



Expenses (in thousands)	FY23	FY22
● Salaries/benefits	16,051	14,998
● Undergraduate gift aid	6,840	6,372
● Graduate gift aid	6,248	6,084
● Operations	3,671	2,781
● CFU charges	16,548	15,608
TOTAL	49,358	45,843



CAPITAL PLANNING

Reserves and Endowment	FY23	FY22
Total reserves	\$4,094,000	\$4,167,000
Total endowment market value	\$172,464,966	\$180,049,501
Endowment income spending	\$4,417,926	\$3,910,859
Scholarships	\$2,283,216	\$1,888,782
Faculty & staff	\$1,526,976	\$1,467,191
Programs & operations	\$607,734	\$554,886

SAM FOX SCHOOL ADVANCEMENT OUTCOMES

The Sam Fox School had a record total for its Annual Fund in fiscal year 2023 and inspiring success in our effort to raise support for graduate scholarships:

\$17,045,414

total gifts to the Sam Fox School:

2,537

total donors

\$1,887,841

in Annual Fund contributions:

1,942

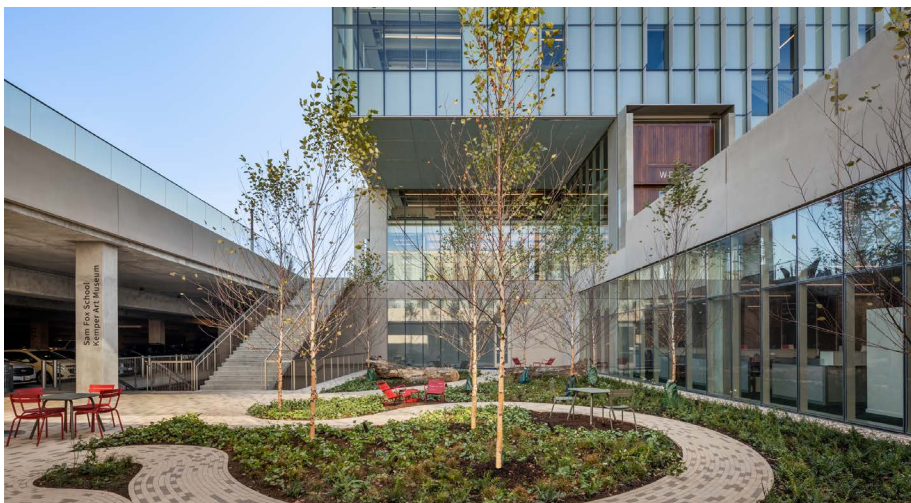
total Annual Fund donors

\$11,274,840

raised for Sam Fox School
scholarships

\$314,215

raised for Kemper Art Museum
Annual Fund





WashU Commencement Ceremony, May 2023. *Whitney Curtis / Washington University.*