



James Byard / Washington University

Annual Report

2021–22



Weil Hall, designed by KieranTimberlake, the 2022 Dean's Medal recipient

Awards for Distinction

KieranTimberlake, the architecture firm that led the Danforth Campus' East End transformation—including Anabeth and John Weil Hall and the expansion and renovation of the Mildred Lane Kemper Art Museum—received the Dean's Medal during the [Awards for Distinction](#) ceremony held on April 21, 2022. Seven other outstanding art and architecture alumni were recognized for demonstrating creativity, innovation, leadership, and vision in their respective fields. They include **Andrew Bernheimer**, FAIA, MArch94; **Jill Downen**, MFA01; **Nicholas Kahn**, BFA86; **Richard Selesnick**, BFA86; **Adam Hogan**, PhD, MFA14; **Frank Lin**, MArch06; and **Megan Harris Lin**, MArch06.

93rd Annual Fashion Design Show

WashU's [Annual Fashion Design Show](#), one of the longest-running in the

nation, took place on April 30, 2022. This year's show explored themes of sustainability, accessibility, and structure. Students focused on fashion for the social good with methods that preserve our planet for future generations. Works included special occasion wear for youth with disabilities, garments made with repurposed textiles, and fabric dyed with a no-waste shibori technique.



Freund Teaching Fellow: Meleko Mokgosi

Artist and Yale University Associate Professor Meleko Mokgosi served as the 2021-22 [Henry L. and Natalie E. Freund Teaching Fellow](#). The fellowship, which is jointly sponsored by the Sam Fox School of Design & Visual Arts and the Saint Louis Art Museum, is designed to promote the

The fashion design show opened with a collection of special-occasion outfits created as part of "Made to Model," an all-volunteer program of WashU designers that creates clothes for students with disabilities, who may have difficulty wearing standard sizes and cuts, or sensitivities to particular colors, patterns, or textures. Photo: Danny Reise / Washington University.



Meleko Mokgosi (left) in studio with MFA in Visual Art students. Photo by Whitney Curtis / Washington University.

creation and exhibition of contemporary art as well as the teaching of contemporary art principles through lectures, studio visits, and other campus engagements. Mokgosi's large-scale, figurative works depict themes of colonialism, democracy, and liberation across African history. His work has been exhibited nationally and internationally, including recent solo exhibitions at the Pérez Art Museum Miami; the Williams College Museum of Art; Jack Shainman Gallery, New York; the Institute of Contemporary Art, Boston; the Fowler Museum at UCLA; and the Honor Fraser Gallery, Los Angeles.

Steedman Fellowship

Arijit Chatterjee, an architect based in Ahmedabad, India, was awarded the [2021-22 James Harrison Steedman Memorial Fellowship in Architecture](#), founded by the Sam Fox School in conjunction with the American Institute of Architects St. Louis. With the theme of "Disruption," applicants were challenged to explore how architecture, in light of the ongoing climate crisis, can help to chart new paths and implement far-reaching solutions. Chatterjee's proposal, "Mapping the Mind of the River: Architecture as a Loss of Control," was chosen from a field of nearly 50 applicants from a dozen nations. The project explores how engineered environmental systems strategically shape the distributions of natural resources—thus "weaponizing food and water as instruments of control."



A rendering for the Villanueva Boat Builder's Refuge and Boatshed (2014-15) in Patagonia, Chile, by Arijit Chatterjee, winner of the 2021 Steedman Fellowship. Image courtesy of Chatterjee.

SPRING 2022 GRADUATING STUDENT EXHIBITIONS

APRIL 9–23

Pleasure Island: 2022 BFA Studio Art, Senior Capstone Exhibition Part 1

Des Lee Gallery

APRIL 9–JULY 25

Nine Ways from Sunday: 2022 MFA in Visual Art Thesis Exhibition

Mildred Lane Kemper Art Museum

APRIL 25–29

2022 BFA in Communication Design Senior Capstone Exhibition

Steinberg Gallery

APRIL 30–MAY 21

Gobsmacked: 2022 BFA Studio Art, Senior Capstone Exhibition Part 2

Des Lee Gallery

APRIL 30–MAY 21

2022 MFA in Illustration & Visual Culture Thesis Exhibition

The High Low

MAY 19–21

Y.E.S. 11.0: Architecture's Year-End Show

Steinberg Gallery

The Outwin: American Portraiture Today

On view at the Mildred Lane Kemper Art Museum during the fall 2021 semester, [*The Outwin: American Portraiture Today*](#) featured artworks by the finalists of the Smithsonian's National Portrait Gallery's 2019 Outwin Boochever Portrait Competition. The 46 portraits represented a range of approaches and mediums, from painting and photography to animation and performance art. Offering perspectives on themes of sociopolitical relevance, including immigration, the status of American workers, mass incarceration, gun violence, and LGBTQ+ rights, the exhibition reflected a keen awareness of portraiture's potential to insist on the presence, and importance, of every human being.

After a year and a half of pandemic-related isolation, *The Outwin* also presented important opportunities to establish new, and deepen existing, relationships across campus and in St. Louis. The resulting collaborations meaningfully explored identity and cultivated a sense of connection and togetherness. In partnership with the

nonprofit organization Humans of St. Louis, the museum invited visitors to share their own stories and have their portraits taken. A selection of these photostories was shared via social media and displayed at WashU's Danforth University Center. In another program, dancers from Consuming Kinetics Dance Company (above right) responded to selected portraits through movement. Their [*performance*](#), which took place in the galleries, opened a conversation among artist, subject, and viewer, inviting us to consider our relationships to one another.

In a unique approach to an exhibition audio guide, the museum invited WashU students, staff, and faculty, as well as artists, educators, and community members to record their responses to a portrait of their choosing. From formal and academic to personal and creative, these reflections provided multiple access points for understanding the artworks. Importantly, the community-generated guide also amplified voices historically excluded from museum interpretation.



6,300 total exhibition visitors

EDUCATION PROGRAMS

924 WashU visitors

86 K-12 visitors

106 community groups/public tour visitors

297 public programs visitors



Kemper Art Museum Exhibition Highlights JULY 2021-JUNE 2022

Nicole Miller: A Sound, a Signal, the Circus

On view at the museum during spring and summer 2022, the contemporary artist and filmmaker Nicole Miller's major commissioned project, *A Sound, a Signal, the Circus*, explored and expanded the representation of Black experience in the United States through an intricate choreography of sound, moving image, and laser

8,201 total exhibition visitors

EDUCATION PROGRAMS

211 WashU visitors

87 K-12 visitors

51 community groups/public tour visitors*

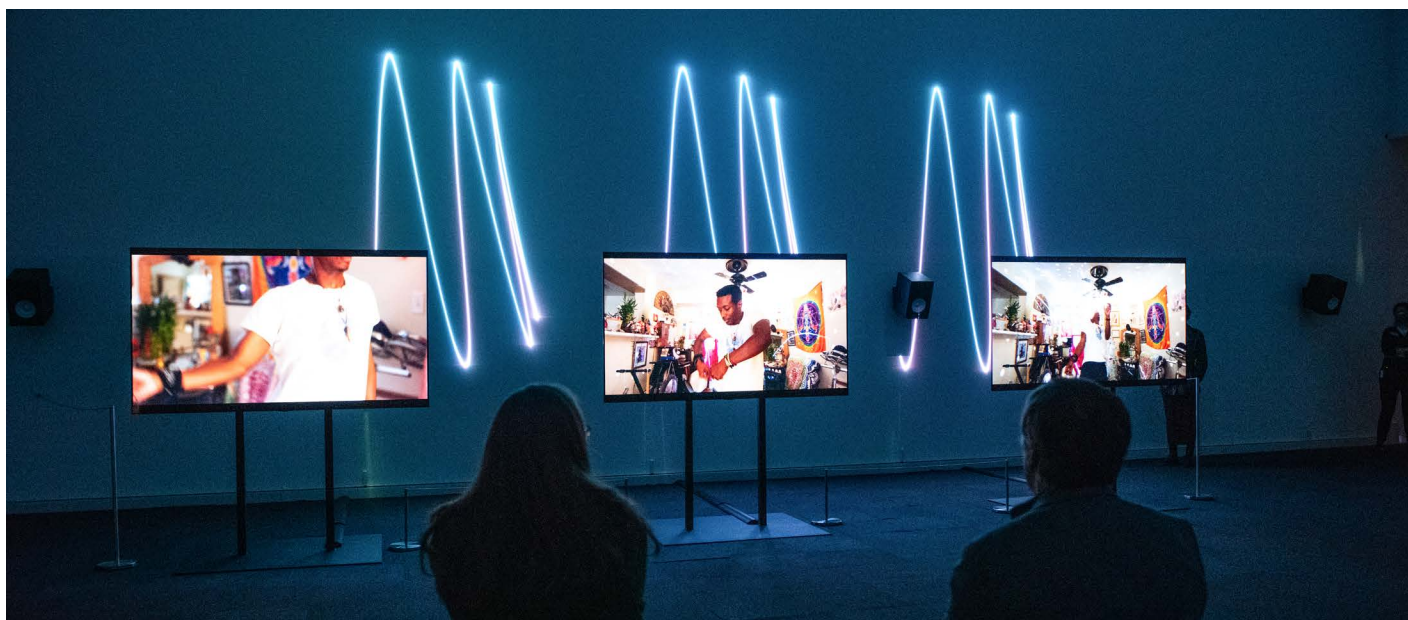
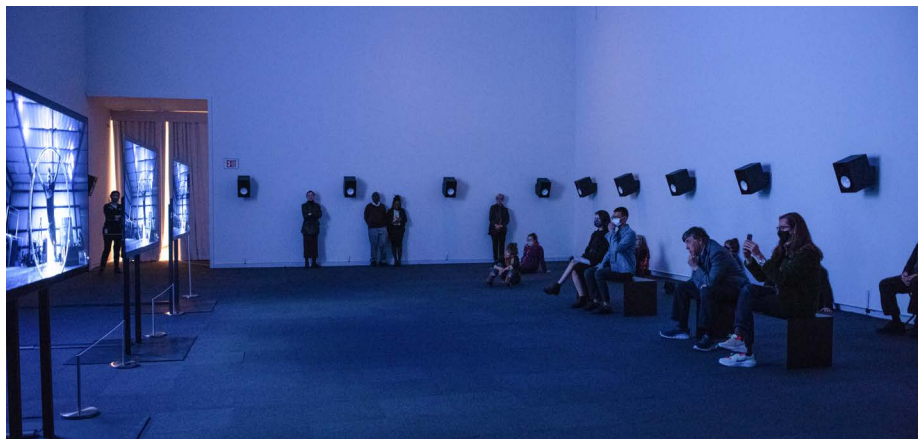
286 public programs visitors

* Public tours were not actively offered given the nature of the multimedia installation.

light animation. Miller's 24-channel soundscape was composed of appropriated sounds and music, along with excerpts from interviews that the artist conducted in St. Louis in 2021. In these interviews, poets, dancers, educators, and teenagers of color shared a range of personal, political, philosophical, and creative perspectives, often drawing connections to their own bodies. Choreographed laser light and video footage of performers rehearsing visually punctuated the sonic tapestry.

Inspired by the exhibition, the Kemper Live: Here and Now program further developed relationships with a number of the installation's

contributors. Performances by Circus Harmony, the Department of Music in the College of Arts & Sciences, and local dancers and poets occurred throughout the museum. The artists connected sound, movement, and visual arts to explore embodied storytelling, challenging expectations of how bodies should behave in a museum and activating the space through live arts. As visitors moved through the galleries, choosing which performances to attend or coming across something unexpected, the program offered a sense of discovery and a chance for all to consider our own bodies in space.



Student Population

STUDENT PROFILE

776 total student population

185 international student population

90 undergraduate students pursuing double majors or dual degrees

37 graduate architecture students pursuing dual degrees

48 home states and the District of Columbia represented by the student body

24 home countries represented by the student body

ENROLLMENT

Total Enrollment	FY22	FY21
Undergraduate Enrollment	562	507
Architecture	233	206
Art	329	301
Graduate Enrollment	214	259
Architecture	169	226
Art	45	33
TOTAL	776	766

International Enrollment	FY22	FY21
International Undergraduates	95 (17%)	108 (21%)
Architecture	51 (22%)	59 (29%)
Art	44 (13%)	49 (16%)
International Graduates	90 (42%)	157 (61%)
Architecture	82 (49%)	150 (66%)
Art	8 (18%)	7 (21%)
TOTAL	185	265

STUDENT NEWS

Students win NOMA Competition

Students from the Sam Fox School architecture program won the [2021 Barbara G. Laurie Student Design Competition](#), sponsored by the National Organization of Minority Architects (NOMA). The competition challenged students to design something that would celebrate NOMA's Detroit roots and its legacy supporting architects and designers of color. The Sam Fox School entry, *Embodying Legacy*, was designed to inspire economic growth, physical and mental health, creative living, sustainable environments, and new ways of experiencing Detroit.



Detail from *Embodying Legacy*

FACULTY NEWS

Mellon Foundation Grant

Faculty members **Jennifer Colten** and **Lynn Peemoeller** [received a \\$150,000 Mellon Foundation grant](#) for their project to facilitate deep connections between the diverse people, cultures, and issues that span the length of the Mississippi River watershed. The focus of the highly collaborative work will be around the confluence of race, environment, and resource extraction—all issues that resonate well beyond the river's edge. The award is part of Mississippi River Watershed: An Immersive Humanities Curriculum, an intercollegiate research initiative led by Macalester College in St. Paul, Minn.

The Divided City: Faculty Collaborative Grants

Sam Fox School faculty members **Michael Allen**, **Patty Heyda**, and **Denise Ward-Brown** received The Divided City 2020-21 [Faculty Collaborative Grants](#). These grants of up to \$20,000 support collaborative research, field institutes, and community engagement on urban segregation. Allen's project fills a scholarly gap by focusing on mass housing projects

Architecture Faculty	FY22	FY21
Tenured	15	17
Tenure-track	7	7
Professors of practice	2	2
Visiting faculty	8	1
Lecturers	43	26
Endowed professorships	6	6
Endowed visiting professorships	1	1
InCEES Associate Professor	1	1
Affiliate faculty abroad	N/A*	N/A*

Art Faculty	FY22	FY21
Tenured	20	19
Tenure-track	4	5
Visiting faculty	2	2
Lecturers	29	28
Endowed professorships	6	5
Endowed visiting positions	5	2
Affiliate faculty abroad	2	N/A*

*Canceled due to COVID

of the Cold War period from a comparative, transatlantic perspective that includes both capitalist and socialist contexts. Heyda's project studies the dynamics of urban bureaucracy in Ferguson, Mo. and nearby municipalities, and its entanglements with targeted police violence, disenfranchisement, and impoverishment. Ward-Brown's funded work is inspired by the legacy of St. Louis dancer and activist Josephine Baker and looks to the elusive but vibrant histories of Black life and experience, particularly those from the Jazz Age.

ENDOWED POSITIONS

Sam Fox School

Ralph J. Nagel Deanship
Carmon Colangelo

Sam and Marilyn Fox Professorship
Heather Woofter

William T. Kemper Directorship
Sabine Eckmann

Architecture

Rebecca and John Voyles Professorship in Architecture
Eric Mumford

Ruth and Norman Moore Professorship in Architecture
Robert McCarter

Raymond E. Maritz Professorship in Architecture
Adrian Luchini
Will be awarded March 2023 to Sung Ho Kim

E. Desmond Lee Professorship for Community Collaboration
Bruce Lindsey

JoAnne Stolaroff Cotsen Professorship in Architecture
Will be awarded February 2023 to Mónica Rivera

Ruth and Norman Moore Visiting Professorship
Ramon Bosch (fall 2021)
Bet Capdeferro (spring 2022)

InCEES Associate Professorship
Hongxi Yin

Art

Louis D. Beaumont Visiting Artist Residency
Vidhya Nagarajan

Florence and Frank Bush Professorship in Art
Patricia Olynyk

Henry L. and Natalie E. Freund Teaching Fellow
Meleko Mokgosi

Jane Reuter Hitzeman and Herbert F. Hitzeman, Jr. Professorship in Art
Amy Hautf

Kenneth E. Hudson Professorship in Art
Michael Byron
Will be awarded January 2023 to John Hendrix

Halsey C. Ives Professorship in Art
Heather Corcoran

E. Desmond Lee Professorship for Collaboration in the Arts
Carmon Colangelo

Wallace Herndon Smith Distinguished Visiting Assistant Professorship
Andrea Moon

Tuition and Student Support

SAM FOX SCHOOL

10

endowed scholarships
benefiting

16

students

8

annual scholarships
benefiting

26

students

COLLEGE OF ARCHITECTURE

60

endowed scholarships
benefiting

69

students

14

annual scholarships
benefiting

21

students



IMPACT AND REWARD

“My experience as an Ambassador Graduate Fellow was an amazing one. I felt really supported. The professors, staff, and students truly rooted for me to succeed in my artistic practice.”

Samantha Modder, MFA22

Sam Fox Ambassador

Undergraduate Architecture

	FY22	FY21
Tuition	\$57,750	\$56,300
Students receiving scholarships	42.8%	43.2%
Average scholarship	\$54,619 (94.6% of tuition)	\$50,296 (89.3% of tuition)
Total scholarships awarded*	\$5,188,765	\$4,476,386
Funded by Architecture	\$2,121,233	\$2,068,000
Donor-supported scholarships	\$606,943 (29%)	\$518,500 (25%)
Operations-supported scholarships	\$1,514,290 (71%)	\$1,549,500 (75%)

* Includes University CFU funds, government funds, and tuition remission from other WashU schools.

Graduate Architecture

	FY22	FY21
Tuition	\$55,586	\$54,176
Students receiving scholarships	95%	91%
Average domestic scholarship*	\$41,321	\$36,108
Average international scholarship*	\$19,585	\$16,764
Total scholarships awarded*	\$4,739,485	\$4,306,597
Donor-supported scholarships	\$660,344 (14%)	\$548,784 (13%)
Operations-supported scholarships	\$4,079,141 (86%)	\$3,757,813 (87%)

* Scholarship packages for Graduate Architecture are based on a model that considers admissions ranking, previous educational debt, and financial need

Tuition and Student Support

COLLEGE OF ART

16

university scholarships
benefiting

36

students

53

endowed scholarships
benefiting

76

students

16

annual scholarships
benefiting

16

students

15

university scholarships
benefiting

36

students

Undergraduate Art

	FY22	FY21
Tuition	\$57,750	\$56,300
Students receiving scholarships	42.9%	40.8%
Average scholarship	\$53,738 (93.1% of tuition)	\$49,275 (87.5% of tuition)
Total scholarships awarded*	\$7,200,828	\$6,011,547
Funded by Art	\$4,249,731	\$4,040,000
Donor-supported scholarships	\$892,792 (21%)	\$819,500 (20%)
Operations-supported scholarships	\$3,356,939 (79%)	\$3,220,500 (80%)

* Includes University CFU funds, government funds, and tuition remission from other WashU schools.

Graduate Art

	FY22	FY21
Tuition	\$46,188	\$45,018
Students receiving scholarships	100%	100%
Average domestic scholarship	\$32,803	\$25,373
Average international scholarship	\$31,475	\$25,924
Total scholarships awarded*	\$1,305,516	\$1,024,634
Donor-supported scholarships	\$669,470 (51%)	\$574,138 (56%)
Operations-supported scholarships	\$636,046 (49%)	\$450,496 (44%)

* Scholarship packages for Graduate Art are based on a model that considers admissions ranking, previous educational debt, and financial need.

IMPACT AND REWARD

“To all the alumni, donors, and supporters ... I want to thank you for your support and generosity. Your gifts are enabling another generation of innovators, designers, and pioneers to advance architecture and to build more innovative communities and cities.”

Micah Floyd, MArch22
The Chris Fromboluti Scholarship

ALUMNI NEWS



Alum Selected as New City Critic

Alicia Ajayi, MArch15/MSW15, was selected to join The Architectural League of New York and the Urban Design Forum's [inaugural cohort of New City Critics Fellows](#). The program provides a \$15,000 award and a slate of opportunities to a diverse body of writers to empower new voices critical to the dialogue surrounding the development of cities. Ajayi's work is led by a desire to uncover the layered complexities of people, place, and power. She is particularly interested in studying sites of erasure.

Stone & DeGuire Contemporary Art Awards

The Sam Fox School presented the [2022 Stone & DeGuire Contemporary Art Awards](#) to **Margaux Crump**, MFA15; **Alison McNulty**, BFA01; and **Yvonne Osei**, MFA16. Each artist was provided \$25,000 to advance their studio practice.

Crump's interdisciplinary practice explores the nexus of ecology, magic, and myth, with particular attention to the phenomena of unseen worlds, from the microscopic to the supernatural. McNulty's practice investigates "the fragile, entangled nature of our relationship to the material world." Osei's international creative practice explores topics of beauty, race, the politics of clothing, and the residual implications of colonialism in postcolonial West Africa and Western cultures.



FROM LEFT: Yvonne Osei, detail, *Eye of the Witness* (*The Mess Is Us* Collection), 2020; Margaux Crump, detail, *Gathering*, 2020; Alison McNulty, installation view, *Hudson Valley Ghost Column* 7, 2020-ongoing. Images courtesy of the artists.

91%

of reporting **architecture** alumni are gainfully employed or enrolled in graduate-level programs within 3 months of graduating

89%

of reporting **art & design** alumni are gainfully employed or enrolled in graduate-level programs within 3 months of graduating

FEATURED JOB, INTERNSHIP, AND GRADUATE SCHOOL LANDINGS

Architecture, Landscape Architecture, & Urban Design

- Anthony Duncan Architect
- Arup
- Axi:Ome LLC
- AW-ARCH
- BCV Architecture + Interiors
- CannonDesign
- Dwell Magazine
- Gensler
- HOK
- Institute for Human-Centered Design
- Jeffrey Miller Architecture & Design
- Kronberg Urbanists + Architects
- Perkins & Will
- Pliskin Architecture PLLC

- Department of Defense, Washington DC
- FCB Chicago, Chicago
- Kahlil Irving Studio, St. Louis
- McKinsey & Company, Chicago
- Museum of Modern Art (MoMA), New York
- OddBot Animation, Glendale, Calif.
- Parc Provenance, St. Louis
- Six Miles Sculpture Works, Granite City, Ill.
- Sotheby's, New York
- SYLVAIN, New York

Graduate Programs

- Columbia University
- Cornell University
- Harvard University
- Parsons School of Design
- Politecnico di Milano
- Rhode Island School of Design
- Rice University
- University of British Columbia
- University of Pennsylvania
- Vanderbilt University
- Washington University in St. Louis
- Yale University

Art & Design

- Avanade, New York
- Capital One, Washington, DC
- Cheree Berry Paper, St. Louis
- Chronicle Books, San Francisco
- Comic Book Resources
- Creamcake (interdisciplinary art collective), Berlin

Creative Activity & Research

FACULTY RESEARCH

Launch of the Health Communication Design Studio

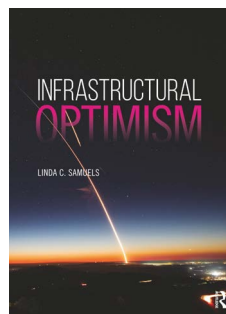
During the pandemic, Assistant Professor **Penina Acayo Laker** witnessed the damaging effects of misinformation and inadequately explained science, which left the general public feeling ill-equipped to make informed decisions. Spurred by these events, Acayo Laker [founded the Health Communication Design Studio](#) (HCDS). The Studio has since collaborated on many significant public health initiatives with funding from the UK's National Institutes of Health (NIH) Community Engagement Alliance and partnership from the Brown School's Health Communication Research Laboratory. Projects have included vaccination record holders and conversation cards, distributed in St. Louis City and County, designed to help recently vaccinated individuals persuade members of their social group to receive their shot—as well as hand-delivered printed materials focusing on social safety nets, COVID-19 testing, and vaccination availability.



For the Outreach through Organizations initiative, printed materials focusing on social safety nets, COVID-19 testing, and vaccinations were developed and delivered directly to households by regional response teams.

The Power of Optimism

Associate Professor of Urban Design **Linda Samuels** released a new book, [Infrastructural Optimism](#), where she argues that collective optimism—the idea that society has a better future on the horizon—can be a critical driver of public investment, societal progress, and perhaps democracy itself. The book investigates a new kind of 21st-century infrastructure, one that encourages a broader understanding of the interdependence of resources and agencies, recognizes a rightfully accelerated need for equitable access and distribution, and prioritizes rising environmental diligence across the design disciplines. According to Samuels: “By shifting the focus of infrastructure to environmental symbiosis and quality of life for all, design becomes a catalytic component in creating a more beautiful, productive, and optimistic future with infrastructural urbanism as its driver.”



Infrastructural Optimism
(Routledge 2021)

FACULTY ACTIVITY

99

conference presentations, lectures,
and invited talks

40

articles and essays in progress,
submitted, or published

54

local, national, and
international exhibitions

31

books and book chapters
(published and in-progress)

GRANTS

\$1,078,482

funds awarded from local, national,
and international grants*

6 faculty awarded **Sam Fox School
Creative Activity Research Awards**
totaling

\$39,380

4 faculty awarded **Sam Fox School
Teaching Development Awards**
totaling

\$10,000

4 faculty awarded **Sam Fox School
Conference Travel Awards** totaling

\$2,675

* Some funding spans several years of research

Socially Engaged Practice

BY THE NUMBERS

- 27

faculty members involved in socially engaged projects
- 578

students enrolled in community-engaged studios and seminars*
- 5

initiatives led by the [Office for Socially Engaged Practice](#)
- 9

students supported for conference attendance and professional development research

* Number reflects total enrollments, not unique students.

COURSE SPOTLIGHT

Curriculum-Based Direct Engagement

In the spring of 2022, Senior Lecturer **Sage Dawson** collaborated with Granite City Art and Design District (G-CADD) for her course, Printmaking: Print Installation, Multiples, and Site Specificity, centered on Granite City, Ill. Funding from a CityStudioSTL faculty course grant allowed students to engage in Granite City history while gaining valuable exposure to an atypical artist-run space. The course culminated with a pop-up exhibition of students' site-inspired works and a fundraiser for G-CADD. CityStudioSTL, an initiative through the Office for Socially Engaged Practice, focuses on funding community outreach projects that bring together students in architecture, art, and design with partners in the St. Louis region to complete mutually beneficial projects.

COMMUNITY PARTNERSHIPS

A Vision for Peace Park

The [Office for Socially Engaged Practice](#) is facilitating an interdisciplinary, community-centered approach to assist in the creation of [Peace Park](#), the first park to exist in north St. Louis' College Hill neighborhood. In partnership with civic and community leaders, faculty across WashU have provided critical resources and expertise toward advancing residents' vision for the project, and students have engaged through applied learning in various architecture and community design courses. When complete, College Hill will receive Peace Park in a newly formed St. Louis Community land trust.

Protecting Historic Legacies

The [Sumner StudioLab](#), a place-based initiative housed at Sumner High School in the Ville neighborhood, brings together Sumner High School students, WashU students, and Ville residents to discuss and design Sumner's historic legacies and promising futures. The goal is to deepen understanding of Sumner High School, the first African American high school west of the Mississippi River, as a physical and cultural site through a shared focus on historic preservation and the neighborhood community. The project is a collaboration between the Office for Socially Engaged Practice and the Center for Humanities' The Divided City 2022, as well as community advocacy organization 4theVille.



Graduate architecture students in the Community Design Sprints course worked in partnership with St. Louis Artworks' youth programs (pictured), and several other local and national organizations on an Asphalt Art Initiative grant from Bloomberg to design and paint a street mural by the pocket park at 5900 Clemens Ave. in March 2022.

CITYSTUDIOSTL SPOTLIGHT

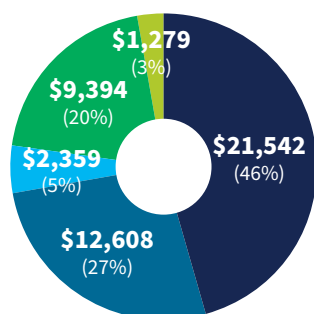
\$44,000	awarded for CityStudioSTL fellowships, student engagement, and development in community engagement
\$5,500	awarded for CityStudioSTL Faculty Course Grants
\$7,800	awarded to faculty and students for conference travel
\$4,700	awarded for community guest involvement
\$1,000	awarded in student awards

Financials & Capital Planning

SAM FOX SCHOOL ACTUAL INCOME

\$47,182

(in thousands)



Income

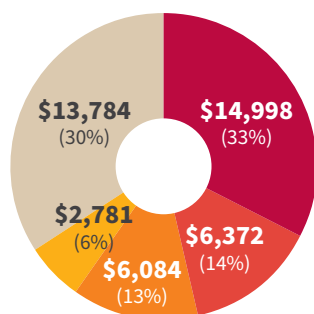
(in thousands)

	FY22		FY21		Architecture		Art		Administration	
	FY22	FY21	FY22	FY21	FY22	FY21	FY22	FY21	FY22	FY21
Undergraduate income	21,542	20,144	7,188	6,857	14,316	13,250	38	37		
Graduate income	12,608	12,183	10,515	10,339	2,080	1,831	13	13		
Gifts	2,359	1,845	446	500	424	414	1,489	931		
Endowment distribution/support	9,394	7,194	2,761	2,144	2,546	2,038	4,087	3,012		
Other income	1,279	993	(25)	(55)	10	(132)	1,294	1,180		
TOTAL	47,182	42,359	20,885	19,785	19,376	17,401	6,921	5,173		

SAM FOX SCHOOL ACTUAL EXPENSES

\$45,843

(in thousands)



Expenses

(in thousands)

	FY22		FY21		Architecture		Art		Administration	
	FY22	FY21	FY22	FY21	FY22	FY21	FY22	FY21	FY22	FY21
Salaries/benefits	14,998	13,508	6,163	5,487	5,635	4,993	3,200	3,028		
Undergraduate gift aid	6,372	6,108	1,988	1,961	4,120	3,933	264	214		
Graduate gift aid	6,084	5,339	4,581	4,184	1,207	969	296	186		
Operations	2,781	2,155	845	503	800	506	1,136	1,146		
CFU charges and RRR	15,608	14,308	4,329	4,299	4,826	4,416	6,453	5,593		
TOTAL	45,843	41,418	17,906	16,434	16,588	14,817	11,349	10,167		

CAPITAL PLANNING

Data as of June 30, 2022. Financial data does not include that of the Mildred Lane Kemper Art Museum.

Reserves and Endowment

	FY22	FY21
Total reserves	\$4,167,000	\$3,239,000
Total endowment	\$180,049,501	\$196,105,309
Architecture	\$67,671,843	\$74,126,370
Art	\$65,299,512	\$72,664,449
Sam Fox School	\$47,078,146	\$49,314,490

Reserves and Endowment

	FY22	FY21
Endowment income spending	\$3,910,859	\$3,191,037
Scholarships	\$1,888,782	\$1,638,362
Faculty & staff	\$1,467,191	\$1,214,817
Programs & operations	\$554,886	\$337,858

|||||
SAM FOX SCHOOL OF DESIGN
& VISUAL ARTS



Students celebrated Commencement in person on Francis Field
May 20, 2022. Photo: Whitney Curtis / Washington University.