



**EDUCATION** **MFA, ILLUSTRATION AS VISUAL ESSAY, SCHOOL OF VISUAL ARTS** *New York, NY 2003*  
Emphasis in visual essay, editorial and narrative focus. Thesis project: *The Worst of Times*. Hand-bound edition.  
SVA Alumni Scholarship Award 2003: Honorable Mention. MFA Illustration, Honor Scholarship 2002-2003.

**BFA, VISUAL COMMUNICATION, THE UNIVERSITY OF KANSAS** *Lawrence, KS 1999*  
Completed multiple degree tracks in illustration and graphic design. Dean's List- career 3.74 GPA.

**BUSINESS** **JOHN HENDRIX ILLUSTRATION** *New York, NY & St. Louis, MO 2001- Present*  
Self-employed, freelance illustrator. Work developed for a range of clients including editorial, institutional, advertising, and narrative publishing venues. Full portfolio and print samples available at <http://www.johnhendrix.com>.

**SELECTED CLIENTS** *Editorial*  
*Sports Illustrated, Entertainment Weekly, Rolling Stone, The New Yorker, The Wall Street Journal, Newsweek, The New York Times, Harvard Business Review, Fast Company, New York Magazine, The Village Voice, The New York Times Book Review, Foreign Policy, Seed, The New York Press, The Progressive, The Graphic Artists Guild, Paste Magazine, The Walrus, Retail Traffic, Random House, Field & Stream, Money Magazine, PlanSponsor, Spin, Boston Globe, Books & Culture, San Francisco Magazine, PC Magazine, Men's Health, Boy's Life, Nickelodeon, Christianity Today, Town & Country, Premiere, Esquire, Absolute Magazine, The New York Times Magazine: Play, Salt Water Sportsman, Boston Magazine, Mother Jones, Spirit Magazine, Runner's World, Time/Life, Outside Magazine, Arrive, LA Magazine, Vanity Fair, WIRED, The Atlantic Monthly, Golf Magazine, The New York Times Magazine, Atlanta Magazine, Garden & Gun, The LA Times, W, PC World, Best Life, This Old House, Associations Now, Popular Mechanics, SKI, St. Louis Magazine, Legal Affairs, Bicycle and Mountain Bike Magazine, Baseline, Fortune, INC. Magazine, Time Magazine, The River-Front Times, ESPN Magazine, Tennis Magazine, Kenyon College, Readers Digest and USAA Magazine.*

*Advertising*

Mercedes-Benz, Travelocity, The NBA, Edward Jones, EMC, Quest, ESPN, Kiehl's Since 1851, Spot Co., Washington University in St. Louis, iTV 1 (UK), AT&T, and Anheuser-Busch.

*Publishing*

Scholastic Books, Harper-Collins, Regan Books, Greenwillow Books, St. Martin's Press, Harcourt Publishing, Farrar-Straus-Giroux, Penguin Books, Puffin, Schwartz & Wade, Knopf, Abrams Books for Young Readers, Simon & Schuster Publishing, Disney/Hyperion, Dial Books, and W.W.Norton Books.

**ART DIRECTION** **ASSISTANT ART DIRECTOR, THE NEW YORK TIMES** *New York, NY 2002-2005*  
Worked on Letters to the Editor & Op-Ed Pages. Duties included assigning art for completion by day's end working closely with illustrators and editors on concepts and ideas for each drawing, designing the layout of each day's page, including special features, and various administrative duties. Also co-curated NYT Art Gallery, *Nine*, Artists including: Stephen Savage, Thomas Fuchs, and Ross MacDonald.

**ASSOCIATE ART DIRECTOR, NORTH COMPANY** *Lawrence, KS 2000-2001*

Lead designer on major firm projects including logo design, posters, identity development, non-profit marketing and small market advertising. Tasks included illustration, layout, copywriting and strategic marketing. Extensive prepress experience as well as on-site press checking and vendor relations

**DESIGN WORK** **JUNIOR DESIGNER, FLEISHMAN-HILLARD** *Kansas City, MO 1999-2000*

Worked in conjunction with team members on product launches, media campaigns, press kits, project identity design, and consumer based marketing. Clients included Hallmark, H&R Block, DuPont, and Ocean Spray.

PICTURE BOOKS **AUTHOR & ILLUSTRATOR**

• *The MythMakers: The Remarkable Fellowship of C. S. Lewis & J. R. R. Tolkien*, Abrams ComicArts, New York, NY, 2024.

• *The Holy Ghost: A Spirited Comic*, Abrams ComicArts, New York, NY, 2022.



• *Go and Do Likewise: The Parables and Wisdom of Jesus*, Abrams Books for Young Readers, New York, NY, 2021.

★ Starred Review, *School Library Journal*, 2021,  
 "Hendrix pays homage both to the deft, often provocative, use of imagery and metaphor in Jesus' public teaching, and to the illuminated medieval manuscripts of sacred texts that have enhanced plainspoken words with astonishing beauty."



• *The Faithful Spy: Dietrich Bonhoeffer and the Plot to Kill Hitler*, Abrams Books for Young Readers, New York, NY, 2018.

Awards:  
 - Society of Illustrators, Gold Medal, Book Category  
 - YALSA Medal Finalist, Non-Fiction  
 - Reviews by *The New York Times* (excerpt below), *The Washington Post*, *The Wall Street Journal*, *Newsday*, *Entertainment Weekly*, *Comics Journal*, *St. Louis Post-Dispatch*  
 - An NPR "Best Book of 2018" Selection  
 - *Cyblis* Winner, "Best Senior High Non-Fiction"  
 - *School Library Journal* and *Kirkus*, "Best Books of 2018" Lists

Review, *The New York Times*, 2018  
 "What will catch the reader's eye immediately is Hendrix's striking three-color art. The book is not a panel-by-panel graphic novel, but rather an inventive combination of text blocks and illustration. Each spread has its own ingenious design, shuttling between the literal and the allegorical."

★ Starred Review, *Booklist*, 2018  
 "...A STANDOUT. . . A poignant, compellingly presented, and timely."

★ Starred Review, *School Library Journal*, 2018  
 "...FASCINATING. . . The bold visuals will attract graphic novel fans. An excellent introduction to a great man and his fight for justice."

★ Starred Review, *Kirkus*, 2018  
 "...STRIKING!"

★ Starred Review, *Kirkus*, 2018  
 "Engaging... A rich telling of Dietrich Bonhoeffer's life."

• *Miracle Man: The Story of Jesus*, Abrams Books for Young Readers, New York, NY, 2016.

Review, *The New York Times*, 2016  
 "... even nonbelievers will enjoy this powerfully told and visually dazzling book."



• *Shooting at the Stars: The Christmas Truce of 1914*, Abrams Books for Young Readers, New York, NY, 2014.



★ Starred Review, *School Library Journal*, 2014  
 "...few titles at this level convey the futility of World War I as well as this one does. A first choice."

• *Drawing Is Magic: How to Discover Yourself in a Sketchbook*, Abrams Books for Young Readers, New York, NY, Feb. 2015.



• *John Brown: His Fight for Freedom*, Abrams Books for Young Readers, New York, NY, 2009

Awards:  
 - *Oppenheim Toy Portfolio*, Gold Award Book of 2009  
 - *Booklist*, Editor's Choice Award, 2009  
 - *Publishers' Weekly*, A Best Book of 2009  
 - *Cyblis Award*, Finalist, 2009  
 - New York Public Library, Top 100 Books of 2009

★ Starred Review, *Kirkus*, 2009  
 "...Hendrix makes Brown loom larger than life!"

★ Starred Review, *Booklist*, 2009  
 "...the artwork (indeed the entire book design) is magnificently rendered."

★ Starred Review, *Publishers Weekly*, 2009  
 "...an unflinching biography!"

Review, *Washington Post*, 2009  
 "...dramatic and impressively rendered illustrations."

Review, *St. Louis Post-Dispatch*, 2009  
 "...John Hendrix is clearly and author to watch."

**ILLUSTRATOR**

• *Ronan Boyle into the Strangeplace*, by Thomas Lennon, Abrams Books for Young Readers, 2021.

• *Ronan Boyle and the Swamp of Certain Death*, by Thomas Lennon, Abrams Books for Young Readers, 2020.



• *Ronan Boyle and the Bridge of Riddles*, by Thomas Lennon, Abrams Books for Young Readers, 2019.

Awards:  
 -A *New York Times* Best Seller, Debuts at #2, 3/5/2019

• *Hook's Revenge: The Pirate Code*, by Heidi Schulz, Disney/Hyperion Books, 2016.

• *McToad Mows Tiny Island*, by Tom Angleberger, Abrams Books for Young Readers, New York, NY, 2015.



• *Hook's Revenge*, by Heidi Schulz, Disney/Hyperion Books, 2014.

Awards:  
 -A *New York Times* Best Seller, E-Book List

• *Rutherford B., Who Was He? Poems About Our Presidents*, by Marilyn Singer, Disney/Hyperion Books, 2013.

Awards:  
 -NCTE, Notables in Poetry Award  
 -Lee Bennett Hopkins Poetry Award Honor Book

• *America The Beautiful* by Katherine Lee Bates, Scholastic, January 2013.

Review, *The New York Times Book Review*, 2013  
 "...the illustrations, which are gorgeous and stirring..."



• *A Boy Called Dickens*, by Deborah Hopkinson, Schwartz & Wade Books, New York, NY, 2012.

Awards:  
 -Bankstreet Center for Children's Literature: Best Books of the Year, 2013

Print Reviews: *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, *Kansas City Star*, *St. Louis Post-Dispatch*

★ Starred Review, *Kirkus*, 2011  
 "...both accessible and rich in simile and metaphor,"

★ Starred Review, *Booklist*, 2011  
 "...a terrific, completely un-preachy departure point for discussion of child labor and social reform."

★ Starred Review, *School Library Journal*, 2011  
 "...a great introduction to Dickens. Hendrix's acrylic, ink, and pencil illustrations capture the moods of the text."

Review, *Wall Street Journal*, 2012  
 "...Hendrix puts energy into his illustrations of old London."

Review, *The New York Times Book Review*, 2011  
 "...John Hendrix's illustrations of London succeed better than his figures, but it is a very attractive production, with clear, imaginative text."



• *Nurse, Soldier, Spy: The Story of Sarah Edmonds*, by Marissa Moss, Abrams Books for Young Readers, New York, NY 2011.

Awards:  
 -New York State Reading Association 2014 Charlotte Award Nominee  
 -Junior Library Guild, 2011 Selection

PICTURE BOOKS (CONTINUED)

- California Reading Association, Eureka! Honor Book Award
- International Reading Association Teacher's Choice Project, 2012
- California Young Readers's Award Nominee, 2012

Review, *New York Times Book Review*, 2011

"...Hendrix's illustrations inject humor into what is actually a serious, if somewhat improbable, subject."

Review, *School Library Journal*, 2011

"...the pen and ink and acrylic wash illustrations are full of vibrant detail."

Review, *Booklist*, 2011

"...In ink-and-wash illustrations, Hendrix, who illustrated *Abe Lincoln Crosses the Creek* (2008), again displays his knack for visual narrative. The aerial view of Edmonds approaching the Confederate camp is particularly effective. This large-format picture book illustrates Edmonds' courage and determination while conveying a good deal of information in a highly readable way."

Review, *Bulletin of the Center for Children's Books*, 2011

"... the title has a distinctive look: the jazzed-up folksiness of Hendrix's pictures (give) Nurse, Soldier, Spy a slight edge with snappier storytelling, a substantial historical note, remarks on the artist's research..."



- *It's All Too Much!* - by Peter Krause, Simon & Schuster, New York, NY, 2009.

Awards for *It's All Too Much!*:

- Gold Award Winner: 2009 National Parenting Publications Awards



- *Abe Lincoln Crosses A Creek*, by Deborah Hopkinson, Schwartz & Wade Books, New York, NY, 2008.

Awards:

- American Library Association* (ALA), Notable Book of 2008
- Booklist*, Editor's Choice Award, 2008
- Bulletin for the Center for Children's Books*, Blue Ribbon, 2008
- Cyblis Award*, Finalist, 2008
- Junior Library Guild*, 2008 Selection

★ Starred Review, *School Library Journal*, 2008

"...Hendrix's illustrations have a naive and rustic flavor that is in perfect harmony with the gravelly, homespun narrator's voice ... a lively participatory tale that is sure to stand out among the many titles published to honor the 200<sup>th</sup> anniversary of Lincoln's birth."

★ Starred Review, *The Horn Book Magazine*, September 2008

"...here's a story worth waiting one hundred and ninety two years for."

★ Starred Review, *Booklist*, September 2008

"This unusual and often amusing picture book offers much more than an illustrated reminiscence ... rewarding on many levels, this high-spirited picture book is an engaging example of meta-fiction for the younger set."

★ Starred Review, *The Bulletin of the Center for Children's Books*, October 2008

"...a full-blown adventure, fraught with derring-do... Fun and illumination come in when Hopkinson and Hendrix let readers in on the entire tale-making process. Hendrix ably matches Hopkinson hyperbole for hyperbole... his hand and paintbrush make several appearances along the unfinished edges of the lush green and blue Kentucky landscapes ... reminding readers that the artists's as well as the author's vision is purposefully shaping the story as it unfolds."

- *How to Save Your Tail*, by Mary Hanson, Schwartz & Wade Books, New York, NY, 2007.

Review, *Book Review Digest*, November 2007

"...Hendrix's pen and ink illustrations offer further detail and the expressive facial compositions add loads of appeal to the already appealing narrative."

Review, *School Library Journal*, June 2007

"...clever wordplay and large doses of humor make this a most enjoyable selection that has great read-aloud potential"

- *The Giant Rat of Sumatra*, by Sid Fleischman, Greenwillow Books, New York, NY, 2006.

INDUSTRY BOOKS **EXHIBITOR**

*Drawn to Type*, edited by Marty Blake, Bloomsbury Press, 2021.  
*Type Tells Tales*, edited by Gail Anderson, Steven Heller, Yale University Press, 2017.  
*NoBrow 9*, edited by Alex Spirro, Ben Newman, NoBrow Books, 2014.  
*100 Illustrators*, edited by Julius Weidemann, TASCHEN Books, Germany, 2013.  
*The Where, The Why, The How: 75 Artists Illustrate the Wonderous Mysteries of Science*, edited by Julia Rothman, Chronicle Books, San Francisco, CA, 2012.  
*The Cartoon Network 20th Anniversary Book*, edited by Mark Murphy, Los Angeles, CA., 2012.  
*The Drawing Inspiration, Visual Artists At Work*, edited by Michael Fleishman, Delmar Cengage Learning, 2011.  
*American Illustration 28* –(Cover/Jacket Design, Endpapers), Amilus Inc., New York, NY, 2009.  
*Sketchbooks of Designers, Illustrators & Creatives*, edited by Richard Brereton, LK Publishing, England, 2009.  
*Images & Icons: 50 Years of Illustration- Society of Illustrators*, Collins Design, New York, NY, 2008.  
*Handwritten, Expressive Lettering in the Digital Age*, by Mirko Illic & Steven Heller, Thames & Hudson, England, 2005.  
*Illustration Now! 150 Illustrators*, edited by Julius Weidemann, TASCHEN Books, Germany, 2005.  
*Dialogue: The Fine Art of Conversation*, edited by Mark Murphy, Los Angeles, CA, 2004.

JURIED SHOWS **SOLO JUDGE, CMYK MAGAZINE STUDENT SHOW, Feb. 2014**

Curated entire illustration issue from submitted student work.

**JURY MEMBER, ILLEST OF ILL STUDENT SHOW, Oct. 2012**

Curated best of the Illustration Department Senior Show with illustrator Sam Bosma on site in Sarasota, Florida.

**GUEST EDITOR, ILLUSTRATION AGE, Feb. 2013**

Curated illustration work from the current and historical field of illustration for IllustrationAge.com.

**JURY MEMBER, DC/MARYLAND ART DIRECTORS CLUB ILLUSTRATION AWARDS, Apr. 2013**

One of five jurors who selected images for the annual ADC awards show.

**SOCIETY OF ILLUSTRATORS 55<sup>th</sup> ANNUAL EXHIBITION, Exhibition Chair, 2012-2013**

**SOCIETY OF ILLUSTRATORS 54<sup>th</sup> ANNUAL EXHIBITION, Exhibition Co-Chair, 2011-2012**

**SOLO JUDGE, CREATIVE QUARTERLY MAGAZINE STUDENT SHOW, 2009**

Curated entire illustration issue from submitted student work.

**JURY MEMBER, SOCIETY OF ILLUSTRATORS OF LOS ANGELES 46th ANNUAL SHOW, 2007**

One of a seven jurors who selected 100 images from over 800 submitted to appear in the new SILA annual.

**SOLO JUDGE, CMYK MAGAZINE STUDENT SHOW, 2007**

Curated entire illustration issue from submitted student work.

**JURY MEMBER, SOCIETY OF ILLUSTRATORS 49th ANNUAL, SEQUENTIAL CATEGORY, 2006**

One of nine jurors who selected images to appear in the sequential category. All chosen images appear in SI49, a nationally published journal. The works are also displayed at the Society of Illustrators Annual gallery show.

**JURY MEMBER, SOCIETY OF ILLUSTRATORS STUDENT SHOW, 2005**

Member of a large panel to select the best student work in the country from that academic year. Selected work appears in a gallery show and is published in SI48, a nationally distributed edition.

## RECOGNITION

JURIED ANNUALS



**THE SOCIETY OF ILLUSTRATORS - 61<sup>st</sup> ANNUAL EXHIBITION** 2019, 6 pieces selected for exhibition  
*"The Faithful Spy"*, (Book) Abrams Books for Young Readers, 5 images **GOLD MEDAL WINNER**  
*Solar Sailing*, (Editorial) National Geographic Magazine

**COMMUNICATION ARTS - 2019 ILLUSTRATION ANNUAL** 2019, 9 pieces selected for exhibition  
*Drawing in Church Sketchbook Series*, (Uncommissioned), 4 images  
*"The Faithful Spy"*, (Book) Abrams Books for Young Readers, 5 images

**THE SOCIETY OF ILLUSTRATORS - 60<sup>th</sup> ANNUAL EXHIBITION** 2018, 1 piece selected for exhibition  
*Earthquakes OK*, (Editorial), Alcalde Magazine,

**AMERICAN ILLUSTRATION 37** 2018, 2 images selected for exhibition  
*Drawing in Church Sketchbook Series*, (Uncommissioned) 2 images

**COMMUNICATION ARTS - 2018 ILLUSTRATION ANNUAL** 2018, 1 piece selected for exhibition  
*Sneak Thief*, (Book) Knopf Books, 1 image

**THE SOCIETY OF ILLUSTRATORS - 59<sup>th</sup> ANNUAL EXHIBITION** 2017, 7 pieces selected for exhibition  
*Drawing in Church Sketchbook*, (Uncommissioned) 5 images  
*Icons of a New Hope*, (Uncommissioned)  
*Serpent Surfing*, (Editorial) Asset International

**AMERICAN ILLUSTRATION 36** 2017, 1 piece selected for exhibition  
*The Scale of Life*, (Editorial) Nautilus Magazine

**COMMUNICATION ARTS - 2017 ILLUSTRATION ANNUAL** 2018, 1 piece selected for exhibition  
*Earthquakes OK*, (Editorial), Alcalde Magazine,



**THE SOCIETY OF ILLUSTRATORS - 58<sup>th</sup> ANNUAL EXHIBITION** 2016, 16 pieces selected for exhibition  
*Drawing in Church Sketchbook*, (Uncommissioned) 6 images  
*"Drawing is Magic"*, (Book) Abrams Books for Young Readers, 9 images **SILVER MEDAL WINNER**  
*Disagree*, (Editorial) Biola University

**3x3 ILLUSTRATION ANNUAL No. 13** 2016, 10 pieces selected for exhibition  
*Drawing in Church Sketchbook*, (Uncommissioned) 5 images  
*"Drawing is Magic"*, (Book) Abrams Books for Young Readers, 5 images

**COMMUNICATION ARTS - 2016 ILLUSTRATION ANNUAL** 2016, 10 pieces selected for exhibition  
*Drawing in Church Sketchbook Series*, (Uncommissioned), 5 images  
*"Drawing is Magic"*, (Book) Abrams Books for Young Readers, 5 images

**AMERICAN ILLUSTRATION 35** 2016, 2 pieces selected for exhibition  
*Drawing in Church Sketchbook Series*, (Uncommissioned) 2 images

**THE SOCIETY OF ILLUSTRATORS - 57<sup>th</sup> ANNUAL EXHIBITION** 2015, 18 pieces selected for exhibition  
*"Shooting at the Stars"*, (Book) Abrams Books for Young Readers, 8 images  
*"Hook's Revenge"*, (Book) Disney/Hyperion, 6 images  
*Fracking*, (Editorial) Alcalde Magazine, University of Texas  
*Happy Holidays*, (Editorial) Writers House  
*For I Love You* (Book) Disney/Hyperion  
*Wolves vs. Knights*, (Editorial) Asset International

**AMERICAN ILLUSTRATION 34** 2015, 2 pieces selected for exhibition  
*Fracking*, (Editorial) Alcalde Magazine, University of Texas  
*Wolves vs. Knights*, (Editorial) Asset International

**COMMUNICATION ARTS - 2015 ILLUSTRATION ANNUAL** 2015, 10 pieces selected for exhibition  
*Drawing in Church Sketchbook Series*, (Uncommissioned), 5 images  
*"Shooting at the Stars"*, (Book) Abrams Books for Young Readers, 4 images

**SOCIETY OF ILLUSTRATORS COMIC & CARTOON ART ANNUAL** 2014, 4 pieces selected for exhibition  
*The Adventures of the Holy Ghost*, (Webcomic/Digital)

**AMERICAN ILLUSTRATION 33** 2014, 6 pieces selected for exhibition

*Drawing in Church Sketchbook Series*, (Uncommissioned) 4 images  
"Shooting at the Stars," (Book) Abrams Books for Young Readers  
*The Sittin' Up*, (Book) Penguin Books

**COMMUNICATION ARTS - 2014 ILLUSTRATION ANNUAL** 2014, 10 pieces selected for exhibition

*Drawing in Church Sketchbook Series*, (Uncommissioned), 5 images  
"Rutherford B., Who Was He?," (Book) Disney/Hyperion, 5 images

**THE SOCIETY OF ILLUSTRATORS - 56<sup>th</sup> ANNUAL EXHIBITION** 2013, 15 pieces selected for exhibition

"Rutherford B., Who Was He?," (Book) Disney/Hyperion, 8 images  
*The Sittin' Up*, (Book) Penguin Books  
*Drawing in Church Sketchbook Series*, (Uncommissioned) 5 images  
*Star Wars From Memory*, (Uncommissioned)

**AMERICAN ILLUSTRATION 32** 2013, 4 pieces selected for exhibition

*George Washington*, (Book) "Rutherford B., Who Was He?" Disney/Hyperion  
*Teddy and McKinley*, (Book) "Rutherford B., Who Was He?" Disney/Hyperion  
*Follow Me*, (Uncommissioned) Sketchbook drawing  
*Throne of Games*, (Editorial) Sports Illustrated

**COMMUNICATION ARTS - 2013 ILLUSTRATION ANNUAL** 2013, 1 piece selected for exhibition

*The Best Friends are Imaginary*, (Book) Murphy Design, Cartoon Network

**AMERICAN ILLUSTRATION 31** 2012, 3 pieces selected for exhibition

*The History of Rock-1950s*, (Editorial) Rolling Stone  
*Come and See*, (Uncommissioned) Sketchbook drawing  
*Lazarus*, (Uncommissioned) Sketchbook drawing

**SPECTRUM 20: THE BEST IN FANTASTIC ART** 2013, 2 pieces selected for exhibition

*Ice Autopsy*, Norwegian Medical Association Magazine

**THE SOCIETY OF ILLUSTRATORS - 55<sup>th</sup> ANNUAL EXHIBITION** 2012, 8 pieces selected for exhibition

*Steady Stream*, (Editorial), Asset International  
*A Murderous Run*, (Editorial), Runner's World  
*Ice Autopsy*, (Institutional), Norwegian Medical Association Magazine  
*The Best Friends are Imaginary*, (Book) Murphy Design, Cartoon Network  
*Dangerous Waters*, (Book) MacMillan Publishing  
*Hiding Out at the Pancake Palace*, (Book) Roaring Brook Press  
*Come and See*, (Uncommissioned) Sketchbook drawing  
*May the Lord Bless You and Keep You*, (Uncommissioned) Sketchbook drawing

**3x3 ILLUSTRATION ANNUAL No. 9** 2012, 1 piece selected for exhibition

*Resilient Economies*, (Institutional) Poster, - Ecotrust

**COMMUNICATION ARTS - 2012 ILLUSTRATION ANNUAL** 2012, 5 pieces selected for exhibition

*A Boy Called Dickens*, (Book) 5 image series- Schwartz & Wade Books

**THE SOCIETY OF ILLUSTRATORS - 54<sup>th</sup> ANNUAL EXHIBITION** 2011, 8 pieces selected for exhibition

*A Boy Called Dickens*, (Book) 2 image series, Schwartz & Wade Books  
*Rogue Wave*, (Book) Spread, Chronicle Books  
*Resilient Economies*, (Institutional) Poster, Ecotrust  
*Calling England*, (Advertising) Poster, AT&T Mobile  
*Gone*, (Uncommissioned) Gallery Nucleus  
*Creative Calendar*, (Institutional) Poster, Cannes Advertising Festival, Leo-Burnett, Paris  
*Decades of Rock*, (Editorial) 6 image series- *Rolling Stone* Magazine

**AMERICAN ILLUSTRATION 30** 2011, 2 pieces selected for exhibition

*You There!*, (Book) Spread from *Nurse, Soldier, Spy: The Story of Sarah Edmonds*, Abrams Books  
*Sarah Meets the Rebel*, (Book) Spread from *Nurse, Soldier, Spy: The Story of Sarah Edmonds*, Abrams Books

**SPECTRUM 18: THE BEST IN FANTASTIC ART** 2011, 2 pieces selected for exhibition

*Uncharted 2*, (Editorial) Feature, The Best Video Game of 2009, *Entertainment Weekly*  
*Goliath*, (Uncommissioned) Sketchbook drawing



**AMERICAN ILLUSTRATION 29** 2010, 3 pieces selected for exhibition

*Uncharted 2*, (Editorial) Feature, *The Best Video Game of 2009*, *Entertainment Weekly*  
*Headless Horse and Man*, (Uncommissioned) Personal drawing  
*Coloring New Orleans*, (Cover) *United Airlines in-flight magazine*, *Hemispheres*

**THE SOCIETY OF ILLUSTRATORS - 53<sup>rd</sup> ANNUAL EXHIBITION** 2010, 2 pieces selected for exhibition

*Our Little Woman*, (Book) Spread from *Nurse, Soldier, Spy: The Story of Sarah Edmonds*, Abrams Books  
*Sarah Edmonds*, (Book) Cover of *Nurse, Soldier, Spy: The Story of Sarah Edmonds*, Abrams Books



**3x3 ILLUSTRATION ANNUAL No. 7** 2010, 3 pieces selected for exhibition

*Ghost Boat*, (Book) Cover of *American Illustration 28*, American Illustration, Inc. BRONZE MEDAL  
*Haunted Lake*, (Book) Cover of *American Illustration 28*, American Illustration, Inc.  
*Twitter*, (Institutional) 20/20 Project- AIGA St. Louis



**AIGA 50 BOOKS/50 COVERS SHOW**, American Institute of Graphic Arts, 2010

*Ghost Boat/Haunted Lake*, Cover of *American Illustration 28*, American Illustration, Inc.

**COMMUNICATION ARTS - 2010 ILLUSTRATION ANNUAL** 2010, 1 piece selected for exhibition

*Ghost Boat*, (Book) Cover of *American Illustration 28*, American Illustration, Inc.

**THE SOCIETY OF ILLUSTRATORS OF LOS ANGELES - 48<sup>th</sup> ANNUAL EXHIBITION** 2010, 4 pieces selected

*Fuming Tornado*, (Book) Spread from *John Brown: His Fight for Freedom*, - Abrams Books for Young Readers  
*To The Ferry*, (Book) Spread from *John Brown: His Fight for Freedom*, - Abrams Books for Young Readers  
*Best of Times/Worst of Times*, (Editorial) Spot, Plan Sponsor  
*Giant Panda/San Diego*, (Editorial) Cover, *Hemispheres*, United Airlines

**AMERICAN ILLUSTRATION 28** 2009, 3 pieces selected for exhibition

*Woe!*, (Editorial) Feature, *This Old House Magazine*  
*Sins of the Father*, (Uncommissioned) sketchbook drawing  
*Dry Bones Dance*, (Uncommissioned) sketchbook drawing

**THE SOCIETY OF ILLUSTRATORS - 52<sup>nd</sup> ANNUAL EXHIBITION** 2009, 4 pieces selected for exhibition

*Ghost Boat*, (Book) Cover of *American Illustration 28*, American Illustration Inc.  
*Haunted Lake*, (Book) Cover of *American Illustration 28*, American Illustration Inc.  
*Kansas & Nebraska*, (Book) Spread from *John Brown: His Fight for Freedom*, Abrams Books for Young Readers  
*Twitter*, (Institutional) 20/20 Project, AIGA St. Louis

**3x3 ILLUSTRATION ANNUAL No. 6** 2009, 5 pieces selected for exhibition

*Insurance Myths*, (Sequential) Feature, *USAA Magazine*  
*Sex and the City Marathon*, (Editorial) Spread, *Entertainment Weekly*  
*Woe!*, (Editorial) Feature, *This Old House Magazine*, DISTINGUISHED MERIT  
*Best of Times/Worst of Times*, (Editorial) Spot, *Plan Sponsor*, DISTINGUISHED MERIT  
*Street Sweeping*, (Editorial) Op-Ed Page, *The New York Times*



**THE SOCIETY OF ILLUSTRATORS - 51<sup>st</sup> ANNUAL EXHIBITION** 2009, 2 pieces selected for exhibition

*Cooking Dirty*, (Book) Jacket, Farrar, Strauss & Giroux  
*Insurance Myths*, (Sequential) Spread, *USAA Magazine*- SILVER MEDAL WINNER

**THE ORIGINAL ART, THE SOCIETY OF ILLUSTRATORS** 2009, 1 Book selected for exhibition

*John Brown: His Fight for Freedom*, Abrams Books for Young Readers



**THE SOCIETY OF ILLUSTRATORS OF LOS ANGELES - 47<sup>th</sup> ANNUAL EXHIBITION** 2009, 4 pieces selected

*Counting Crows*, (Editorial) Cover, *Christianity Today*  
*Woe!*, (Institutional) Spread, *American Illustration 25<sup>th</sup> Anniversary Timeline*  
*Insurance Myths*, (Editorial) Cover, *Christianity Today*, SILVER MEDAL WINNER  
*Terror Spiders*, (Editorial) Cover, *Christianity Today*, BRONZE MEDAL WINNER

**PRINT REGIONAL DESIGN ANNUAL** 2008, 2 pieces selected for exhibition

*Career Rx*, (Editorial Magazine/Design) Spread, *Premiere Magazine*  
*Can Rock Save The World?*, (Editorial Magazine/Design) Cover, *Paste Magazine*

**3x3 ILLUSTRATION ANNUAL No. 5** 2008, 2 series of 5 images selected for exhibition

*Abe Lincoln Crosses a Creek*, (Book) Schwartz & Wade Books  
*Drawing in Church*, (Uncommissioned) Personal



**AMERICAN ILLUSTRATION 27** 2008, 2 pieces selected for exhibition

*Dying Slow*, (Editorial) Spot- *Christianity Today*  
*Quick to Save*, (Uncommissioned) sketchbook drawing

**COMMUNICATION ARTS - 2008 ILLUSTRATION ANNUAL** 2008, 1 piece selected for exhibition

*Rock'em Sock'em Religion*, (Editorial) Column illustration, *Christianity Today*

**THE SOCIETY OF ILLUSTRATORS - 50<sup>th</sup> ANNUAL EXHIBITION** 2008, 3 pieces selected for exhibition

*Abe Lincoln Crosses a Creek*, (Book) Spread- Schwartz & Wade Books  
*Doomsday*, (Editorial) Spread- The Bulletin of the Atomic Scientists  
*Greetings from Nowhere*, (Book) Jacket- Farrar, Strauss & Giroux

**3x3 ILLUSTRATION ANNUAL No. 4** 2007, 5 pieces selected for exhibition

*Calamity*, (Institutional) Spread- *American Illustration* 25<sup>th</sup> Annual Timeline  
*Doomsday*, (Editorial) Spread, The Bulletin of the Atomic Scientists  
*Corps of the Bare Boned Plane*, (Book) Jacket- Farrar, Strauss & Giroux  
*Let it Be Done*, (Uncommissioned)  
*Our Defender*, (Uncommissioned)

**COMMUNICATION ARTS - 2007 ILLUSTRATION ANNUAL** 2007, 1 piece selected for exhibition

*The Dead Guy Interviews*, (Book) Jacket, Penguin Books

**THE SOCIETY OF ILLUSTRATORS - 49<sup>th</sup> ANNUAL EXHIBITION** 2007, 4 pieces selected for exhibition

*Calamity*, (Institutional) Spread, *American Illustration* 25<sup>th</sup> Annual Timeline  
*Corps of the Bare Boned Plane*, (Book) Jacket, Farrar, Strauss & Giroux  
*High Fidelity: The Musical*, (Advertising) Poster, Spot Co.  
*One Sutton Place*, (Editorial) Full page, *Absolute Magazine*



**THE SOCIETY OF ILLUSTRATORS OF LOS ANGELES - 45<sup>th</sup> ANNUAL EXHIBITION** 2007, 6 pieces selected

*C.S. Lewis & Narnia*, (Editorial) Cover, *Christianity Today*  
*Calamity*, (Institutional) Spread, *American Illustration* 25<sup>th</sup> Anniversary Timeline- SILVER MEDAL WINNER  
*Collision!*, (Editorial) Spread, *Salt Water Sportsman*  
*Let it Be Done*, (Uncommissioned)  
*Our Defender*, (Uncommissioned)  
*The Pull of the Ocean*, (Book) Jacket, Knopf, Delacorte, Dell

**AMERICAN ILLUSTRATION 25** 2006, 3 pieces selected for exhibition

*The Big One*, (Editorial) Spread, *San Francisco Magazine*  
*The Pull of the Ocean*, (Book) Jacket, Knopf, Delacorte, Dell  
*Calamity*, (Institutional) Spread, *American Illustration* 25<sup>th</sup> Anniversary Timeline Project

**COMMUNICATION ARTS - 2006 ILLUSTRATION ANNUAL** 2006, 3 pieces selected for exhibition

*Good Fortune*, (Institutional) The Director of Illustration  
*The Pull of the Ocean*, (Book) Jacket, Knopf, Delacorte, Dell  
*St. Peters*, (Editorial) Cover, *Books & Culture Magazine*



**THE SOCIETY OF ILLUSTRATORS - 48<sup>th</sup> ANNUAL EXHIBITION** 2006, 6 pieces selected for exhibition

*Altered States*, (Editorial) Double gate-fold spread, *Sports Illustrated*  
*The Big One*, (Editorial) Spread, *San Francisco Magazine*  
*Blessing & Sacrifice*, (Uncommissioned)  
*Good Fortune*, (Institutional), The Director of Illustration  
*The Nature of Truth*, (Editorial) *Esquire*  
*The Pull of the Ocean*, (Book) Jacket- Knopf, Delacorte, Dell- SILVER MEDAL WINNER

**AMERICAN ILLUSTRATION 24** 2005, 2 pieces selected for exhibition

*Altered States*, (Editorial) Double gate-fold spread, *Sports Illustrated*  
*Birds and Eggs*, (Advertising) Album Cover Art- The Pool Boys

**COMMUNICATION ARTS - 2005 ILLUSTRATION ANNUAL** 2005, 1 piece selected for exhibition

*Napoleon Dynamite*, (Editorial) Spot- *The New Yorker*

**THE SOCIETY OF ILLUSTRATORS - 47<sup>th</sup> ANNUAL EXHIBITION** 2005, 3 pieces selected for exhibition

*Audience*, (Uncommissioned)  
*Giant Rat of Sumatra*, (Book) Interior Illustrations, Greenwillow Books  
*Reckless*, (Book) Jacket- Knopf, Delacorte, Dell

JURIED BOOK ANNUALS  
(CONTINUED)

**SOCIETY OF PUBLICATION DESIGN - SPOT SHOW** 2005, 4 pieces selected for exhibition

*Bells & Whistles*, (Editorial) Spot, *Plan Sponsor*  
*Hurricane Turkey*, (Editorial) Spot, *Field & Stream*  
*The Nature of Truth*, (Editorial) Spot, *Esquire*  
*Tommy Lee Goes to Nebraska*, (Editorial) Spot, *Spin*

**3x3 ILLUSTRATION ANNUAL No. 1** 2004, 3 pieces selected for exhibition

*It Could Happen to You*, (Uncommissioned)  
*John Brown of Kansas*, (Uncommissioned)  
*Mr. Richards*, (Uncommissioned)

**AMERICAN ILLUSTRATION 23** 2004, 1 piece selected for exhibition

*It Could Happen to You*, (Uncommissioned)

**THE SOCIETY OF ILLUSTRATORS - 46<sup>th</sup> ANNUAL EXHIBITION** 2004, 4 pieces selected for exhibition

*I Will Raise A Storm*, (Uncommissioned)  
*It Could Happen to You*, (Uncommissioned)  
*Mars!*, (Editorial) Op-Ed Page, *The New York Times*  
*Mr. Richards*, (Uncommissioned)

**SOCIETY OF PUBLICATION DESIGN - SPOT SHOW** 2004, 4 pieces selected for exhibition

*Bug*, (Editorial) Spot, *The New Yorker*  
*Fire Lion Symphony*, (Editorial) Spot, *The New Yorker*  
*Gas-s-s-s*, (Editorial) Spot, *The New Yorker*

**AMERICAN ILLUSTRATION 22** 2003, 1 piece selected for exhibition

*Zeppelin Crash*, (Uncommissioned)

PRESS **COVER + FEATURE**, *ByFaith Magazine*, May 2019

"The Cost of Courage," Feature article about my books, including "The Faithful Spy: Dietrich Bonhoeffer and the Plot to Kill Hitler," and "Miracle Man."

**FEATURE**, *World Magazine*, March 2019.

"Children's Books of the Year" Feature article about "The Faithful Spy: Dietrich Bonhoeffer and the Plot to Kill Hitler." Best Youth Non-Fiction Book of the Year.

**COVER + FEATURE**, *School Library Journal*, December 2018

"Best Books 2018" Roundup of the best works of the year, including "The Faithful Spy: Dietrich Bonhoeffer and the Plot to Kill Hitler."

**FEATURE**, *Booklist*, November 2018

"Faith and Bravery." Interview and article about Dietrich Bonhoeffer.

**FEATURE**, *St. Louis Magazine*, September, 2018.

"Right to Resist," Feature article about "The Faithful Spy: Dietrich Bonhoeffer and the Plot to Kill Hitler."

**FEATURE**, *The St. Louis Post-Dispatch*, March 30, 2014

"Divine Illustrations." Front page of Community Section, feature article on my church sketchbook drawings.

**FEATURE**, *Smithsonian Magazine*, March 2014

"In the Beginning Was the Word." Feature article on my church sketchbook drawings. Pgs. 12-13

**BOOK REVIEW**, *The St. Louis Post-Dispatch*, February 9, 2014

"This President's Day Remember Even Rutherford B., in Rhyme." Children's literature review.

**BOOK REVIEW**, *The New York Times Book Review*, January 12th, 2014

"The Making of the Presidents." Children's literature review.

**FEATURE**, *St. Louis Family Magazine*, October 2013

"Storyville." Article about my studio practice and upcoming books. Pg. 16

- PRESS (CONTINUED)** **INTERVIEW**, Muddy Colors, 2013  
 "Artists Who'r Better'n Me #1." Week of March 3rd, 2013, interview by Illustrator Adam Rex featuring both editorial and book work. [www.muddycolors.blogspot.com](http://www.muddycolors.blogspot.com)
- FEATURE**, Illustration Art, 2013  
 "The Church Drawings of John Hendrix." Week of Feb 25th, 2013, feature article on my sketchbook work by illustration critic, David Apatoff. [www.illustrationart.blogspot.com](http://www.illustrationart.blogspot.com)
- BOOK REVIEW**, *The New York Times Book Review*, January 13th, 2013  
 "Becoming America." Children's literature review.
- FEATURE**, Illustration Friday, 2013  
 "John Hendrix Draws In Church." Week of Feb 10th, 2013, feature on my sketchbook drawings on [www.Illustrationfriday.com](http://www.Illustrationfriday.com).
- BOOK REVIEW**, *Washington Post*, February 7th, 2012  
 "For Author, A Dickens of a Party."
- BOOK REVIEW**, *Chicago Sun Times*, February 2nd, 2012  
 "Dickens for Kids!"
- BOOK REVIEW**, *St. Louis Post-Dispatch*, January 21st, 2012  
 "Children's Books Increasingly Emphasise Visual Art."
- BOOK REVIEW**, *The New York Times Book Review*, December 18th, 2011  
 "Great Expectations."
- BOOK REVIEW**, *The New York Times*, April 27, 2011  
 "Picture Books about Fearless Women."
- FEATURE ARTICLE/BOOK REVIEW**, *St. Louis Post-Dispatch*, April 4, 2011  
 "U.City Writer and Artist Returns to Civil War History."
- FEATURE ARTICLE**, *Communication Arts*, October 2009  
 "John Hendrix." Pgs. 56-63
- FEATURE ARTICLE/BOOK REVIEW**, *Lawrence Journal-World*, September 1, 2009,  
 "Story for All Ages: KU Alumnus writes children's book on John Brown."
- VISUAL REPORTAGE**, *Step Magazine*, September 2009  
 "ICON 5." A review of The Illustration Conference 2008 written by Anne Telford, using images from sketchbook made during the conference. Pgs. 110-113
- INTERVIEW**, *Insights/ Communication Arts*, Week of July 16, 2008  
 "A weekly dialog with a visual communications professional filled with thought-provoking ideas about creativity, work, and life." [www.commarts.com/insights/](http://www.commarts.com/insights/)
- ARTIST PROFILE**, *HOW Magazine*, August 2006  
 "12 Illustrators To Watch." Pg. 57
- FRESH LIST**, *Communication Arts*, March/April Issue, 2005  
 "Cutting-edge work by people and firms in business less than five years." Pgs. 110-111

**BOARDS** **SOCIETY OF ILLUSTRATORS 55<sup>th</sup> ANNUAL EXHIBITION** Exhibition Chair, 2012-2013

**ICON 7, THE 2012 NATIONAL ILLUSTRATION CONFERENCE** President 2010-2012

Elected as acting President of the committee organizing the 7th national illustration conference. Served on the board with Soojin Buzelli, Troy Doolittle, Mark Todd, Jaime Zollars, Thomas James, Kyle T. Webster, Chrystal Falcioni, Robert Brinkerhoff, Ellen Weinstein and Rachael Cole.

**BOARDS (CONTINUED)** **ICON 6, THE 2010 ILLUSTRATION CONFERENCE** Public Relations Chair, 2008-2010  
Member of the committee organizing the 6th national illustration conference. Served on the board with Alex Bostic, Soojin Buzelli, Troy Doolittle, Michael Fleishman, Andy Hayes, Melanie Reim, Mark Todd, Martha Rich, Fernanda Cohen and Jaime Zollars.

**SOCIETY OF ILLUSTRATORS 54<sup>th</sup> ANNUAL EXHIBITION** Exhibition Co-Chair, 2011-2012

- TALKS** **TALK**, Youth Media Awards, *Seattle, WA January 2019*  
"Dietrich Bonhoeffer and The Other." YALSA Award Acceptance Speech.
- PANEL**, Miami Book Fair, *Miami, FL November 2018*  
"We Must Bear Witness: Remembering The Holocaust" Feature panel conversation.
- LECTURE/PANEL**, NCTE Conference, *Houston, TX November 2018*  
"The Dirty Truth about Non-Fiction." Feature panel conversation.
- LECTURE/PANEL**, Southern Festival of Books, *Nashville, TN October 2018*  
"Frame by Frame: Telling Stories through Drawing." Feature panel conversation.
- LECTURE**, Hutchmoot, *Nashville, TN October 2018*  
"Dietrich Bonhoeffer and The Other."
- LECTURE**, Hutchmoot, *Nashville, TN October 2018*  
"Transient Beauty" Live demonstration and talk, with Joe Sutphin, Ned Bustard, and Kyra Hinton.
- LECTURE/PANEL**, Day of Dialogue, Book Expo America, *New York, NY May 2018*  
"Graphic Journeys." Feature panel conversation.
- LECTURE/PANEL**, Texas Library Association Conference, *Dallas, TX April 2018*  
"Narrative Non-Fiction for Young Adults: Can You Handle the Truth?"
- PRESENTATION/WORKSHOP**, SCBWI Missouri Chapter, Washington University, *St. Louis, MO April 2018*  
Society of Children's Book Writers and Illustrators, Hand Drawn Type Workshop
- LECTURE**, Festival of Faith and Writing, *Grand Rapids, MI April 2018*  
"Stories at the Intersection." Discussion about word and image relationships in storytelling, Calvin College.
- TALK**, Q Commons, *St. Louis, MO October 2017*  
"Dietrich Bonhoeffer and The Other."
- LECTURE/PANEL**, Hutchmoot, *Nashville, TN October 2017*  
"Failure and the Artist." Feature panel, Joe Sutphin, Ben Schipper, Jonny Jimmeson and Jamin Still.
- KEYNOTE**, SCBWI Conference, *Austin, TX May 2017*  
"How to Publish The Unpublishable." Keynote talk and annual children's book conference.
- LECTURE**, Hutchmoot, *Nashville, TN October 2016*  
"Visual Theology." Lecture and conversation about art and faith in practice.
- KEYNOTE**, Jack Davis Lecture Series, *Athens, GA February 2016*  
"Drawing is Magic." Keynote talk at University of Georgia Annual Lecture Series.
- LECTURE**, NEXT Church Gathering, *Chicago, IL March 2015*  
"The Holy Ghost Comics"
- LECTURE**, Battle of the Books, *Chicago, IL March 2015*  
"Rutherford B., Who Was He?"
- PRESENTATION**, Art Talk/Classroom Visit, Tulane University, *San Francisco, CA February 2015*
- PRESENTATION**, Visiting Artist Series, College of Creative Arts, *San Francisco, CA October 2014*

TALKS  
(CONTINUED)

**VISUAL THINKING WORKSHOP**, Maryland Institute College of Art (MICA), *Baltimore, MD March 2014*  
Presented my work to students and faculty in the school of art, and did a weekend workshop about visual idea generation and metaphorical problem-solving.

**GUEST CRITIC/TALK**, School of Visual Arts, MFA Visual Essay Program, *New York, NY March 2014*  
A presentation of my work and process along with studio visits and critiques.

**PRESENTATION**, Visiting Artist Series, University of Missouri St. Louis, *St. Louis, MO February 2014*

**PRESENTATION & WORKSHOP**, University of Northern Michigan, *Marquette, MI October 2013*  
Presented my work to students and faculty in the school of art, and discussed the traveling exhibition of The Society of Illustrators featuring my work.

**LECTURE**, SCBWI Spring Spirit Conference, *Sacramento, CA April 2013*  
"How to Publish The Unpublishable." Presentation of how to publish challenging picture books in today's marketplace, featuring my work from *John Brown: His Fight For Freedom*.

**LECTURE**, Society of Illustrators, *New York, NY January 2013*  
"Finding Your Visual Voice." Presented my work alongside Washington University Alumnus Aaron Duffy.

**PRESENTATION & WORKSHOP**, University of Wisconsin, Eau Claire, *Eau Claire, WI October 2012*  
Presented my work to students and faculty in the school of art, and discussed the traveling exhibition of The Society of Illustrators featuring my work.

**PRESENTATION & LIVE DEMO**, Ringling College of Art and Design, *Sarasota, FL October 2012*  
Presented my work to students and faculty in the school of art, and discussed the traveling exhibition of The Society of Illustrators featuring my work.

**LECTURE/SIGNING, "ST. LOUIS READS FESTIVAL"** St. Charles Public Library, *St. Charles, MO August 2012*  
Lecture, reading, and book signing with author Deborah Hopkinson.

**KEYNOTE/PRESIDENT'S ADDRESS**, ICON7 Conference, *Providence, RI, July 2012*  
Delivered prepared lecture on illustration called "This Is Culture."

**LECTURE/EVENT**, St. Charles Public Library, *St. Charles, MO April 2012*  
Lecture, reading, and book signing.

**LECTURE**, Broadway Bean, *St. Louis, MO March 2012*  
"The Theology of Creating." Lecture and book signing.

**LECTURE**, Society of Illustrators Museum, *New York, NY October 2011*  
"Illustrator as Designer." Lecture and discussion of the blurring divide between design and illustration in today's marketplace. Presented with Jennifer Daniel and Chris Silas Neal, illustrators.

**LECTURE/EVENT** Princeton Book Festival Princeton, NJ *September 2011*  
Lecture and book signing.

**LECTURE & WORKSHOP**, Judson University *Chicago, IL February 2011*  
A presentation of my work and process along with studio visits and critiques.

**LECTURE & LIVE DEMO**, Savannah College of Art and Design-Atlanta, *Atlanta, GA February, 2011*  
Media demonstration and conversation about promotion and freelance marketing.

**LECTURE & WORKSHOP**, North Carolina State University, *Raleigh-Durham, NC November, 2010*  
A portfolio presentation and discussion about working methods and marketing strategies.

**CONFERENCE ADDRESS**, ICON6 Conference, *Pasadena, CA July 2010*  
Delivered prepared lecture on illustration called "How to Publish the Unpublishable."

**LECTURE/EVENT**, "Battle of the Books" Bartlett County Libraries, *Chicago, IL March 8, 2010*  
A presentation to 3rd-6th grade children about the process of writing and illustrating books.

TALKS  
(CONTINUED) **PANEL**, IAM IO Encounter Conference, Cooper Union, *New York, NY March 4, 2010*  
"Can The Physical and The Digital Get Along?" A panel discussion about the changing influence of technology on art making. Panelists included calligrapher David Chang, screenwriter Bobbette Buster, web designer Matt Kirkland and Jacob Marshall of the band MAE.

**LECTURE**, "John Brown." Signs of Life Gallery, *Lawrence, KS, October 2010*  
A brief presentation and conversation about John Brown and his influence on the Civil Rights Movement.

**LECTURE**, John Brown 150th Anniversary Events, Harpers Ferry National Park, *Harpers Ferry, WV Oct. 2009*  
A presentation to kids and adults about the legacy of John Brown and the challenge of visual storytelling.

**READING**, John Brown 150th Anniversary Events, Harpers Ferry National Park, *Harpers Ferry, WV Oct. 2009*  
Reading and discussion of the book *John Brown: His Fight for Freedom*.

**PRESENTATION**, Visiting Artist Series, Minneapolis College of Art and Design, *Minneapolis, MN April 2009*

**PANEL**, Paint for Print, Columbia College, *Chicago, IL 2008*  
"Getting Work. Making Work." A panel discussion about the professional practices of illustration. Panel also included artist representative Steve Munro, Liz Miller-Gershfeld, Head Art Buyer at Energy BBDO, and Dan Bruce, Group Creative Director moderated by Caroline Cook Juhlin.

**PRESENTATION & WORKSHOP**, The School of Visual Arts, *New York, NY 2008*  
Presented my work to students and faculty in the MFA Illustration as Visual Essay Program.

**LECTURE**, IAM Conference, Cooper Union, *New York, NY 2008*  
"Designing in Broken World." Presented my work to conference seminar attendees. Conversation and group discussion about challenges of living a spiritual life in the world of Visual Communications.

**PANEL**, Modern Graphic History Library, Washington University in St. Louis, *St. Louis, MO 2007*  
"The Future of Illustration." A panel discussion about the current state of illustration. Panel included illustrator Steven Guarnaccia, independent comic retailer A.J. Trujillo, and was moderated by illustrator/scholar D.B. Dowd.

**PRESENTATION**, Hallmark Symposium, The University of Kansas, *Lawrence, KS 2006*  
"Finding A Visual Voice." Presented my work to entire visual communications student body and faculty, specifically addressing the exploration of personal voice and self-promotion. A yearly lecture series sponsored by Hallmark Cards.

AWARDS & HONORS **ILLUSTRATION EDUCATOR OF THE YEAR**, *3x3 Magazine, 2021*

**GOLD MEDAL, BOOK** The Society of Illustrators, *2019*  
*The Faithful Spy: Dietrich Bonhoeffer and the Plot to Kill Hitler*, Abrams Books for Young Readers

**YALSA FINALIST MEDAL, BEST IN NON-FICTION** *2019*  
*The Faithful Spy: Dietrich Bonhoeffer and the Plot to Kill Hitler*, Abrams Books for Young Readers

**JUNIOR LIBRARY GUILD, SELECTED TITLE** *2018*  
*The Faithful Spy: Dietrich Bonhoeffer and the Plot to Kill Hitler*, Abrams Books for Young Readers

**SILVER MEDAL, BOOK** The Society of Illustrators, *2016*  
*Drawing is Magic*, Abrams Books for Young Readers

**JANE ADAMS CHILDREN'S LITERATURE PEACE MEDAL**, Jane Adams Society, New York, NY *2015*  
*Shooting at the Stars: The Christmas Truce of 1914*, Abrams Books for Young Readers

**GOLDEN MARMOT AWARD**, *2013*  
Best YA/Kid's Book-related Twitter Feed of the Year

**ART DIRECTOR'S CLUB, AWARD OF MERIT** *2012*  
*ICON7 Poster*, art by Jessica Hische and Chris Buzelli,

**NORWEGIAN BEST JOURNAL COVER** *Fagpresseprisen, 2012*  
*Ice Autopsy*, (Institutional), Norwegian Medical Association Magazine

AWARDS & HONORS  
(CONTINUED)

**CALIFORNIA YOUNG READERS AWARD NOMINEE, 2012**

*Nurse, Soldier, Spy: The Story of Sarah Edmonds*, by Marissa Moss, Abrams Books for Young Readers, New York, NY 2011

**GOLD MEDAL, PRINT AD** Ads of the World, *September 2011*

*Creative Calendar*, Leo-Burnett, Cannes Advertising Awards

**BRONZE MEDAL, BOOK COVER** 3x3 Illustration Annual No. 7, 2010

*Ghost Boat*, Cover of American Illustration 28- American Illustration Inc.

**JUNIOR LIBRARY GUILD, SELECTED TITLE 2011**

*Nurse, Soldier, Spy: The Story of Sarah Edmonds*, Abrams Books for Young Readers, New York, NY

**DISTINGUISHED MERIT AWARD, EDITORIAL** 3x3 Illustration Annual No. 6, 2009

*Woe!*, (Editorial) Feature- This Old House Magazine

**DISTINGUISHED MERIT AWARD, EDITORIAL** 3x3 Illustration Annual No. 6, 2009

*Best of Times/Worst of Times*, (Editorial) Spot- Plan Sponsor

**OPPENHIEM TOY PORTFOLIO, GOLD SEAL AWARD 2009**

*John Brown: His Fight for Freedom*, Abrams Books for Young Readers, New York, NY

**JUNIOR LIBRARY GUILD, SELECTED TITLE 2009**

*John Brown: His Fight for Freedom*, Abrams Books for Young Readers, New York, NY

**PUBLISHERS WEEKLY, BEST BOOKS OF 2009 2009**

*John Brown: His Fight for Freedom*, Abrams Books for Young Readers, New York, NY

**SILVER AWARD, INSTITUTIONAL** The Society of Illustrators Los Angeles, 2009

*Insurance Myths*, USAA Magazine

**BRONZE AWARD, EDITORIAL** The Society of Illustrators Los Angeles, 2009

*Terror Spiders*, PC Magazine

**JUNIOR LIBRARY GUILD, SELECTED TITLE 2008**

*Abe Lincoln Crosses a Creek*, Schwartz & Wade Books, New York, NY

**SILVER MEDAL, SEQUENTIAL** The Society of Illustrators, 2008

*Insurance Myths*, USAA Magazine

**ALT-PICK WINNER, ILLUSTRATION** The Alt-Pick Awards, 2007

*Doomsday*, (Editorial) Spread- The Bulletin of the Atomic Scientists

**PARKWAY ALUMNI HALL OF FAME INDUCTEE**, Parkway School District, 2007

*St. Louis, Missouri*

**AWARD OF MERIT, MAGAZINE ILLUSTRATION** The Society of Publication Design, 2006

*Altered States*, Sports Illustrated

**SILVER AWARD, BEST OF SHOW** The Society of Illustrators of Los Angeles, 2006

*Calamity*, American Illustration 25<sup>th</sup> Annual Timeline

**SILVER MEDAL, BOOK** The Society of Illustrators, 2005

*The Pull of the Ocean*, Knopf, Delacorte, Dell

GROUP EXHIBITIONS

**WORD AND INK**

Sojourn Arts Gallery, April 2019 *Chattanooga, TN*

**SOCIETY OF ILLUSTRATORS 61<sup>st</sup> ANNUAL EXHIBITION**

Society of Illustrators, Book & Editorial Show, Feb 6th-28th, 2019, *New York, NY*

Society of Illustrators, Advertising, Institutional, Uncommissioned, January 5th -31st, 2019, *New York, NY*

**SOCIETY OF ILLUSTRATORS 60<sup>th</sup> ANNUAL EXHIBITION**

Society of Illustrators, Book & Editorial Show, Feb 4th-28th, 2018, *New York, NY*



GROUP EXHIBITIONS  
(CONTINUED)

**SOCIETY OF ILLUSTRATORS 59<sup>th</sup> ANNUAL EXHIBITION**

Society of Illustrators, Book & Editorial Show, Feb 2nd–28th, 2017, *New York, NY*  
Society of Illustrators, Advertising, Institutional, Uncommissioned, January 8th –31st, 2017, *New York, NY*

**SOCIETY OF ILLUSTRATORS 58<sup>th</sup> ANNUAL EXHIBITION**

Society of Illustrators, Book & Editorial Show, Feb 6th–Mar 2nd, 2017, *New York, NY*  
Society of Illustrators, Advertising, Institutional, Uncommissioned, January 6th –31st, 2017, *New York, NY*

**THE GRAND VOCABULARY: CONTEMPORARY AMERICAN ILLUSTRATION**

Delaware Contemporary Art Museum, August 5th–October 16th, 2016, *Wilmington, DE*

**SOCIETY OF ILLUSTRATORS 57<sup>th</sup> ANNUAL EXHIBITION**

Society of Illustrators, Book & Editorial Show, Feb 7th–Mar 5th, 2016, *New York, NY*  
Society of Illustrators, Advertising, Institutional, Uncommissioned, January 2nd –31st, 2016, *New York, NY*

**LINCOLN, THE CONSTITUTION AND THE CIVIL WAR**

University City Library, August 2014, *St. Louis, MO*

**30th ANNIVERSARY SHOW - MFA ILLUSTRATION AS VISUAL ESSAY**

School of Visual Arts Chelsea Gallery, November 2014, *New York, NY*

**SOCIETY OF ILLUSTRATORS 56<sup>th</sup> TRAVELING EXHIBITION**

Society of Illustrators, December 2014–September 2015, *Various Locations*

**SOCIETY OF ILLUSTRATORS CARTOON AND COMIC ANNUAL EXHIBITION**

Society of Illustrators, Single Image and Digital Format, July 27–Aug 16, 2014, *New York, NY*

**SOCIETY OF ILLUSTRATORS 56<sup>th</sup> ANNUAL EXHIBITION**

Society of Illustrators, Book & Editorial Show, Feb 4th–28th, 2014, *New York, NY*  
Society of Illustrators, Advertising, Institutional, Uncommissioned, January 3rd –30th, 2014, *New York, NY*

**THE ORIGINAL ART, THE BEST PICTURE BOOKS OF 2013- TRAVELING SHOW**

Society of Illustrators, December 2013–September 2014, *Various Locations*

**THE ORIGINAL ART, THE BEST PICTURE BOOKS OF 2013**

Society of Illustrators, October 26, 2013–November 29, 2013, *New York, NY*

**THE STAR WARS SHOW**

Gallery Nucleus, May 4th–May 30th, 2013, *Los Angeles, CA*

**CARTOON NETWORK 20th ANNIVERSARY EXHIBITION**

Cartoon Network Headquarters, October 2013, *Atlanta, GA*  
Comic Con 2012, July 18–22, 2012, *San Diego, CA*

**THE ORIGINAL ART SHOW, THE BEST PICTURE BOOKS OF 2012**

Society of Illustrators, October 2012, *New York, NY*

**VCD- VISUAL COMMUNICATIONS ALUMNI SHOW**

The University of Kansas School of Art and Design, October 14–28, 2012, *Lawrence, KS*

**SOCIETY OF ILLUSTRATORS 55<sup>th</sup> ANNUAL EXHIBITION**

Society of Illustrators, Book & Editorial Show, Feb 4th–28th, *New York, NY*  
Society of Illustrators, Advertising, Institutional, Uncommissioned, January 3rd–30th, *New York, NY*

**SOCIETY OF ILLUSTRATORS 55<sup>th</sup> ANNUAL TRAVELING EXHIBITION**

April 2013–April 2014, *Various Locations*

**SOCIETY OF ILLUSTRATORS 54<sup>th</sup> ANNUAL EXHIBITION TRAVELING SHOW**

June 2012–June 2013, *Various Locations*

**SOCIETY OF ILLUSTRATORS 54<sup>th</sup> ANNUAL EXHIBITION**

Society of Illustrators, Uncommissioned and Sequential: January 4th–January 21st, 2012, *New York, NY*  
Society of Illustrators, Book & Editorial: January 25th–February 18th, 2012, *New York, NY*  
Society of Illustrators, Advertising and Institutional: January 23rd–February 15th, 2012, *New York, NY*

GROUP EXHIBITIONS  
(CONTINUED)

**THE ART OF ROLLING STONE**

Society of Illustrators, September 9th, October 12th, 2011, *New York, NY*

**THE ORIGINAL ART, THE BEST PICTURE BOOKS OF 2011-TRAVELING SHOW**

Society of Illustrators, December 2011–September, 2012, *Various Locations*

**THE ORIGINAL ART, THE BEST PICTURE BOOKS OF 2011**

Society of Illustrators, October 26, 2011–December 29, 2011, *New York, NY*

**BREATH OF EMBERS**

Gallery Nucleus, October 12–November 15, 2012, *Los Angeles, CA*

**THE ART OF HARRY POTTER**

Gallery Nucleus, July 11–August 21st, 2011, *Los Angeles, CA*

**ILLUSTRATED TYPE**

Gallery Nucleus, May 14–June 6, 2011, *Los Angeles, CA*

**AIGA 50 BOOKS/50 COVERS SHOW**, American Institute of Graphic Arts, 2010

AIGA Gallery, December 9, 2010–April 8, 2011, *New York, NY*

**SOCIETY OF ILLUSTRATORS 53<sup>rd</sup> ANNUAL EXHIBITION**

Society of Illustrators, Book & Editorial Categories: January 26– February 19, *New York, NY*

**SOCIETY OF ILLUSTRATORS 53<sup>rd</sup> ANNUAL EXHIBITION TRAVELING SHOW**

Various Locations, June 2011–June 2012, *Various Locations*

**THE POST-IT SHOW 6**

Giant Robot 2, December 11, 2010–January 12, 2012, *Los Angeles, CA*

**A LABOR OF LINE: SELECTED WORK FROM THE ICON CONFERENCE**

Gallery Nucleus, July 1–July 30, 2010, *Los Angeles, CA*

**LOVE+CRUSH SHOW**

MAD ART Gallery, March 12, 2010, *St. Louis, MO*

**SOCIETY OF ILLUSTRATORS 52<sup>nd</sup> ANNUAL EXHIBITION**

Society of Illustrators, Book & Editorial: February 6 – February 28, 2010, *New York, NY*

Society of Illustrators, Advertising & Institutional: March 3 – March 20, 2010, *New York, NY*

**THE VILLAINS SHOW**

MAD ART Gallery, November 4 – December 8 2009, *St. Louis, MO*

**THE ORIGINAL ART, THE BEST PICTURE BOOKS OF 2009**

Society of Illustrators, October 22– November 30, 2009, *New York, NY*

**THE ORIGINAL ART, THE BEST PICTURE BOOKS OF 2009- TRAVELING SHOW**

Society of Illustrators, December 2009 – September, 2010, *Various Locations*

**AIGA ST. LOUIS - 20/20 PROJECT SHOW**

Ferguson & Katzman Photography Gallery, May 7th, 2009, *St. Louis, MO*

**SOCIETY OF ILLUSTRATORS 51<sup>st</sup> ANNUAL EXHIBITION**

Society of Illustrators, Sequential: January 7–Feb 2, 2009, *New York, NY*

Society of Illustrators, Book & Editorial: February 8–March 2, 2009, *New York, NY*

**PAINT FOR PRINT: CONTEMPORARY ILLUSTRATION - TRADITIONAL MEDIA**

Columbia College, Opening November 3–December 19, 2008, *Chicago, IL*

**AMERICAN ILLUSTRATION 25<sup>th</sup> ANNIVERSARY TIMELINE**

Art Center College of Design, June 13–August 17, 2008, *Pasadena, CA*

Universidad de Palermo in Buenos Aires, October 2007, *Buenos Aires, Argentina*

GROUP EXHIBITIONS  
(CONTINUED)

**SOCIETY OF ILLUSTRATORS 50<sup>th</sup> ANNUAL EXHIBITION**

Society of Illustrators, Book & Editorial: February 22–March 20, 2008, *New York, NY*

**THEN AND NOW - SVA ILLUSTRATION ALUMNI**

School of Visual Arts Gallery, September–October 2007, *New York, NY*

**SOCIETY OF ILLUSTRATORS 49<sup>th</sup> ANNUAL EXHIBITION**

Society of Illustrators, Book & Editorial: February 22–March 20, 2007, *New York, NY*

Society of Illustrators, Advertising & Institutional: March 29–April 20, 2007, *New York, NY*

**SOCIETY OF ILLUSTRATORS 48<sup>th</sup> ANNUAL TRAVELING SHOW**

University tour, July 2006 - July 2007, *Various Locations*

**BEING THERE: DRAWING ON LOCATION FROM THE MFA ILLUSTRATION AS VISUAL ESSAY PROGRAM**

School of Visual Arts Gallery, September–October 2006, *New York, NY*

**POST DEUX - THE POST-IT SHOW**

Giant Robot 2, August 15–September 1, 2006, *Los Angeles, CA*

**DEAR OLD KANSAS**

Signs of Life Gallery, April–August 2006, *Lawrence, KS*

**IAM CONFERENCE EXHIBITION - ARTIST AS RECONCILER**

Cooper Union, February 22–February 26, 2006, *New York, NY*

**SOCIETY OF ILLUSTRATORS 48<sup>th</sup> ANNUAL EXHIBITION**

Society of Illustrators, Book & Editorial: February 20–March 22, 2006, *New York, NY*

Society of Illustrators, Advertising & Institutional: March 30–April 25, 2006, *New York, NY*

**NARRATION AND MARKMAKING: CONTEMPORARY ILLUSTRATION**

Indiana State University, February 2006, *Terre Haute, IN*

Bradley University, November 2005, *Peoria, IL*

**SOCIETY OF ILLUSTRATORS 47<sup>th</sup> ANNUAL TRAVELING SHOW**

University tour, July 2005–July 2006, *Various Locations*

**SOCIETY OF ILLUSTRATORS 47<sup>th</sup> ANNUAL EXHIBITION**

Society of Illustrators, Sequential: January–February, 2005, *New York, NY*

Society of Illustrators, Book & Editorial: February–March, 2005, *New York, NY*

Society of Illustrators, Advertising & Institutional: March–April, 2005, *New York, NY*

**DIALOGUE: THE FINE ART OF CONVERSATION**

Pete & Susan Barrett Art Gallery, February 17–March 25 2004, *Santa Monica, CA*

**SOCIETY OF ILLUSTRATORS 46<sup>th</sup> ANNUAL TRAVELING SHOW**

University tour, July 2004–July 2005, *USA*

**SOCIETY OF ILLUSTRATORS 46<sup>th</sup> ANNUAL EXHIBITION**

Society of Illustrators, Book & Editorial: February–March, 2004, *New York, NY*

Society of Illustrators, Uncommissioned: March–April, 2004, *New York, NY*

**THE MAGAZINE RACK**

School of Visual Arts Gallery, September–October 2003, *New York, NY*

**MFA ILLUSTRATION THESIS SHOW - SCHOOL OF VISUAL ARTS**

P.P.O.W. Gallery, May 8–May 30 2003, *New York, NY*

**MFA ILLUSTRATION BOOK SHOW - SCHOOL OF VISUAL ARTS**

AIGA Gallery, October 2002, *New York, NY*

- SOLO EXHIBITIONS **DRAWING BY HEART, THE WORK OF JOHN HENDRIX**  
Middle Tennessee State University, October 7–23, 2014 *Murfreesboro, TN*
- THE ART OF A BOY CALLED DICKENS**  
Subterranean Books, January 9–March 9, 2012, *St. Louis, MO*
- DRAWING IN CHURCH: SKETCHBOOK PRINT EXHIBITION**  
Meshuggah Cafe, January 25–February 28, 2011, *St. Louis, MO*
- THE ART OF NURSE, SOLDIER, SPY: THE STORY OF SARAH EDMONDS**  
Subterranean Books, March 1–March 29, 2010 *St. Louis, MO*
- THE ART OF JOHN BROWN- HIS FIGHT FOR FREEDOM**  
Subterranean Books, July–October 2009, *St. Louis, MO*
- DRAWING ON DEADLINE: THE ILLUSTRATIONS OF JOHN HENDRIX**  
Subterranean Books, September 14–November, 9 2007, *St. Louis, MO*

## TEACHING

### CURRENT POSITION



**KENNETH E. HUDSON PROFESSOR OF ART, 2023–Present**  
**PROFESSOR, COMMUNICATION DESIGN, 2020–2022**  
**CHAIR OF UNDERGRADUATE DESIGN, 2017–2020**  
**CHAIR, MFA ILLUSTRATION AND VISUAL CULTURE, 2018–Present**

Washington University, *St. Louis, MO*

Full time teaching duties in the Communication Design major, along with additional courses taught in the foundations program. Junior courses taught include Word & Image I & II, Typography and a digital media class, Digital Adventure. Emphasis in junior courses on development of methodology, process and familiarity with industry practices. Senior courses taught include Senior Studio, Senior Thesis and Editorial & Narrative Illustration. Emphasis in senior classes on professional practice, self-promotion, and portfolio development. Served as faculty advisor to students in junior and senior years.

Courses Developed:

Pictures for Communication - sophomore foundation  
Digital Adventure/Digital Design  
Sketchbook and Hand-drawn Type workshops  
The Narrative Sketchbook/The Illustrator's Sketchbook.  
Editorial Illustration/Illustration Concepts & Media

New Master's Program Development-  
MFA in Illustration and Visual Culture, 2019  
NASAD Approval, 2018

**ASSOCIATE PROFESSOR, COMMUNICATION DESIGN 2015–2019**  
Washington University, *St. Louis, MO*

**ASSISTANT PROFESSOR, COMMUNICATION DESIGN 2009–2014**  
Washington University, *St. Louis, MO*



**WALLACE HERNDON SMITH DISTINGUISHED VISITING ASSISTANT PROFESSORSHIP 2008–2009**  
Washington University, *St. Louis, MO*

**VISITING ASSISTANT PROFESSOR, VISUAL COMMUNICATIONS 2006–2008**  
Washington University, *St. Louis, MO*

**LECTURER, VISUAL COMMUNICATIONS 2005–2006**  
Washington University, *St. Louis, MO*

### PREVIOUS POSITION

**LECTURER, SCHOOL OF ILLUSTRATION 2005**  
Parsons School of Design, *New York, NY*  
Charged with instruction and creation of full curriculum for senior level class, "Design for Illustrators."  
This course, a new addition to the department, taught illustration students how to use design and typographical skills to their advantage.

### STUDENT RECOGNITION

**SOCIETY OF ILLUSTRATORS 2018 SCHOLARSHIP SHOW** 2 students selected as exhibitor  
Jin Xia, Laurie Perng

**SOCIETY OF ILLUSTRATORS 2018 SCHOLARSHIP SHOW** 1 student selected as exhibitor  
Molly Magnell

**SOCIETY OF ILLUSTRATORS 2017 SCHOLARSHIP SHOW** 1 student selected as exhibitor  
Susan Lee

**SOCIETY OF ILLUSTRATORS 2016 SCHOLARSHIP SHOW** 2 students selected as exhibitor  
Sara Wong, Maggie Eddleman,

**SOCIETY OF ILLUSTRATORS 2015 SCHOLARSHIP SHOW** 1 student selected as exhibitor  
Sophia Brown

STUDENT RECOGNITION  
(CONTINUED)

**SOCIETY OF ILLUSTRATORS 2014 SCHOLARSHIP SHOW** 3 students selected as exhibitor  
Alix Marson, Kate McCarter, SungSub Kim

**3x3 PROFESSIONAL SHOW**  
Sam Washburn, 2014

**SOCIETY OF ILLUSTRATORS 55th ANNUAL SHOW** Exhibitor  
Morgan Schwietzer, Book, 2013

**AMERICAN ILLUSTRATION 31** Exhibitor  
Noah MacMillan, 2012  
Morgan Schwietzer, 2012

**SOCIETY OF ILLUSTRATORS 54th ANNUAL** Exhibitor  
Morgan Schwietzer, Book and Editorial, 2012

**BRASS RING AWARDS** Exhibitor  
Noah MacMillan, 2011

**SOCIETY OF ILLUSTRATORS 2010 SCHOLARSHIP SHOW** 4 students selected as exhibitors  
Michael Hirshon, Louise Smythe, Jon Rothenberg, David Brunell-Brutman

**SOCIETY OF ILLUSTRATORS 2007 SCHOLARSHIP SHOW** \$2000 Carol Bancroft Award, Exhibitor  
Morgan Schwietzer, Placed in the top 10 of over 4000 entries nationwide.

**AMERICAN ILLUSTRATION 26** Exhibitor  
Julia Kuo, 2007

**CREATIVE QUARTERLY STUDENT SHOW** Exhibitor  
Rachael Harris, 2008  
Julia Kuo, 2007  
Morgan Schwietzer, 2007 *Editor's Choice*

**CMYK STUDENT SHOW** Exhibitor  
Julia Kuo, 2007

**3x3 STUDENT SHOW** Exhibitor  
Anne Costa, 2007

COMMITTEES

**MEMBER, UNIVERSITY UNDERGRADUATE EXPERIENCE COMMITTEE**, Washington University, *St. Louis, MO* 2021

**CHAIR, AD-HOC DRAWING EXPLORATION COMMITTEE**, Washington University, *St. Louis, MO* 2017

**CHAIR, CURRICULUM COMMITTEE**, Washington University, *St. Louis, MO* 2014-2016

**MEMBER, SCHOLARSHIP COMMITTEE**, Washington University, *St. Louis, MO* 2015

**MEMBER, COMMUNICATION DESIGN SEARCH COMMITTEE**, Washington University, *St. Louis, MO* 2013-2014

**MEMBER, POLICY COMMITTEE**, Washington University, *St. Louis, MO*, 2013-2014

**ART CHAIR, LASKEY UNDERGRADUATE DESIGN CHARRETTE**, Washington University, *St. Louis, MO* 2012-2013

**MEMBER, CURRICULUM COMMITTEE**, Washington University, *St. Louis, MO* 2012-2014

**MEMBER, COLLEGE OF ART VISITING ARTIST COMMITTEE**, Washington University, *St. Louis, MO* 2012-2013

**CHAIR, COLLEGE OF ART VISITING ARTIST COMMITTEE**, Washington University, *St. Louis, MO* 2011-2012

**CO-CHAIR, DIGITAL MEDIA INITIATIVE**, Cheryl Wassenaar, Co-Chair, Washington University, *St. Louis, MO* 2011-2012

**MEMBER, NEW MEDIA SEARCH COMMITTEE**, Washington University, *St. Louis, MO* 2010-2011

**MEMBER, SAM FOX VISITING ARTIST COMMITTEE**, Washington University, *St. Louis, MO* 2010-2012

**MEMBER, POLICY COMMITTEE**, Washington University, *St. Louis, MO* 2010-2012

COMMITTEES (CONTINUED)

**MEMBER, MODERN GRAPHIC HISTORY LIBRARY ADVISORY BOARD**, Washington University, *St. Louis, MO 2010-2011*

**MEMBER, SAM FOX VISITING ARTIST COMMITTEE**, Washington University, *St. Louis, MO 2009-2010*

**MEMBER, POLICY COMMITTEE**, Washington University, *St. Louis, MO 2009-2010*

**CHAIR, VISITING ARTIST COMMITTEE** Washington University, *St. Louis, MO, 2007-2008*

**CHAIR, FAIRNESS & DIVERSITY COMMITTEE** Washington University, *St. Louis, MO 2006-2007*

**MEMBER, DRAWING FACULTY SEARCH** Washington University, *St. Louis, MO 2006*

**MEMBER, CURRICULUM COMMITTEE** Washington University, *St. Louis, MO 2005-2006*