

# TIFFANY CALVERT

## EDUCATION

MFA        Mason Gross School of the Arts, Rutgers University, Fine Art, 2005  
BA        Oberlin College, with Honors in Art, Liberal Arts with Fine Arts major and Women's Studies minor, 1998

## ACADEMIC APPOINTMENTS

2024-now   Associate Professor, College and Graduate School of Art, Sam Fox School of Design and Visual Art, Washington University in St Louis  
              Chair, MFA in Visual Art, Graduate School of Art, Sam Fox School of Design and Visual Art, Washington University in St Louis  
2020-2024   Associate Professor, Hite Institute of Art & Design, University of Louisville, KY  
2020-2022   MFA Director, Hite Institute of Art & Design, University of Louisville, KY  
2016-2020   Assistant Professor, Hite Institute of Art & Design, University of Louisville, KY  
2015-2016   Assistant Professor with tenure, Raritan Valley Community College, Branchburg NJ  
2014-2015   Visiting Assistant Professor of Art, Reed College, Portland OR  
2010-2015   Full Time Instructor, Raritan Valley Community College, Branchburg NJ  
2010-2016   Foundations Area Head, Raritan Valley Community College, Branchburg NJ  
2005-2010   Adjunct Assistant Professor, Raritan Valley Community College NJ  
2007        Instructor, University of Delaware  
2006-2007   Adjunct Professor, Essex County Community College, Newark NJ  
2005-2006   Adjunct Professor, Middlesex County College NJ  
2005        Part-time Instructor, Mason Gross School of the Arts, Rutgers University, New Brunswick NJ

## CREATIVE ACTIVITY

### SOLO EXHIBITIONS

2023        Adversarial Nature, Tinney Contemporary, Nashville  
2022        Image Value, Jonathan Ferrara Gallery, New Orleans  
              Encounter/Exchange: Tiffany Calvert + Naomi Reis, Praise Shadows Gallery, Boston [two person exhibition]  
2020        S/ample Data, Tinney Contemporary, Nashville  
2019        SH/FT: Tiffany Calvert + Alex Kanevsky, Susquehanna Art Museum, Harrisburg PA [two person exhibition]  
2018        Semper Augustus, Moremen Gallery, Louisville KY  
2017        Tiffany Calvert: Rainbow Chaos, Arkansas State University, Jonesboro AR

- 2016 every thing every where, Brick + Mortar Gallery, Easton PA  
Tenure exhibition, Raritan Valley Community College, Branchburg NJ
- 2015 Tiffany Calvert, Carl & Sloan Contemporary, Portland OR
- 2008 Tiffany Calvert: New Work, Lisa Boyle Gallery, Chicago IL
- 2006 New Paintings by Tiffany Calvert, Lisa Boyle Gallery, Chicago IL
- 2004 Tiffany Calvert: New Work, Lisa Boyle Gallery, Chicago IL

#### SELECTED GROUP EXHIBITIONS

- 2023 Living Arrangements, Kathryn Markel Fine Arts, New York City  
Our Week, with Tiger Strikes Asteroid Collective and Process ITW, Seoul, Korea  
San Francisco Art Fair, with Jonathan Ferrara Gallery, New Orleans
- 2022 Volcano Lovers, Haunt Gallery, Berlin, Germany  
Satellite Art Fair, with Tiger Strikes Asteroid curatorial collective, Miami  
One of Many, Harper Gallery, Greenville SC  
The Art of Europe, Speed Museum, Louisville KY
- 2021 Still, Life! Mourning, Meaning, Mending, 21C Louisville, KY  
New Year, New Art, Jonathan Ferrara Gallery, New Orleans  
Past Performance as Indicator of Future Outcomes: an exhibition of work by women who use  
Artificial Intelligence in their art making process, Carnegie Center for Art & History, New  
Albany IN (exhibition cancelled during COVID)
- 2020 Art in Doom, Jonathan Ferrara Gallery, New Orleans  
The Shands Collection: New Directions, Quappi Gallery, Louisville KY
- 2018 Spring, Cadogan Contemporary, London UK  
Something Pretty: works by Tiffany Calvert, Angela Dufresne, Justin Favela,  
Stephen Rolfe Powell and HuiMeng Wang, Morlan Gallery, Transylvania University,  
Lexington KY  
Long term loan to the Speed Museum, Louisville KY
- 2017 The Prolonged Gaze: Tiffany Calvert, Vian Sora, and Nhat Tran, guest curated by Mirada Lash,  
Curator of Contemporary Art at the Speed Museum, Zephyr Gallery, Louisville KY  
Synthesizing Nature, The Center for Contemporary Art, Bedminster NJ  
New Recruits, Cressman Center for Visual Arts, University of Louisville
- 2016 Verblis, curated by Mark Joshua Epstein, E.TAY Gallery, New York City  
Synthesizing Nature, View Art Center, Old Forge NY
- 2015 The Memory Palace, Cedar Crest College, Allentown PA
- 2014 The Last Brucennial, The Bruce High Quality Foundation, New York City  
The Dam Show, Reservoir Art Space, Queens NY
- 2013 Collapse, Visual Arts Center, Mississippi State University, Starkville MS  
PILF #1, Sunset Park Studios, Brooklyn NY
- 2012 Humus: Landscape Painting Across a Spectrum of Abstraction, Center for Contemporary Art,  
Bedminster NJ  
Dystopian Delight, Mike Rollins Fine Art, New York City  
Brooklyn Art Museum Brooklyn GO! Open Studios Project, Brooklyn NY

- 2011 Signs on the Road, Curatorial Research Lab @ Winkleman Gallery, New York City, curated by Gogue Projects, Camel Collective, Cathouse FUNeral
- 2010 Between Picture & Viewer: The Image in Contemporary Painting, SVA Gallery, New York City
- 2009 Jettison: New Ideas in Abstraction, Austin Peay State University, Clarksville TN  
What's Left, M.R. Fine Art, New York City  
NeoRococo, Shore Institute of Contemporary Art, Asbury Park NJ
- 2008 The Prom: A Semi-Formal Survey of Semi-Formal Painting, Lawrimore Project, Seattle  
Sprawling, Shore Institute of Contemporary Art, Asbury Park NJ  
A Lawrimore Project Biennial, Lawrimore Project, Seattle
- 2007 Cabinet of Curious Ties, LAB Gallery, New York City  
A Drawing Show, Lisa Boyle Gallery, Chicago  
Year\_07 Art Projects, with Lisa Boyle Gallery, London UK  
Benny's Bungalow, Shore Institute of Contemporary Art, Asbury Park NJ  
AquaArt Miami Fair, with Lisa Boyle Gallery, Miami
- 2006 Beast, Finesilver Gallery, Houston  
Keeping it Real, The Garage, Jersey City NJ  
Some Things Which Are Funny, and Some Things Which Are Quite Serious, Lisa Boyle Gallery, Chicago  
AquaArt Miami Fair, with Lisa Boyle Gallery, Miami
- 2005 Disputed Territories, City Without Walls Gallery, Newark NJ  
Fresh Meat/Young Blood: New Jersey's New Masters, Shore Institute of Contemporary Art, Asbury Park NJ  
Moonstruck: The Hong Kong Artist's Biennial, Hong Kong, China  
AquaArt Miami Fair, with Lisa Boyle Gallery, Miami  
Thesis Exhibition, Mason Gross Galleries, Rutgers University, New Brunswick NJ
- 2004 The Odds, City Without Walls Gallery, Newark NJ  
New Works on Paper, Lisa Boyle Gallery, Chicago IL  
Living in an Immaterial World, City Without Walls Gallery, Newark NJ  
Faculty and Returning Students Graduate Exhibition, group curator and exhibiting artist, Mason Gross Galleries, Rutgers University, New Brunswick NJ
- 2003 The Thousand Symphonies, Fluxus public festival performance with Philip Corner, Nicholas Hall, Rutgers University, New Brunswick NJ  
First Year Graduate Exhibition, Mason Gross Galleries, Rutgers University, New Brunswick NJ
- 2002 Synesthesia, Carrie Secrist Gallery, Chicago IL
- 1999 Icarus, collaborative media performance/installation, Club 6, San Francisco CA
- 1997 Code, Public Installation; Oberlin College OH

#### CURATORIAL PROJECTS

- 2023 Co-curator, Holding Pattern, KMAC Museum, guest curated with Tiger Strikes Asteroid collective, Louisville KY
- 2016 Curator, Magic: an exhibition of works by Hayley Barker, Matthew F Fisher, Karla Knight, Chris Martin, Kristine Moran, Sarah Peters, Henry Samelson and Laurel Sparks, The Gallery at Mercer College, West Windsor NJ.

- 2010 Curator, *All Things Being Equal...*, an exhibition of works by Steve DiBenedetto, Joy Garnett, Paul Pfeiffer and others, Raritan Valley Community College, Branchburg NJ
- 2008 Curator, *Some Abstraction Occurs*: an exhibition of works by Pamela Jorden, Jasmine Justice, Wes Sherman and Wendy White, 65GRAND, Chicago

#### GRANTS, FUNDED RESIDENCIES AND AWARDS

- 2024 Great Meadows Foundation Professional Development Grant [\$1,700]
- 2023 University of Louisville Inaugural Creative Works Award
- 2018 Artist-in-Residence, Speed Museum (with Erika Holmquist-Wall, Chief Curator and Mary & Barry Bingham Sr., Curator of European & American Painting & Sculpture) [\$1,200]  
Research and Innovation Grant; "Tulip Mania and Data Manipulation", University of Louisville Office of the Executive Vice President [\$3,000]
- 2017 Victor Olorunsola Endowed Research Award; "Hybrid Painting in the Expanded Field: an exploration of fresco on 3D modeled forms", University of Louisville [\$2,000]  
Great Meadows Foundation Professional Development Grant [\$1,200]
- 2010 Pollock-Krasner Foundation Grant [\$20,000]  
Chashama organization subsidized studio, Brooklyn NY
- 2008 Djerassi Alumni Artists' Fellowship, Djerassi Resident Artists Program, Woodside CA
- 2007 Djerassi Resident Artists Program, Woodside CA
- 2006 ArtOmi International Artists Residency, funded by Geraldine R. Dodge Fellowship, Omi NY Artists Residency Program, Artists' Enclave at I-Park, East Haddam CT
- 2005 John Bettenbender Commencement Award, Mason Gross School of Art, Rutgers, New Brunswick NJ

#### LECTURES AND PANELS

- 2024 Panel chair, "Monuments and Mourning", Louisville Conference on Literature and Culture, University of Louisville
- 2023 "Appreciating Technologies: Technology, Craft and Acquiring Skill in Contemporary Studio Practice", College Art Association Annual Conference, Panel: The Anachronist's Cookbook, New York City  
"ChatGPT and Generative AI in Higher Education", panel discussion with D. Bronwyn Williams, English and Roman V Yampolskiy, J. B. Speed School of Engineering, University of Louisville
- 2022 Discussion with Alice Gray Stites, Chief Curator and Museum Director, 21C Museum Hotel, Louisville KY  
College of Creative Arts, Art Department, Miami University, Oxford OH
- 2019 "Low Resolution: Making Paintings in an Expanding Field", Meet the Professor, University of Louisville, KY
- 2018 "Critical Mass II", panel discussion with critic-in-residence Dan Cameron and curator Dr. Emily Elizabeth Goodman, KMAC Museum and Great Meadows Foundation, Louisville KY

- "Director's Cut: Women Artists on Women Artists in the Age of Impressionism", with Stephen Reily, Director, Speed Museum
- "Talkback: Red" a play about Mark Rothko, Bunbury Theatre, Louisville KY
- 2017 "Painting Space/Digital Space: Tiffany Calvert & Chris Reitz", Cressman Center for Visual Arts, in conjunction with Painting in the Network: Algorithm and Appropriation, University of Louisville KY
- 2015 Lewis & Clark College, Department of Art, Portland OR  
University of California, Art Department, Davis CA
- 2013 College of Architecture, Art & Design, Mississippi State University, Starkville MS
- 2010 Hite Art Institute, University of Louisville KY

## BIBLIOGRAPHY

- 2024 Aria Baci, "Does AI Have a Place in Art?", LEO Weekly, Mar. 10-16
- 2022 Joy Garnett, "Tiffany Calvert's Uncanny Valley" (Interview). Evergreen Review [\[online\]](#)  
Amy Wilson, "Featured Artist: Tiffany Calvert – A Conversation" (Interview). Majuscule, Issue 8, April 2022 [\[online\]](#)  
Joe Craig, "Tiffany Calvert: Image Value", Number: Inc. Magazine, Dec. 2022 [\[online\]](#)
- 2021 Justin Nolin Key "Tiffany Calvert – This is not a Simulation" (Interview), Artist Proof Podcast, Nov. 19 [\[online\]](#)
- 2020 John Yau, "Painting's Divided Legacy". Hyperallergic, 7 March. [\[online\]](#)  
Rochelle Belsito, "Shift: A new exhibition featuring the artwork of Tiffany Calvert and Alex Kanevsky explores the passage of time", American Art Collector, Feb.
- 2018 Jo Anne Triplett, "Staff Picks: Tiffany Calvert Semper Augustus", LEO Weekly, Nov. 30  
Mary Clore, "Semper Augustus", Ruckus Critical Art Review, Nov. 11
- 2017 Cara Sullivan, "Perception in the Digital Age: The Hybrid Paintings of Tiffany Calvert". Number Magazine, Issue 92, Nov.
- 2012 Allison Meier, "Go Sunset Park: An Emerging Art Community." Hyperallergic.com, Sept.
- 2010 Taube, Isabel. "The Open Image." Between Picture and Viewer: The Image in Contemporary Painting SVA Galleries, New York City [exhibition catalog]
- 2009 Greene, Warren. Jettison: New Ideas in Abstraction [exhibition catalogue]
- 2008 Regina Hackett, "Never Fear, Painting is Here." Seattle Post-Intelligencer, January 17  
Gayle Clemans, "Falling in Love with Intimacy of Painting." The Seattle Times, February 19  
Patricia Courson, "Tiffany Calvert: New Work." Flavorpill.net, March 14  
Dan Gunn, "Recommended: Some Abstraction Occurs." Newcity.com, January 17  
Patricia Courson, "Some Abstraction Occurs." Flavorpill.net, January 11
- 2006 Fred Camper, "Two-Dimensional Dioramas." The Chicago Reader, March 24: Section 2, 24  
Mary Birmingham, "Garage Art Work is Raw, Real with Mixed Identities." The Jersey Journal, October 27: 23
- 2005 Mid-Atlantic Region cover artist. New American Paintings. Boston: The Open Studios Press
- 2002 Alan Artner. "Paintings Are Disarming, Memorable." Chicago Tribune, August 9: sec. 7

## COLLECTIONS

- 21C Hotel + Museum, Louisville KY
- Art Omi Collection, Omi NY
- Fidelity Investments Corporate Collection
- Hudson County Community College Foundation, Jersey City NJ
- Speed Museum, Louisville KY
- Omni Hotel, Louisville KY
- Private Collections

## GALLERY REPRESENTATION

- Tinney Contemporary, Nashville
- Ferrara Showman Gallery, New Orleans

## TEACHING

### COURSES TAUGHT

Hite Art Institute, University of Louisville

Undergraduate:

- 2D Design (integrated digital and traditional methods)
- Advanced Figure Drawing
- Drawing and Composition
- Foundation Drawing
- Introductory, Concepts in and Directed Study in Painting

Graduate:

- MFA Seminar (current art world topics)
- Professional Practices in Painting
- Teaching Internship (assignments and seminars in teaching pedagogy and support for student issues)
- Thesis (written document prep, planning, editing and submission support)

Raritan Valley Community College

- 2D Design (integrated digital and traditional methods)
- Color Theory
- Drawing
- Painting I, II, III, IV
- Critical Theory in Contemporary Art (\*developed course)

Reed College

- Independent Study Advisor in Mixed Media
- Intermediate Painting, Drawing + Printmaking
- Painting I + II
- Thesis Advisor
- Visual Concepts

University of Delaware

- Advanced Drawing
- Digital Media & Photography
- Intermediate Painting

Essex County Community College, Newark NJ

- Advanced Computer Graphics
- Computer Layout + Design
- Digital Video

Middlesex County College NJ  
Drawing

Rutgers University, New Brunswick NJ  
Introduction to Digital Media

## SERVICE

### UNIVERSITY + COMMUNITY SERVICE

University of Louisville

Public Visiting Scholars Organized

John Yau and Ronna Lebo Poetry Reading, in conjunction with Louisville Conference on Literature and Culture [2024]

Sam Richards Memorial Lecture: Nneka Kai, KMAC Museum [2023]

April Dauscha, KMAC Museum [2023]

Kris Cohen, The Human in Bits: Jack Whitten, Schneider Hall Galleries, UofL [2023]

Jane Morton Norton Endowed Lecture: Hasan Elahi, Cressman Center for Visual Arts, in partnership with Transylvania University [2018-19]

Sarah Sentilles, book talk: Draw Your Weapons, KMAC Museum [2018]

Mark Joshua Epstein, Chao Auditorium, UofL [2017]

Invest 1 Subcommittee

University-wide committee on initiatives to advance University mission [2019-20]

Donor proposal for Kathryn J. Sides, Director for Estate and Gift Planning

Met with and created three potential program proposals for a donor interested in funding projects and curriculum connecting Art & Science [2017-18]

Raritan Valley Community College

College Honors Committee [2013-14]

Presenter, Faculty Development Workshop series: "Teaching Critical Thinking" [2012-14]

Secretary, Executive Council, Federation [2012-14]

College Assessment Committee [2010-13]

Developed college-wide course assessment rubric template

### COLLEGE SERVICE

University of Louisville

Board of Directors, UofL Commonwealth Center for Humanities and Society [2019-24]

Reviewed and selected cross-disciplinary humanities fellowship proposals

### DEPARTMENT SERVICE

University of Louisville

Visiting Artist Committee [2023-24]

Developed annual calendar and protocols for department public lecture programming

MFA Building Committee [2023-24]

Committee on maintenance, improvements and safety of off-campus MFA building

Personnel Committee [2023-24]

Reviewed, evaluated and ranked department Annual Merit Review documents for Hite Institute art, art history and design faculty and drafted committee ranking recommendation letters

MFA Director [2020-22]

Presented at University recruiting events, initiated zoom portfolio reviews, gave tours to potential students, coordinated MFA offers and TA assignments with academic advisor, directed digitization of MFA application to slideroom.com and oriented faculty, revised and expanded MFA handbook, led MFA application review and selection, taught MFA Director courses: Thesis and Teaching Internship (described above)

Painting Area Supervision and Improvements

Supervised Painting Area GTA and Scholarship Student Workers [2017-2024], acquired large format media printer [2021], coordinated area budget, senior studios and part-time lecturer supervision [2022-24]

Diversity Officer and Report Lead [2018-19]

Department representative to diversity workshops and conveyance of policies to department, lead on committee diversity report drawn from University data (admission, retention, diversity population data)

Programs and Operations Committee [2018-21]

Reviewed and approved major department equipment purchases

Search Committee Member, Contemporary Art History [2021]

BFA Review and Student Learning Outcome (SLO) evaluation [2016-24]

Each semester, participated in oral reviews for rising seniors and post-review learning outcomes evaluation meeting

BFA Advising [2016-24]

Advisor to 9-15 BFA students including course selection, review and thesis exhibition planning and thesis statement revisions

MFA Advising [2017-24]

Mentored and advised two MFA students per year including thesis exhibition and document supervision, teaching observations

Peer guest lectures [2016-24]

Periodically conducted guest lectures and discussion in Senior Capstone, Art Appreciation and Art History courses on topics such as professional studio practice, history of abstraction and artist collectives

Undergraduate Recruitment [2017-20]

Reviewed student work and recruited undergraduates at local high school portfolio days

Student Affairs Committee [2016-18]

Planned and participated in student recruitment and community events

Scholarship Selection [2016-17]

Hendershot, Nay and Hite endowed scholarships interviews and selection

MFA selection committee [2017-20, 2022-24]

Raritan Valley Community College

Head of Foundations [2010-16]

Oversight of 5-7 foundations adjunct faculty, recruitment and hiring of adjunct faculty, Foundations course assessment [2013], initiated and organized adjunct faculty development workshops [2012-13], initiated 2D Design Best Practices document to include digital media foundations [2015]

## PUBLIC SERVICE

Member, Tiger Strikes Asteroid - Greenville curatorial collective, 2022-24

See 2023 curatorial project listed above

Extramural reviewer for faculty tenure and promotion case, University of Kentucky, 2021

Juror, Jerry Baker & Jack Lunt Memorial Art Exhibition, Downing Museum, Bowling Green KY, 2021

Judy Chicago International Honor Quilt Advisory Board [2019-20]

Worked with Chicago's organization, Through the Flower, to plan funding and programming for educational use and display of artwork held in Hite collection