

JOHN EARLY

b. 1978, Richmond, VA
Lives and works in St. Louis, MO

early.johnmadison@gmail.com
john-early.com

EDUCATION

2010 MFA, Visual Art, Washington University in St. Louis
2000 BA, Studio Art, University of Virginia

TEACHING

2019 — Senior Lecturer, College and Graduate School of Art, Washington University in St. Louis
2016 — Director, Portfolio Plus Pre-College Program, Washington University in St. Louis
2012-19 Lecturer, College and Graduate School of Art, Washington University in St. Louis
2010-12 Adjunct Instructor, Department of Art, St. Louis Community College at Meramec

PUBLIC PROJECTS

2021 — *Whereas Hoops*, St. Louis City Parks, St. Louis, MO
2022 *A More Perfect Union*, STNDRD, Granite City Art and Design District, Granite City, IL
2020 *ART-IN-PLACE*, a Chicago-based, multi-site public art exhibition
2019 *On the Surface of Things*, St. Louis Place, St. Louis, MO
2016 *MetroScapes*, Arts in Transit, St. Louis, MO
2015 *Memory Market*, Piazza Santa Maria Novella, Florence, Italy

SOLO EXHIBITIONS

2024 *A More Perfect Union*, Visual Arts Gallery, University of Illinois Springfield
2014 *Semicolons and Salt Shakers*, Beverly, St. Louis, MO
Objects in Mirror, The Garage, Charlottesville, VA
2013 *Untitled (Twain)*, Art Alive Bus, Contemporary Art Museum, St. Louis, MO
2012 *From Here to There*, Metcalf Gallery, Taylor University
2011 *Terra Firma*, The Luminary, St. Louis, MO
2010 *A Language of Traces*, Covenant College Art Gallery
2009 *The Ongoing Plight*, BS Gallery, Iowa City, IA
2001 *Upon Further Review*, Fayerweather Gallery, University of Virginia

GROUP EXHIBITIONS

2022 *TL;DR Zine Archive Exhibition*, Pinkard Gallery, Maryland Institute College of Art
Sam Fox Studio Art Faculty Exhibition, Des Lee Gallery, St. Louis, MO
2020 *Between Two Points*, (SCENE) MetroSpace, East Lansing, MI
2015 *A minute is just a little night*, Mad Art Gallery, St. Louis, MO
2014 *The Temporary Show*, Whitdel Arts, Detroit, MI
Beyond Violet with the Emperor Scorpion, Des Lee Gallery, St. Louis, MO
Not This. Not Here. Not Now, Riley Hall, University of Notre Dame, IN
The Game of a Free City, Southside Early Childhood Center, St. Louis, MO
2013 *M.A.P.*, Whitdel Arts, Detroit, MI
Ideas of Order, Center of Creative Arts (COCA), St. Louis, MO
2012 *Transitional: Sculptures and Installations in Domestic Space*, 6612 Art Space, University City, MO
The Living Garage, Echo Park Art Walk, Los Angeles, CA
2011 *Who Are Three Men Who Have Never Been In My Kitchen?*, Aisle Gallery, Cincinnati, OH
A is for..., Center of Creative Arts (COCA), St. Louis, MO
Nests, Shells, and Corners, Backspace, Peoria, IL
Tiny Content, Snowflake, St. Louis, MO
2010 *Regarding Place*, St. Louis Artists' Guild, St. Louis, MO
Drift, Art Saint Louis, MO
MFA Thesis Exhibition, Mildred Lane Kemper Art Museum, St. Louis, MO
2009 *FASTX3*, White Flag Projects, St. Louis, MO
Way Out of Line, Des Lee Gallery, St. Louis, MO
Past Perfect, Present Tense, Des Lee Gallery, St. Louis, MO
Presence at a Distance, Hoffman LaChance, St. Louis, MO

	2008	<i>Parabola</i> , Steinberg Gallery, Washington University in St. Louis, MO	
	2007	<i>Transference</i> , Koken Art Factory, St. Louis, MO	
	2005	<i>Sublime</i> , SCA Project Gallery, Pomona, CA	
	2004	<i>Pareidolia</i> , Orange County Center for Contemporary Arts, Santa Ana, CA <i>Biennial 2004</i> , Peninsula Fine Arts Center, Newport News, VA	
	2001	<i>New Art 2001</i> , Kingston Gallery, Boston, MA	
	2000	<i>Outprints</i> , Citywide experimental printmaking exhibition, Charlottesville, VA	
GRANTS & AWARDS	2023	Artist Support Grant, Regional Arts Commission, St. Louis, MO	
	2021	Rotating Undergraduate Studio Grant, Center for the Study of Race, Ethnicity, and Equity (CRE ²), Washington University in St. Louis Small Grant, Center for the Study of Race, Ethnicity, and Equity (CRE ²), Washington University in St. Louis	
	2014	Artist Support Grant, Regional Arts Commission, St. Louis, MO	
	2011	Award of Excellence, Art Saint Louis, MO	
	2008-10	Graduate School of Art Scholarship, Washington University in St. Louis	
	2000	Aunspaugh Fifth-Year Fellowship in Studio Art, University of Virginia	
PUBLICATIONS	2023	Kyle Green and Abigail Smithson, "Three Perspectives on the Political and Aesthetic Potentials of the Basketball Court," <i>Athletic Activism: Global Perspectives on Social Transformation (Research in the Sociology of Sport, Vol: 17)</i> , eds. Jeffrey Montez de Oca and Stanley Thangaraj, Emerald Publishing Limited, 2023: 189-208	
	2022	"On the Surface of Things," <i>The Material World of Modern Segregation: St. Louis in the Long Era of Ferguson</i> , Issue 33 of <i>The Common Reader</i> , eds. Iver Bernstein and Heidi Kolk, Spring 2022 <i>Whereas Hoops</i> , artist's book (Conveyor Studio, Elmwood Park, NJ) <i>a>A</i> , Self-published artist's book	
	2015	<i>Couple things</i> , Self-published artist's book	
	2011	<i>Trouble Rainbow II</i> , Contributor to the exhibition publication, Favorite Goods, Los Angeles, CA <i>A is for...</i> , Exhibition catalog, Center of Creative Arts (COCA), St. Louis, MO	
	2010	Cover illustration for <i>Say Sand</i> by Daniel Coudriet (Carnegie Mellon University Press, Pittsburgh, PA)	
	2001	Diagrams for <i>Civil War Acoustic Shadows</i> by Charles D. Ross (White Mane Publishing Co., Shippensburg, PA)	
	UNIVERSITY SERVICE	2024	Selection Committee, CRE ² Scholar Grants, Center for the Study of Race, Ethnicity, and Equity (CRE ²), Washington University in St. Louis (upcoming)
		2023-24	Undergraduate Advising Working Group, Office of the Provost, Washington University in St. Louis
2022-24		Student Sunrise Faculty Advisory Group, Washington University in St. Louis	
2022		Search Committee, Admissions Counselor, Sam Fox School of Design & Visual Arts, Washington University in St. Louis	
2021		Search Committee, Director of Student Engagement and Enrollment, University College, Washington University in St. Louis	
2019-20		Studio Culture, Student Health and Well-Being Committee, Sam Fox School of Design & Visual Arts, Washington University in St. Louis	
2017-18		Faculty Associate, Office of Residential Life, Washington University in St. Louis Curriculum Committee, College of Art, Washington University in St. Louis	
2014-18		Discussion Facilitator, Common Reading Program, First-Year Center, Washington University in St. Louis	
2014-15	Faculty Associate, Office of Residential Life, Washington University in St. Louis Curriculum Committee, College of Art, Washington University in St. Louis Policy Committee, College of Art, Washington University in St. Louis		

ACADEMIC ADVISING	2018 —	Undergraduate Academic Advising Coordinator, Sam Fox School of Design & Visual Arts, Washington University in St. Louis
	2014-16	Non-resident Studio Advisor, MFA program, Maine College of Art, Portland, ME
COMMUNITY & EDUCATIONAL OUTREACH	2019	Drawing Workshop Instructor, Prison Education Program (St. Louis University), Eastern Reception, Diagnostic and Correctional Center, Bonne Terre, MO
	2014	Juror, The Gallery at University City Public Library, University City, MO Adjudicator, Gifted Fine Arts Program, Webster Groves, MO
	2011	Workshop, Family Day Fun Run, Contemporary Art Museum, St. Louis, MO Workshop, New Art in the Neighborhood, Contemporary Art Museum, St. Louis, MO
	2010	Workshop, First Saturdays: Food for Thought, Contemporary Art Museum, St. Louis, MO
PUBLIC LECTURES & PANELS	2023	Panelist, "From the Classroom to the Community: Translating Academics to Impact in, with, and for St. Louis," Health Communication Design Studio, Washington University in St. Louis, MO
	2022	Panelist, "The Racialized Sporting Landscape of St. Louis: Bias and Basketball in a Divided City," Americanist Dinner Forum, Washington University in St. Louis, MO Panelist, "Public Parks, Bias, and Scholar-Activism: Research and Outreach on the Racialization in American Urban Landscapes," North American Society for Sport History Conference, Chicago, IL
	2017	Project Contributor and Symposium Participant, <i>The Material World of Modern Segregation</i> , Washington University in St. Louis, MO Presentation: "Bursting the Bubble: Two-Dimensional Design in a Post-Ferguson America," Foundations in Art: Theory and Education Conference, Kansas City Art Institute
	2016	Co-Moderator, Discussion following the screenings of <i>Exodus</i> and <i>Bob's Tour: Understanding What We See</i> , St Louis International Film Festival
	2012	Gallery talk, <i>Ideas of Order</i> , Center of Creative Arts (COCA), St. Louis, MO
	2011	Public lecture, Nest, Shells, and Corners, St. Louis Community College Meramec Panelist, Approaches to Installation Art, The Luminary, St. Louis, MO Public lecture, <i>Terra Firma</i> , The Luminary, St. Louis, MO
	2010	Panelist, Professional Practices and Resources, Washington University in St. Louis
VISITING ARTIST	2015	Biola University, La Mirada, CA
	2012	Taylor University, Upland, IN
	2010	Covenant College, Lookout Mountain, GA
CURATORIAL	2008-10	Gallery Director, The Chapel, St. Louis, MO
	2005-07	Gallery Director, Francis Schaeffer Institute, St. Louis, MO
PROFESSIONAL ORGANIZATIONS	2022-23	North American Society for Sport History (NASSH)
	2019-20	National Council of Arts Administrators (NCAA)
	2018-19	National Academic Advising Association (NACADA)
	2017-18	Foundations in Art: Theory and Education (FATE)
	2012-13	College Art Association (CAA)
COLLECTIONS		Metropolitan Museum of Art, Thomas J. Watson Library Missouri Historical Society, Library & Research Center Washington University Libraries Special Collections Kansas City Art Institute, Jannes Library St. Louis Public Library Special Collections