ASSOCIATE OR FULL PROFESSOR OF ARCHITECTURE
COLLEGE OF ARCHITECTURE and GRADUATE SCHOOL OF ARCHITECTURE & URBAN DESIGN

The Sam Fox School of Design & Visual Arts at Washington University in St. Louis seeks an architect and educator with a distinguished practice, and a strong record of successful design studio teaching at the university level, to join the faculty of the Graduate School of Architecture & Urban Design. This academic position is full-time, teaching studios and seminars primarily in the graduate architecture program, a typical load equivalent to four academic courses per academic year. We are seeking an architect with an established national and/or international record of achievement commensurate with experience and qualifications to be appointed at the rank of associate or full professor level. The successful candidate will have an exemplary record in architectural practice and a holistic approach to education and the integration of design disciplines, thus contributing to the School’s standing and reputation. In addition, the successful candidate will engage in developing graduate curricula through teaching and mentoring students and by providing leadership in College, School, and University service.

The Sam Fox School of Design & Visual Arts seeks to address broad design impacts of climate change, resiliency, and sustainability, encouraging faculty to engage in collaborative design research within the college and across the university. This domain is one of the school’s top strategic priorities. Washington University also prioritizes its commitment to St. Louis includes community-based research, teaching, and practice, with St. Louis-positive outcomes at the forefront. The Graduate School of Architecture & Urban Design has a longstanding history of commitment to architectural practice, seeking faculty advancing scholarship and innovation surrounding practice-based work. Candidates should demonstrate a commitment to these areas of strategic and academic priority.

Diversity and inclusion are core values at Washington University; the Sam Fox School strives to increase diversity, equity, inclusion, and justice in our community. Therefore, candidates should demonstrate an ability to nurture an inclusive learning and work environment where a diverse array of students can learn and thrive. The minimum educational requirement is a Master of Architecture. The appointment will begin in August 2022, with the expectation of joining the tenured faculty pending a tenure review.

Materials requested include a cover letter, curriculum vitae, research and teaching statements, a design portfolio and examples of scholarship, and a list of three confidential references, all submitted through Interfolio.

The review of applications will begin October 15. Applications will be accepted until the search concludes. However, the committee will give preference to applications received before December 11, 2021.

Washington University in St. Louis is committed to the principles and practices of equal employment opportunity and affirmative action. It is the University’s policy to recruit, hire, train, and promote persons in all job titles without regard to race, color, age, religion, gender, sexual orientation, gender identity or expression, national origin, veteran status, disability, or genetic information.

Each year Washington University publishes a Safety and Security brochure that details what to do and whom to contact in an emergency. This report also publishes the federally required annual security and fire safety reports, containing campus crime and fire statistics as well as key University policies and procedures. You may access the Safety and Security brochure at https://police.wustl.edu/clery-reports-logs/.
INSTITUTIONAL BACKGROUND

The Sam Fox School of Design & Visual Arts at Washington University in St. Louis is a unique collaboration in architecture, art, and design education within the context of an internationally recognized research university. Comprising the College of Architecture and Graduate School of Architecture & Urban Design, the College of Art and Graduate School of Art, and the Mildred Lane Kemper Museum, the Sam Fox School offers a depth of professional education in conjunction with one of the premier university art museums. Our unique tripartite structure affords opportunities in advanced history and theory scholarship, curatorial opportunities, and collaborative art and design practices advancing work in visualization, media and technology.

The College of Architecture, one of the founding members of the Association of Collegiate Schools of Architecture, enrolls approximately 200 students and offers a four-year undergraduate degree leading to a Bachelor of Science in Architecture or a Bachelor of Arts in Architecture. This flexibility allows students to pursue other academic interests within the University. The nationally ranked Graduate School of Architecture & Urban Design enrolls approximately 300 students and offers design-centered programs of critical inquiry and professional preparation, including international venues. The school offers professional degrees in Architecture and Landscape Architecture, along with post-professional degrees in Urban Design. Additional post-professional degrees include: Master of Science in Advanced Architectural Design and Master of Science in Architectural Studies. Along with dual degree options between the three programs, there are joint degree options with Business, Computer Science & Engineering, Construction Management, Public Health, and Social Work.

The College of Art, one of the founding members of the National Association of Schools of Art and Design, offers Bachelor of Fine Arts degrees in Communication Design, Fashion Design, and Studio Art; Bachelor of Arts degrees in Studio Art and Design (with concentrations in Communication Design or Fashion Design); and second majors in Studio Art or Design. The Graduate School of Art offers the Master of Fine Arts in Visual Art through an academically rigorous, individualized course of study that encourages creative activity and collaboration across disciplines and media. The Graduate School also offers the Master of Fine Arts in Illustration & Visual Culture, which combines studio practice in illustration and writing with the study of visual and material culture. Together, the College and Graduate School of Art enroll approximately 300 undergraduate and 45 graduate students.

The Sam Fox School is housed in a six-building complex that includes the Mildred Lane Kemper Art Museum, home to one of the finest university collections of paintings, sculptures, photographs, and works on paper by 19th-, 20th-, and 21st-century American and European artists. In 2019 the School opened Weil Hall, a LEED Platinum, state-of-the-art center for graduate art and architecture education and an innovative making hub for the entire School.

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The Sam Fox School hosts a lively series of lectures, symposia, and exhibitions and enjoys strong collaborations with the Pulitzer Arts Foundation, Laumeier Sculpture Park, the Contemporary Art Museum St. Louis, Missouri Botanical Garden, and the Saint Louis Art Museum. The Sam Fox School has a strong commitment to social justice, environmental justice, and community-based work housed in the Office for Socially Engaged Practice.

Washington University is an independent research university dedicated to challenging its faculty and students to seek new knowledge and greater understanding of an ever-changing, multicultural world. The University is counted among the world’s leaders in teaching and research and draws students and faculty from all 50 states and more than 80 nations. The University is highly regarded for its commitment to excellence in learning. Its programs, administration, facilities, resources, and activities combine to further its mission of teaching, research, and service to society.