

## WORK EXPERIENCE

Washington University in St. Louis | Sam Fox School of Design & Visual Arts, St. Louis, MO

### **Des Lee Gallery Director**

August 2022 - Present

- Organized and installed [14 exhibitions](#) (2022-2024).
- Founded the [Des Lee Gallery Alumnx Residency](#) (2023). Now in its second year, the residency has supported alums [Alex Davis](#) (MFA '23) and [Martin Lammert](#) (MFA '22).
- Created [social media](#) platforms for the gallery and updated the [website](#) to make it more user-friendly for cell phones (2022-2023).

Pulitzer Arts Foundation, St. Louis, MO

### **Assistant Curator of Public Projects & Engagement**

September 2019 - August 2022

- Organized and curated [Jordan Weber: All Our Liberations](#) (2022).
- Served as the Green Team lead for the Missouri Botanical Gardens [St. Louis Green Business Challenge](#) (2022).
- Organized and co-curated [Chloë Bass: Wayfinding](#) an installation of sculptures inspired by public wayfinding signage (2021).
- Worked with artist Jeremy Toussaint-Baptiste to produce [Looking At \(Isn't Just Looking\)](#) an immersive sound art installation that responded to [Chloë Bass: Wayfinding](#) (2021).
- Served as the liaison for [Jordan Weber's artist-in-residence program](#). This was a collaborative project by the Pulitzer Arts Foundation and Washington University's Center for the Study of Race, Ethnicity, and Equity (CRE2), and Sam Fox School of Design & Visual Arts (2020-2021).
- Coordinated the production of a [Second Mind | Alto Age](#) a limited-edition artwork by interdisciplinary artist Kamau Amu Patton (2020-2021). Worked with Kevin McCoy of WORK | PLAY to design this artwork.
- Assisted with the [Monument Lab: Public Iconographies](#) residency project. Helped organize the culminating programming and production of the [Monument Lab Map](#) (2019-2020).
- Organized and curated [performances, talks, community projects, workshops, and wellness programs](#) (2019-2022).

California College of the Arts, San Francisco, CA

### **Exhibitions & Public Programs Manager**

August 2015 - September 2019

- Co-curated and served as the exhibition install lead on [Take Action / A For Freedoms Exhibition](#), assisted in organizing two For Freedoms Town Halls, and helped initiate CCA's [Creative Citizenship in Action fellowship](#) (2018).
- Directed the 2019 and 2018 CCA Commencement Exhibition installations, including over 150 student participants and artworks.
- Worked with and served as an artist liaison to visiting artists Hank Willis Thomas (2018), Sarah Bird (2018), Tahir Hemphill (2017), Jibade-Khalil Huffman (2017), and Jonathan Hanahan (2017).
- Served as the exhibition lead on the following select exhibitions: [Alma Mater: Methods](#) (2019), [Transecologies](#) (2019), [Making \(It\) Work](#) (2019), [Now What?!](#) (2018), [Electrify!](#) (2018), [Stardust to Steel](#) (2017), [Drawing Codes](#) (2017), [Tahir Hemphill: Mapper's Delight](#) (2017), and [Local Resource](#) (2016).
- Curated [What We Offer Is Free](#) a memorial exhibition and public program series for CCA Social Practice founder and author of [What We Want is Free](#), Ted Purves (2017).

- Founded CCA's first annual summer [Alumnx residency](#) program and supported eleven artists over the course of three years including 2022 Whitney Biennial artist [Woody De Othello](#).
- Co-curated the [Alma Mater: 2016 Alumni Exhibition](#).
- Organized a fall public lecture series for the new galleries called [Water Cooler Conversations](#) (2016).
- Assisted in opening the new [CCA Hubbell Street Galleries](#) a suite of four gallery spaces located two-blocks from the San Francisco campus (2016).
- Created a public herb garden and patio space at the Oakland Campuses College Avenue Galleries (2015).

California College of the Arts, San Francisco, CA  
**Graduate Student Ambassador and Interim Graduate Counselor**

September 2013 - August 2015

- Supported graduate student inquiries; wrote faculty bios for marketing purposes; advocated for CCA enrollment; processed applications and incoming student records; researched trends in graduate studies within the fields of fine art, design, architecture, and the humanities and sciences; led graduate and undergraduate tours for the San Francisco campus; reviewed inquiring student portfolios, and acted as a liaison for visiting colleges during National Portfolio Days.
- Promoted in an interim capacity after graduating to serve as a Graduate Counselor while my manager was on maternity leave (May - July 2015).

## EDUCATION

California College of the Arts, San Francisco, CA  
**Master of Fine Arts, Sculpture**

2013 - 2015

- Toby Devan Lewis Award Finalist (2015); SFICA Co-Director (2014-15); SFICA Board Member (2013-14); MFA All-College Honors Scholarship (2014); and PLAYSPACE Curatorial Board Member (2013-14)

St Cloud State University, St Cloud, MN  
**Bachelor of Fine Arts, Sculpture**

2008, Fall Semester

- First Place, *Spring Student Show* (2019); Merle Sykora Art Scholarship (2008); Art Student Union Member (2006-2009); and Gallery Assistant for the Kiehle Art Gallery (2007 - 2009)

Palacky University, Olomouc, Czech Republic  
**Study Abroad, Art**

2008, Fall Semester

- Studied Czech art history, language, and culture; traveled throughout the country and Eastern Europe.

## ARTIST ASSISTANTSHIPS

- Andy Ducett and Chris Kallmyer (Eaux Claires Festival, Eau Claire, WI, 2018 and 2017); Daniel Dallabrida (*Building the Noble Ruin*, Anderson Ranch, Snowmass Village, CO, 2014); Andy Ducett (*Curious Happenings*, Minneapolis Institute of Art, MN, 2013 and *Why We Do This*, the Soap Factory, Minneapolis, MN, 2012); Haegue Yang (Walker Art Center Artist in Residence, 2009)

## PERSONAL EXHIBITIONS

- *St. Louis Style* (Cunst Gallery, St. Louis, MO, 2023); *Sabbath: The 2017 Dorothy Saxe Invitational* (Contemporary Jewish Museum, San Francisco, CA, 2017); *Mystery Theater Sports Bar* (Elgin Park Brewery, Tulsa, OK, 2017, curated by Lucas Wrench); *Untitled 13* (Soo Visual Arts Center, Minneapolis, MN, 2017, juried by Astria Suparak & Dean Otto); *Corte Madera Centennial Exhibition* (Corte Madera, CA, 2016,

curated by Nolan Jankowski, Lee Lavy, and Timothy Kopra); *Present Ground* (Hayes Valley Art Works, 2016, San Francisco, CA, curated by Samantha Reynolds); *After Pop Life* (Minnesota Street Projects, San Francisco, CA, 2016, curated by Glen Helfand); *Work in Progress: Investigations South of Market* (Yerba Buena Center for the Arts, San Francisco, CA, 2016, in collaboration with Monte Masi and Lex Kosieradzki, curated by Susie Kantor); *Where We Find Ourselves* (Jewish Community Center of San Francisco, San Francisco, CA, 2015, curated by Kathryn Wade); *Crank* (Southern Exposure, San Francisco, CA, 2015, juried by Gabriela Monroy); *MFA Fine Arts Exhibition* (CCA, San Francisco, CA, 2015); *4 x 40* (Southern Exposure, San Francisco, CA, 2015, curated by Chris Sollars); *All You Can Eat* (University of Nevada, Las Vegas, NV, 2015); *More Than One Way* (Southern Exposure, San Francisco, CA, 2014, juried by Aandrea Stang & Kevin McGarry); *Art in Odd Places* (Indianapolis, IN, 2014); *There Are No Lakes in Los Angeles* (AsofNow Gallery, San Francisco, CA, 2014); *TAAK Summer School Marfa* (The Lumberyard, Marfa, TX, 2014); *Breakaway* (Sports Basement, San Francisco, CA, 2014, curated by Emily Reynolds); *Weird Neighbor* (Soo Local, Minneapolis, MN, 2014, curated by Bruce Tapola); *That Didn't Work* (Double Bread, San Francisco, CA, 2013); *28 Jay St* (Guitar and Post Gallery, Oakland, CA, 2013); *Alma Mater* (Sideshow Projects, St Paul, MN, 2013); *WHO* (Art of This, Minneapolis, MN, 2012); *Ten Second Film Festival* (Soap Factory, Minneapolis, MN, 2012)

#### AWARDS & SCHOLARSHIPS

- *Toby Devan Lewis Award Finalist* (CCA, San Francisco, CA, 2015); *Fine Arts All-College Honors* (CCA, San Francisco, CA, 2014); *First Place: Spring Student Show* (Kiehle Gallery, SCSU, St. Cloud, MN, 2009); *Merle Sykora Art Scholarship* (SCSU, St. Cloud, MN, 2008)