

Cheryl Wassenaar

cwassena@wustl.edu

cherylwassenaar.com

RESEARCH + CREATIVE ACTIVITY

one + two person projects and exhibitions

- 2022 *Wayfinding II*, Spiva Gallery, Missouri Southern State University (invitational), Joplin MO
- 2021 *Air to Air: Jane Barrow with Cheryl Wassenaar*, James K. Schmidt Gallery, Principia College (invitational). Collaborative multimedia exhibition. Gallery Director: Paul Ryan, Contributing Editor *Art Papers Magazine*. Image Catalog with essays by Paul Ryan and Dinah Ryan. Elsah IL
- 2019 *Wayfinding*, Lambert International Airport, (regional competition), St. Louis MO
- 2018 *The Cabinet of Ordinary Affairs*, collaborative multi-media installation with Stephanie Schlaifer, Des Lee Gallery, St. Louis, MO
- 2016 *con/text*, Heuser Art Center Gallery, Bradford University, Peoria, IL
- 2014 *Cleavemark Drive*, collaborative multi-media installation with S. Schlaiffer, Fort Gondo, St. Louis, MO
- 2012 *Syntax*, LongView Gallery, Washington DC
- 2010 *Re/Collect*, visual installation with poet S. Schlaifer, Sheldon Art Galleries, St. Louis, MO
READ, visual installation with artist J. Harper, Subterranean Books, St. Louis, MO
- 2009 *The Other Side*, visual installation with poet B. Dolan, CoSign Projects, St. Louis, MO
- 2007 *RE(AD)*, Philip Slein Gallery, St. Louis, MO
- 2006 *Broadway, York, Manhattan*; Galerie Klaus Braun, Stuttgart, Germany
- 2005 *Sign Language*, (national competition) UC Gallery, University of Montana, Missoula, MT
- 2004 *Meadows Gallery*, (national competition) University of Texas at Tyler, Tyler, TX
- 2003 *Intersection*, Elliot Smith Contemporary Art, St. Louis, MO
New Constructions, Founders Gallery, Sheldon Art Galleries, St. Louis, MO
(Delta + Columbia PKWY), The Project Room, Linda Schwartz Gallery, Cincinnati, OH
- 2002 *The Carnegie Visual + Performing Arts Center*, (national competition) Covington, KY
- 2001 *Signs*, Warsaw Project Space, Cincinnati, OH
- 2000 *An Object Reformed*, 840 Gallery, Cincinnati, OH

juried + invitational group exhibitions (selected)

- 2024 *Doomscapes and the Digital Beyond*, national juried competition, curator Curtis Anthony Bozif, ARC Gallery, Chicago IL

Architecture of Form, Core Art Space, juried national competition, (230 submitted/42 selected) juror: William Logan, Denver, CO

- Signs and Symbols*, International juried competition, dual online exhibition and publication/Gallerium Art Exhibitions, Canada
- 2023 *Homage*, national juried competition, 311 Gallery, Raleigh, NC, Dec. 23 – Jan 24
- Salon Des Refuses*, national juried competition, Pyramid Hill Sculpture Park & Museum, Hamilton, OH, Sept 2023 – Jan 2024
- ConTEXT II, Art Fluent, international, online exhibition, (competitive, 488 entries, 7 countries, 66 accepted). <https://www.art-fluent.com/context2>
- Eighth Biannual Exhibition, Angad Arts Hotel, curator Vanessa Rudloff (competitive, 35 of 400 selected) St. Louis, MO
- 2022 Sam Fox School of Design & Visual Arts, Faculty exhibition, Des Lee Gallery, St. Louis, MO
- 2021 *60/40* Lindenwood University Gallery, (invitational), curator: J. Barrow, St. Charles, MO
- 2020 *WORD*, ShockBoxx Gallery, in collaboration with Artsy and Asymmetric Magazine, national juried competition, (26 artists selected from 240) Hermosa Beach, CA
- Boundless*, Art Fluent, Sandwich, Cape Cod, MA. International online juried competition, selected from 797 entries, Nov. 2020
- 2019 *ReFresh IX*, LongView Gallery, (invitational) Washington DC
- Letterform: Art—Design*, St. Louis Community College, Florissant Valley (invitational)
- 2018 *Textuality*, Manifest Gallery, Cincinnati, OH, juried group show, international: 2 pieces out of 15 in exhibition, selected from 587 entries
- ReFresh VIII*, LongView Gallery, (invitational) Washington DC
- 2017 *ReFresh VII*, LongView Gallery, (invitational) Washington DC
- 2016 *Almost Home: Grand Rapids in Focus*, Frederik Meijer Gardens and Sculpture Park, (invitational, curated by J. Becherer) Grand Rapids, MI
- 2015 *50/50*, Calvin College, Grand Rapids, MI (invitational)
- Upcycle*, Elisa Contemporary Art, Design Studio location, NYC, NY (3 person, invitational)
- 2012 *Contemporary Artists Respond to Art History*, juried, Edwardsville Art Center, IL
- Alumni Painting Exhibition*, Calvin College, Grand Rapids, MI
- 2011 *ReFresh*, LongView Gallery, (invitational) Washington DC
- UICA, new facility inaugural exhibition and ArtPrize International Competition venue, Grand Rapids, MI
- 2010 *Guidebook International Juried Exhibition*, 18 of 470 selected, Manifest Creative Research and Drawing Center, Cincinnati, OH
- Answer Factory*, Luminary Center for the Arts, (invitational) St. Louis, MO
- Small Works Exhibition*, Philip Slein Gallery, (invitational) St. Louis, MO
- College of Art Faculty Exhibition*, Des Lee Gallery, St. Louis, MO
- 2009 *Material Afterlife*, Urban Institute of Contemporary Arts, Grand Rapids, MI (juried, international call)

- ArtPrize International Competition*, venue: B.O.B., Grand Rapids, MI
- Version Fest*, national collaborative exhibition, Chicago, IL
- A Million Little Pictures*, Arthouse, San Francisco, CA, Atlanta, GA (international submissions)
- The 10,000 Project*, Arthouse, Atlanta GA and online (international submissions)
- Dear World Project*, Human=Landscape, Burlington City Arts, VT in collaboration with www.350.org
- 2008 *Small Scale Work*, Philip Slein Gallery, (invitational) St. Louis, MO
- ActiveSite*, Federal Building, in conjunction with the International Sculpture Conference, Grand Rapids, MI
- 2006 *MOAK 4 State Regional Juried Exhibition*, Springfield Art Museum, MO
- Small Scale Work*, Philip Slein Gallery, St. Louis, MO
- 2005 *Lunghwa University Art Center* (3 person, invitational), Taipei, Taiwan
- Taipei Pacific Cultural Foundation Art Center* (3 person invitational), Taipei, Taiwan
- Philip Slein Gallery (2 person, invitational), St. Louis, MO
- 2004 *Lange Nacht*, Galerie Klaus Braun, (invitational) Stuttgart, Germany
- Gallery Sklo, (invitational) Atlanta, GA
- Steinberg Gallery of Art, Washington University, St. Louis, MO
- Anniversary Exhibition*, Elliot Smith Contemporary Art, St. Louis, MO
- Women Only*, Elliot Smith Contemporary Art, St. Louis, MO
- 2003 *Small Works Invitational*, Limner Gallery, New York, NY
- Schmidt Arts Center, Southwestern Illinois College, Belleville, IL
- 2002 *Spring Salon 2002*, (juried, international call for entries) Limner Gallery, New York, NY
- Elliot Smith Contemporary Art, St. Louis, MO
- 2002 *Small Works II: Red*, Linda Schwartz Gallery, Cincinnati, OH
- 2001 *Profound Objects* (3 person), KZF Design, Cincinnati, OH
- Elliot Smith Contemporary Art, St. Louis, MO
- Small Works Show*, Linda Schwartz Gallery, Cincinnati, OH
- 99 Cents or Less*, Warsaw Project Space, Cincinnati, OH
- 2000 *Beyond Layers*, LaFontsee Galleries, Grand Rapids, MI
- 5/105*, Center Art Gallery, Calvin College, Grand Rapids, MI
- To Good Health*, Center Art Gallery, Calvin College, Grand Rapids, MI
- The Artery*, Newport, KY
- 1999 *Seventeen*, Reed Gallery, Cincinnati, OH
- Object of My Affection*, LaFontsee Galleries, Grand Rapids, MI
- Three* (3 person), 840 Gallery, Cincinnati, OH
- 1998 *Live Coverage*, Urban Institute of Contemporary Arts, Grand Rapids, MI
- Metamorphosis*, LaFontsee Galleries, Grand Rapids, MI
- Feed the Body, Feed the Soul* International Juried Competition, Fitton Center for

Creative Arts, Hamilton, OH

- Festival Visual Arts Juried Competition*, Grand Rapids Art Museum, MI
Observations (in Color), LaFontsee Galleries, Grand Rapids, MI
Calvin College Juried Alumni Exhibition, Center Art Gallery, Grand Rapids, MI
- 1997 *New Work*, LaFontsee Galleries, Grand Rapids, MI
Festival Visual Arts Juried Competition, Grand Rapids Art Museum, MI
- 1996 *Calvin College Juried Alumni Exhibition*, Center Art Gallery, Grand Rapids, MI
- 1995 *Shibui Gallery*, Grand Rapids, MI
- 1994 *Calvin College Alumni Juried Exhibition*, Center Art Gallery, Grand Rapids, MI
- 1993 *Festival Visual Arts Juried Competition*, Grand Rapids Art Museum, MI

articles, reviews + press

- 2024 Interview excerpts on creativity, along with images of artwork *Learning to See*, Author/Editor: Dr. R. Keith Sawyer, Morgan Distinguished Professor in Educational Innovations, University of North Carolina at Chapel Hill, MIT Press
- 2020 Television interview on Wayfinding exhibition, Channel 2 News, Lambert International Airport, Sept. 3 <https://fox2now.com/2019/09/03/9th-annual-art-of-travel-gala-at-st-louis-lambert-airport/>
- 2019 *Cabinet of Ordinary Affairs* collaboration, images and video walk-through featured in *At Length*, a quarterly online magazine dedicated to ambitious, in-depth writing, music, photography, and art. Art Editor Sumita Chakraborty, PhD. April 22, 2019 <http://atlengthmag.com/art/the-cabinet-of-ordinary-affairs-stephanie-ellis-schlaifer-and-cheryl-wassenaar/>
Airport, Post Office, Ty-D-Bol Factory: You Never Know Where You'll Find Art, Amy Bertrand, St. Louis Post Dispatch review of Lambert airport exhibition, March 28, 2019
Wayfinding exhibition, Lambert International Airport website, March 19, 2019 <https://www.flystl.com/newsroom/stl-news/2019/repurposed-signage-showcases-st-louis-streets-to-travelers>
- 2018 *Cabinet of Ordinary Affairs: New work by Schlaifer and Wassenaar at Des Lee Gallery*, by Liam Otten, Arts & Culture, The Record, Washington University in St Louis, Sept. 5, 2018 photo published, <https://source.wustl.edu/2018/09/the-cabinet-of-ordinary-affairs/>
"Textuality: Art Incorporating Text and Letterforms" AEQAI publication, by Amy Bogard, Aug. 26, 2018 (photo published)
- 2016 *Cleavemark Drive: A Collaborative Installation at the Fort Gondo Compound for the Arts*, The Offing, (online literary offshoot of LA Review)
- 2015 Temporary Art Review on Cleavemark Drive, September <http://temporaryartreview.com/cleavemark-dr-at-fort-gondo/>
ArtDaily.com, Aug. 3, featured NYC *Upcycle* exhibition
- 2012 Washington Post, Syntax review, M. Jenkins, Oct. 18
The Edge, "Art Inspired by History" Renata Pipkin, July 13
"Beyond Brushstrokes", L. Rosendale, *Spark*, Calvin College, Spring 2012, photo published
- 2011 Washington Post, Style, "A Summer Grab Bag", by M. Jenkins, p. C02, Aug. 26 (photo published)
Selected for inclusion on international site: <http://www.artistaday.com/?p=11821>
WashingtonCityPaper, Art and Entertainment, J. Anderson, Aug. 5
On the Town, Give Me Shelter, C. O'Brien, August
Grand Rapids Press, photos of artwork published for ArtPrize, Sept. 7, Sept. 21
- 2010 Riverfront Times, C. Schaeffer, Sept. 8
Interview with Subterranean Books, READ installation <http://store.subbooks.com/>
- 2009 "A Kick in the Paints" by J. Dufour *Modern Luxury, DC edition*, p. 38, Dec., photo published
"Reuse and Recycle" *On the Town*, K. Prior, West Michigan publication April

- 2006 *Grand Rapids Press*, M. Kimelman, photo published, April 12
Stuttgarter Zeitung, Georg Leisten, March, Stuttgart, Germany
Portal Kunstgeschichte, photo published, Von Gunter Baumann, March, Germany (national)
Sauce Magazine, Holly Gitlin, photo published, July, St. Louis, MO
- 2005 *Riverfront Times*, “Best Gallery Show,” September, St. Louis, MO
Riverfront Times, Ivy Cooper, April, St. Louis, MO
- 2004 *Riverfront Times*, Rose Martelli, photo published, September, St. Louis, MO
Riverfront Times, Ivy Cooper, September, St. Louis, MO
St. Louis Post Dispatch, David Bonetti, October, MO
- 2003 *St. Louis Post Dispatch*, photo published, David Bonetti, November, MO
Riverfront Times, photo published, Ivy Cooper, August, St. Louis, MO
Cincinnati City Beat, Liberty Wampler, March, OH
- 2001 *Cincinnati City Beat*, photo published, Kate Brauer, December, OH
- 2000 *Cincinnati City Beat*, photo published, Kevin Kelly, May, OH
The Grand Rapids Press, photo published, Sylvia Krissoff, November, MI
Chimes, (online) Calvin College publication, Jane Knol, February
The Grand Rapids Press, Sylvia Krissoff, June, MI
The Grand Rapids Press, Amy Braun Heiney, February, MI
- 1998 *The Grand Rapids Press*, Sylvia Krissoff, December, MI
The Paper West Michigan, Julia Anema, March, MI
The Grand Rapids Press, Amy Braun Heiney, March, MI

commissions and competitions

Winner, *Slow Down, Golden Haiku inaugural public art project, Washington DC* competitive juried proposal, winner of design concept phase. Sponsored by Golden Triangle Business District, site: Farragut Park, Washington DC June – Nov. 2023 (did not move to fabrication phase due to national park regulations/fiscal year funding issues)

Finalist, *Arrival, 21C Hotel (St. Louis)* invited to design and propose large outdoor site-specific public art installation at newly renovated 21C hotel in downtown St. Louis, 2022

Lambert Airport Arts and Letters, design competition for Southwest Terminal, work installed 2019

Camden Real Estate, headquarters, Houston, TX

Design a large-scale permanent art piece for corporate lobby, fabricated out of over 50 of Camden’s used vinyl banners, 2014.

Urban Institute for Contemporary Art (international design competition), Grand Rapids, MI
 Design, fabricate and install permanent public art piece in new museum facility, 2011.

Creativille, Inc. Triptych for a graphic design firm based on its three-part business slogan: Be Simple, Be Passionate, Be Creative, St. Louis, MO 2005.

A.M.D.G. Architects, Inc. Constructed two pieces using the architectural firm’s business sign as source material. The reconfigured pieces are installed in their front lobby, Grand Rapids, MI 2003.

Steelcase, Incorporated Triptych for the CEO’s office in the Grand Rapids Headquarters. Others were designed for furniture showrooms and administrative offices in New York and Philadelphia, 1994 – 5.

corporate collections, selected

Allen and Overy, LLP, Washington DC
 Fidelity Investments, Boston, MA
 Northern Air, Kent County International Airport, MI
 Steelcase Incorporated, Washington D.C.

Calvin College Permanent Collection, Grand Rapids, MI
Polsinelli Schalton Welte Suelthaus, Kansas City, KS
Spectrum Health Hospital Alliance, Grand Rapids, MI
Cornerstone Medical Facility, Grand Rapids, MI
Arts Alive Foundation of Grand Rapids, MI
VIA Interior Design, Grand Rapids, MI
BDR Design, Grand Rapids, MI
Watermark Country Club, Grand Rapids, MI
LaFontsee Galleries, Grand Rapids, MI
Travel Consultants, Grand Rapids, MI
DP Fox, Grand Rapids, MI
Dickinson Wright PLLC, Grand Rapids, MI
The Frey Company, Grand Rapids, MI

published images

books/catalogs

“r e a d” book cover image, *A Field Guide to Community Literacy: Case Studies and Tools for Praxis, Evaluation, and Research*. Edited by Laura A. Henry, & N. A. Stahl, Routledge Press, NY 2022

Air to Air Exhibition catalog, images and essays. *Air to Air: Navigating 30 Years of Curated Spectacle*, by Paul Ryan, Professor of Art, Contributing Editor *Art Papers Magazine*. *Air to Air: Scenes, Screens, and the Shield of Achilles*, by Dinah Jung Ryan, Professor of English, writer, critic, contributing Editor *Art Papers Magazine*. Published by Principia College, 2021

“r e a d” book cover image, *Literacy Across the Community: Research and Praxis*, Edited by Laurie Henry and Norman Stahl, Routledge Press, Oxfordshire 2020

Guidebook v.45, 6th Annual Magnitude 7, Manifest Creative Research Gallery and Drawing Center. 2010. Photo also appeared on back cover.

Studio Visit, vol. 5, Open Studios Press, Boston MA, 2009 (international juried competition)

“Confluences” exhibition catalog, co-published by Lunghwa University and Pacific Cultural Foundation, Taiwan, 2005

“25 Emerging Artists,” (national competition) *SEEN Journal of CIVA*, vol. IV, ed. B. Krammes, Millet the Printer, TX, 2004

Midwest 2002: New American Painters, (regional competition) Open Studios Press, Boston, MA
40 selected from 850 applicants; juror: Bill Arning, Curator of MIT Visual Arts Center

invited public lectures, interviews + presentations

Artist lecture, *Wayfinding II*, Spiva Gallery, Missouri Southern State University, Joplin MO 2022

Artist lecture, *Air to Air: Jane Barrow with Cheryl Wassenaar*, James K. Schmidt Gallery, Principia College, Elsah IL 2021

Artist lecture, *The Cabinet of Ordinary Affairs* exhibition, Des Lee Gallery, St. Louis, MO 2018

Interview with Yale Radio WYBC, museumofnonvisibleart.com, with Brainard Carey, Feb. 23, 2018

Artist Panel, *Almost Home: Grand Rapids in Focus*, Frederik Meijer Garden and Sculpture Park, Grand Rapids, MI 2016

“Mark Rothko’s Color,” Guest speaker at St. Louis Art Museum, Public Lecture Series, Aug. 2014

"Donald Judd's Multicolored Works," Guest speaker for *Frame of Reference* lecture series, Pulitzer Foundation, St. Louis, 2014

"Color and the Social Marketplace," Guest speaker, STL Fashion week regional conference, held at Washington University in St. Louis, 2014

Artist lecture, *Cleavemark Drive* exhibition, Fort Gondo Compound for the Arts, St. Louis, MO, 2014

Artist talk, *Cleavemark Drive* exhibition, Fort Gondo, Women and the Kemper Cherokee Studio Crawl event, 2014

Color in Modern Art, Guest speaker at St. Louis Art Museum, Public Lecture Series, 2012

Lecture on studio practice and creative activity, Solata's Adult Education Series, Memphis, TN 2012

Women in the Arts, Guest speaker, Urban Institute of Contemporary Art, Grand Rapids, MI Oct. 2012

Lecture on studio practice and creative activity, Urban Institute of Contemporary Art, ArtWorks students + faculty, Grand Rapids, MI 2011

Television interview on UICA public art commission, Fox 17, July 26, 2011

Exhibition lecture, *Re/Collect*, Sheldon Art Galleries, Atrium, St. Louis, MO, 2010

Exhibition lecture, Sheldon Art Galleries, Founders Gallery, St. Louis, MO 2003

"Traveling the World for Art's Sake," public lecture series, LaFontsee Galleries, Grand Rapids, MI 2000

"The Art of Living," public lecture series, LaFontsee Galleries, Grand Rapids, MI 1998

Exhibition Lecture, LaFontsee Galleries, Grand Rapids, MI 1998

visiting artist: non-affiliated academic institutions

con/text Exhibition lecture and guest studio critic, Horowitz Auditorium, Bradley University, Peoria, IL 2015

Lecture on studio practice and creative activity, Calvin College Department of Art, Grand Rapids, MI, 2012

Lecture on studio practice, creative activity, and the professional field, Career Symposia, featured speaker, Taylor University, IN 2012

Lecture on studio practice and creative activity, Calvin College, Painting Department, Grand Rapids, MI, 2011

Visiting critic, graduate studio visits, Southern Illinois University at Edwardsville, IL 2009

Exhibition lecture and undergraduate studio visits, University of Texas at Tyler, Meadows Gallery, TX 2004

Lecture on studio practice and creative activity, including graduate studio visits, Southern Illinois University at Edwardsville, IL 2003

Lecture on studio practice and creative activity, including undergraduate studio critiques, Northern Kentucky University, 2002

"*Art and Architecture in Eastern Europe*" Guest Speaker, Calvin College, Fine Arts Department, Grand Rapids, MI 1996

related professional activities

Program reviewer, Principia College, Art History and Studio Art, written feedback, analysis and program recommendations based on three day site review, 2023

Juror, student exhibition Principia College, Elsah, Illinois spring 2022

Peer Reviewer for textbook *Introduction to Art: Design, Context, and Meaning*, 2019

Juror, submissions for Artistic Innovations Grant, Mid-America Arts Alliance, 2019

Juror, Graduate Program Exhibition, Southern Illinois University in Edwardsville, IL 2015

Design and Strategy Consultant for Trading Hope, at headquarters in Littleton, Colorado. Company deals in direct and fairly traded artisan work, partnering with primarily women artisans in India, Kenya, and southeast Asia to encourage entrepreneurial activity. Summer 2013

Artist advisor for ArtWorks internship project, 12 students. Program won 2011 National Arts & Humanities Youth Program award. Urban Institute of Contemporary Art, Grand Rapids, MI 2011

Contributing author for Ifeoma Anyaeji's (MFA alumni) exhibition catalog, 2012

Participating artist for poetry project "Inspired Art", benefitting America SCORES, a youth development program based on Bay Area model for community collaboration. Poem by Warret W. Exhibition at Belas Artes Multicultural Center & Art Gallery, St. Louis, MO 2010

Outside reviewer for tenure candidate, Miami University in Ohio, 2010

Visiting critic, graduate painting department, SIUE, Edwardsville, IL, 2009

Art Residency at ArtsReverie, Ahmedabad, India, fall 2009

Author, 2D Design course essay and course syllabus for *The Teacher's Guide to Advanced Placement Courses in Studio Art*, edited by Maggie Davis, published by the College Entrance Examination Board and Educational Testing Service National Office, NY, NY, 2003. Images of student work also appear. *The Teacher's Guide* is sent to participating high school art programs nationwide.

Consultant, Served as an advisor to compile criteria for the new 2D Design component of the National Studio Art Comparability Study. This study will determine Advanced Placement for college art portfolio submissions. Sponsored by Performance Testing Services, College of New Jersey, Princeton NJ 2002

honors, awards, + grants

2018 Artistic Innovations Grant, MidAmerica Art Alliance, to support collaborative exhibition "The Cabinet of Ordinary Affairs"

2016 ArtPrize Calvin Alumni Award

2006 Juror's Cash Award, MOAK 2006, Springfield Art Museum, MO

2000 Outstanding Graduate Student Award, College of Design, Architecture, Art + Planning

2000 Outstanding Graduate Student in Fine Arts Award, DAAP, University of Cincinnati, OH

1998 - 2000 University of Cincinnati Graduate Scholarship

- 1999 Wolfstein Travel Grant Recipient, Morocco and Spain
1998 Purchase Award "Festival Visual Arts Juried Competition," Grand Rapids Art Museum, MI

gallery representation

Galerie Klaus Braun, Stuttgart, Germany
Longview Gallery, Washington, DC

education

- 2000 M.F.A. University of Cincinnati, Cincinnati, OH
1993 B.F.A. Calvin College, Grand Rapids, MI
1992 University of London through Central University of Iowa

TEACHING

Associate Professor, College and Graduate School of Art, Sam Fox School of Design and Visual Arts, Washington University in St. Louis. 2007 - present. **Chair of Design**, 2014 - 2017

Assistant Professor, Core Program, College and Graduate School of Art, Sam Fox School of Design and Visual Arts, Washington University in St. Louis. 2001 - 2007.

Administrative leadership in the Design area, former Core area (first two years of BFA degree), and as 2D Design Area Coordinator. Teaching responsibilities include undergraduate instruction in design, color, painting, and concept-based courses, and Graduate School instruction with GTA supervision.

academic grants, awards, and recognition

Sam Fox Faculty Dissemination Travel award, funds used for Salon Des Refuses, Pyramid Hill Sculpture Park & Museum, Hamilton, OH 2024

Bauer Leadership Center grant in collaboration with WashU Leads university initiative for pilot integration into academic coursework (graduate and undergraduate) 2023—24

WashU Leads Faculty Fellow through the Bauer Leadership Academy, Jan 2024—Dec 2025

Sam Fox Faculty Dissemination Travel Award, funds used for *Wayfinding II* exhibition support, Spiva Gallery, Missouri Southern State University, Joplin MO 2022

Emerson Teaching Award recipient, representing Sam Fox School of Design & Visual Art, 2018

Vertical Seminar Fellowship Program, grant funded by Mellon Foundation. Proposal selected for inclusion in Prof. Olynyk's *Art in the Research Institution*, Fall 2014

Sam Fox School Outstanding Teaching Award, faculty and student nomination, 2008

Who's Who Among America's Teachers, 2004, 8th edition, Library of Congress (by nomination).

Who's Who Among America's Teachers, 2005, 9th edition, Library of Congress (by nomination).
Less than 2% of the nations' teachers appear twice

Faculty Appreciation Day 2004. Sponsored by the Greek Society at Washington University, elected by students for recognition

courses

Graduate Professional Practices in Art, 2023, 2024. This seminar is a hands-on, comprehensive, and speculative approach to life as a professional artist. Students participate in guided, personalized research into career options, develop applied skills in field-based writing, and engage with members of different parts of the art world. Course supports the planning and implementation of the 1st-year MFA exhibition and the development of the student's Summer Independent Project proposal. Required core course.

Graduate Group Critique 2022. This course develops a student's ability to assess, contextualize, and discuss artworks at a professional level. It provides a space for debate, questioning, agreement, disagreement, inspiration, and discovery.

Graduate School advisor 2005 – present

Instruct individual graduate students in various media. Responsibilities include studio visits, formal group critiques, assisting with outside student research, grading, and First Year review. Context for ArtMaking: MFA group advising, 2010, 2013.

Graduate School Thesis Committees member 2003 – present

Participate in individual and group critiques for graduate students in final year of study, assisting with preparation for final thesis exhibition and thesis defense paper.

Capstone I and Capstone II 2021 – 2024

A two-semester experience culminating in the creative work and written of the BFA Thesis, Capstone is designed to engage seniors in Art in interdisciplinary dialogues and practices. Supported by seminars, class discussions, and critiques, this course fosters a creative environment and critical discourse surrounding artistic practices. Required core course.

2D Design, 2001 – present

An intensive introduction to the foundational principles of two-dimensional design and their application on a primarily 2D surface. Course emphasizes how formal decisions contribute to meaning, and works to develop problem-solving skills essential to the design process. Course also introduces color theory. Formats and media are diverse.

Color Systems, 2001 – 2009 Core program, 2011, 2015, 2018, 2020, 2023

A sustained investigation of color. Course deepens students' understanding of color's complexity and pervasiveness, and develops technical and conceptual skills to aid in its visual translation. Emphasis on color and culture. Projects are open to multi-dimensional solutions in various media.

Methods and Contexts I and Methods and Contexts II: 2013, 2016/17, 2018/19, 2019/20

A team-taught course which integrates and synthesizes upper-level Art Practice courses and other studio courses. Supported by lectures, class discussions, and critiques, this course fosters creative methodologies and critical discourse surrounding various artistic practices.

Painting Area Spring 2004, 2012 - 2014

As part of a faculty team, conducted studio visits, formal critiques, and assisted with independent visual research for junior and senior painting majors.

EcoArt 2011, 2020

Eco-art explores the intersection of art, ecology and ethics. This studio-based course explores various artistic practices and working methodologies related to environmental art. The course is organized around contemporary and art historical precedents, including discussion of eco-design and sustainable architecture. Projects are open to multidimensional solutions in a wide variety of media.

Recognition, Construction, + the Found, Core program 2001 – 2009

Course explores the visual, the symbolic, the ecological, and the socio-political aspects of using found materials and appropriated images. Course emphasizes how concepts are developed—both intellectually and through the process of making. Includes historical context and contemporary practice.

Word & Image Studio 1 and 2, Visual Communications 2007/8

Team taught junior-level course in visual exploration and clear communication. Course emphasizes how word/image relationships create communication in different ways, exploring themes of figural construction, narrative structure, visual information systems, metaphor and messaging.

Innovation: From the Streets, Core Florence 2004

Developed course to explore the relationship between Florence's past and its present by re-contextualizing everyday Florentine objects and materials. The course is broken into three components: Florence's Artisan past, Florence's Historical past, and Florence's Private past. Course is supported by field trips, studio visits, and exposure to relevant artists with emphasis on Italian Arte Povera. Discussion also includes readings on the impact of travel on an artist's life.

Theme-Sequence, Part II: Assimilation, Core Florence 2006

Taught the Assimilation Phase of the new Florence curriculum (see Core Program, Institutional Service). Students explore the dichotomy "Public/Private." This Phase challenges students to work from multiple vantage points in various media, emphasizing production and activity. Ongoing studio critiques, discussion of selected texts, directed outside research, and field trips support course learning.

Independent studies

Taught two Visual Communication seniors, working with found materials in relationship to contemporary commercial iconography (2003, 2004). Taught senior fashion student in advanced palette study using various painting media (2008).

Guest Critic: Graphic Design, Typography, Sculpture, Painting.

academic symposia

What's Your Sign? Symposium, selected presenter, University of Iowa, Sept. 8 – 10, 2017.

Create, panel moderator, Symposia for OWN IT WashU: A Summit for Women's Empowerment, St. Louis, 2018 and 2016.

"Breaking Tradition: Rethinking the Economy of Learning" Education Workshop, Presenter and Panel member. Machine Wilderness conference, ISEA, New Mexico, Sept. 2012 (published).

"Points of Intersection: A New Sam Fox Core Curriculum for Art, Architecture, and Design at the Sam Fox School of Design & Visual Arts at Washington University in St. Louis;" Foundations in Art: Theory and Education (FATE) conference, Panel Participant, Spring 2011

"Teaching Creativity and Innovation," Panel Member. Lead Panel Speaker: Jeff DeGraff, Dean of Innovation at University of Michigan. Innovation Exchange Symposia 2008, Institute for Innovation and Growth, Olin Business School, Washington University in Saint Louis, 2008

Washington University lectures and presentations

Design and Color Principles guest instructor for Prison Education Project, Missouri Eastern Correctional Center as part of "Landscape Architecture: The Art and Science of Placemaking," taught by Carolyn Gaidis, Nov. 20, 2019

Make/Show Something (the artist) guest panelist for Beyond Boundaries inaugural class, Sept. 2019

The Nature of the Object: The Cabinet of Ordinary Affairs Exhibition, co-speaker for Prof. Kolk's "Enchanted Object" course, Sam Fox elective, 2019.

"What Does Thinking Look Like?" Speaker, VizMat (American Culture Studies + Sam Fox interdisciplinary discussion group), 2017

RE(AD): from Street to Studio, Speaker, American Sign Museum Cincinnati, Alumni and Development 2016

"The Power of Objects: Studying Material Life and Culture," Guest speaker for American Culture Studies Dinner Forum, 2014.

"Design and Color: on the Ground Applications," Guest speaker for Prof. Gaidis's "Integrated Planting Design," Masters Landscape Architecture course, 2014, 2016.

"Responses to Color and Matisse," Guest speaker in "Introduction to Modern Art, Architecture and Design" taught by Prof. John Klein, Art History Department, 2014

"Richard Diebenkorn: The Berkeley Years," Guest speaker on exhibition at the DeYoung Museum, San Francisco, Washington University Alumni event, 2013

Guest speaker on research and method, Sam Fox Deans' *Practice* course, all COA freshmen 2011, 2012, 2017, 2018, 2020, 2022

Creativity and Teaching methodology, interviewed by former Washington University in St. Louis Professor Keith Sawyer, 2011, with citation included in R. Keith Sawyer (2018) *Teaching and Learning How to Create in Schools of Art and Design*, *Journal of the Learning Sciences*, 27:1,137-181, DOI: [10.1080/10508406.2017.1381963](https://doi.org/10.1080/10508406.2017.1381963)

Artist lecture, AIAS Lecture Series, undergraduate and graduate students in Art and Architecture, 2008.

Speaker, Sam Fox Freshman orientation, 2012, 2013, 2014, 2015, 2018

Speaker, Foundations Area, Parent's fall weekend, 2009, 2012, 2013

Sophomore Orientation, Presentation of independent studio practice and member of faculty panel to address working methodologies 2003, 2005, 2006

Graduate Orientation, Presentation of independent studio practice to undergraduate art students with visit to personal studio. Discussion included context of work, methodology, practical/business aspect of art, 2002, 2003, 2005, 2006

Career Seminar, member of panel on developing a career in art-related fields, including practical aspects of gallery relationships, residencies, grants, and academic life, 2004.

Sam Fox Freshman Orientation, Presentation of creative practice with emphasis on work's relationship to foundation year, 2001 – 2003, 2013 – 15, 2018

COA National Council, Presentation of creative practice, with overview of pedagogy in the Core Program, 2003

"Life After your BFA," Presentation to College of Art senior sculpture students, including discussion of studio practice, career development, integrating art in alternative fields, 2003

High Ability Fly-In, Presentation to admitted COA students of notable ability. Discussion of independent studio practice with emphasis on work's relationship to Core programs' fundamental skills, 2002

collaborative initiatives

Eco-Art My Eco-Art course collaborated with Prof. Ila Sheren's art history seminar course *PICTURING THE ANTHROPOCENE: LANDSCAPE, LAND ART, AND ECO ART*. For the "Land" or "Activist" projects, art students held individual studio visits with partnered seminar students to discuss methodology and apply a historical/theoretical context to a contemporary artwork. An online exhibition featuring the completed artwork, along with a formal written accompaniment by the partnered seminar student. Course and exhibition was invited to participate in international, multimedia, multi-venue eco-art project called [EXTRACTION: Art on the Edge of the Abyss](#), organized by Sam Pelts, Codex Foundation, Berkeley, CA, 2020

Rock On Led a collaborative final project between Advanced Lighting students from Prof. Sean Savoie's Theatre Department course, and art, design, and architecture students from my Sam Fox Color Systems course. The project investigates the interactions of sound, light, color and space. Interdisciplinary design teams created a multimedia piece that combines visual projection, choreographed light, and music for a live performance, 2013.

Innovation and Creativity Charged to develop a graduate-level elective course on innovation and creativity for students in Art, Architecture, and Business. The course is designed to be team-taught, and includes lectures, guest speakers, and a series of projects, 2006.

Parallels between the Creative Process Member of committee to design and coordinate collaborations between the College of Art, School of Architecture, Kemper Art Museum, the English Department and the University Freshman Reading Program. As part of this larger initiative, my 2D Design students worked with an English class on a joint project that addressed the 2006 Reading Program theme, American Poverty and American cultural mythology, 2006.

Constructed Palettes, 2007; Visual Memoires, 2005; Change: the Designing Process, 2004 in collaboration with Washington University's Residential Life. To increase the presence of the College of Art on the Hilltop Campus, I organized three exhibitions and receptions of my 2D Design and Color Systems student work in the Wohl Student Center (now the renovated Friedman Gallery).

Student mural, in collaboration with the Vice-Chancellor of Information Technology. I received grant funds to support a 2400 square foot mural as a final project in my 2D Design course. The mural was painted on the construction wall surrounding the renovation of Olin Library. The mural's progress and end results were published in the University newspaper, the University website, and in the *Book of Common Readings*, distributed to all incoming freshmen, 2003.

University Tie Design Project, in collaboration with the Vice Chancellor of Alumni and Development Programs. My 2D Design students submitted designs for the new Washington University tie and scarf, to be used domestically and internationally for alumni and donor gifts. We worked with local design firm MMG on the project, 2003.

past university teaching experience

Art Academy of Cincinnati Cincinnati, OH, Adjunct Instructor

Advanced Studio Team-taught senior seminar course with studio critiques of self-generated work in all disciplines. Discussion on contemporary art issues, historical context, and significant art theorists. Also served as thesis advisor, Spring 2001.

Drawing IV Designed mid-level drawing course that builds on observational drawing skills to explore modes of abstraction and spatial systems with expanded drawing materials, Spring 2001.

Conceptual Drawing Designed advanced drawing course that teaches drawing as process. Projects include drawing with ephemeral materials, using dimensional or found objects, on site-specific grounds, drawing within organized systems, or as by-products of activity, Fall 2000.

Portfolio Reviewer Determined the advancement of BFA candidates, all media, 2000 – 2001.

Miami University Oxford, OH, Adjunct Instructor

Visual Fundamentals Refined existing syllabus on Color theory and two-dimensional design principles. Sequential projects move from understanding of design elements to gradual synthesis of concepts covered, Fall 2000, Spring 2001.

Drawing III/VI Designed mid-level drawing with an introduction to expanded media and process, color theory, levels of abstraction, and self-generated imagery, Fall 2000.

School of Art, DAAP, University of Cincinnati, Cincinnati, OH

Sophomore Seminar (Adjunct Instructor) Course provides an introduction to art theory and criticism with an emphasis on the connections between art and culture. Course traces the historical, philosophical, and formal developments in modernist art. Includes lectures, discussion, assigned texts, writing, and research, Fall 2000.

Current Arts Forum (Graduate Assistant) Independently taught discussion section that addresses key issues in art from 1950's – present, linking individual artists with the broad concerns of postmodernism. Includes discussion, presentations, exams and research papers, Spring 2000.

Basic Drawing III (Graduate Assistant) Independently designed and taught mid-level drawing course, with emphasis in technical proficiency and formal principles, Spring 2000.

Methods + Concepts II (Graduate Assistant) Independently designed and taught course in basic color theory and application, Fall 1999.

Portfolio Reviewer Determined the advancement of BFA candidates, all media. 1999, 2000.

past teaching experience

Passport to the Arts Program, through the Art Academy of Cincinnati, Aurora, IN Summer 2001

Art Academy of Cincinnati Community Education Program, OH Summer 2000; Fall 1999

International Language Institute, Targu-Mures, Romania 1995 – 1996

Kendall College of Art and Design Community Education Program, Grand Rapids, MI 1995

The Oxford Community House: (internship: art instructor/graphic designer) London, England 1992

The Grand Rapids Art Museum Community Education Program, Grand Rapids, MI 1990 – 1991

INSTITUTIONAL SERVICE, WASHINGTON UNIVERSITY IN ST. LOUIS

administrative appointments

Chair of Design Area. Responsible for oversight of Communication Design and Fashion Design areas, with approximately 30 full and part-time faculty and 110 student majors/100 minors. Work with School of Art director and Chair of Art on staffing, curricular development and implementation, area policies, faculty communication, budget, recruitment, facilities, new initiatives and area activities, including exhibitions, visiting critics, and speakers, 2014 – 2017.

Director of Core Program (first two years of College of Art's BFA degree). Responsibilities included faculty communication, departmental meetings, scheduling courses, Laskey project, exhibitions coordination (Bixby/DesLee Gallery), oversee office, budgets, purchases, selected admissions events and recruiting, 2010 – 12, shared service 2008/9.

Member, Core Steering Committee. Long-term curricular and structural development of the College of Art's two-year Core program. Advise in all aspects of strategic planning. Assist in ongoing maintenance of program, including annual faculty hires, internal and external program assessment, schedules, facilities, and budgets, and annual Core exhibition, 2001 – 2008.

Foundations Coordinator, responsible for faculty/student communication, facilities liaison, coordination and design of Foundations online exhibition, 2020-21.

2D Design Area Coordinator, Core Program. Responsible for 2D Design component of Core curriculum and implementing unified course goals. Facilitate discussion on curricular and logistical matters, acclimate instructors, organize collaborative activities, oversee facilities, 2001 – 2012.

College of Art committees + service: Core program (2001- 2012)

Co-drafter, Core Strategic Plan. Played a leadership role in the full assessment of the two-year Core Program, and the drafting of its Strategic Plan. Wrote and analyzed survey information from all constituents of the school, including faculty, students, and administration. Met with representatives from each Major, COA Deans, and external advisory boards. Compiled summaries, identified key concerns, investigated other university programs, and proposed several revised curriculums. Appointed a new Core Director. Presented to the Curriculum committee and full faculty for a unanimous passing vote in 2005, 2002-2005.

Co-author, Assisted in drafting of NASAD document for Core program, 2008.

Member, Florence Curriculum Committee. Committee drafted a comprehensive Strategic Plan for Florence study abroad students which includes a revamped curriculum that unifies the studio classes with the culture course and allows for greater student autonomy in preparation for major study. Approved by faculty in Sept. 2006. 2004 – 2006.

Co-author, Student Learning Assessment Report for North Central accreditation, Core program. 2002 – 2004.

Member, Core Advisory Board Committee. Organized and hosted national reviewers of Core program. Assessment includes classroom visits, roundtable discussion with students and with faculty, review of documented student work, student exhibition, and compiled course material. Chair 2004, Co-chair 2002, 2003, Member 2005, 2006.

Annual Core Exhibition, Organize submission process, advertising, and installation of work in school and off-site locations. Chair 2009, 2004, 2002, Member 2003, 2005, 2006, 2008.

Digital Documentation, Led trial digital compilation of selected student work from all Core instructors for assessment and promotional purposes; this is now current practice in all Core studios, 2002 – 2003.

College of Art committees + service: undergraduate program

Curriculum Committee: Review, edit and approve proposed courses for Design and Studio areas. Review proposal for Design for Social Change minor. Review proposal for Human Computer Interaction minor. Began review of newly proposed BFA in Studio Art, 2021 – 2. Led committee in assessment of Core Strategic Plan Document. Reviewed credit distribution for university elective offerings. Began the initial review of Unified Graduate Program document 2002. Chair 2003/04, Spring 2022. Member 2001, 2002, 2014, 2015, (ad hoc 2016 – 2018 as Chair of Design) 2018, 2019, 2020F, 2022, 2023S

Chair, Strategic Planning and Development of new graduate program in Design, 2014.

Secretary of the Faculty, elected by faculty, 2021 - 22

Policy Committee: Discuss assessment procedures for Associate Dean, assign titles to differentiate non-tenure track faculty, write charge for Exhibition Committee, and determine senior lecturer participation in graduate mentoring. Member 2005 – 2007, 2001/02, Secretary 2002/03.

Tenure Review Subcommittee: (under Policy Committee) Primary drafter of document “Guidelines for Candidates Under Tenure Review,” a result of full-faculty discussion to clarify tenure procedure and priorities. Approved by the faculty in April 2003. Member 2002/03.

Member, Tenure Advisory Committee, tenure track candidate Heidi Kolk 2024

Member, Tenure Mentoring Committee, for tenure-track Chris Dingwall, 2023—

Member, Tenure Advisory Committee, for successful tenure-track candidate Penina Acayo Laker, 2023

Member, Tenure Mentoring Committee and Tenure Advisory Committee, for successful tenure-track candidate Meghan Kirkwood, 2019 - 23

Chair, Tenure Mentoring Committee for successful tenure candidate Mary Ruppert-Stroescu, 2017

Member, Tenure Mentoring Committee, tenure-track candidate Lauren Adams, 2008-2012

Member, Tenure Mentoring Committee, tenure-track candidate Jinsook Kim 2007 – 2009

Member, Tenure advisory committee for successful tenure candidate Jamie Adams, 2009/10.

Member, Tenure advisory committee for successful tenure candidate Arnold Nadler 2007/8.

Peer Teaching Evaluator, assessed and compiled written feedback on tenure-track candidates Aggie Toppins 2022, Penina Acayo 2021, Heidi Kolk 2021, Shreyas Ravikrishnan 2020, Chrissy Cowhey 2019

Member, Curriculum ad hoc sub-committee, drafted recommendation for Evergreen courses and an Elective Approval Process (motion passed) 2023—24

Member, curricular research and evaluation of BFA in Studio art undergraduate curriculum, Summer weekly meetings (June – August 2020), 2020.

Member, Ad hoc committee for developing and proposing redesign of undergraduate BFA in Studio Art curriculum, Summer and Fall 2020, served with Arny Nadler and Jack Risley.

Co-author, drafted curriculum description + goals for new sophomore digital courses with Prof. J. Hendrix, 2011.

Fairness and Diversity Committee: Compiled information to improve faculty recruitment process. Led discussion on strategies for increasing diversity in student demographics, Chair 2005/06, Member 2011/12, 2004/05.

Exhibition Committee: Organized five-year plan for Des Lee exhibition schedule, including high achieving alumni exhibitions on rotating basis, Chair 2007/08.

Admissions and Scholarship Committee: Chair 2023—24, Member 2022 – 2023, 2011, 2006 – 2009, 2002/03. Reviewed portfolios and interviewed candidates for Conway scholarship. Reviewed proposals for awarding undergraduate and graduate Wacks and Millikan scholarship.

Chair, Selection Committee for the Stone & DeGuire Contemporary Art Award, 52 applications, 2023, Chair 2024 reviewed 62 applications

Member, AdHoc committee to redesign upper level studio art undergraduate courses, 2019

Author, Leadership role in drafting the new course evaluation form, which included a comparative study of the existing form and proposed form. Approved by the faculty in December, 2002.

Juror, Truth and Beauty award for BA in Art candidates, 2021

Juror, area-wide high school art exhibition held at College of Art's Des Lee Gallery, 2001.

College of Art committees + service: graduate program

Member, Graduate Program Transition Committee, Reviewed mechanics of Unified Graduate Program document during transition phase, 2003/4.

Member, MFA selection committee, review applicants' visual and written work, 2013/14. 2011/12, 2009/10.

Member, Creative Research Fellows program Committee, 2014.

Member, Freund Fellow Candidate Visit Co-host committee, 2014.

TA Discussion Leader, MFA Graduate Orientation, The Teaching Center, 2013.

Jury member, MFA Graduate Student Summer Production Grant, 2024, 2022

Jury member, MFA Graduate Student Production Grant 2021, 2013, 2012.

Jury member, MFA Graduate Berlin Travel Grant, 2012.

Faculty leader, Chicago graduate trip to CAA conference/galleries, 2010.

Member, Graduate space planning committee, 2010.

Member, NASAD advisory committee for graduate program, 2008/9.

Recruiter for Graduate School of Art, on-site Boston-area colleges and universities, 2007/8.

Recruiter for Graduate School of Art, virtual platform 2021, Chicago 2021
Recruiter for Graduate School of Art, SAIC, Chicago, Oct. 22, and Virtual Open House, 2022
Recruiter for Graduate School of Art, In person and Virtual Open House, 2024, 2022

College of Art: search committees

Member, search committee for Provost Race and Ethnicity Cluster Hire in Design, Cris Dingwall, 2022

Member, tenure track search in Typography, Design Area, 2021.

Member, search committee for incoming Director of College of Art, Amy Hautf, 2018.

Member, tenure-track search in Design committee, 2014/15.

Member, tenure-track search in Fashion committee, 2015-17, 2011/12; 2012/13.

Member, tenure-track search in New Media committee, 2011.

Member and Secretary, search for Director of MFA in Art Graduate program, 2006.

Member, two Visiting Assistant Professor searches for positions in 2D Design/Drawing, 2005/06.

Chair, Visiting Assistant Professor search in 2D Design, 2004/5.

Member, search for Director of Core program, 2003/04.

Member, three Visiting Assistant Professor searches for positions in Core, 2003.

Member, two Visiting Assistant Professor searches for positions in Painting, 2001/2.

Undergraduate recruiting

National Portfolio Days Student portfolios are reviewed during to recruit exceptional students.
College of Art, Washington University in St. Louis, MO 2001- 2007, 2009, 2011 – 2016, 2018 – 2020, 2021, 2022, 2023
West Michigan (virtual platform 2020)
School of the Art Institute of Chicago 2019, 2021 (graduate level)
Kentucky College and Career Day, Louisville, 2018
University of Hartford, Hartford, CT 2006, 2002
Tyler School of Art, Philadelphia, PA 2005.
Art Academy of Cincinnati, Cincinnati, OH 2005
University of Connecticut, Bridgeport, Connecticut 2004

Sam Fox School committees + service

Member, Review Committee: Dean Carmon Colangelo, reported to Provost, 2019.

Sam Fox School Faculty Council, elected two-year position 2018 - 2020

Member, One School subgroup, Sam Fox Strategic Plan, co-chair Igor Marjonovic and Jack Risley
Faculty input for Climate Resilience and Sustainability subgroup, Sam Fox Strategic Plan, 2020/21.

Member, Selection Committee. Sam Fox Alumni and Recent Alumni award recipients, 2023

Member, Student Culture, Student Health and Well Being AdHoc Committee, dean-appointed 2019

Member, Sam Fox Curriculum committee 2012 – 2016, 2007/8. Worked with committee of Sam Fox faculty and administrators to develop a curricular model for Sam Fox undergraduate students, focusing on the structure and goals for joint Commons courses and joint coursework in the freshman year.

Member, Dean's Advisory Committee, elected. Advise and make recommendations to Dean about School-wide policy and strategic initiatives, 2011 – 2014.

Member, Sam Fox Ad Hoc Tenure & Promotion Revisions Committee, appointed. Charged to review faculty titles, criteria for hire and promotion, voting rights, and terms of service, 2013 – 14.

Member, Review Committee: Director, Mildred Lane Kemper Art Museum 2014.

Member, Faculty interview team for inaugural Assistant Director of Diversity and Inclusion position, 2021.

Member, Sam Fox Undergraduate Trans-disciplinary committee. Developed the Sam Fox School course proposal *City Stories*, taught by Prof. Weiss, as part of a university-wide, trans-disciplinary initiative (grant awarded) 2012/13.

Member, Student Wellness and Well-being Committee, 2020/22.

Faculty mentor, new student club for socially engaged community work, Hearts for Arts. Inaugural project at St. Louis Children's hospital, 2021 – present.

Interdisciplinary participant, review of proposed project for PhD student in Biomedical Engineering Hannah DeVore, Cognitive Computational and Systems Neuroscience Project Building course taught by Prof. Larry Snyder.

Member, Florence Curriculum adhoc committee. Developed proposal to restructure Florence curriculum to align with interdisciplinary emphasis of Sam Fox Commons courses, 2011 – 13.

Member, Sam Fox Committee Restructuring Committee (Dean's advisory subcommittee) Adapted and consolidated College of Art and College of Architecture's committees as part of larger administrative restructuring, 2012/12.

Member, Sam Fox Creative Research Grant Review committee, 2019, 2011.

Member, Sam Fox Teaching Grant Review committee, 2020.

Co-Chair, Strategic Planning Committee, Community & Partnerships, Presented strategies for increased collaboration to members of Sam Fox School and National Council, as part of the development of the University *Plan for Excellence*, 2006 – 2007.

University committees + service

Member, Sam Fox School representative and advisor for WashU Leads, University-wide initiative that will help build student leadership skill and sense of purpose, 2022—present

Member, Selection committee, Invited by Vice Provost to review applications for the University's new Faculty Transformational Leadership program, 2022

Board Member, All Women Faculty Association, 2017 – 2020. Lead organizer of spring programming: "Conversations with Women in the Tenure Track," 2019.

Member, Faculty Senate Council, appointed, Sam Fox School divisional representative to governing body of the Faculty Senate, 2013 – 2016.

Member, Skandalaris Director Search Committee. National search to secure leadership for the expanded, University-wide mission of the center in its second decade. 2013 – 2014.

Advisor, Student Group *Hearts for Arts*, university-wide group doing collaborative service projects primarily with Children's Hospital. 2021—present

Faculty representative for Sam Fox School at Counselor's Fall Fly-in 2013, 2012.

Member, Undergraduate Life Committee of the Board of Trustees. Appointed to serve three year term as one of two faculty representatives from the university. Attend meetings to discuss issues that involve and affect primarily undergraduate students, 2007 – 2010.

Member, Undergraduate Life Student Representative Selection Committee. Reviewed applications and interviewed students to select the undergraduate student representative to the Board of Trustees. Committee is comprised of six students in leadership positions, two faculty members, and two administrators appointed by the Chancellor, 2007 – 2009.

Design Consultant, Assisted administrators from Residential and Undergraduate Life in the design phase of the Friedman Gallery, a renovation of the Freidman Lounge as a result of a grant. Organized the inaugural exhibition and reception in the new space, 2007.

Member, AWF (All Women Faculty) Subcommittee to Review University Retention. Represented the School of Art in a ten person AWF sub-committee to review issues surrounding University Retention and report to the Executive Vice Chancellor. Following the lead of other universities such as Princeton, Harvard, MIT, and University of Michigan, the committee formulated surveys and gathered information on policies of the workplace to become proactive in recognizing problems, 2003 – 2005.

Faculty Associate, Residential Life Program, Nominated by students to become a Faculty Associate as part of a larger program sponsored by the Office of Residential Life. Associates are faculty members who work with the Resident Advisors to mentor and acclimate a floor of freshman students during the academic year. Responsibilities included meeting students for monthly dinners, hosting various social functions, as well as attending monthly planning meetings with other Associates, 2004 – 2005.

Builder, Habitat for Humanity, with Washington University freshmen, 2004.

Discussion Leader, Freshman Reading Program. Led discussion with a floor of incoming freshmen on the "Book of Common Readings" as part of the University's Freshman Reading Program. Attended several follow-up meetings with Residential Life administrators and selected faculty from all schools to redefine University program objectives, 2004 – 2006.