MINOR IN CREATIVE PRACTICE FOR SOCIAL CHANGE (15 CREDITS)
The minor in Creative Practice for Social Change provides students with a deeper understanding of how to use creative practices in art, design, and architecture to address systemic economic, environmental, and social challenges. Creativity is an essential component of social change, particularly in creating new systems and solutions, understanding the fundamental constraints of a challenge, and leading the process of change. Creative practice can encompass a broad array of production methods, including printmaking, sculpture, fashion design, communication design, architecture, landscape architecture, planning, and performance, among others. This minor is available to students who enrolled in fall 2017 or later and to undergraduate students from all schools. Learn more online.

Requirements
- A total of 15 credits, including:
  - Required seminar, Design in Social Systems (3 credits).
  - 12 units of courses from the pre-selected menu of coursework, listed below
- At least 12 credits must be taken for the minor only and cannot be double-counted toward another major or minor. Only 3 credits may double-count toward another major or minor.
- No individual course may count more than once toward the minor.
- No more than 3 credits may be taken outside of the Sam Fox School.

All courses below count, though some may not be offered in this academic year. Use the semester “Search” feature at courses.wustl.edu to find courses that will count each semester. Set the SCHOOL field to Art OR Architecture OR Arts & Sciences and select ATTRIBUTE (Art) CPSC – Creative Practice Minor.

Contact assistant professor Penina Acayo Laker with questions: p.acayo@wustl.edu.

APPROVED COURSES

COLLEGE OF ART
+ Beyond Words, Beyond Images: Representation After History
+ Contemporary Discourses: Art + Feminism
+ Design & Research
+ Design as a Catalyst for Change
+ Design in Social Systems
+ Drone Photography
+ Eco-Art
+ Fashion Design: Collaboration Studio
+ Filming the Black Freedom Struggle in St. Louis
+ Interaction Design: Understanding Health & Well-Being
+ Making Documentaries in the Time of COVID
+ Photography: Art Practice (Documentary Photography in the 21st Century)
+ Radical Design: Making Civic Experiences
+ Special Topics in Fashion Design: Fashion and Race
+ Tale of Two Cities: Documenting Our Divides
+ Visualizing Otherness: Race, Gender and Class
+ Urban Books

COLLEGE OF ARCHITECTURE
+ Architecture in the Age of Identity: Race, Gender, Ethnicity and Their Discontents
+ Borders, Boundaries, Nations
+ Carbon Neutrality in Architectural Design
+ City Life and Urban Worlds: An Introduction to the Urban Humanities
+ Community Building, Building Community
+ Community Design Sprints

+ Community Development & American Cities
+ Confronting Urbanization: The Interactive Tissue of Urban Life
+ Decoding Sustainability
+ Design Process
+ Field Work 2.0
+ Explore & Contribute: Collaboration between Washington University & Henry Elementary School
+ Informal Cities: The Future of Global Urbanism
+ Materials Research Seminar
+ Modern Architecture, Race, and Ethnicity
+ NOMA National Design Competition
+ Public Space and City Life
+ Radical Mapping
+ Re-Discover the Child
+ Segregation by Design
+ Service Learning Course: Environmental Issues
+ Special Topics in Landscape Architecture: Foodscapes: Art Food Space Activism
+ Special Topics: Anti-Development: Vacancy, Wilderness and Ruin
+ Special Topics: Public Space and Ecological Knowledge
+ The Unruly City
+ Urban Development Seminar
+ Vacant/Wild/Ruined: Feral Urbanism
+ Visualizing Segregation: A History of St. Louis, Chicago and New Orleans
+ Weathering, Maintenancy, and Care in Public Spaces

Courses in gray indicate past offerings.