

ALISA BLATTER

MLA, ASLA | alisab@gmail.com | 412 657 4771 | st. louis, missouri

work experiences

Landscape Designer + Project Lead | 2021-Present *Arbolope Studio, St. Louis, MO*

As a project lead, develop and usher all aspects of construction documentation to deadline, develop and write specifications, and implement and document construction administration for public-facing botanical garden, campus, park, and commercial projects. Develop and document planting designs across all firm projects as planting design lead. For larger-scale sites, provide site and contextual mappings and analysis with GIS. Develop content for interpretive signage.

Adjunct Instructor, GIS for Site Design + Planting Design | 2022-Present *WashU, St. Louis, MO*

Instruct first-year MLA, architecture, and undergraduate LA minors in GIS software, analysis, and critical mappings; and introduce site-sensitive planting design strategies and documentation.

Research-Based Independent Practice | 2018–Present *Independent, St. Louis, MO*

Engage landscape-based practices to investigate relationships among individuals, communities, and ecologies, from local to regional scales, built to speculative. Sample projects include interpretive signage for Pilot Project in G-CADD, Granite City, IL, with Studio Land Arts; and co-design and -editing of *The American Bottom Gazette*, the print reach of a broader project to coalesce stories and practices from the local floodplain of the Mississippi between the Missouri and Kaskaskia Rivers.

Designer | 2019-2021 *Wallflowerdesign, St. Louis, MO*

Designed, laid out, and led team installations of native plant matrix garden designs in a design-build horticulture practice for residential clients.

Landscape Intern | Summer 2017 *The Nature Conservancy + WashU Collaboration*

Collected local seed, mended fence, and attended the Great Rivers Grassland annual conference toward understanding the design and management practices of TNC's Dunn Ranch within a broader and evolving patchwork of tallgrass prairie conservation and restoration. Out of this embodied research, proposed recommendations for siting a new field station in a book-format study.

Research Assistant | Fall 2016–Spring 2017 *Charting the American Bottom | WashU | Divided City*

Reviewed and copyedited descriptive place and itinerary texts for The American Bottom project (theamericanbottom.org), which opens for interpretation the communities of the historic floodplain.

Research Assistant | Summers 2015–2016 *Baden Pilot Project | WashU Ferguson Seed Fund*

To counter the effects of mass MSD demolitions in the Baden neighborhood, the City's Urban Vitality and Ecology Initiative (UVEI) proposed community interventions in green jobs and green infrastructure. Prepared GIS mappings and detailed neighborhood-scale design interventions in stormwater management toward expanding ecological and recreational site uses in a book format.

related experiences

Board Member + President (2014) | 2008-2014 *Chatham Village National Historic Landmark*

Guided policy and budget concerns for a 197-townhome, 57-acre historic Pittsburgh, PA, co-op community designed by Clarence Stein. As chair of the grounds committee, led studies and projects relating to ecological stewardship, recreation, safety, security, preservation, and community.

Contracts + Project Manager | 1998–2002 *Jossey-Bass, A Wiley Company, San Francisco, CA*

As the editorial liaison and functional lead for intellectual property concerns, structured, drafted and negotiated author contracts, and editorial series and content licensing agreements.

volunteer experiences

Penn State Master Gardener + Board Secretary, Phipps Conservatory | 2005–14 *Pittsburgh, PA*

Learning Garden Parent Coordinator, Winchester Thurston School | 2007-12 *Pittsburgh, PA*

Native Plant Nursery Volunteer, Golden Gate Parks Conservancy | 2002–04 *San Francisco, CA*

ALISA BLATTER

MLA, ASLA | alisab@gmail.com | 412 657 4771 | st. louis, missouri

skills Planting design; specifications development; construction administration; GIS analysis + critical mappings; interpretive signage design and wayfinding; hand bookbinding + printmaking; research + writing; contract writing + negotiation.

software AutoCAD + Land F/X
ArcGIS Pro + QGIS
Adobe Tools, including Photoshop, Illustrator, + InDesign
Rhino with V-Ray; SketchUp
Microsoft Office, including Word, Excel, + PowerPoint

coursework Washington University in St. Louis, St. Louis, MO
Sam Fox School of Design + Visual Arts
Master of Landscape Architecture degree, *cum laude* | 2017

Phipps Conservatory, Pittsburgh, PA
Certificate in Native Plant Landscapes | 2005–2010

Santa Clara University, Santa Clara, CA
Bachelor of Arts degrees, *cum laude* | 1993
Art History and Spanish
University Honors Program

**speaking/
awards** Design Essay Award, Journal of Architectural Education | 2024
“Attending to Unbuilding,” in JAE 76.2, co-author with Jesse Vogler + Ken Botnick
CELA Annual Conference Tour Presenter | 2024
Missouri Botanical Gardens Jack C. Taylor Visitor Center Landscape, St. Louis, MO
LA Bash Presenting Speaker, “Mission-Based Planting Design” | 2023
with Matt Sickle of Michael Vergason Landscape Architecture
ASLA Merit Award in Communication for Vacancy to Vibrancy Toolkit
Arbolope Studio team member
ASLA Central States | 2023
ASLA Professional Merit Award in Planning for the Danforth Plant Science Center Prairie
Interpretive Signage | Christner Architects team member
ASLA St. Louis Chapter | 2019
ASLA Student Award of Excellence in Collaboration for The One Tree Project
ASLA National | 2018
ASLA Student Excellence Team Award for The One Tree Project
ASLA St. Louis Chapter | 2018
The Master of Landscape Architecture Award
Washington University in St. Louis MLA Program | 2016–2017
ASLA Service Award
Washington University in St. Louis MLA Program | 2016–2017
CityStudioSTL Student Grant for collaborative work in the Baden neighborhood
Washington University in St. Louis, Sam Fox School | 2017
Named scholarship recipient
ASLA St. Louis Chapter | 2016–2017
Outstanding Second Year Student
Washington University in St. Louis MLA Program | 2015–2016
ASLA Student Collaboration Merit Award
ASLA PA/DE Chapter | 2014