

GIA DASKALAKIS

Associate Professor, Washington University in St. Louis, Sam Fox School of Design & Visual Arts
gjad@wustl.edu, 314-737-1121

Principle, Das:20 Architecture Studio
gdaskalakis8@gmail.com, 314-737-1121

EDUCATION

UPC / ETSAB (Universidad Politecnica de Catalunia, Escuela Tecnica Superior de Arquitectura
Diploma de Posgrado del Tercer Ciclo, 1988
Doctoral Program, Theory of Architecture and Aesthetics

Rhode Island School of Design
Bachelor of Architecture, 1983
Bachelor of Fine Arts, 1982

ACADEMIC
POSITIONS

Washington University in St. Louis, Sam Fox School of Design & Visual Arts
Associate Professor of Architecture, (tenure 2003) 2001- Present
Assistant Professor of Architecture, 1998-2001
Visiting Assistant Professor of Architecture, 1995-1998

University of Michigan, College of Architecture + Urban Planning
Visiting Assistant Professor of Architecture (Muschenheim Fellow), 1993-4

Parsons School of Design | The New School
Faculty in History and Theory, Master of Architecture Program, 1991

New Jersey Institute of Technology, Department of Architecture
Design Studio Faculty, Bachelor of Architecture Program, 1989-90

Boston Architectural Center
Design Studio Faculty, Bachelor of Architecture Program, 1985-86

PROFESSIONAL
PRACTICE

Das:20 Architecture Studio, St. Louis, MO
Architecture, Landscape Architecture, Urbanism, Design Research
Principle, 1999 - Present (co-principle with Omar Perez, 1988-1999, NY, Ann Arbor, St. Louis)

Munimula Inc., Quincy, MI
Industrial design co. – furniture, house and garden objects
Designer / consultant, 2000-2019

Schwartz / Silver Architects, Boston, MA

Project designer / Project Manager / Construction supervisor, 1984-6

Freelance architectural designer, Providence, RI

Architectural drawings and renderings, 1982-3

Cope Linder Architects, Philadelphia, PA

Architectural Intern: architectural drawings / graphic design, 1980

GRANTS /
FELLOWSHIPS

Graham Foundation for Advanced Studies in the Fine Arts Grant, \$9,000 (USD) *Stalking Detroit*, publication, with Jason Young, Charles Waldheim, 1999.

Mushenheim Fellowship, University of Michigan, College of Architecture & Urban Design, Post-graduate Teaching and Research Fellowship and Visiting Assistant Professor, 1993-4.

DESIGN
AWARDS

Honor Award (architecture), **AIA St. Louis Design Awards**, 2015

Das:20 Architecture Studio, *Dressage Arena*, Quincy, MI

Honor Award (unbuilt architecture), **AIA St. Louis Design Awards**, 2010

Das:20 Architecture Studio, *Alumiramp Co. Garden Wall and Landscape*, Quincy, MI

Winner (30 winners internationally), **Human Cities, Celebrating Public Space Competition**, 2010

Das:20 Architecture Studio, *Sutton Fruit Garden*, St. Louis, MO

Merit Award (unbuilt architecture), **AIA St. Louis Design Awards**, 2009

Das:20 Architecture Studio, *Sutton Fruit Garden*, St. Louis, MO

Honor Award (unbuilt architecture), **AIA St. Louis Design Awards**, 2008

Das:20 Architecture Studio, *Ryan Park Development*, Quincy, MI

Honor Award (unbuilt architecture), **AIA/CPC St. Louis Design Awards**, 2001

Das:20 Architecture Studio, *Ginevra residence*, Buenos Aires, Argentina

Honor Award (architecture), **AIA/CPC St. Louis Design Awards**, 2000

Das:20 Architecture Studio, *Aranalfe Headquarters*, Buenos Aires, Argentina

Honor Award (architecture), **AIA/CPC St. Louis Design Awards**, 1999

Das:20 Architecture Studio with Briggs/ Knowles, NY, *HITN, INC. Headquarters and Production Studios*, Brooklyn Navy Yard, NY

Honor Award (unbuilt architecture), **AIA /CPC St. Louis Design Awards**, 1997

Das:20 Architecture Studio, *Projecting Detroit*, Detroit, MI

Merit Award (unbuilt architecture), AIA /CPC St. Louis Design Awards 1997

Das:20 Architecture Studio, *Vacation House at Menorca*, Menorca, Spain

Gia Daskalakis and Omar Perez, "Glass House," ACSA Faculty Design Projects Awards Program, 84th ACSA Annual Meeting and Technology Conference, Boston, MA, March, 1996.

Finalist, Burnham Prize (with Omar Perez), The Chicago Architectural Club, 1995.

Meritorious Honor (artistic merit), Michigan Vietnam Memorial Competition, Lansing, MI, 1991.

Winner (w/ Omar Perez), **Young Architects Forum Competition**, the Architectural League of NY, 1990.

DESIGN
EXHIBITIONS

"Sutton Fruit Garden," Human Cities Festival "Celebrating Public Space," International Group Exhibition initiated in Brussels, May, 2010. (Competition winner)

"Amonte House + Sutton Fruit Garden," University of Michigan Fellows Exhibition University of Michigan, Ann Arbor, MI, 2009.

"Sutton Fruit Garden," *Sutton Bus Loop Competition Group Exhibition*, Maplewood, MO, March 2009.

Stalking Detroit Exhibition, with Jason Young and Georgia Daskalakis, traveling exhibition of work from *Stalking Detroit* publication, University of Toronto Faculty of Architecture, Landscape, and Design, November-December 2003.

Stalking Detroit Exhibition, with Jason Young and Georgia Daskalakis, Graham Foundation, Chicago, October-November 2002.

Reviewed by Cara Jepsen, "Lecture Notes: The Fall of a Modern City," in *The Chicago Reader*, vol. 31, no. 52 (September 27, 2002): 30.

Stalking Detroit Exhibition, with Jason Young and Georgia Daskalakis, University of Michigan College of Architecture and Urban Planning, September 2002.

Stalking Detroit Exhibition, Washington University in St. Louis, Steinberg Auditorium, Oct. 2001.

"Genevra Residence," *AIA Awards Exhibition*, St. Louis Artist's Guild, St. Louis, MO, Nov. 2001.

Landscape Urbanism Exhibition, traveling exhibition of contemporary urban landscape projects in Europe and North America, Mississippi State University School of Architecture, March 1998.

Landscape Urbanism Exhibition, Washington University School of Architecture, February 1998.

Landscape Urbanism Exhibition, Rensselaer Polytechnic Institute School of Architecture, November 1997.

Landscape Urbanism Exhibition, University of Pennsylvania Graduate School of Fine Arts, October 1997.

Landscape Urbanism Exhibition, Storefront for Art and Architecture, New York, September 1997.

Reviewed by Paul Bennett, "The Urban Landscape Gets its Due," in *Landscape Architecture Magazine*, vol. 88, no. 3 (March 1998): 26, 28.

Landscape Urbanism Exhibition, Graham Foundation, Chicago, April-June 1997.

Das:20 Architecture Studio Current Work, *Site as Context*: Curated Group Exhibition, Schools of Art and Architecture, Faculty Projects, Steinberg Gallery, Washington University, St. Louis, MO, Sept.5-Oct.1997

"**Piazza Isolo**," *Palimpsests of Stone International Traveling Group Exhibition*, Sponsored by the USA Institute Sixth International Design Competition, Veronafiore International Marble Exhibition, Verona, Italy, Sept.22-30 1997.

"**Projecting Detroit**," with Omar Perez, *Architecture in Cities: Present and Futures*, juried international exhibition of university research on cities, UIA (Union of International Architects, XIX Congress, Barcelona, July 1996.

"**Projecting Detroit**," with Omar Perez, *The City: Representations, Manifestations, Projections*, ACSA (Association of Collegiate Schools of Architecture) East Central Regional Meeting, University of Detroit Mercy, Detroit, MI, November 1996.

"**Das:20 Architecture Studio, Current Projects**," Faculty Group Exhibition, Schools of Art and Architecture, Steinberg Gallery, Washington University, St. Louis, MO, 1996

"**Glass House**," with Omar Perez, *AIA Convention*, Exhibition of winning projects from *ACSA Faculty Design Projects Awards Program Exhibition*, 84th annual meeting: Boston, MA, March 1996, Minneapolis, MN, 1996

"**Glass House**," *ACSA Faculty Design Projects Awards Program Exhibition*, 84th annual meeting: Boston, MA, March 1996.

Michigan Vietnam Memorial Competition Exhibition (30 winners and meritorious honor recipients), Michigan Historical Center, Lansing MI, March 21-April 4; July 2-16 1993.

The Detroit Institute of Arts, Detroit, April 3- June 4, 1994.

Gerald R. Ford Museum, Grand Rapids, MI, April-Nov 1995.

"Projects," with Omar Perez, finalist, *Burnham Prize Finalist Exhibition*, I – Space Gallery, Chicago, IL, 1995.

"House at Menorca," *Young Architects Forum Competition Group Exhibition*, The Architectural League of NY, 1990.

DESIGN WORK
PUBLICATIONS

Human Cities, Celebrating Public Space, ed. Marusic, Nicsic and Coirier. Oostkamp: Sticking Kunstboek, 2010 "Reinventing the City," *Sutton Fruit Garden* project images and description (pp.147-8)

Fellowships in Architecture, ed. Harvey, Janice, San Rafael: Oro Editions, 2009

"Gia Daskalakis, 1993-4 Muschenheim Fellow," *Aranalfe Headquarters and House at Amonte*, (pp. 70-3)

"Transparencias Interiores." *Summa*, Oficinas del Tercer Ola, issue #47, February / March, 2001, Buenos Aires. Aranalfe Headquarters, photos and drawings of interior, and essay (pp .114-117)

Palimpsests of Stone: Piazza Isolo, ed. Dimitriu and Pavan, Verona:USA, 1997

Piazza Isolo design competition entry and description (pp)

"Michigan Vietnam Memorial," *Dimensions*, Body, Thought, and Place, Volume 9, 1995

(Journal of the College of Architecture + Urban Planning, University of Michigan)

Vietnam Memorial, design competition entry, pp. 80-87. (

Domain Furniture Showroom (Schwartz/Silver Architects), *Women in Architecture*, Centennial Exhibit Catalog, Boston Society of Architects, 1988.

Domain Furniture Showroom, Metropolitan Home, Volume XIX, Number 4, April, 1987. 73 .

BOOKS

Georgia Daskalakis, Charles Waldheim, Jason Young, editors, *Stalking Detroit* (Barcelona: ACTAR, 2001). (English language original and Spanish translation). [editorial board]

Georgia Daskalakis and Omar Perez, "Projecting Detroit" in *Stalking Detroit* (Barcelona: ACTAR, 2001), 78-95. (English language original and Spanish translation). [editorial board]

Georgia Daskalakis, translator (Spanish to English): Joan Roig, "Cosas que Hacer en Detroit / Things to Do in Detroit," in *Stalking Detroit* (Barcelona: ACTAR, 2001) 96-99.

Georgia Daskalakis, translator, (Spanish to English): Xavier Vendrell, "Epilogo: Un Urbanismo Impossible / Afterword: Impossible Urbanism," in *Stalking Detroit* (Barcelona: ACTAR, 2001). 154-5.

Georgia Daskalakis, Charles Waldheim, Jason Young, editors, *Stalking Detroit* (Barcelona: ACTAR, 2nd edition, electronic publication, 2015). (English language e-pub). [editorial board]

SELECTED BOOK REVIEWS & CITATIONS:

Grahame Shane, "The Emergence of Landscape Urbanism," book review of *Stalking Detroit*, ed.

Georgia Daskalakis, Charles Waldheim, Jason Young, Harvard Design Magazine, no.19 (Fall 2003/Winter 2004): W online at:

www.gsd.harvard.edu/research/publications/hdm/current/19_onlandscape.html. Accessed October 10, 2006.

Kelly Shannon, book review of *Stalking Detroit*, ed. Georgia Daskalakis, Charles Waldheim, Jason Young, Landscape Journal, vol. 22, no. 1 (2003): 67-69.

Robert Cowan, book review of *Stalking Detroit*, ed. Georgia Daskalakis, Charles Waldheim, Jason Young, The Architect's Journal (April 24, 2003).

Martha Screaton-Burton, book review of *Stalking Detroit*, ed. Georgia Daskalakis, Charles Waldheim, *Loudpaper*, "The House, Public", vol. 4, No.2, (2002.)

JOURNAL ARTICLES

"Projecting Detroit," *Quaderns d'Arquitectura i Urbanisme*, Epica de la Critica – Movilidad, issue #218, Barcelona: (Dec 1997): 130-33

"Especular en Detroit / Speculating on Detroit," (with Omar Perez) *On Diseno*, issue #174, (July 1996): 144-155.

"Viaplana / Pinon Architects," *Contemporary Architects II*, London: St. James Press, 1994, pp. 1006-7.

CONFERENCE ORGANIZER /

Memory and Architecture with Elena Bastea, ACSA West Central Regional Conference, Washington University in St. Louis, Oct. 2-4 1998.

Present and Futures: Architecture in Cities, Organizer for the participation of midwestern Schools of Architecture (Washington University in St. Louis, University of Detroit-Mercy, University of Michigan, University of Illinois at Chicago, and Cranbrook Academy of Art, UIA (Union of International Architects), XIX Congress, Barcelona, July 1996.

"Cut: Detroit," Committee for Urban Thinking: Georgia Daskalakis, Omar Perez and Jason Young, University of Michigan, College of Architecture and Urban Planning, Ann Arbor, April 8 1995.

CONFERENCE
PAPERS PRESENTED

Gia Daskalakis, *What's in a Plan, Design, Modernity, and American Cities*, Oct. 2000
Washington University in St. Louis, College of Architecture & Urban Design, Steinberg Auditorium

Moderator: Design, Modernity, and American Cities Symposium, Washington University in St. Louis, College of Architecture, March 11-13, 1999

Gia Daskalakis, "Theory of the Avant-Garde," *Paradox of Progress*, 89th Annual ACSA Meeting Proceedings, Baltimore, MD, 2001 ("Theory in Context" session, moderated and juried by Joan Ockman). (peer review)

Georgia Daskalakis and Omar Perez, "Projecting Detroit," *Present and Futures: Architecture in Cities Conference*, UIA (Union of International Architects), XIX Congress, Barcelona, July 1996. (peer review)

Georgia Daskalakis and Omar Perez, "Projecting Detroit," 84th Association of Collegiate Schools of Architecture Annual Meeting (Washington D.C.: ACSA Press, 1996), 116-118. [peer review]

Paper Reviewer, *The Visibility of Research*, ARCC (Architectural research Conference, Charlotte, NC, March 27-30 2013.

CONFERENCE

Gia Daskalakis, "Theory of the Avant-Garde," *Paradox of Progress, Theory in Context Session*, Proceedings 89th Annual ACSA Meeting Proceedings, Baltimore, MD, 2001. (peer review)

Gia Daskalakis, Elena Bastea, ed., *Memory and Architecture*, ACSA West Central Regional Conference, Washington University in St. Louis, 1998.

Gia Daskalakis and Omar Perez, "Glass House," Proceedings 84th Association of Collegiate Schools of Architecture Annual Meeting (Washington D.C.: ACSA Press, 1996), 116-117. [peer review]

COMPETITION
JUROR

Steedman Traveling Fellowship, Washington University in St. Louis, 1996.

Young Architects Forum Competition, The Architectural League of NY, 1991.

LECTURES/
PRESENTATIONS

"Das:20 Current Work," Washington university in St. Louis, Sam Fox School of Design & Visual Arts, Steinberg Auditorium, March 2010.

"Das:20 Current Work & Student Work"
Washington university in St. Louis, Sam Fox School of Design & Visual Arts, Kemper Auditorium, Oct 2003.

"Stalking Detroit", **Monday Night Lecture Series**, Washington university in St. Louis, Sam Fox School of Design & Visual Arts, Steinberg Auditorium, 2001.

"Glass House," with Omar Perez, Design Awards, House II Session, ACSA 84th Annual Meeting, Boston, MA, 1996.

"Das:20 Architecture Studio Current Work," University of Michigan, College of Architecture + Urban Planning, Ann Arbor, MI 1993.

"Das:20 architecture Studio Interiors" City College of NY, Department of Art, Interior Architecture Program, 1991.

"House at Menorca," with Omar Perez, Young Architects Forum Competition Lecture / Presentations, The Architectural League of New York, NY, 1990.

SELECTED

DAS:20 Architecture Studio

BUILT

Westminster Place Residence, St. Louis, MO, 2017-20.

ARCHITECTURE

5,000 sf full restoration / renovation of historic district 1895 house.

Dressage Arena and Veterinarian Residence, Quincy MI, 2015

15,000 sf indoor arena and stables; 3,000 sf structure veterinarian residence.

4-acre landscape with pastures, man-made pond, plantings, lighting, planters, benches, and flood plain management.

Munimula, Inc. Studio and Showroom, Quincy, MI, 2011

6,000 sf divided in 3 structures housing showroom, design studio and prototyping space, and storage.

Aranalfe Headquarters, Buenos Aires, 2000

4,000 sf office interior in HOK designed office tower.

HITN (Hispanic Information & Telecommunications Network, Inc.), Brooklyn Navy yard, 2002

21,000 sf interior relocation and expansion of public television station and broadcast center studios, offices, and network facilities.

Westminster Place Residence, St. Louis, MO, 1998-9

800 sf. Interior reconstruction of first floor rear of house with new kitchen / breakfast room.

Schwartz/Silver Architects

Domain I (with Laura Briggs) Boston, 1985-6

5,000 sf retail furniture showroom (prototype design for retail chain)

responsibilities included: client liason; schematic design; design development; construction documents; construction supervision

Domain II (with Laura Briggs) Boston, 1986-7

5,000 sf retail furniture showroom (second store).

responsibilities included: client liason; schematic design; design development; construction documents.

Adesso (assisting Ali Hocek) Boston, MA, 1985

4,000 sf. retail lighting showroom.

responsibilities included: design development; construction documents; construction supervision.

SELECTED UNBUILT
COMMISSIONS

Horse Motel Landscape, Quincy, MI (in design phase), 2022- present

4,500 sf stable structure for 8 horses; 4,800 sf bed & breakfast accommodations for 8-16 horse owners / transporters; siting and landscape organization for trailer parking, horse pens, pastures.

Block House, Metropolitan Build, The Grove Neighborhood, St. Louis, MO, 2014

3,200 sf 2 family speculative residential building using new concrete block created by local inventor.

ITC (International Trade Center), St. Louis, MO 2011-12

225,000 sf 6 story tower as commercial hub to market and sell goods internationally, public and commercial spaces; located at the north riverfront historic warehouse district.

Vertical Garden Wall and Entry, Alumiramp, Lake Sore Products inc., Coldwater, MI, 2010

New façade for visibility from highway; new entry sequence; entry plaza.

House at Amonte, St. Louis, MO, 2009-10

6,000 sf single family house in cliffside development located in the outskirts of the city.

Walnut Plantation Time Lapse, Quincy, MI, 2011

80 acres consisting of 3 plantings from the 1960s. The program is continually modified to accommodate the thinning, and eventual disappearance of the walnut trees in preparation for a future final use as a solar farm. Over the years the program includes riding trails, and gardens.

Ginevra House, Buenos Aires, Argentina, 2001

5,400 sf single family home in the suburban outskirts of the city.

Ryan Park Development, Quincy, MI, 2008-9

90 -acre old partly forested agricultural field to be developed as 5, 7- acre parcels and small farms, preservation of the old growth forest and conversion of interstitial spaces to public park grounds with arboretum, restaurant with community supported agriculture, greenhouses, and experimental gardens.

Menorca Vacation House, Menorca, 1998-90

1500 sf private vacation home with outdoor patios and ramp/stair from top of bluffs to Mediterranean Sea.

DESIGN
COMPETITIONS

Sutton St. Bus Loop Conversion Competition, Maplewood, MO, 2010

(award, exhibition, publication)

Mies van der Rohe Foundation, 2G Competition, Barcelona, Spain, 2002

Another Glass House, Shinkenshiku Residential design competition, 1991

Piazza Isolo, Palimpsests of Stone, USA Institute 6th annual Design competition, Verona, 1997
(exhibition, publication)

Vietnam Memorial Competition, Lansing, MI, 1993
(meritorious honor, exhibitions)

Young Architects Forum Competition, The Architectural League of NY, 1990
(Winner, exhibition, lecture)

Rhode Island Low Income Housing Competition, Providence, RI, 1984

RESEARCH /
SPECULATIVE
DESIGN PROJECTS

Projecting Futures Research, 2019-Present.

This research asks the speculative question, what if humanity gradually eliminated all animal agriculture as food and moved to a plant-based diet? Substantial evidence points to greater wellbeing for humans, animals, the environment and the planet. Diagrams, visualizations, and maps of world land use are the interpretive and generative tools for imagining alternatives. When 40% of habitable land is gradually freed, design projects can offer first glimpses of new programmatic and spatial possibilities.
(Basis for seminar: Attending Crises, Projecting Futures)

Research / Design Case Study I: Panhandle, Hereford, TX (Beef capital of the World).

Mapping the Grove, 2014-15

The Grove is a thriving commercial, retail and residential historic district with a bustling nightlife. This project began as a study for a local developer, Metropolitan Build, to ascertain the feasibility for infill housing utilizing a new type of concrete block created by a local inventor. The result is a set of precise maps recording voids and ownership.

The Grove Landscapes, 2015-16; 2023.

The maps are used to generate a speculative design project for an ecological network of gardens using LRA properties, and considering local food and new energy initiatives.

Contested Edge, Mississippi River, 2014-15

The Mississippi River has experienced increased flooding for the past 80 years despite massive engineering feats, a condition which will continue to worsen due to climate change in the future. This research-design project explores possibilities for a gentler, smoother transitions between land and water as opportunity for constructing a more livable, *coupled*, edge as a continuum between river and settlement.

(Basis for seminar: Contested Edge; ITC design commission)

The Space of the Postindustrial City, 1995-2005

This research investigates the spatial and experiential condition of the postindustrial city. Cities like Detroit have experienced a process of aggressive deurbanization and physical abandonment since the 1950s. The project explores the imaginative potential of the *terrain vague* to generate new situations for the unfolding of public life. Strategies from various disciplines inform decisions at multiple scales of territory, landscape, urban space, and at the scale of the body.

(Basis for landarchurb seminar, *Stalking Detroit* book, "Projecting Detroit" speculative design project; advanced studios)

Theory of the Avant-Garde, 1986-2003.

This research investigates the fundamental episodes that played a decisive role in the construction of artistic modernity, concentrating on the phenomenon of the avant-garde understood as a concrete, historically identifiable phenomenon that realized the definitive rupture with respect to the prior statute of the work of art. Interest focuses on the distinction between the sociopolitical and artistic avant-garde, and the important relationship established between theory and practice.

(Basis for seminar: Theory of the Avant-Garde; topic of paper presented at conference and publication)

Barcelona Urban Residuals, 1986-88

Barcelona is a dense city with few unoccupied voids apart from plazas and parks. While doing my doctoral studies, I roamed the city for countless hours and encountered dozens of strange interstitial spaces, mostly leftover pockets from collisions of old roman structures and patterns with newer assemblages. A series of design interventions investigates these residuals as sites for unexpected spatial, social, and programmatic events and interactions.

COURSES

Washington University

History and Theory Required Lecture Courses

Case Studies II (required course undergraduate) 1998-2003; 2011

Case Studies in 20th Century Architecture I (required course graduate and undergraduate), 1996-8

Concepts and Principles, (required course graduate and undergraduate), 1997-8

Introduction to Architectural Theory (required course graduate and undergraduate), 1995-6

Required Graduate Courses

Design Thinking (degree project prep), 2004-09; 2012; 2021-23

Degree Project (final self-initiated studio) 2006

Seminars

Attending Crises, Projecting Futures, (Architecture and Landscape Architecture elective) 2023

landarchurb, (Landscape architecture, Architecture, Urbanism), 2003-5; 2007; 2010- 2022

Contested Edge, (architecture, Urban Design elective) 2014-20

Furniture Design, 2009

Theory of the Avant-Garde, (Art and Architecture elective) 1995-8, 2001

Graduate and Undergraduate combined studios

Arch design studio (419/412), 2001 (director core studios)
Arch design studio (317/412), 2000-3 (director core studios)

Undergraduate Studios

Core Studios:

Intro to design processes II / IV (211), 2022-3
Intro to design processes IV (212), 2021-2
Arch design V (311), 1995-1999; 2007-10

Advanced Studios:

Arch design studio III (411/412), 2012; 2016-20
Arch design II, IV (312/412), 2000-1; 2007-9; 2013-2015

Graduate Studios:

Core Studios:

Arch design I (317) fl 2002-5; (director graduate core studios)

Advanced Studios:

Arch Design Studio V, Landscape Architecture design Studio VI, 2022
Arch Design studio V, VI, VII (5-600), 2003-4; 2006; 2013-14; 2016-20

DESIGN STUDIO
AWARDS

5 Provocations, 2 Chances, (Advanced Undergraduate Studio)

Bee Breeders, *Cambodia Remote Hideout Huts Competition*, 2020
Honorable Mention (team: Jo Simon, Anne Whitsel)

Agriculture Interface Studio

One Prize, Organized by Terreform ONE, *Mowing to Growing*, 2010
Semifinalists, 2 student groups (30 chosen of 750)

SELECTED SERVICE

Washington University in St. Louis

Olin Fellowship Selection Committee, 2014-16
Undergraduate Council, 2013-14
Academic Integrity Panel, 2004-5
Fitzgibbon Scholarship Committee, 1997-9
VADC Faculty Review Committee, 1997-8
Hewlett Program Committee, 1997-8

Sam Fox School of Design & Visual Arts

Architecture Representative, Faculty Search Committee, Art: interactive Design, 2023-4
Sam Fox School Student -Teacher Mediator, 2021-3
Dean's Advisory Committee on Tenure & Promotion, 2015-16
Adhoc Committee to revise / review policy on faculty appointment, tenure, and promotion, 2013-15
Architecture Representative, Library and Slide Committee, 2012-13

Sam Fox School Committee for Policies, Fairness and Diversity, 2010-12

College of Architecture

Administrative, Chair

Co-Chair, Faculty Mentoring Committee, 2021-22

Chair, Curriculum Committee, 2014-15

Co-Chair, Steedman Competitions, 2009-11

Chair, Weese Fellowship, 2007-8

Director, Graduate Core Studios, (new curriculum), 2002-5

Director, Architecture Discovery Summer Program (new structure & curriculum), 1997-2004

Chair, Undergraduate Curriculum Committee, 1997-2003

Executive Committee, 1997-2003

Director, Undergraduate Program (new BA/BS programs & curriculum) 1997-2002

Committee Member:

Tenure Committee 2003-2023

Student Advising, 1995-2023

Curriculum Committee, 1997-2003; 2017-19, 2022-3

Faculty Mentor Committee 2020-2023

CRE2 Faculty Search Committee, 2021-22

Tenure Sub-Committee, 2016-17

Landscape Architecture Faculty Search Committee, 2014-15

Faculty Search Committee, Landscape Architecture, 2010-11

Graduate Admissions Committee, 2009-10

Landscape Architecture Search Committee, 2009-10

Design Faculty Search committee, 2007-8

Exhibitions Committee, 2007-8

Biannual Steedman Competition Committee, 2007-8

Schmerling Scholarship Committee, 2005-8

Joint Graduate / Undergraduate Committee, 1997-2002

Design Faculty Search Committee, 1997-8

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Landscape, Architecture, Urbanism

research into the deliberate blurring, hybridization, and expansion of the traditional semantic and historical categories of landscape, architecture and urbanism and their necessary interface with ecology and environment.

1995-Pres. The Space of the Post-Industrial American City

research into the spatial and experiential characteristics common to American cities (focused on Detroit) which are experiencing a process of aggressive deurbanization and physical abandonment.

1988-Pres. Independent Research: Theory of the Avant-garde and Modernity

late 19th century aesthetic theory; the classical avant-garde; the construction of artistic and architectonic modernity; the neo-avant-gardes.

FI17

DISAPPEARING GROUND:

displacements, holes, circles, depths

Core

A site of encounter; a proposition 419 fall 01

Core grad 419

Core 317 fl2002

Design for Veterinarian residence at Horse Arena (2500 sq.ft.)

Design for landscape at Horse Arena (30,000 sq.ft. site to include man-made pond, recuperation of flood plain, pastures, plantings, lighting, planters, screens)

Designer/co-owner - Munimula, Inc. (Industrial Design Co.)

Munimula Vignettes- 3 built spaces, rooms, free-standing structures for products including wall system, bathroom counters, tree structure
- under construction

2015

1. 500 sq ft showroom to display Munimula's (industrial design company) new work to potential clients, Quincy, MI, schematic design phase.
2. New structure - 2000 sq ft design studio building, including 3 acre landscape, Quincy, MI, schematic design phase.
3. Design of large scale outdoor tree planters commissioned by private client, prototype construction, development phase.

1. Horse Motel in Quincy, Mi. Horses are moved across the country for a variety of reasons. They are bought or sold; they participate in Dressage and other shows, or are taken to visit specialist veterinarians. I have been hired to design a structure for overnight stabling, and accommodations for the owners or transporters. To begin, the program calls for 4 stables and 4 accompanying small residences, a fenced and segregated pasture, and covered parking for trucks and horse trailers.

2020-21

Race and Ethnicity faculty search committee

ARCC (Architectural Research Conference) 2013 Review Committee, paper reviewer
Conference

ARCC 2013 Research

Charlotte, North Carolina — March 27-30, 2013

"The Visibility of Research", University of North Carolina at Charlotte

Paper Reviewer, Fall 2012

May 2013 - Harvard University, Landscape Architecture Thesis Reviews

SEARCHES

ECOLOGY – ASSISTANT PROFESSOR –

CURR COMM

WASH U2001 Courses: third & fourth year undergraduate design studios; graduate core studio; graduate choice studios; design thinking; seminar: landarchurb; furniture design.

Administrative: Curriculum Committee (2001-2005); Search Committee (2006); Steedman Competition Committee (2007-pres.); Student advising (2001-Pres.); Tenure Committee (2003-Pres.); Faculty mentor (2007-9).

1988 Courses: third & fourth year undergraduate design studios; graduate core studio; required fundamentals lecture course: Concepts & Principles II; Case Studies in 20th Century Architecture; seminar: Theory of the Avant-garde.

Administrative: Director of the Undergraduate Program (1997-2000); Director of the Architecture Discovery Program (1997-2003); Chair, Undergraduate Curriculum Committee (1997-2000)

Courses: third & fourth year undergraduate design studios; graduate program summer studio (1996); required fundamentals lecture course: Introduction to Architectural theory; seminar: Theory of the Avant-garde.

U OF MCourses: third year undergraduate design studio
parsonsCourses: seminar: Theory of the Avant-garde

NCourses: third year undergraduate design studios

bacCourses: first year undergraduate design studios

1985-Pres. Guest Critic: BAC; Universidad Politecnica de Catalunia; City College of NY;
Parsons School of Design; Columbia University; University of Michigan; University of
Detroit Mercy , risd, gsd

Scholarly Research

- 1996-Pres. Landscape, Architecture, Urbanism
research into the deliberate blurring, hybridization, and expansion of the traditional semantic and historical categories of landscape, architecture and urbanism and their necessary interface with ecology and environment.
- 1995-Pres. The Space of the Post-Industrial American City
research into the spatial and experiential characteristics common to American cities (focused on Detroit) which are experiencing a process of aggressive deurbanization and physical abandonment.
- 1988-Pres. Independent Research: Theory of the Avant-garde and Modernity
late 19th century aesthetic theory; the classical avant-garde; the construction of artistic and architectonic modernity; the neo-avant-gardes.

Gia Daskalakis teaches undergraduate and graduate studios and theory / projects seminars in the architecture, landscape architecture, and urban design programs.

Gia is principle of Das:20 Architecture Studio, an award winning practice