

Heather Bennett . Curriculum Vitae

Education

Hunter College, New York City
Master of Fine Arts, Painting, 2001
Washington University – St. Louis
Bachelor of Fine Arts, Printmaking, fine art scholarship
Bachelor of Arts, Political Science, academic scholarship
Graduated with honors, both degrees, 1994

Solo Exhibitions

Night Watch (Origin of the World), solo exhibition, University of Illinois, Springfield, MO, October 2023
Midnight Special, solo exhibition, Monaco, St. Louis, MO, March 2020
Blueprint Kit for Lilly, installation, Bruno David Gallery, St. Louis, MO, March-May 2020
Photos of Gifts, solo exhibition, Bruno David Gallery, St. Louis, MO, October 2017
Four Stories, solo exhibition, Bruno David Gallery, St. Louis, MO, March 2015
Four Stories, solo exhibition, Stephan Stoyanov Gallery, New York, NY, March 2014
Rivington, media room, Bruno David Gallery, St. Louis, MO, March 2014
Sidetrack (Snapshots, Outtakes, Polaroids 2001-2008), Stephan Stoyanov Gallery, NYC, September 2010
The Empire Trilogy, media room, Bruno David Gallery, St. Louis, MO, November 2010
The Empire Trilogy, solo exhibition, Luxe Gallery, New York, NY, November 2008
Hanna Berman by Heather Bennett, solo exhibition, Eva Hober Gallery, Paris, France, November 2006
The Uncovered Works of Hanna Berman, solo exhibition, Luxe Gallery, New York, NY, Nov.-Dec. 2005
New Drawings by Heather Bennett, project room, Luxe Gallery, New York, NY, October 2005
Untitled, solo exhibition, William Shearburn Gallery, St. Louis, MO, July- August 2003
Untitled, solo exhibition, Luxe Gallery, New York, NY, January- February 2003
Love Letters, solo exhibition, Forest Park College, St. Louis, MO, June-August 1997
Stein Gallery, solo exhibition, St. Louis, MO, April 1996

Selected Group Exhibitions

2023 *To Pillar, To Platform*, curated by Kalaija Mallery, The Luminary, St. Louis, October
Visual Dialogue, Bruno David Gallery, St. Louis, June-August
Here//Now, Intersect Arts Center, St. Louis, MO, May

2022 *My One and Only*, Mario Mauroner Contemporary Art, Salzburg, Austria, July-August
Curated by Stephan Stoyanov.
Dangerous Beauty, Centre for Contemporary Art and Library, Burgas, Bulgaria, July-August
Curated by Stephan Stoyanov.

2021 *Farce: The Way We Live*, Mario Mauroner Contemporary Art, Vienna, Austria, September
Sam Fox School Visual Art Faculty Exhibition, Part 1, Des Lee Gallery, St. Louis, MO, Sept-Oct
Bilingual: Abstract & Figurative, Bruno David Gallery, St. Louis, MO, June-August
Sam Fox School Visual Art Faculty Exhibition, Part 1, Des Lee Gallery, St. Louis, MO, September

2020 *OVERVIEW_2020*, Group Exhibition, Bruno David Gallery, St. Louis, MO, June-August

2019 *The Lies We Live*, Super Dutchess, New York, New York, December
First Juntao National Book Art Exhibition- Spector-Stout collection, Xu Bangda Museum, Haining, China, October
His-ter-ia, ARC Gallery, Chicago, IL, March
Overview_2019, Group exhibition, Bruno David Gallery, St. Louis, MO, Summer

2018 *Small Worlds*, Group exhibition, Bruno David Gallery, St. Louis, MO, December
XX Encuentros Abiertos Festival de La Luz 2018, curated by Elda Harrington / Silvia Mangialardi
Buenos Aires, Argentina, August
Gift, National Juried Exhibition, curated by Dr. Jordan Ahmirkhani, Berry College, February
Aesthetic, Globe Med Art Auction, benefitting Youth Resource Center and Naigobya
Nutrition Project with Uganda Developments and Health Associates, St. Louis, February
REenter, Group exhibition, Bruno David Gallery, St. Louis, MO, February-June

2017 *Art Up Late: Mentors, Muses and Celebrities*, Auction, Contemporary Art Museum, St. Louis, MO,
October
Overview_2017, Group exhibition, Bruno David Gallery, St. Louis, MO, October-December
Pilferage, curated by Jacob Laws, Bruno David Gallery, St. Louis, MO, April

2016 Faculty group exhibition, Weitman Gallery, Washington University in St. Louis, October

- Group exhibition, One Gallery, in conjunction with Monev/ Stoyanov, Sofia, Bulgaria, March
- 2015 Group exhibition, Bruno David Gallery, St. Louis, MO, April
and/or (Overview_ 2015), Bruno David Gallery, St. Louis, MO, May-August
CosMoscow, International Contemporary Art Fair, One Gallery, Moscow, Russia, September
Art:314, Contemporary Art Museum, St. Louis, MO, October
- 2014 *Dangerous Beauty*, as part of the European month of photography, Sofia Museum of History, Sofia, Bulgaria, November
Art:314, Contemporary Art Museum, St. Louis, MO, November
The Pathology of Glamour, William Shearburn Gallery, St. Louis, MO, October
Portrait/Process, International Photography Hall of Fame Museum, St. Louis, MO, June- Oct.
Beyond Violet with the Emperor Scorpion, Des Lee Gallery, St. Louis, MO, March
- 2013 *Dangerous Beauty*, group exhibition, Graffit Gallery, Varna, Bulgaria, August- September
All of Me, group exhibition, Stephan Stoyanov Gallery, New York, NY, June-July
Dangerous Beauty, Work by Heather Bennett and Shannon Plumb, curated by Stephan Stoyanov, Stephan Stoyanov Gallery, New York, NY, March
- 2012 *Flowers for You*, Stephan Stoyanov Gallery, New York, NY, June
- 2011 *FIAC Contemporary Art Fair*, Stephan Stoyanov Gallery, Paris, France, October
LOOP, Screen From Barcelona, contemporary video fair, Barcelona, Spain, May
To the Heart of a Woman, group exhibition, Stephan Stoyanov Gallery, New York, NY, February
- 2010 *Sidewalk Moving Pictures Festival*, multiple locations, Birmingham, AL, September 24-26th
50 Ways To Leave Your Lover, Gallerie S.E., Bergen, Norway, September
ROMA. The Road to Contemporary Art, Contemporary Arts Fair, Rome, Italy, May
Six, The Empire Theatre on N. 3rd, Screening, Brooklyn, NY, May
Phantoms, Red House Contemporary Arts Center, Syracuse, NY, February
- 2009 *Exposed! Revealing Sources for Contemporary Art*, Delaware Art Museum, Wilmington, DE, August -October
Phantoms, Le Loft du 202, Brussels, Belgium, May- June
Art Brussels, Contemporary Art Fair, Brussels, Belgium, April
I Am So Excited To Be Talking To You, Denizen Gallery, Los Angeles, CA, April
- 2008 *Alive*, group exhibition, Marseille, France, November
Singular, group exhibition, Luxe Gallery, New York, NY. February
- 2007 *Phantoms*, group exhibition, Luxe Gallery, New York, NY. November- December
All the Way, group exhibition, Luxe Gallery, New York, NY. September
Art-O-Rama, Contemporary Art Fair, Marseille, France, September
Double X: Women Representing Women, University of Alabama at Birmingham, Aug.-September
Art Chicago, Contemporary Art Fair, Chicago, IL. May
Art Athina, Contemporary Art Fair, Athens, Greece, May-June
- 2006 *Photo Femmes*, group exhibition, Caren Golden Fine Art, New York, NY. November- January
Art Copenhagen, Contemporary Art Fair, Gallerie S.E., Denmark, September
FIAC Contemporary Art Fair, Luxe Gallery, Paris, France, October
Singular, group exhibition, Gallerie S.E., Bergen, Norway, February-March
- 2005 *APT.*, group exhibition, Angela Hanley Gallery, Los Angeles, CA. December
FIAC Contemporary Art Fair, Luxe Gallery, Paris, France, October
Its Not About Sex, group exhibition, Luxe Gallery, New York, NY, Summer
- 2004 *USA Today*, group exhibition, Gallerie S.E., Bergen, Norway, September-October
FIAC Contemporary Art Fair, Luxe Gallery, Paris, France, October
- 2003 *Douglas Dibble Memorial Art Auction*, Hunter College-Times Square Gallery, NY, September
Toronto Art Fair, Luxe Gallery, Toronto, Canada, October
Mobile Livre, traveling group exhibition of artist's books, March-October
- 2002 *Peculiarly Pink*, inaugural group exhibition, Luxe Gallery at 57th St., New York, NY, April
Affordable Art Fair, Luxe Gallery, New York, NY, October
- 2001 *MFA Thesis Exhibition*, Hunter College/Times Square Gallery, New York, NY, December
Art of the NorthEast, curated by Bill Arning, Silvermine Gallery, New Canaan, CT, May
- 2000 *Different Directions*, Nese Alpan Gallery, New York, NY, December
St. Mark's 2000, curated by Leslie Jones of MOMA, New York, NY, March
- 1998 *National Drawing Exhibition*, New Jersey College of Art, Ewing, NJ, December
- 1997 *Women's Art Works*, group exhibition, Rochester, NY, October
One Night Stand, installation exhibition, Forum for Contemporary Art, St. Louis, MO, Oct.
- 1996 *Extirpate*, five-person installation exhibition, Artloft Gallery, St. Louis, MO, May
L.A. Young Guns, group exhibition, Kantor Gallery, Los Angeles, CA, January

Bibliography

Remake Magazine, "The Creative and the Critical: An Interview with Heather Bennett", Eileen G'Sell, Issue 2, Sept. 2021
Wall Street International Magazine, Heather Bennett at Bruno David Gallery, April 8, 2021
Alive Magazine, On Heather Bennett, Jorie Jacobi, December 4, 2018
Hyperallergic, "Heather Bennett: Photos of Gifts", Eileen G'Sell, Week of November 1, 2017
Ladue News, "Art & Soul: Heather Bennett", Bryan Hollerbach, November 2017
St. Louis Magazine, "Heather Bennett: Contemporary Artist", *Voyeur Series* by Helene Sayad, January 2016
St. Louis Magazine, "Heather Bennett's *Four Stories* Explores Women in Society", Helene Sayad, April 2015.
St. Louis Public Radio/ NPR, Heather Bennett at Bruno David Projects, Willis Ryder Arnold, March, 2015
Riverfront Times, "Heather Bennett's Photographs in *Four Stories* Explore Mysteries of Four Women", Kelly Glueck, St. Louis, March 11, 2015
St. Louis Post-Dispatch, "'Portrait/ Process' Mixes Styles and Methods", Sarah Bryan Miller, June 29, 2014
The Village Voice, "Pretty Vacant: Photographic Fiction and Fact", R.C. Baker, April 16-22, 2014
The New York Photo Review, "As the World Turns", Ed Barnas, April, 2014
The Design Daredevil, Heather Bennett- Art 314, Jesse Miller, November 2014
Bulgarian National Television, *On Dangerous Beauty: Heather Bennett/Stephan Stoyanov*, Sophia, Aug 2013
Artnet, "Weekend Update", Walter Robinson, cover, October 4-9, 2010
The Philadelphia Inquirer, "Art Copycats and Creative Borrowers", Edward Sozanski, Sept. 6, 2009
Out & About, "Revealing Influence", Michael Pollock, Vol. 22, No. 7, September, 2009
Ego Magazine, "Heather Bennett", Gopuc Kocmaguhob, Feature, Bulgaria, September, 2008
Art Review Magazine, "Phantoms" at Luxe Gallery, Adam Mendelsohn, Febr. 2008
ParisArt, "Heather Bennett at Eva Hober Gallery", Yael Hirsch, Nov. 2006
Art on Paper Magazine, "Report from Paris", Chris Bors, December, 2006
ArtNet, Featured artist, early July, 2006
Intro Magazine, No. 20, Bulgaria, Xopo Towe, Interview, March 2006
Bergen News, "Where to Go", featured photo, February, 2006
Vogue (Spain), "FIAC", featured photo, October 2004
ArtPress, "Fiac in Progress", Judith Benhamou-Huet, featured photo, #305 October 2004
ArtPapers, "Heather Bennett", Jeffrey Hughes, November-October, 2003
ArtNet, weekend cover, August 13, 2003
St. Louis Post-Dispatch, "Fashion Victim", David Bonetti, June 10, 2003
Ladue News, "Profile", Helene Sayad, June 20, 2003
Die Welt, "Freche Modekopistin", Annette Kusche, April 8, 2003
The New York Times, "Heather Bennett", Ken Johnson, February 7, 2003
ArtNet, "Weekend Update", Walter Robinson, February 5, 2003
Time Out New York, "Peculiarly Pink", Ana Honigman May 2-9 2002
Umbrella Magazine, "Untitled 2001", Vol. 25, No. 1, April 2002
The New York Times, "Different Directions", December 2000
St. Louis Post-Dispatch, "Artist Accents Mystery by Manipulating Letters", Jeff Daniels, July 1998
Riverfront Times, "Heather Bennett: Love Letters", Ivy Schroeder, July 1998
Time Off, "The ABC's of Drawing", New Jersey, March 1996

Teaching Experience

Senior Lecturer, full-time, Sam Fox School of Design & Visual Arts at Washington University in St. Louis, Fall 2014- Spring 2024, full teaching load including graduate and undergraduate coursework.

Courses taught: Research for Practice, Graduate Thesis Preparation, FL 2022
Capstone I and Capstone II, BFA Thesis course, FL 21, SP 22, FL 22, SP 23, FL 23, SP 24
Experimental Photography: Cameraless to Polaroid: Form to Content, SP 2021
Drawing 101, SP 2020
Context, Curation and Communication: Seriality in the Photographic Image, FL2019
Digital Studio, FL 19, SP 20, FL 20, SP 21, FL 21, SP 22, FL 22, SP 23, FL 23
MFA in Visual Arts Graduate Thesis Seminar, SP 2019
MFA in Visual Arts Thesis Advising, FL2014-FL 2019, SP 2021-SP 2024
Contemporary Discourses: Art + Feminism, SP 2019, SP 2020, SP 2021, SP 2022, SP 2024
2D Design, SP 2017, SP 2018, FL 2018, SP 2020
Black and White Photography II, SP 2016
Individual MFA- VA Graduate Advising, FL 2014- FL 2019; FL 2022-SP 2024
Art Practice Photography: *Methods of Distribution*, FL 2014, FL 2016, FL 2018
Methods & Contexts I, BFA/BA majors, mixed discipline, FL 2014-FL 2017, FL 2019

MFA VA Graduate Group Critique, FL 2014, SP 2015, SP 2019, FL 2021, SP 2023
Art Practice Photography: *Constellations, Series and Sequence*, FL 2015, FL 2017
Methods & Contexts II, BFA majors, mixed discipline, SP 2014-2018, SP 2020

Louis D. Beaumont Artist in Residence, Sam Fox School of Design & Visual Arts at Washington University in St. Louis, 2013- 2014, full teaching load including graduate advising and undergraduate coursework.

Courses taught: Photography, Senior Seminar, FL 2013, SP 2014
Art Practice Photography: *Constellations, Series and Sequence*, FL 2013
Methods & Contexts II, undergraduate art majors, mixed discipline, SP 2014
MFA Individual Graduate Advising, FL 2013, SP 2014

Adjunct Lecturer, Webster University-St. Louis

Courses taught: NY Correspondence/Introduction to Theory and Critical Writing, Spring 2003
Advanced Painting, Webster University-St. Louis, Spring 2002

Teaching assistant, intermediate painting, Professor Susan Crile, Hunter College, NY, NY, Spring 2001

Selected Lectures

Invited panelist, discussion of The Woman's Chapel by Megan Kenyon, with Marie Griffith at Intersect Arts Center sponsored by the Washington University John C. Danforth Center on Religion and Politics
Artist panel discussion with Kalaija Mallery on *To Pillar, To Platform*, December 2023
Visiting artist lecture on *Night Watch (Origin of the World)*, solo exhibition at University of Illinois, Springfield, MO, November 2023
Visiting artist lecture, St. Louis Community College at Meramec, St. Louis, April 2023
Lecture, Head of Photography Candidate Finalist, Columbus College of Art & Design, March 2019
Lecture, Assistant Professor of Art Candidate Finalist, Washington University in St. Louis, January 2018
Invited Speaker/ Moderator, Fabian Marti, Parapet Real Humans, December 2017
Juror, Final Student Exhibition, Sackler Arts Center, Lindenwood College, May 2016
Invited Speaker, *Perspective: Artist on Artist, Heather Bennett on Lisa Yuskavage* at Contemporary Art Museum, St. Louis, lecture and tour, April 2016
Panel Member, *A.I.R. Refreshed: Women in the Art World from the 1970s to Today*, Sponsored by Washington University and the Mildred Lane Kemper Art Museum, Olin Library, March, 2015
Visiting Artist, *Visual Art & Design Core Talks*, University of North Texas, Sage Hall, September 2014
Visiting Artist, Digital Media Collective, Hunter College- New York, NY, March 2013
Visiting artist lecture, University of North Texas, Denton, TX, November 2009
Visiting artist lecture, Webster University, St. Louis, September 2007
Visiting artist lecture, Washington University- St. Louis, Introduction to Art, October 2006
Visiting artist lecture, Meramec College, St. Louis, January 2000, April 2000
Visiting artist, lecture on installation "Five Days", Washington University-St. Louis, October 1998

Published Work

Photos of Gifts, catalog of entire series, 145 pages, with essay by Eileen G'Sell, 2020
Photos of Gifts, catalog published by Bruno David Gallery, 60 pages, 2018
Four Stories by Heather Bennett, catalog published by Bruno David Gallery, 40 pages, 2015
December Magazine, Ekphrasis Issue, "Anniversary (B&D)", with Jen Logan Meyer's "Anniversaries", Vol. 21.1, Summer 2016
The Hey Baby Book, self-published, 250 pages, 2001/2015, stocked at Printed Matter, Inc, NYC, 2016-17
Crush, photographs and text, in conjunction with exhibition entitled *Four Stories*, 2014
Press releases, for various artists and galleries, New York, NY, throughout 2001-2013
Sidetrack (Snapshots, Outtakes, Polaroids 2001-2008): Work by Heather Bennett, 240 page catalog, 2010
"Olney by Lisa Roy Sachs", *Lisa Roy Sachs*, catalog essay, Spring 2008
The Empire Trilogy, limited edition portfolio and vinyl record, published by Stephan Stoyanov Gallery and Modern Multiples, LA, 2008
"Ellen Harvey", Luxe Gallery, *Flash Art International*, July-September, 2007
"Les Francais a NYC", *O2 Magazine*, Paris, France, May 2005
"Heather Bennett on Trine Lise Nedreaas", *Trine Lise Nedreaas*, catalog essay, 2005
"Myth Today", *Gallery Bill*, NYC, January 2003
Untitled-2001, small book documenting "Untitled" project stocked at Printed Matter, Inc., NYC, 2003.

Awards

Regional Arts Commission, Artist Support Grant, St. Louis, July 2023
Regional Arts Commission, Artist Support Grant, St. Louis, June 2017
The Somerville Art Prize, New York, April 2002
William Graf Travel Abroad Scholarship, Hunter College, MFA, Winter, 2000
Marsha Hertzman Blasingame Award for Printmaking, 1994

Selected Experience

Board of Directors, New Music Circle, St. Louis, 2023-24
Freelance Photography work for Rawlings Sporting Goods, 2020-2021
Otis College of Art and Design, Inaugural Summer Residency Program, Los Angeles, 2017
Scenic painter, journeyman USA-829, major motion pictures and television, New York, NY, 2000-2017
*New York scenic resume available upon request
The Muny, St. Louis Municipal Opera Theatre, journeyman scenic USA-829, summer 2014-2023
Summer Writer's Institute, Micro Fiction with David Schuman, Washington University in St. Louis, 2015
Assistant, Glen Dranoff Gallery, New York, NY 2000-2001
Muralist, independent contractor for private and public spaces, 1997-2002
Sculptor, MGA sculpture studio, commercial clients, St. Louis, 1996-2000

Gallery Affiliations

Bruno David Gallery, St. Louis, MO
Stephan Stoyanov Gallery, NYC and Sophia, Bulgaria
Gallerie SE, Bergen Norway

Contact . hbennett9876@wustl.edu
Website . www.heatherebennett.com