



Zeuler R. M. de A. Lima, Ph.D.

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BIO NARRATIVE

Zeuler Rocha M. de A. Lima, PhD, CAU-BR, received professional and research degrees as an architect, landscape architect, and urbanist from the University of São Paulo, with postdoctoral education in comparative literature from Columbia University. He is an internationally accomplished designer, curator, educator, artist, scholar, and writer with interest in a humanistic approach to art and the built environment.

Dr. Lima has taught design studios and history-theory courses and conducted research at Washington University in St. Louis, USA, (1999 to present), the University of São Paulo, Brazil (1988-96), the Schools of Architecture in Grenoble and Saint-Étienne, France (1992), the University of Michigan in Ann Arbor (1997-99), Columbia University, Center for Comparative Literature and Society (2001-2002), and Hosei University School of Architecture, Tokyo, Japan (2017).

Between 1989 and 1996, Lima was one of the four partners of [Projeto Paulista de Arquitetura](#) office in São Paulo and won several distinguished national architecture, landscape architecture, and urban design competitions and awards in Brazil, including for the [Federal District Legislative Assembly building](#) on the Monumental Axis in Brasília (2010). His projects have been featured in several Brazilian publications, including in cover articles for AU and Projeto magazines.

Dr. Lima was the recipient of the prestigious 2007 [International Bruno Zevi Prize for architecture history and criticism](#). His prolific historic and theoretical research and publishing focus on modernity and post-WWII architecture and urbanism. He wrote a dissertation about architecture and global cities titled "The City as Spectacle: The Architect and the Crisis of Contemporary Culture" (USP, 2000). He also received several national and international research grants. He has contributed extensively to national and international journals, museum catalogues, and book editions.

As the world expert on Italian-born Brazilian architect Lina Bo Bardi, he has authored several books on her work and life in English, Italian, Portuguese, French, Spanish, and Catalan. His books include the monograph the acclaimed monograph [Lina Bo Bardi](#) (Yale University Press, 2013), [Lina Bo Bardi, Drawings](#) (Princeton University Press, 2018) and biography [La Dea Stanca. Vita di Lina Bo Bardi](#) (Johan & Levi, Milan, 2021) and [Lina Bo Bardi, O que eu queria era ter história](#) (Companhia das Letras, São Paulo, 2021) and exhibition [catalogues](#). Lima has delivered several worldwide lectures and received deferential reviews, including in the [New York Review of Books](#) for his writings on Lina Bo Bardi.

Since 2021, he has been working with Maria Farinha Film Productions (São Paulo) as associate producer for the project for a fiction film based on his biographical book about Lina Bo Bardi. In 2014, he wrote, directed and produced the video [Lina Bo Bardi, Curator](#). Between 2017 and 2019, Dr. Lima served as guest curator in three chief exhibitions on Lina Bo Bardi's works and drawings for the [Palm Springs Art Museum](#) (Palm Springs, CA), the [Joan Miró Foundation](#) (Barcelona) and the [Carnegie Museum of Art](#) (Pittsburgh, PA), each one with a corresponding catalogue. He has also served on several curatorial advisory committees, including the Museum of Modern Art (New York), the Museu da Casa Brasileira (São Paulo), the Los Angeles County Museum of Art (Los Angeles), the Architekturmuseum (Munich), and the Johann Jacobs Museum (Zurich).

Dr. Lima is a multi-faceted and prolific [artist, designer, and intellectual](#). He practices drawing, painting, printmaking, and book making and has participated in several exhibitions, including the traveling solo exhibitions [The Architecture of Drawing](#) (São Paulo and Florence) and [Becoming Drawing](#) (Rome, Tokyo, St. Louis, Florence). He plays the piano and the cello. Since 2021, he is an academic candidate at the Saint Louis Psychoanalytic institute. He is also a polyglot, fluent in English, Portuguese, French, Italian and Spanish, with good knowledge of German, and basic knowledge of Japanese.

EDUCATION

ACADEMIC AND PROFESSIONAL EDUCATION

Academic Candidate, since 2022.

St Louis Psychoanalytic Institute

Program title: Training in Adult Psychoanalysis

Currently developing 4-year theoretical and clinical coursework

Postdoctoral program in Comparative Literature, 2001–2.

Columbia University, USA

Graduate School of Architecture, Preservation and Planning

Center for Comparative Literature

Mellon Foundation Fellow

Program Title: Sawyer Seminar “*Globalizing City Cultures*”

Program coordinator: Prof. Andreas Huyssen (Cultural Theory).

Doctoral Degree in Architecture and Urbanism, 2001.

Universidade de São Paulo, Brazil

Faculdade de Arquitetura e Urbanismo

Dissertation Title: “*City as Spectacle: The Architect and the Paradoxes of Contemporary Culture*”

Dissertation advisors: Prof. Miranda Magnoli (Landscape and Environmental Studies) and Prof. Vera Pallamin (Architectural Theories and Methodologies).

Master of Science degree in Architecture and Urbanism, 1994.

Universidade de São Paulo, Brazil

Faculdade de Arquitetura e Urbanismo

Thesis Title: “*Architecture in the Configuration of the Urban Landscape*”.

Thesis advisor: Prof. Elide Monzeglio (Visual Studies).

Professional Degree in Architecture, Urbanism, and Landscape Architecture, 1986

Universidade de São Paulo, Brazil

Faculdade de Arquitetura e Urbanismo

Design degree and professional registration in Architecture, Urbanism, and Landscape Architecture.

COMPLEMENTARY RESEARCH PROGRAMS

Visiting Scholar 2007

Fondazione Bruno Zevi, Rome, Italy

Research on Modern Italian Architecture History and Criticism

Visiting Scholar 1997–8

University of Michigan, College of Architecture and Urban Planning, USA

Research on Detroit and North-American Cities

Visiting Scholar 1991–2

Ecole d'Architecture de Grenoble, France

Research on European Cities and Modern Architecture

*COMPLEMENTARY
PROFESSIONAL AND
ART EDUCATION*

Figure Drawing, since summer 2019
 Courses and studio practice: Figure Drawing (Human Body and Anatomy)
 St. Louis Craft Alliance
 Domestika online courses
 Several LGBT online drawing groups (NYC, Baltimore, San Francisco)

Cello, since fall 2018
 Cello performance lessons
 Davin Rubicz, cellist and teacher

Piano, since fall 2018
 Piano advanced performance lessons
 Vera Parkin, pianist and professor
 Webster University Community Music School, St. Louis

Printmaking, 1996–1997
 Museu de Arte Contemporânea, São Paulo, Brazil
 University of Michigan, School of Art and Design, USA

The Making of Art (Art theory course), fall 1987
 Museu de Arte Contemporânea
 Universidade de São Paulo, Brazil

Introduction to Art History in Brazil (Art theory course), fall 1986
 Museu de Arte Contemporânea
 Universidade de São Paulo, Brazil

Painting and drawing
 Various teachers, Brazil, 1979–1985

Art Evaluation (Art theory and methodology course), fall 1985
 Museu de Arte de São Paulo, Brazil

Vegetation, Landscape, Environment I & II, 1985–86
 ABAP–Brazilian Association of Landscape Architects, São Paulo, Brazil

Residential Landscape Design, fall 1984.
 ABAP–Brazilian Association of Landscape Architects, São Paulo, Brazil

Certificate of French Language and Literature (CEPAL), 1984.
 Alliance Française, São Paulo, Brazil

English as a Second–Language Teacher’s Training Course, 1980
 Roosevelt Institute, São Paulo, Brazil

Music Performance and Theory (Piano), 1971–1980
 Conservatório Musical de Piracicaba, SP, Brazil

HONORS AND AWARDS

SCHOLARLY PRIZE

International Bruno Zevi Prize for Architectural History and Criticism, 2007
 Unanimously granted for an extended essay about the epistolary debate
 between Bruno Zevi and Lina Bo Bardi
 Jury: Jean–Louis Cohen, Zvi Hecker, Alessandra Muntoni, Antonino Saggio, and
 Dennis Sharp, Fondazione Bruno Zevi, Rome, Italy

TEACHING HONORS

Architecture Commencement Faculty Speaker, 2012
 Elected by architecture students, Washington University in Saint–Louis

Outstanding Teaching Award, 2010–2011
 Sam Fox School of Design and Visual Arts, Washington University in Saint–
 Louis, Saint–Louis, MO

Faculty of the Year, 1999–2000

Student Union Award, Washington University in Saint–Louis, Saint–Louis, MO

Architecture Commencement Faculty Speaker, 2005Elected by architecture students, Washington University in Saint–Louis

*DESIGN AWARDS***Design Award for Architecture in Pre–stressed Concrete, 1994**

Belgo–Mineira Steel Mills & Brazilian Institute of Architects (IAB), S. Paulo, Brazil

Design Award for the Ensemble of Architecture Works in Partnership, 1993

Second International Architecture Biennial, São Paulo, Brazil

First Prize in Brazilian National Architecture Competition, 1989

Chamber of Representatives for the Federal District, Brasília, DF, Brazil

First Prize in Brazilian National Landscape Architecture Competition, 1990

Guaraciaba Park, Santo André, São Paulo Metropolitan Region

First Prize in Architecture Competition – by invitation, 1991

Campo Limpo Cathedral, São Paulo

Third Prize in Brazilian National Architecture Competition, 1994

Cultural Center for Moji das Cruzes, SP

Honorable Mention in Brazilian National Architecture Competition, 1993

São Paulo Accountants Council

Honorable Mention in Brazilian National Architecture Competition, 1991

Medical School – State University of São Paulo

Honorable Mention in Brazilian National Urban Design Competition, 1990Urban Development for 30,000 Inhabitants – New City, Campinas, SP

*PARTICIPATION IN
ACADEMIC JURIES***International L'ERMA C Publication Prize, since 2016 (first edition)**

L'Erma di Brettschneider Editrice, Rome, Italy

For young scholars in modern and contemporary art and architecture history and criticism

Prize co–organizer with Henri de Riedmatten (University of Zurich)

Jury member

Edilia and François–Auguste de Montêquin Fellowship, 2016 edition

Society of Architectural Historians

Jury member

International Bruno Zevi Prize for Architectural History and Criticism, 2010 editionJury member

*PROFESSIONAL
RECOGNITION***Outstanding Professor and Researcher Status, 2005**

United States Immigration and Citizenship Services

Application and recognition for permanent residency

RESEARCH FUNDING

*FELLOWSHIPS and
GRANTS***Research Grant, 2011–12**

Rockefeller Archive Center, NY

Title: *The Rockefeller Imprint in the Creation of Modern Art Museums in Brazil*

Grant for book publication, 2009–10

Graham Foundation, Chicago, USA

Title: *Lina Bo Bardi: A comprehensive introduction*

Yale University Press (forthcoming, 2013)

Faculty Creative Research Award, 2007

Sam Fox Arts Center Fellowship

Washington University in Saint Louis

Program: Analytical Digital Models of architect Lina Bo Bardi's built work

Grant for Interdisciplinary Course Development (Architecture and Art), 2004

Sam Fox School Interdisciplinary Fellowship

Washington University in Saint Louis

Program: Imag(en)ing Saint Louis: Narratives and Books on Contemporary Urban Images With Prof. Jana Harper, Art School, Washington University in St-Louis

Rotch Traveling Studio Fellowship, Honored Finalist in 2002 and 2003

Boston Architectural Society & Rotch Fellowship

Proposal merit

Program: Housing Studio in São Paulo, Brazil in collaboration with LAB-PARC (Landscape and Urban Design Laboratory) at Universidade de São Paulo

Post-Doctoral Mellon Foundation Fellowship, 2001–2002

Columbia University, USA

Heyman Center for the Humanities,

Center for Comparative Literature and Society

Graduate School of Architecture, Preservation and Planning

Program: Sawyer Seminar on Globalizing City Cultures

Grant for Collaborative Research, 2000–2002

Graham Foundation, Chicago, USA

Title: *"Architecture and Urban Public Spaces: Ideological and Material Transformations in the Second Half of the Twentieth Century in São Paulo and New York."* With Prof. Eric Mumford, Washington University in St. Louis**Grant for Ph.D. Research as Visiting Scholar, 1997–98**

University of Michigan, USA

Taubman College of Architecture and Urban Planning

Grant from CNPq-BR (Brazilian National Research Council)

Grant for M.S. Research as Visiting Scholar, 1992

Ecole d'Architecture de Grenoble, France

Grant from the International Rotary Foudation

Grant for Thesis Research, 1989–91

Universidade de São Paulo, São Paulo, Brazil, 1989–91

Faculdade de Arquitetura e Urbanismo

Grant from CNPq-BR (Brazilian National Research Council)

Supervisor: Prof. Elide Monzeglio

Grant for Scientific Initiation Research, 1986

Universidade de São Paulo, São Paulo, Brazil, 1986

Faculdade de Arquitetura e Urbanismo

Grant: FAPESP (São Paulo State Research Foundation)

Supervisor: Prof. Vera Pallamin.

PROFESSIONAL EXPERIENCE

TEACHING AND RESEARCH

Design and art course pedagogy:

Advanced graduate design studios in Architecture and Landscape Architecture (focus “Interstitial Urban Landscapes”, sites in the USA, Europe, Japan, Brazil)
 Junior and senior undergraduate design studios in Architecture (topics related to historical sites and socially relevant themes (sites in the USA and Africa).
 Undergraduate Abroad Program in Florence (2004–2022)
 Summer Abroad Program: travel and documentation activities (2001 to 2013)
 Observation Drawing: freshman introduction and graduate workshops
 Urban Books (cross–disciplinary): design and production of artists’ books about contemporary urban issues
 Florence: Cabinet of Curiosities (cross–disciplinary): Object design for installation

History and theory pedagogy:

Design Culture (survey course)
 Concepts and Principles (survey course)
 Lina Bo Bardi and 20th Century Architectural History (seminar)
 Globalization and Urban Cultures (seminar)
 Contemporary Theories and Design Practices (seminar)
 The Urban and Architectural History of Florence, Italy (survey course)

Associate Professor, 2009 – present (in phased retirement, part time until 2025)

Washington University in Saint–Louis, Saint–Louis, MO
 School of Design and Visual Arts
 Architecture, Landscape Architecture, and Urban Design

Visiting Associate Professor, summer–fall 2023

Santa Reparata International School of Art, Florence, Italy
 Art School (Undergraduate courses)

Visiting Associate Professor, spring–summer 2017

Hosei University, Tokyo, Japan
 School of Architecture (Undergraduate and Graduate courses)

Assistant Professor, 2001 – 2009

Washington University in Saint–Louis, Saint–Louis, MO
 School of Architecture

Post–doctoral fellow (cross–disciplinary seminar co–teaching with Prof. A. Huysen)

Columbia University, 2001–02
 Center for Comparative Literature and Society

Visiting Assistant Professor, 1999–2001

Washington University in Saint–Louis, Saint–Louis, MO
 School of Architecture

Visiting Assistant Professor, 1998–1999

University of Michigan, Ann Arbor, MI
 Taubman College of Architecture and Urban Planning

Visiting Assistant Professor, 1995–1996

Universidade São Marcos, São Paulo, Brazil (Private University)
 Departamento de Arquitetura

Assistant Professor, 1988–1998

Universidade de São Paulo, São Paulo, Brazil
 Escola de Engenharia de São Carlos, Instituto de Arquitetura

*DESIGN
PRACTICE*

Principal in Architecture Firm (in partnership), 1989–1997
 Projeto Paulista de Arquitetura S/C Ltda., São Paulo, Brazil
 Several projects in architecture and landscape design:
 From public buildings to parks, from private businesses to houses.

Architect – Landscape Architect, 1988–1989
 Self-employed
 Residential, commercial and landscape architecture projects

Landscape Architect, 1986–1987
 B. Abbud Paisagismo e Planejamento S/C Ltda, São Paulo
 Public and commercial landscape architecture projects

*CURATORIAL
PRACTICE and
CONSULTANCY*

Divenire Disegno / Becoming Drawing (2023)
 Artist and Curator of Solo Drawing Exhibition
 SRISA Gallery, Florence, Italy (November 2022–January 2023)

Lina Bo Bardi Draws (Fall 2019–Spring 2020)
 Guest curator, keynote lecturer and workshop organizer
 Fondació Joan Miró, Barcelona, Catalunya, Spain

Lina Bo Bardi Dibuxa (Spring–Summer 2019)
 Guest curator, catalogue editor, keynote lecturer, and workshop organizer
 Fondació Joan Miró, Barcelona, Catalunya, Spain

Found in Translation (2018–19)
 Artist and Curator of Solo Drawing Exhibition
 Bonsack Gallery, St. Louis, MO, USA (November 2018–January 2019)

In Search of a Living Architecture: Lina Bo Bardi and Albert Frey (fall 2017–winter18)
 Guest co-curator, catalogue editor and organizer
 Palm Springs Art Museum, Palm Springs, CA

Divenire Disegno / Becoming Drawing (2016)
 Artist and Curator of Solo Drawing Exhibition
 Portinari Gallery, Brazilian Embassy, Rome (October 2016)

Another Reality, After Lina Bo Bardi (2016)
 Workshop and publication organizer
 Het Stroom, The Hague (March and June 2016)

Lina Bo Bardi: Built Work (2015–2016)
 Curator, designer, keynote lecturer
 Escola da Cidade, São Paulo (October–November 2016)
 Creative Exchange Lab, St. Louis (June–September 2016)
 University of Maryland, College Park (October 2015–January 2016)
 Ryerson University, Toronto, Canada (February–March 2015)

Three Muses: Works by Cheri Hoffman (2015)
 Curator and designer
 Bonsack Gallery, St. Louis, MO (April 2015)

Lina Bo Bardi, centennial exhibitions (2014–15)
 Research consultant, keynote lecturer, and catalogue entry contributor
 Museu da Casa Brasileira, São Paulo, Brazil (August–October, 2014)
 Johann Jacobs Museum, Zurich, Switzerland (June–November, 2014)
 Architektur Museum, Pinakothek der Moderne, Munich, Germany (November
 2014–March 2015)

Architecture in Latin America Exhibition
 Research consultant and member of original advisory committee
 Museum of Modern Art, New York, NY (2015)

Design in Latin America Exhibition

Member of advisory committee

Los Angeles County Museum of Art, Los Angeles, CA (2014, cancelled)

The Architecture of Drawing / L'Architettura del Disegno

Curator of solo drawing exhibition

SRISA Contemporary Art Gallery, January–February 2013, Florence, Italy

Museu da Casa Brasileira, September–October 2012, São Paulo, SP, Brazil

Brazilian Art in the Second Postwar

Member of exhibition advisory committee

Newark Museum of Art, Newark, NJ (2013, cancelled)

Coletivo, Contemporary Architecture from São Paulo, Apr–May 2008

Traveling exhibition organization and brochure

Steinberg Gallery, Washington University in Saint Louis

Norwegian Wood: the Architecture of Wenche Selmer, Sept–Oct 2007

Traveling exhibition organization, funded by the Norwegian Consulate–US

School of Architecture and Urban Design, Washington University in STL

Four Perspectives – Quattro Prospettive, April–June 2005

Curator, Drawing and photography exhibition

Works by Zeuler Lima, Carl Safe, Susan H. Stang, Francesco A. Visconti.

Regional Arts Council Gallery, Saint Louis, MO

Architecture Exhibition coordinator, since 2006

Several exhibitions including works by students, faculty and guest designers

School of Architecture and Urban Design, Washington University in STL

23rd Salão de Arte Contemporânea, 1988

Curator and jury chair

Pinacoteca Municipal de Piracicaba, Brazil

ACADEMIC PUBLICATIONS**BOOKS**

Zeuler R. Lima (2024), *Lina Bo Bardi, L'Architecture comme action collective*, Paris: Institut National d'Histoire de l'Art, collection Dits.

Zeuler R. Lima (2021), *La Dea Stanca: Biografia di Lina Bo Bardi* (biography, Italian version) Monza/Milan: Johan & Levi Casa Editrice.

Zeuler R. Lima (2021), *Lina Bo Bardi: O que eu queria era ter história* (biography, in Portuguese) São Paulo: Editora Companhia das Letras.

Zeuler R. Lima (2019), *Lina Bo Bardi, Drawings*. Princeton, NJ: Princeton University Press.

Zeuler R. Lima (2019), *Lina Bo Bardi Dibuixa* (exhibition catalogue). Barcelona: Fundació Joan Miró.

Zeuler R. Lima, Daniell Cornell (editors, 2017), *Albert Frey and Lina Bo Bardi: In Search of a Living Architecture*, Palm Springs/New York: Palm Springs Art Museum/Prestel.

Zeuler R. Lima and Jorn Konijn (editors, 2016), *Times of Complexity and Bewilderment: Reflecting on Lina Bo Bardi's 'Design at an Impasse.'* Stroom den Haag, Netherlands.

Zeuler R. Lima (2013), *Lina Bo Bardi*. New Haven, CT: Yale University Press. Preface by Barry Bergdoll. (Main featured reviews in The New York Review of Books, The Guardian, El País, ArchiNed, Places, Architectural Review, Designers and Books).

Zeuler Lima (2007), *Verso un'architettura semplice*, Roma: Fondazione Bruno Zevi. Preface by Adachiara Zevi. (Trilingual awarded publication in Italian, English, and Portuguese). Unanimous recipient of International Bruno Zevi Prize.

Zeuler Lima, Patricio del Real, Luis M. Castañeda (editors) (pending project), ***Taking Positions: An Anthology of Texts by Architecture in Latin America (1940s–1980s)***, NY: Museum of Modern Art (MoMA).

**BOOK CHAPTERS IN
EDITED VOLUMES
(REFEREED)**

- Zeuler R. Lima (2017), "Introduction" and "Lina Bo Bardi: An architect in mid-century São Paulo," in ***In Search of a Living Architecture***, exhibition catalogue, Palm Springs/New York: Palm Springs Art Museum/Prestel.
- Zeuler R. Lima (2016), "Today's Impasse: To Be Contemporary," in Zeuler R. Lima and Jorn Konijn, ***Times of Complexity and Bewilderment***, The Hague: Stroom.
- Zeuler R. Lima (2015), "Atmosphäre/Atmosphere," in Roger Buerger (organizer), ***Das Jacobs Haus***, Zurich: Johann Jacobs Museum (with author's illustrations).
- Zeuler R. Lima (2015), "Beyond Burle-Marx: another genealogy of modern landscape architecture in Brazil," in John Beardsley and Sonja Dümpelmann (editors), ***Women, Modernity, and Landscape Architecture***, NY: Routledge.
- Zeuler R. Lima (2014), "Ceci n'est pas un mur: the architecture of organic lines," in ***Lygia Clark: The Abandonment of Art***, retrospective exhibition catalogue, Museum of Modern Art (MoMA), New York, NY.
- Zeuler R. Lima (2014), "Lina Bo Bardi, curadora: uma vida em montagem," in ***Lina Bo Bardi***, exhibition catalogue entry, Museu da Casa Brasileira, São Paulo: Imprensa Oficial do Estado de São Paulo.
- Zeuler Lima (2014), "Zwischen Wunderkammer und 'Teatro Povero': Lina Bo Bardi und Ausstellungen," in ***Lina Bo Bardi: 100***, exhibition catalogue entry, Architektur Museum, Munich: TUMünchen.
- Zeuler R. Lima (2014), "Architecture in Latin America: 1960–2010," in Elie Haddad and David Rifkin (ed.), ***Contemporary World Architecture***, London: Ashgate Publishing.
- Zeuler Lima (2014), "Antidoti alla città delle mura: il MASP ed il SESC Pompeia," in Daniele Friederich (ed.), ***Ritratti di Città: São Paulo***, Venice, Italy: IUVA, Marsilio.
- Zeuler Lima, Vera Pallamin (2010), "Informal Practices in the Formal City: Housing, Disagreement and Recognition in Downtown São Paulo," in ***Informal Cities***, Peter Kellet & Felipe Hernandez (org.), London: Berghahn Books, United Kingdom.
- Zeuler Lima, Vera Pallamin (2008), "*Reinventing the void: Under the span of the Museum of Art of Sao Paulo*," in ***Ordinary Spaces, Extraordinary Events: Public Spaces in Latin America***, Clara Irazabal (org.), Routledge, USA, United Kingdom.
- Zeuler Lima, Vera Pallamin (2007), "An Uncommon Common Space" in Lars Frers & Lars Meiers (org.), ***Encountering Urban Places: Visual and Material Performances in the City***, London: Ashgate Publishing.

**FICTION FLM
and VIDEO
DOCUMENTARY**

- Achillina***, fiction film, adaptation of biography *Lina Bo Bardi, O que eu queria era ter história*. Project collaboration as script co-writer in progress with Maria Farinha Filmes, São Paulo, Brazil.
- Zeuler R. Lima, (2014), ***Lina Bo Bardi, Curator***. Writer, director, and producer. Commissioned by the Architekturmuseum, Munich, for the centennial exhibition "Lina Bo Bardi, 100".
Main public screenings:
Nilufar Design Gallery, Milan, Italy, fall 2017
Architekturmuseum, TUM, Munich, Germany, November 2014–February 2015

MaXXI, Museo del XXI Secolo, Rome, Italy, March–May 2015
 Architecture Gallery, Ryerson University, February–March 2015
 Dwell in Design, Los Angeles, USA, May 29–31, 2015

*ENCYCLOPEDIA
 WORK ENTRIES*

Zeuler Lima, (2008), several entries regarding Latin–American buildings for the *Phaidon Atlas of 21st–Century Architecture*. London: Phaidon Press, UK.

*DISSERTATION,
 THESIS AND
 EDITORIAL WORK*

(in Portuguese)

Zeuler Lima (2001), *A cidade como espetáculo: o arquiteto no paradoxo da estetização da cultura contemporânea* [City as Spectacle: The Architect in the Paradox of the Aestheticization of Contemporary Culture]. Doctoral dissertation in Architecture and Urbanism. São Paulo: School of Architecture and Urbanism at the University of São Paulo. Committee members: Professors Miranda Magnoli (co–advisor in landscape and urbanism), Vera Pallamin (co–advisor in architecture theory and method), Cibele Rizek (History–Theory Department), Critsina Leme (History–Theory Department), Otília Arantes (Philosophy School), 340 pages, in Portuguese.

Zeuler Lima (1996), *Aspas Journal* (Editor of Special Issue on Visual Research), vol. 2, São Carlos, University of São Paulo: ESSCUSP, 50 pages.

Zeuler Lima (1994) – *A produção da paisagem urbana: sua configuração e o fazer da arquitetura* [The Production of Urban Landscape: Its Configuration and the Making of Architecture]. Master's Thesis in Architecture and Urbanism. São Paulo: School of Architecture and Urbanism at the University of São Paulo, Committee members: Professors Élide Monzeglio (co–advisor in visual studies), Vera Pallamin (co–advisor in architecture theory and method), Murillo Marx (History–Theory Department), 123 pages, in Portuguese.

*ARTICLES IN
 ACADEMIC
 PERIODICALS
 (PEER REVIEWED)*

- Zeuler Lima (2016), “Lina Bo Bardi: arquitetura do cotidiano,” *Revista Vitruvius*, <http://www.vitruvius.com.br/revistas/read/resenhasonline/16.179/6298>
- Zeuler Lima (2015), “Architettura povera per un ricco quotidiano,” *Ordinariness: Città–Architettura 30*, Pescara: Facoltà di Architettura di Pescara.
- Zeuler Lima (2014), “Lina Bo Bardi: appunti biografici,” in Emanuele Piccardo (ed.), *Archiphoto2_0*, Genoa.
- Zeuler R. Lima, “Linhas de observação,” [Lines of observation] in *Oculum*, Vol. 1, Year 24, January 2014.
- Zeuler Lima (2013), “Insurgée en tenue de noble: Lina Bo Bardi et l'architecture brésilienne de l'après–guerre,” *Arteologie 5*, Paris: Institut des Hautes Etudes.
- Zeuler Lima (2010), “Lina Bo Bardi: Entre margens e centros/ Between margins and centers,” in *Arqtexto 14*, Universidade Federal do Rio Grande do Sul, Brazil, pp–110–145.
- Zeuler Lima (2009), “The Reverse of the Reverse: Another modernism according to Lina Bo Bardi,” in *Interpretations of Architecture, International Journal of Architecture Theory*, Technische Universität Cottbus, Germany (Trilingual publication in English, German and Russian).
- Zeuler Lima (2007), “Architecture and Public Spaces: Two examples from São Paulo,” in *Places*, A Forum of Environmental Design, Berkeley: University of California at Berkeley, USA.
- Zeuler Lima (2007). “Modernismos outros: Norma, privação e excesso na arquitetura brasileira” [Other Modernisms: Norm, Moderation and Excess in Brazilian

- Architecture], in Janice Theodoro (org.), *O significado do Excesso, Revista Tempo Brasileiro*, Rio de Janeiro: RTB, N.169, pp.197–214, Brazil.
- Zeuler Lima (2006), “The Faces of Janus: modernism and hybridization in the architecture of Lina Bo Bardi” in *Journal of Architecture*, Volume 11, n. 2, April 2006, London: Routledge, Taylor & Francis, RIBA, pp.76–83, United Kingdom.
- Zeuler Lima (2005), “Preservation as Confrontation,” in *Future Anterior*, Journal of Preservation, Volume II, N. 2, Winter 2005, New York: Columbia University, pp. 25–34, USA.
- Zeuler Lima, Vera Pallamin (2005), *São Paulo as a City of Dissent*, in Doris W. Walter I Lynn Staeheli, Lorraine Dowler, *Rights to the City*. Rome: IGU, Home of Geography / Maison de la Géographie.
- Zeuler Lima, Vera Pallamin (2004), “Recent housing movements in São Paulo,” Special Editions *Import–Export: Latin–American Cities* New Orleans: *Aula 4: Architecture & Urbanism in Las Américas*, Tulane University, USA.
- Zeuler Lima (2003). “O modernismo brasileiro (e dissonante) de Lina Bo Bardi” [The Brazilian (and dissonant) Modernism of Lina Bo Bardi], in *Ética e Política, Revista Tempo Brasileiro*, Rio de Janeiro: RTB, N.154, pp.187–209, Brazil.
- Zeuler Lima (2002) – *O projeto como prática crítica: repensar o possível e o presente* [Design as Critical Practice: Rethinking the Possible and the Present], in *Revista Pós*, São Paulo: FAUUSP, N.11, pp.90–101.
- Zeuler Lima, Sandra Vivanco (2002). *Culture Translated and devoured: Two Brazilian museums by Lina Bo Bardi*, in *Spaces of Transculturation: Architecture and Identity in Latin America, Journal of Romance Studies*. London, UK: Berghan Journals. Vol.2, N.3, pp 45–60, United Kingdom.
- Zeuler Lima; Vera Pallamin (2001) – *A cidade do dissenso e da diferenca* [City of Dissent and Difference], in *Revista Pós*, São Paulo: FAUUSP, N.9, pp.26–35.

ARTICLES IN
EDITED PERIODICALS

(in English,
Portuguese, Spanish
and Turkish)

- Zeuler R. Lima (2008), “Una Vida entre el Nord y el Sur [Architecture according to Lina Bo Bardi],” in *Art&Co*, Madrid (Spain): Arco, N. 1, Vol.1, pp.58–61;130–131 (bilingual publication in Spanish and English).
- Zeuler R. Lima (2008) *Brasil Arquitetura*, exhibition catalogue introduction, ASBEASC, Florianópolis, Brazil, March–April 2008.
- Zeuler R. Lima (2005), “Janus´ un Yüzleri: Lina Bo Bardi Mimarliginda Modernizm ve Hibritlesme,” in *Betonart* N. 8, Fall 2005, Istanbul: Arkitera, pp.76–83, Turkey.
- Zeuler R. Lima (2003). *The Pulitzer Foundation for the Arts: o vazio metafísico de Tadao Ando no vazio real de Saint–Louis* [The Pulitzer Foundation for the Arts: The Metaphysical Void of Tadao Ando in the Real Void of Saint–Louis], in Abílio Guerra (ed.), *Arquitextos*, São Paulo: *Vitruvius*, Revista Virtual de Arquitetura in <www.vitruvius.com.br/arquitextos/arq034/bases/02tex.asp> as of 4/5/2003, pp.1–8, Brazil
- Zeuler R. Lima (2000), “The (Global) World Becomes a Stage: Maharishi São Paulo Tower,” Op–Ed, Ann Arbor, MI: *Journal of the International Institute*, University of Michigan, p.12.
- Zeuler R. Lima (1998), “Practice ad Infinitum: What can we learn from Cézanne’s Doubt?,” in *Dimensions*, vol. 13, Ann Arbor, MI: Journal of the College of Architecture and Urban Planning, University of Michigan, pp. 30–33, USA.
- Zeuler Lima, Vera Pallamin (1998), “Aesthetic Reception and Urban Spatial Practices: The Appropriation of Art Museums as Aesthetic Objects in the City,” in *Dimensions*, vol. 12, Ann Arbor, MI: Journal of the College of Architecture and Urban Planning, University of Michigan, pp. 77–83.

Zeuler Lima (1995), "A produção da paisagem urbana no universo pós-funcionalista" [The Production of Urban Landscape in the Post-Functionalist Universe], in *A cidade contemporânea: tendências e conceitos*, Bauru, SP: São Paulo State University, pp. 47–55.

**AUTHORED
BOOK REVIEW**

(in English)

Zeuler Lima (2002). Review of cultural anthropologist Nestor Garcia-Canclini's book *Consumers and Citizens: Globalization and Multicultural Conflicts (Cultural Studies of the Americas Series, vol.6)*. *College Art Association Reviews*, USA, in <www.caareviews.org/reviews/garcia-canclini.html>, pp.1–6, as of 9/21/2002,

**PAPERS IN
CONFERENCE
PROCEEDINGS**

(in English,
Portuguese, French,
and Italian)

Zeuler Lima (2013). "United by Disagreement: Lina Bo Bardi in dialogue with Bruno Zevi," Proceedings *EAHN Conference*, FAUUSP, São Paulo, March, Brazil.

Zeuler Lima (2006). "The Reverse of the reverse" in Proceedings of *9th International Docomomo Conference*, Istanbul & Ankara, September, Turkey.

Zeuler Lima*, Vera Pallamin* (2006), "Reinventing the Void," in *26th LASA International Congress*, Workshop paper, Latin American Studies Association (*equal contribution), USA.

Zeuler Lima (2004), *Preservação como acusação: Lina Bo Bardi. 1st Regional Docomomo Conference*, Sep. 22–25, Escola de Belas Artes, São Paulo, SP, Brazil.

Zeuler Lima (2002). "Can we still be modern? Can we still be critical?" Proceedings of *ACSA Northeast Regional Meeting*. Montréal, Canada: McGill University, pp 49–55, Canada

Zeuler Lima (2002). "Modernism as cultural confrontation:" The Architecture of Lina Bo Bardi, in Proceedings of *ACSA Northeast Regional Meeting*. Montréal, Canada: McGill University, pp 195–200, Canada.

Zeuler Lima, Vera Pallamin (1998) "Architecture and Memory: References in Contemporary Culture," *ACSA Regional Meeting*, Washington University, October, Saint Louis, Missouri.

Zeuler Lima, Vera Pallamin (1998) "Architecture and Memory: References in Contemporary Culture," *ACSA Regional Meeting*, WU, October, Saint Louis.

PUBLISHED CREATIVE WORK

**DESIGN AND ART
WORK IN
EDITED BOOKS**

The Sketchbook Project (2021), Zeuler R. Lima, "Palindrome" (artist book), included in the Brooklyn Art Library collection, Volume 18, Brooklyn, NY, USA.

Drawings Etc. (2016), personal website with a collection of 360 drawings and works of art produced since 1990, www.zeulerlima.com

São Paulo, Guia de Arquitetura Contemporânea (2005), "Catedral de Campo Limpo", in Fernando Serapião, Rio de Janeiro: Viana & Mosley, 2005, pp. 23–24, Brazil.

Brasil: Jovens Arquitetos / Young Architects (2004) Roberto Segre (ed.), "Projeto Paulista de Arquitetura", Rio de Janeiro: Viana & Mosley, pp 56–60, Brazil.

**DESIGN WORK IN
EXHIBITION
CATALOGS**

Coletivo, Arquitetura paulista contemporânea, (2006), São Paulo, Cosac-Naify, pp. 3–5, 24–6, 37–40, Brazil.

- Exposição Ibero-Americana Jovens Arquitetos** (1994) [Review of Young Iberian-American Architects Exhibition], *Parque Guaraciaba* [Guaraciaba Park], in Universidade Lusíada, June 14–30, p. 15, Lisbon, Portugal.
- II Bienal Internacional de Arquitetura** (1993) [2nd International Architectural Biennial; *Projeto Paulista de Arquitetura*, in Catalog showing Design Office Work], Biennial Pavilion, São Paulo, Brazil, p. 261.

**INTERVIEWS TO
ARCHITECTURAL
PERIODICALS**

- Interviews (2021): Several interviews and live talks to Italian TV, newspapers and online publications about the biographical book *La Dea Stanca, Vita di Lina Bo Bardi*, Monza/Milano: Johan & Levi, Italy.
- Interviews (2021): Several interviews and live talks to Brazilian newspapers and online publications about the biographical book *Lina Bo Bardi: O que eu queria era ter história*, São Paulo: Editora Companhia das Letras, Brazil.
- Interviews (2019): Several interviews to Spanish newspapers about the exhibition “Lina Bo Bardi Dibuixa” at the *Fondació Joan Miró*, Barcelona, Spain.
- Interview (2015): “Studenten fragen Zeuler Lima,” München Architektur Program, *TU München*, January 2015.
- Interview (2014): “Il pensiero di Lina Bo Bardi,” interview for exhibition “Lina Bo Bardi,” *MaXXI*, Rome, December, 2014.
- Interview (2003): *Vitruvius Online Architecture Magazine*. Interview about Zeuler Lima's career: *Migrar, verbo transitivo e intransitivo. Uma experiência nos Estados Unidos* [Migrate: Transitive and Intransitive Verb; An Experience in the United States], Interview with Abílio Guerra (ed.), in *Geração Migrante*, São Paulo: <www.vitruvius.com.br/arquitextos/arq034/bases/02leg.asp>, as of 10/16/ 2003, 6 pages.

**DESIGN
WORK REVIEWS
IN
ARCHITECTURAL
PERIODICALS**

- A.U. Architecture Magazine** (2005), *Arquiteturas Silenciosas* [Silent Architectures], n.137, São Paulo: PINI, August–September, Brazil.
- A.U. Architecture Magazine** (2002), *Igrejas Anos 90:Do Mínimo ao Monumental* [Churches in the 1990s, From the Minimal to the Monumental; Review of Award-Winning Design for Sagrada Família Cathedral in São Paulo, Brazil], São Paulo: ARCOweb / PROJETO DESIGN Online Architecture Magazine (2002), in <www.arcoweb.com.br/arquitetura/arquitetura48.asp>, as of 5/29/2002, Brazil.
- A.U. Architecture Magazine** (1995), *Campo Limpo, Uma Catedral na Periferia* [Campo Limpo, A Cathedral in the Suburbs, Review of Award-Winning Design for Sagrada Família Cathedral in São Paulo, Brazil], aU Architecture Magazine, N.74, São Paulo: PINI, August–September, Brazil.
- A.U. Architecture Magazine** (1992) *Concurso Faculdade de Medicina de Botucatu – SP* [National Competition Medical School for State University of São Paulo Medical School, Review of Honor–Mention–Winning Design in national competition in Brasília, Brazil], A.U., N.41, São Paulo: PINI, May, Brazil.
- A.U. Architecture Magazine** (1992) *Concurso Conselho de Contabilidade* [National Accountants' Council Headquarters Competition, Review of Honor–Mention–Winning Design in national competition in Brasília, Brazil], A.U., N.40, São Paulo: PINI, March, Brazil.
- PROJETO Architecture Magazine** (1991), *Parque combate a degradação com mais Lazer* [Review of the award-winning design for Guaraciaba Park] PROJETO, N.139, March, p.54, Brazil.

- A.U. Architecture Magazine** (1990) *Assembléia, DF – Sutil Resgate de Uma Modernidade*. [Federal Distric Assembly – Subtle Return of Modernism; Review of Award-Winning Design for Federal Distric Legislative Assembly in Brasília, Brazil], A.U., N.28, São Paulo: PINI, February–March, pp. 32–37, Brazil.
- PROJETO Architecture Magazine** (1990) in Hugo Segawa, *A Câmara de Brasília: a Fênix abrindo as asas?*. [Brasília Assembly: Phoenix Opening its Wings?; Review of Award-Winning Design for Federal Distric Legislative Assembly in Brasília, Brazil], N. 131, São Paulo: Projeto, May, p. 41–46, Brazil.
- PROJETO Architecture Magazine** (1999), Review of Design for Cardeal Rossi Reeducation Facility for Minors, in *Cinqüentenário da FAU/USP* [Review of Alumni Work at the 50th Anniversary of the School of Architecture and Urbanism at the University of São Paulo], São Paulo, Brazil, n. 228, Jan–Feb, p.85, Brazil.
- A.U. Architecture Magazine** (1995) *Residência Birque / São Paulo, SP* [Review of Birque Residence, São Paulo, SP] in *Casas do Brasil-8* [Houses of Brazil-8, Special review of new generation of house design in Brazil], A.U., N.58, São Paulo: PINI, April–May, pp.40–42, Brazil.
- Arquitetura e Construção Architecture Magazine** (1994), *Residência Birque* [Review of Design for Birque Residence], Year 11 N.4, April, São Paulo: Abril Cultural, pp.43–49, Brazil.
- A.U. Architecture Magazine** (1993), *Casas do Brasil* [Houses of Brazil, Review series of new generation of house design in Brazil], A.U., N.50, São Paulo: PINI, October–November, p.48, Brazil.
- Prefeitura Municipal de Santo André** (1992), *Mais parques para a cidade* [More Parks for the City; Article about new Guaraciaba Park], in *Parques e Praças, Santo André PMSA*, pp.22–23, Brazil.
- PROJETO Architecture Magazine** (1991), *Novíssimos Arquitetos* [Article about how the very new generation of Brazilian architects has won most of architecture competitions in the 1990s] PROJETO, N.143, July, p.54, Brazil.
- Folha de São Paulo Newspaper** (1990), *Jovens Arquitetos* [Young Architects], March, 22. 01, 1990, n/p, Brazil.
- PROJETO Architecture Magazine** (1991), *Novíssimos Arquitetos* [Article about how the very new generation of Brazilian architects has won most of architecture competitions in the 1990s] PROJETO, N.143, July, p.54.
- O Estado de São Paulo Newspaper** (1990), *Câmara do DF ainda é projeto* [Federal District Legislative Assembly is Still on the Desk], Dec. 01, 1990, p.9.
- Folha de São Paulo Newspaper** (1990), *Jovens Arquitetos* [Young Architects], March, 22. 01, 1990, n/p.
- Casa Cláudia** (1989), *Ar Livre / Idéias* [Ideas for Open Air Spaces; Review of Landscape Architecture Design], Casa Cláudia, Year 13, N. 1, January.

REVIEWS
PUBLISHED
IN PERIODICALS

“Architecture as Art” in *Record*, Washington University in Saint Louis, Vol.30, No.7, April 10, 2008, www.record.wustl.edu/news/page/normal/11489.html

“Zeuler R. Lima wins prestigious Bruno Zevi Prize for architecture writing” in *Record*, Washington University in Saint Louis, Vol.31, No.8, April 19, 2007, <http://news-info.wustl.edu/news/page/normal/9272.html>

Book review by Philip Lawton, Trinity College, Dublin, Ireland. Chapter in reviewed book *Encountering Urban Places, UGRG Book Review Series*, <http://urban-geography.org.uk>

“Architecture exhibition showcases international competition,” Review of Studio Work Exhibition coordinated by Zeuler Lima, in *Record*, Washington University in Saint Louis, Vol.29, No.16, Dec. 3, 2004, <http://record.wustl.edu/news/page/normal/4364.html>

Notables (2003), *Summer in Paris (and Lisbon, and Helsinki...)*, Review of Architecture Study Abroad Program Exhibition coordinated by Zeuler Lima, in *Record*, Vol.28, N.15, November, 21, p. 7.

*REVIEWS OF WORK
PUBLISHED
IN PERIODICALS*

“Architecture as Art” in *Record*, Washington University in Saint Louis, Vol.30, No.7, April 10, 2008, <http://record.wustl.edu/news/page/normal/11489.html>

LECTURES AND PARTICIPATION IN ACADEMIC MEETINGS

*COMMITTEES,
LECTURES, AND
PUBLIC
PRESENTATIONS*

Doctoral theses committee member:

Maria Izabel Rego Cabral, *Hybrid simplicity in the works of Lina Bo Bardi*

Universidade Federal de Pernambuco, Recife, March 8, 2023

Advisor: Prof. Dr. Virginia Cavalcanti

Rafael Blas, *Lina Bo Bardi and Cinema*

Universidade Presbiteriana Mackenzie, São Paulo, August 5, 2022

Advisor: Prof. Dr. Abilio Guerra

Book lecture tour (2021): *La Dea Stanca: Biografia di Lina Bo Bardi* (biography, Italian version) Monza/Milan: Johan & Levi Casa Editrice

L'Ateneo, Venice, October 20, 2021

Triennale di Milano, Milan, October 22, 2021

Facoltà di Architettura, Florence, October 25, 2021

Exhibition and book tour lectures: *Lina Bo Bardi, Draws* (Princeton University Press)

The55Project (Art Center dedicated to Brazilian Art and Culture)

Colloquium with Carla Acevedo-Yates, curator Chicago Contemporary Art Museum

Miami, FL, USA, May 10, 2020 (via zoom)

Carnegie Museum of Arts

Pittsburgh, PA, USA, January 8, 2020

Fundació Joan Miró

Barcelona, Spain, May 20, 2019

Pedagogy workshop: “Ensinar e apre[en]der: lições de emancipação intelectual” (Teaching and learning[listening]: lessons on intellectual emancipation).

Escola da Cidade, São Paulo, May 28, 2015.

Escola da Cidade, São Paulo, November 8, 2016.

Book lecture tour: *Lina Bo Bardi* (Yale University Press, 2013), and *Lina Bo Bardi: O que eu queria era ter história* (Companhia das Letras, 2021), 2013–present:

Instituto de Arquitetura e Urbanismo, University of São Paulo

S. Carlos, Brazil, June 2, 2021

Washington University in St. Louis

St. Louis, MO, March 20, 2021

Tokyo University

Tokyo, Japan, June 20, 2017

Embassy of Brazil in Japan

Tokyo, Japan, June 15, 2017

-
- Hosei University, School of Architecture**
Tokyo, Japan, May 10, 2017
- Nasjonalemuseet**
Oslo, Norway, January 27, 2017
- Escola da Cidade**
São Paulo, Brazil, November 7, 2016
- The Yale Club Lecture Series**
New York, NY, USA, September 29, 2016
- Creative Exchange Lab**
St. Louis, MO, USA, July 20, 2016
- Universidade Federal do Rio de Janeiro, School of Architecture, Lecture Series**
Rio de Janeiro, Brazil, June 2, 2015
- Museu de Arte Moderna**
S. Paulo, Brazil, May 30, 2015
- Faculdade de Arquitetura e Urbanismo, University of São Paulo**
S. Paulo, Brazil, May 29, 2015
- Instituto de Arquitetura e Urbanismo, University of São Paulo**
S. Carlos, Brazil, May 27, 2015
- Graham Foundation of the Arts**
Chicago, IL, US, May 13, 2015
- MaXXI, Museum of the 21st Century**
Rome, Italy, March 6, 2015
- Ryerson University, School of Architecture**
Toronto, Canada, February 5, 2015
- Ecole Nationale Supérieure d'Architecture, Quai Malaquai**
Paris, France, December 11, 2014
- Technische Universität München**
Munich, Germany, November 13, 2014
- Johann Jacobs Museum**
Zurich, Switzerland, September 24, 2014
- Museo Marino Marini**
Florence, Italy, May 5, 2014
- Intituto Universitario di Architettura di Venezia**
Venice, April 23, 2014.
- The Berlage Center for Advanced Studies**
TU Delft, Netherlands, 3/23, 2014.
- Galleria Nazionale di Arte Moderna**
Rome, March 5, 2014
- Left Bank Bookstore**
Saint Louis, USA, December 4, 2013.
- Columbia University**
New York, November 27, 2013.
- Universidade Federal do Rio Grande do Sul, Faculdade de Arquitetura**
Porto Alegre, Brazil, October 14, 2013
Lecture: "Lina Bo Bard: Italy and Brazil."
- New York Museum of Modern Art, June 17, 2012.**
Lecture: "A dinner with[out] Lina Bo Bardi," in *Salon*
- Saint Louis Psychoanalytic Society, May 17, 2008.**
Lecture: "Architettura Fra Culture (Architecture between Cultures)" Presentation and round table with doctoral degree students, faculty and researchers **Facoltà di Architettura di Roma III, La Sapienza, Valle Giulia October 10, 2007.**
Lecture: "Verso una Architettura Semplice (Toward a Simple Architecture),"

Facoltà di Architettura di Roma I, La Sapienza, Villa Borghese, Rome, October 5, 2007.

Keynote address: "Lina Bo Bardi: Un Terremoto" (Lina Bo Bardi: An Earthquake)," Presentation at the Bruno Zevi Prize Ceremony, Salla della Protomoteca **Campidoglio, City of Rome**, October 2, 2007.

Keynote speaker: "Uma experiência americana" [An American Experience], Seminário Arquitetura e Cultura. **Escola da Cidade**, São Paulo, August 10, 2006

Speaker and panel coordinator: "The Legacy of Lina Bo Bardi," with Jeanne Gang and Marcelo C. Ferraz, event related to Tropicália Exhibition **Museum of Contemporary Art of Chicago**. November 1, 2005

Keynote speaker: *Global Cities: Urbanization without Urbanism?*, Urban Clusters Workshop (Productive restructuring and urban projects: Clusters and technopoles as instruments for urban regeneration – Sao Paulo, "glocal" city), **Universidade Mackenzie**, Sao Paulo, August 2, 2004

Lecture: *A Whole in Modernism: The Hybridizing Architecture of Lina Bo Bardi* **Columbia University**, Center for Comparative Literature and Society, March 28, 2002

Keynote speaker: *Rethinking Heritage*

Response to Dr. Charles Rutheiser's lecture *Heritage in La Habana*, Cuba ACSA Regional Conference: Odysseys (Transculturalism, Architecture and Cities), **Georgia Institute of Technology**, School of Architecture, Atlanta, GA, Feb. 23, 2002

SESC-Pompéia: Architecture and Everyday Life in the work of Lina Bo Bardi, Colloquium: "Other Modernisms", with Juhani Pallasmaa and Leslie van Duzer, **Washington University**, School of Architecture, November 2002

Lecture: *Globalizing Imaginaries and Urban Centralities in São Paulo* Center for Brazilian Studies **Columbia University**, April 5, 2002

Lecture: *O Ensino Crítico de Projeto (The Critical Teaching of Design)* Faculdade de Arquitetura e Urbanismo **Universidade de São Paulo**, São Paulo, Brazil, June 2, 2001

Lecture: *Arquitetura e Espaço Público: Questões Contemporâneas (Architecture and Public Space: Contemporary Issues)* Faculdade de Arquitetura e Urbanismo **Universidade de São Paulo**, São Paulo, Brazil, May 30, 2001

Lecture: *Design Work* School of Architecture **North Carolina State University**, Raleigh, NC, April 14, 2001

Lecture: *Design Work* School of Architecture and Planning **University of Colorado**, Denver, CO, March 30, 2001

Lecture: *Design Work* School of Architecture **Georgia Institute of Technology**, Atlanta, GA, April 5, 2001

Lecture: *Design Work* School of Architecture **University of Washington**, Seattle, WA, April 14, 2000

Lecture: *Houses of Brazil* University of Michigan **Taubman College of Architecture and Urban Planning**, November 3, 1998

Keynote Lecture: *The Production of Urban Landscape in the Post-functional Perspective*

3rd Urban Studies Seminar

Universidade Estadual de São Paulo (UNESP), Brazil, November 3, 1993

Lecture: *Design Work*

Event *New Architectures From São Paulo* (Series of panels about Architecture New Generation in São Paulo, organized by PINI Architecture Publishing House)

Museu da Casa Brasileira, São Paulo, Brazil, Sep 19, 1994

Keynote Lecture: *The Issue of Representation in Architecture*

Keynote Lecture 2nd Seminar on Visual Language and Representation

Universidade of São Paulo (USP), Brazil, April 21, 1991

*PARTICIPATION IN
CONFERENCES AND
COLLOQUIA*

Panel lecture: "Chi era Achillina?" (Who was Achillina?), in *Lina Bo Bardi, una memoria che appartiene al nostro future*, International Conference, Casa dell'Architettura, Rome, December 5, 2022.

Paper: "Tornar-se desenho (On becoming drawing)" presented in the colloquium "**Sobre o Desenho**" (**About Drawing**), organized by Marina Grinover and Luis Antonio Jorge, Universidade de São Paulo, Brazil, May 28, 2021 (online).

Paper: "Is there Latin America in Architecture?," in "Writing Architecture of/in Latin America in a Global Context: A Discussion on Latin America in Construction." **Cornell University AAP**, New York, July 2, 2015.

Paper: "Lina Bo Bardi and Brazilian architecture," in "Scholars' Day" panel at *Latin America in Construction* exhibition. **MoMA**, New York, March 26, 2015.

Paper: "Lina Bo Bardi and Brazilian industrial design." "Design in Mexico and Brazil" panel at *Design in Latin America* exhibition. **Society of the Americas**, New York, February 12, 2015.

Symposium co-organizer, panel chair, and paper presentation: **Lina Bo Bardi: Un'architetta brasiliana a Roma** Symposium, Facoltà di Architettura, La Sapienza, Rome, Italy, December 4-5, 2014

Paper: "Lina Bo Bardi and exhibition design," **Architektur Museum**, Munich, Germany, November 13, 2014

Zeuler Lima (2008), "Historic Present: The Modern Movement in Situation." Panel "On temporality", **10th International Docomomo Conference** (forthcoming Rotterdam, September)

Zeuler Lima (2008), "Urbanization without Urbanism?: The case of São Paulo." Guest speaker at **The City Conference**, organized by the Center for Comparative Literature, Washington University in Saint Louis, April 26, Kemper Museum)

Zeuler Lima (2008), "Another American Metropolis: Tactics and Strategies of Urbanization in São Paulo." **94th ACSA Annual Meeting**, Houston, TX, March

Zeuler Lima (2006), "The Reverse of the Reverse: Modernism according to Lina Bo Bardi," **9th International Docomomo Conference**, Sep. 29-Oct.2, Istanbul-Ankara, Technical University, Turkey.

Zeuler Lima*, Vera Pallamin* (2006), "Reinventing the Void," in **26th LASA International Congress**, Workshop paper, Latin American Studies Association (*equal contribution), USA

Zeuler Lima (2005), "Decentered Modernity, Reverse Modernism". **59th SAH Annual Meeting**, April 6-10, Savannah, GA.

Zeuler Lima, Vera Pallamin (2005), "Reinventing the void," **The Rise of Heterotopias Conference**, May 24-28, Katholiek Universiteit Leuven, Belgium.

Zeuler Lima, Vera Pallamin*(2005), *For the Public's Sake! (Under the span of the São Paulo Museum of Art)*, "**Making Use of Culture**" Conference, January 21-23, Cultural Theory Institute, University of Manchester, England, UK.

- Zeuler Lima (2004), "Sweet Brutality: Hybridization in the work of Lina Bo Bardi." **58th SAH Annual Meeting**, April 6–10, Vancouver, Canada.
- Zeuler Lima (2004), *Preservação como acusação: Lina Bo Bardi*. **1st Regional Docomomo Conference**, Sep. 22–25, Escola de Belas Artes, São Paulo, SP, Brazil.
- Zeuler Lima (2004), *Preservation as Confrontation: Struggles in the Brazilian Modernism of Lina Bo Bardi*. **8th International Docomomo Conference**, Sep. 29–Oct.2, Columbia University, New York, NY.
- Zeuler Lima (2004), *Reshaping São Paulo under Global Modernization*, **11th International Symposium of the Planning History Society**, July 14–18, Barcelona, Spain.
- Zeuler Lima, Vera Pallamin (2004), *Conflicting urban models and practices: recent housing movements in the revitalization of downtown São Paulo*, **11th International Symposium of the Planning History Society**, July 14–18, Barcelona, Spain.
- Zeuler Lima (2004), *Rethinking the Americas* (panel chair), in **92nd ACSA National Meeting**, March 18–21, Florida International University, Miami, FL.
- Zeuler Lima, Vera Pallamin (2003), *Rights to the City: São Paulo as a City of Dissent*, in **Rights to the City Conference**, May 29 – Jun. 1, Società Geografica Italiana, Rome, Italy.
- Zeuler Lima, Vera Pallamin (2003), *Recent housing movements in São Paulo*, **International Conference Import/Export: Latin American Urbanities**. March 7, Graduate School of Design at Harvard University, Cambridge, MA.
- Zeuler Lima (2002), *Can We Still Be Modern? Can We Still Be Critical?* in **ACSA Regional Conference**, October 4–6, McGill University, Montreal, Canada.
- Zeuler Lima (2002), *Modernism as Cultural Confrontation: The Architecture of Lina Bo Bardi*, in **ACSA Regional Conference**, October 4–6, McGill University, Montreal, Canada.
- Zeuler Lima (2002), *New Urban Centralities In São Paulo: City Imagined And Urban Images*, **ACSA Regional Conference: Odysseys (Transculturalism, Architecture and Cities)**, Feb.22–24, Georgia Inst. of Technology, School of Architecture, Atlanta, GA.
- Zeuler Lima (2002), *Lina Bo Bardi: a cultural odyssey in architecture*, **ACSA Regional Conference: Odysseys (Transculturalism, Architecture and Cities)**, Feb. 22–24, Georgia Institute of Technology, School of Architecture, Atlanta, GA.
- Zeuler Lima, Vera Pallamin (2001) *The City of Dissent and Other Citizens*, in **Cultural Studies Conference: Between Politics and Ethics**, July, Bath University College, UK.
- Zeuler Lima (2000), *The Cathedral of Hope: Ambiguous Boundaries Between Gender, the Sacred, and Public Space in Architecture*. **Conference Pious and Profane: Religion and Public Culture**, Oct.12–14, Walter Chapin Simpson Center for the Humanities, University of Washington, Seattle, WA.
- Zeuler Lima, Vera Pallamin (2000) *The City of Dissent and Other Citizens* , in **Cities and Citizenship Conference**, April, Universidad de Puerto Rico, Rio Piedras.
- Zeuler Lima (1999), *Architecture as (Mis-)Representation of Gender Identity*. **Gendered Landscapes Conference**, May, Pennsylvania State University, University Park, PA.
- Zeuler Lima, Vera Pallamin (1998) *Mural Painting and Socio-Ethnic Identity in the Mission District, San Francisco*, **ASA Conference Ethnic Forms and Built Landscapes**, November, Rutgers University, NJ.

Zeuler Lima, Vera Pallamin (1998) *Architecture and Memory: References in Contemporary Culture*, **ACSA Regional Conference**, Washington University, October, Saint Louis, Missouri.

Zeuler Lima, Vera Pallamin (1998) *Shifts and Transformations in Visual Culture: the Architecture of Art Museums in the City*, **Crossing Boundaries – 6th Annual Counter-Disciplinary Conference**, March, Department of Art History, South University of New York, Binghamton, NY.

PEDAGOGICAL AND ACADEMIC ACTIVITIES

TEACHING FIELDS

Urban and Architectural Theory and History (Graduate and Undergraduate)

Architecture Design (Graduate and Undergraduate)

Landscape Architecture Design (Undergraduate)

Graphics (Undergraduate)

International Programs:

Travel Summer Program (Modern and Contemporary Architecture) 2000–2013

Spring Program in Florence (Design; Architecture and Urban History; Graphics) since 2004

TEACHING EXPERIENCE IN INTERDISCIPLINARY PROGRAMS

Washington University, since 2004

Sam Fox Arts Center

Seminar / Workshop *Urban Books* (with Jana Harper, School of Art).

Columbia University, 2001–2

Center for Comparative Literature and Society

Program Title: Sawyer Seminar “*Globalizing City Cultures*”

Program coordinator: Prof. Andreas Huyssen (Cultural Theory).

STUDENT DESIGN COMPETITION COORDINATOR

Siyathemba Design Competition, South Africa, fall 2004

Girl’s Center for AIDS Treatment and Recreation

Team of 12 students, School of Architecture, Washington University

Promoted by Architecture for Humanity

Two students received an honorable mention for their proposal

Highline Competition, New York, NY, spring 2003

Adaptive reuse of the High Line (old elevated freight train tracks)

Team of 12 students, School of Architecture, Washington University

Promoted by Friends of the High Line

TEACHING EXPERIENCE IN ARCHITECTURE AND URBAN DESIGN PROGRAMS

Hosei University, Tokyo, Japan, spring–summer 2017

School of Architecture

Graduate and Undergraduate Design Studios

Architecture Design (advanced urban–architecture design studio)

Architecture Design (senior and junior years)

Washington University in Saint–Louis, USA, since 1999

School of Architecture

Graduate and Undergraduate Design Studios

Architecture Design (advanced Master's studios)

Architecture Design (senior and junior Years)

Graduate Seminars

Design Culture

Concepts and Principles of Architecture

Spatial Representations in Contemporary Culture

Urban Books

Undergraduate Seminar

Florentine Architecture and Urban History

Director of the Study Abroad Program (Europe ASA), since summer 2001

Faculty of the Architecture Program (Florence), since spring 2004

University of Michigan, USA, 1998–99

Taubman College of Architecture and Urban Planning

Undergraduate Design Studios

Architecture Design (Senior and Junior Years)

Graduate thesis advisor and participation in thesis committees

Universidade de São Paulo, Brazil, 1988–97

Departamento de Arquitetura / Escola de Engenharia de São Carlos

Design Studios, 1988–96

Landscape and Urban Design

Basic Design (freshmen studio)

Drawing and Representation

Seminars, 1991–1996

Urban Theories and Methodology

The Phenomenology of Space

Thesis Degree

Coordinator, 1993–95; Thesis advisor, 1990–96

EXHIBITIONS

*PARTICIPATION WITH
WORK IN*

*ARCHITECTURE AND
DESIGN EXHIBITIONS*

Coletivo, Contemporary Architecture from São Paulo

Steinberg Gallery, Washington University, Apr–March 2008

Urban Books: Water and Asphalt

2nd Istanbul Architecture Biennial, Arkitera, Istanbul, Turkey, spring 2006

Urban Books: City as Subject

Olin Library, Special collections, Washington University in Saint Louis

Faculty Design Work Exhibit

School of Architecture Washington University, March 2000

Faculty Design Work Exhibit

College of Architecture Urban Planning, University of Michigan, March 1999

Young Iberian–American Architects

Event of “Lisbon: Annual European Cultural Capital”, Lisbon, Portugal, June 1994

Second International Architecture Biennial of São Paulo

Bienal Pavillion, São Paulo, April 1993

São Paulo Young Architects

Event of “13th Congress of Brazilian Architects”, São Paulo, SP, October 1999

**SOLO ART
EXHIBITIONS**

- Divenire Disegno / Becoming Drawing (2023)**
Artist and Curator of Solo Drawing Exhibition
SRISA Gallery, Florence, Italy (November 2022–January 2023)
- Found in Translation (drawing and multi-media)**
Solo exhibition
Bonsack Gallery, St. Louis, November 2018–January 2019
Tomie Ohtake Gallery, Brazilian Embassy, Tokyo, March 2018
- Divenire Disegno / Becoming Drawing (drawing)**
Solo exhibition
Galleria Portinary, Brazilian Embassy, Rome, Italy, October 2016
- L'Architettura del disegno (drawing)**
Solo exhibition: drawing retrospective of travel drawings and sketch books
Galleria SRISA, Florence, Italy, February–March 2013
- The Architecture of Drawing (drawing)**
Solo exhibition: drawing retrospective of travel drawings and sketch books
Museu da Casa Brasileira, São Paulo, Brazil October–November 2012
- Body Book (prints)**
Kerrytown Concert House, Ann Arbor, MI, Nov–Dec, 1997
- Essay on a Landscape, Various Media (painting and drawing)**
Centro Cultural São Paulo, SP, Brazil, January–February 1988
Teatro Municipal de Piracicaba, SP, Brazil, July–August 1988
- Metamorphosis (paintings)**
Chap–Chap Gallery, São Paulo, SP, November 1989
- Clock, Public Art Installation**
XXII Contemporary Art Exhibition, Piracicaba, SP, Brazil, 1990

**MAIN COLLECTIVE
ART EXHIBITIONS**

- Four Perspectives, Quattro Prospettive**
Regional Arts Council, Saint Louis, 2006
- Faculty Art Exhibit**
Wallenberg Gallery, Washington University, 1999
- VIII Salão Paulista de Arte Contemporânea**
Bienal Pavillion, São Paulo, Brazil, 1990
- III Contempoarte**
Paço das Artes, São Paulo, Brazil, 1988
- XVIII to XX Contemporary Art Exhibitions**
Piracicaba, Brazil, 1985 to 87
- 43. Salão Paranaense de Arte Contemporânea**
Curitiba, Brazil, 1987
- Kunst uit Brazilië (Art from Brazil)**
Brazilian Embassy Gallery, Amsterdam, The Netherlands, 198

KNOWLEDGE OF LANGUAGES

<i>PORTUGUESE</i>	native language
<i>ENGLISH</i>	fluent in speaking, reading, and writing (native level)
<i>FRENCH</i>	fluent in speaking, reading, and writing (native level)
<i>ITALIAN</i>	fluent in speaking, reading, and writing (native level)
<i>SPANISH</i>	fluent in speaking, reading, and writing (native level)
<i>GERMAN</i>	functional knowledge in speaking and reading; average in writing
<i>JAPANESE</i>	basic knowledge in speaking, reading, and writing