Design Culture A46 ARCH 418A F2021

College of Architecture
Master of Architecture Program
Sam Fox School of Design & Visual Arts
Washington University in St. Louis

“The Designers” & “Design Institutions” classes 1 & 2_Design Culture F2021”

Professor Stephen Leet

Qingshan Hu, Teaching Assistant

“11 wood+ chairs designed by architects+ 1807 – 1996 [5 Italians, 3 Americans, 1 Scandinavian, 1 Dutch, 1 Austrian]”
Franco Albini, Riccardo Blumer, Giuseppe Gaetano Descalzi, Charles and Ray Eames, Donald Judd, Angelo Mangiarotti, Gio Ponti, Gerrit Rietveld
lenders: private collection, Centro Modern Furnishings St. Louis, Emiliano Lopez and Monica Rivera

Kranzberg Art & Architecture Library
Sam Fox School of Design & Visual Arts, Washington University in St. Louis

on view September 10 – November 30 2021
Chiavari chair “Campanino”
designed 1807
first production 1807 - 1855 Chiavari, Italy

Giuseppe Gaetano Descalzi (b. 1767, Chiavari, Italy – d.1855)
current production Fratelli Levaggi, Chiavari, Italy
turned beechwood / cane
Armchair No. 712 aka "Le Corbusier" chair

designed c. 1902

designer unknown

first production c. 1902 – 1945 J. & J. Kohn, Vienna

current production Ton, Bystřice pod Hostýnem, Czech Republic

bent wood / plywood
Testing Leggera chair – Cassina factory

Cassina Leggera chair promotion images

**3**

**Model 646 “Leggera”**

designed 1951

**Gio Ponti** (b. 1891, Milan, Italy – d. 1979, Milan)

first production 1951 Cassina, Meda, Italy

ash / paper rope
Riccardo Blumer with prototype chair

4

301 “Laleggera” stacking chair

designed 1994 – 96

Riccardo Blumer (b. 1959, Bergamo, Italy)

produced since 1996 Alias, Bergamo, Italy

wood veneer / polyurethane foam (weight 2.2 kilograms: 4.8 pounds)

[courtesy Centro Modern Furnishings, St. Louis]
5

side chair
designed 1950s
designer unknown
Scandinavia
wood / cord
Eames Chairs promotion images 1948

6

**LCW / Plywood Lounge Chair**
designed 1940 - 45

**Charles** and **Ray Eames** (Charles Eames b. 1907, St. Louis, Missouri – d. 1978, St. Louis; Ray Eames b. 1912, Sacramento, California – d. 1988, Los Angeles)

first production 1945 – 49 *Molded Plywood Division of Evans Products Company*

(collection of Emiliano Lopez and Monica Rivera)
molded plywood / rubber shock mounts
Franco Albini (b. 1905, Robbiate, Italy – d. 1977, Milan, Italy)

Bonacina, Lurago d’Erba (Como), Italy

rattan / malacca and bamboo cane
"Luisa" Chair, PT1
designed 1953 – 55
Franco Albini (b. 1905, Robbiate, Italy – d. 1977, Milan, Italy)
first production 1955 – 2008 Carlo Poggi, Pavia, Italy
(this example Poggi, 1987)
american walnut / foam padding on plywood / wool covering
“Tre 3”
designed 1977

**Angelo Mangiarotti** (b. 1921, Milan, Italy – d. 2012, Milan)
first production 1978 Skipper, Italy, since 2015 Agapecasa, Milan, Italy

oak / leather / steel
10

**Chair #85/85 Style 7**
designed 1982

**Donald Judd** (b. 1928, Excelsior Springs, Missouri – d. 1994, New York, New York)

poplar

[fabricated by Sam Fox School of Design & Visual Arts students]
11

“Zig-Zag” chair

designed 1932/33

Gerrit Thomas Rietveld (b. 1888, Utrecht, Netherlands — d. 1964, Utrecht)

first production 1933 – 1973 Gerard van de Groenekan, Utrecht Netherlands

since 1973 Cassina, Meda, Italy [courtesy Centro Modern Furnishings, St. Louis]

cherry