## **Curriculum Vitae**

### Petra Kempf

https://www.confronting-urbanization.net/ www.http //:urbantransits.net Instagram: confronting\_urbanization

#### Education

2002-2008	Karlsruhe Institute of Technology, Germany Technical University in Architecture and Engineering, Department of Urban Design, Doctorate (Ph.D.) in Architecture and Urban Design, Dissertation: (K)ein Ort Nirgends, Der Transitraum im urbanen Netzwerk, (No Place No Where, Transit Spaces of the Urban Network) Advisors: Prof. Alex Wall and Prof. Wim van den Bergh Suma Cum Laude
1996-1997	<b>Columbia University in the City of New York, NY</b> Master of Science (M.Sc.) in Advanced Architecture and Urban Design Thesis: Conditional Aggregates, La Cotta Mil, Caracas, Venezuela Lucille Smyser Lowenfish Memorial Preis for Excellence in Design William Kinne Fellow Price (Travelfellowship)
1990-1996	<b>University of Applied Science Darmstadt, Germany</b> Technical University in Architecture and Engineering Graduate Degree-Diplom Engineer (B.Arch.) in Architecture Suma Cum Laude
	Professional Experience
	Practice/ Architecture, New York, NY
0004	
2024	Catskills, NY, Private Residence, residential
2022	Catskills, NY, Private Residence, residential
2016 2015-2016	Lexington KY., Private Residence, (preliminary design phase)
2015-2016 2014	Manhattan, New York, Westend Residence, residential Queens, New York, Ophthalmologist Office, commercial
2014	Manhattan, New York, Ophthalmologist Office, commercial
2008	Manhattan, New York, Bond Street Residence, residential
2000	Manhattan, New York, Broadway Model Agency, commercial
2001-2000	Manhattan, New York, Ehrenfeld Residence, residential
2001-2003	Astoria, Queens, Chip Harbor, School for Autistic Children, institutional
1999-2000	Sullivan County, New York, Bridges Residence, residential
1999-2001	Sullivan County, New York, Brown Settlement House, residential
Aug. 2001	DEGW, New York, NY
0	Consultant
	Berlin, Germany, Lehrter Bahnhof
Sep.1997-	The Department of City Planning, New York, NY
Feb. 2001	Project Manager and Urban Designer
	Manhattan, New York, Grand Central Underground Pedestrian Network Enhancement Project

### Professional Experience (continued)

2000	Project for Public Spaces (PPS), New York, NY
	Consultant
	Washington, DC, Subway System, WMATA
Jan. 1994-	Richard Meier and Partners Architects, New York, NY
Sep. 1994	Junior Architect
	Islip, New York, Federal Building and Courthouse, Los Angeles, California, The Getty Center
Sep. 1991-	Lengfeld and Wilisch, Architects, Darmstadt, Germany
Dec. 1993-	Junior Architect

### Academic Experience

	Sam Fox School, Department of Architecture, Washington University, St. Louis, MO
	Assistant Professor (Tenure Track 2019-ongoing)
Spring 2024	(LoT) Library of Things, Graduate Architecture Option Studio
	Towards Common Ground, Graduate & Undergraduate Seminar
Spring 2023	Playtime-Re-Inventing Kindergarten, Undergraduate (Freshman) Design Studio, (Studio Coordinator)
	Confronting Urbanization-Research on the (Inter)active Tissue of Urban Life, Seminar
Fall 2022	PlugIN-ClipON, Graduate Architecture Option Studio
	Towards Common Ground, Graduate & Undergraduate Seminar
Spring 2022	Playtime-Re-Inventing Kindergarten, Undergraduate (Sophomore) Design Studio, (Studio Coordinator)
	Towards Common Ground, Graduate & Undergraduate Seminar
Fall 2021	Dig Where You Stand, Graduate Urban Design Studio, Metropolitan Design Elements (Studio Coordinator)
	Confronting Urbanization-Research on the (I)nteractive Tissue of Urban Life, Grad. & Undergrad.Seminar
Summer 2021	A Playground for children by children, Alberti Summer Program for Children (3rd to 8th Grade)
Spring 2021	Shift(ing) Grounds-Explorations towards a Common Life, Graduate Architecture Option Studio
	City Life and Urban Worlds: An introduction to the Urban Humanities, Grad. & Undergrad.Seminar
Fall 2020	Playtime-Re-Inventing Kindergarten, Undergraduate (Sophomore) Design Studio, (Studio Coordinator)
	Confronting Urbanization-Research on the (I)nteractive Tissue of Urban Life, Grad. & Undergrad.Seminar
Spring 2020	Flex(ing)Place Compact, Graduate Architecture Option Studio
	Confronting Urbanization-Research on the (I)nteractive Tissue of Urban Life, Grad. & Undergrad.Seminar
Fall 2019	Playtime-Re-Inventing Kindergarten, Undergraduate (Sophomore) Design Studio , (Studio Coordinator)
	Drawing Mind I Drawing World (Visual Representation), Graduate
Spring 2019	Life along the (e)L Graduate Urban Design Studio, Metropolitan Design Elements (Studio Coordinator)
	Confronting Urbanization-Research on the (I)nteractive Tissue of Urban Life, Grad. & Undergrad.Seminar
	Rhode Island School of Design, Department of Architecture, Providence, RI
	Visiting Critic
Fall 2017	Architectural Projection (Visual Representation), Undergraduate
Spring 2017	Option Design Studio, Collect(ive) Rio-Entangled Worlds of Parallel Encounters, Rio de Janeiro, Brazil
Fall 2016	Architectural Projection (Visual Representation), Undergarduate
	Columbia University, Graduate School of Architecture, Planning and Preservation, NY
	Adjunct Associate Professor (Studio Co-Coordinator)
Spring 2018	Graduate Design Studio III, Varanasi India and Amman/Aqaba, Jordan
Spring 2017	Graduate Design Studio III, Contested Waters, Kolkata, India and Amman, Jordan
Spring 2016	Graduate Design Studio III, Scales of Transformations: Two River Corridors, Rio Paraíba do Sul Valley,
	Rio de Janeiro, Brazil and the Vaigai River Valley, Madurai, India
Spring 2015	Graduate Design Studio III, Peripheral Fragments: Seoul, South Korea, Rio de Janeiro, Brazil
	North Carolina State University, College of Design, Raleigh, NC
	Professor in Practice
Fall 2014	RTP-Re-Loaded, The Research Triangle Parks Turns Inside Out

# Academic Experience (continued)

	Columbia University, Graduate School of Architecture, Planning and Preservation, NY
	Adjunct Associate Professor (Studio Co-Coordinator)
Spring 2014	Graduate Design Studio III, Three Densification Modes: New Dehli, Kisumu, and Medellin
Spring 2013	Graduate Design Studio III, Three Peripheries in Transition: Vienna, Bordeaux, and Kumasi
Spring 2012	Graduate Design Studio III, Comparative Dialogues: Sao Paulo and Rio de Janeiro,
	Brazil, Kumasi, Ghana
Spring 2011	Graduate Design Studio III, Three Ecologies and Economies: Kharkov, Guilin, Accra
Spring 2010	Graduate Design Studio III, Two Aqueous Transects: Kingston and Mumbai
Spring 2009	Graduate Design Studio III, Two Urban Paradigms: Vienna and Mumbai
Fall 2009	Graduate Seminar, Catch it, if you can! Constructing place in a space of placelessness
	Cornell University, Department of Architecture, Ithaca, NY
	Visiting Lecturer
Spring 2013	Graduate Visual Represention Seminar, Urban Storytelling-The Representation of City through Mapping
Fall 2012	Graduate Visual Represention Seminar, Urban Storytelling-The Representation of City through Mapping
Spring 2005	Undergraduate (Sophomore) Design Studio, Passage
	Graduate Seminar: Techniques in Visual Representation II, Escaping the Flat-Lands II
Fall 2004	Undergraduate (Sophomore) Design Studio, Transient
	Graduate Seminar: Techniques in Visual Representation I, Escaping the Flat-Lands I
	Pratt Institute, Graduate School for Architecture and Urban Design, Brooklyn, NY
	Adjunct Assistant Professor
Summer 2004	Graduate Urban Design Seminar, Mapping
Spring 2004	Undergraduate Thesis Studio, Space of Flow
Fall 2003	Undergraduate Thesis Preparation Seminar, Space of Flow
	Graduate Urban Design Seminar, Urban Networks
Spring 2003	Undergraduate Thesis Studio, Ripple Effect
Fall 2002	Graduate Urban Design Seminar, Emerging City
	Undergraduate Thesis Preparation Seminar, Ripple Effect
Summer 2002	Graduate Urban Design Seminar, Mapping
Spring 2002	Graduate Urban Design Seminar, Urban Tracing
	Undergraduate (Sophomore) Design Studio Housing
Summer 2001	Graduate Urban Design Seminar, Mapping
Spring 2001	Graduate Urban Design Seminar, Re-Presenting the Urban
	Parsons School for Design, Department of Architecture, New York, NY
=	Adjunct Associate Professor
Fall 2011	Undergraduate (Sophomore) Design Studio 1, Sequence
Fall 2003	Undergraduate (Sophomore) Design Studio 1, Passage
Fall 2002	Undergraduate (Senior) Design Studio, Recycling the Gowanus
Fall 1999	Graduate Design Studio V, Hell's Kitchen South
	University of Dortmund, Department of Urban and Regional Planning, Dortmund, Germany
	Guest Professor
Fall 2001	Graduate Design Studio, Waterfront Dortmund
	University of Applied Science Düsseldorf, Department of Urban Studies, Düsseldorf, Germany
Eall 2001	Guest Professor
Fall 2001	Graduate Urban Design Seminar, Urban Tracing
	University at Buffalo, Department of Architecture and Urban Planning, Buffalo, NY
Cramina 2001	Visiting Lecturer
Spring 2001	Graduate Urban Design Seminar, Re-Presenting the Urban
	Undergraduate (Senior) Design Studio, Artifact, The re-use of an urban transportation infrastructure
Fall 2000	Graduate Urban Design Seminar, Exploring the Urban Landscape through Transportation
	Undergraduate (Senior) Design Studio, Terminal City
Coring 2000	University at Buffalo, Department of Architecture and Urban Planning, Buffalo, NY
Spring 2000	Graduate Urban Design Seminar, Exploring the Urban Landscape through Transportation
	Undergraduate (Senior) Design Studio, CPC, Community Paper Recycling Company

### Visting Critic (External Peer Reviews)

2021-2023	Massachusetts Institute of Technology, MA Graduate Program Architecture Studio Review Thesis Final Reviews
2020-2023	Graduate Program Urban Design Studio: Final Review Rensselaer Institute of Technology, NY
2020-2021	Undergraduate Program, Architecture Studio Review University of Cinncinati,Department of Architecture, OH Graduate Program Urban Design Studio Review
2019-2021	<b>Pratt Institute, School of Architecture, Brooklyn, NY</b> Thesis Review Graduate Program Urban Design Studio Review
2018	Graduate Program Architecture Studio Review University of Texas, Arlington, Department of Architecture, Dallas, TX Graduate Design Studio Review
2017	Texas Tech College, Department of Architecture, Lubbock, TX Graduate Design Studio Review
2016-2024	Rhode Island School of Design, Department of Architecture Graduate and Undergraduate, Studio Review Graduate and Undergraduate, Thesis Review Graduate Architecture Program, Seminar, Final Review
2014	University of South Florida, School of Architecture and Community Design Graduate Program, Thesis Review
2009	<b>Technical University of Munich, Department of Architecture, Munich, Germany</b> Graduate Program, Studio
2008-2018	Yale University, School of Architecture, New Haven, CT Graduate Program, Studio Graduate Program, Drawing and Architectural Form
2005-2010	<b>Cornell University, Department of Architecture, Ithaca, NY</b> Graduate Program, Thesis Review mUndergraduate Program, Studio
2003-2019	Graduate Program, Architecture, Core Studio Harvard School of Design, Cambridge, MA Graduate Program of Urban Planning, Design and Landscape Architecture, Studio
2001-2004	University of Pennsylvania, Philadelphia, PA Graduate Program of Landscape Architecture, Studio Advanced Architecture and Urban Design Program, Studio
1997-2023	<b>Columbia University, New York, NY</b> Advanced Architecture and Urban Design Program, Studio MArch Program, Studio New York-Paris Program, Studio Introduction to Architecture, Studio
1999-2015	<b>Parsons, The New School For Design, New York, NY</b> Interior Design Department, Introduction to Design, Studio Department of Architecture, Studio Department of Interior Design, Orientation Studio
Oct. 2024	Lectures/ Symposia/ Panel Discussions (forthcoming) Kent State University, College of Architecture and Design, Kent, OH
Nov. 2023	Party-Wall Common European Cultural Centre - Shaping the City, Symposium, Venice, IT
	Shaping Urban Commons
Jun. 2023	New York City College of Technology, Brooklyn, NY Liveable Cities – Symposium Shift(ing) Ground
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Oct. 2022	DAKAM / Arch Theo 22 International Conference on Theory and Architecture, Istanbul, Turkey To(wards) Common Ground
April 2022	Divided City Initiative/ City Seminar/ Center for the Humanities, Washington University, St Louis, MO
	To(wards) Common Ground
Dec. 2021	European Cultural Centre, Shaping the City, Symposium, Chicago, III Got Umbrella?
Oct. 2021	European Cultural Centre, Venice, IT - Shaping the City, Symposium Shifting Grounds - Towards Common Life
Oct. 2021	Southern Illinois University, Carbondale, Ill. Dept. of Architecture Flex(ing) Place Compact
Jun. 2021	City College New York, NY. The City and Complexity – Life, Design and Commerce in the Built Environment, Symposium Confronting Urbanization – The interactive tissue of Shifting Ground
March. 2021	Massachussetts Institute of Technology (MIT), Cambridge, MA Flex(ing) Place Compact
Jan. 2020	Florida State University, Tallahassee, FL. Experiential Design – Rethinking Relations between People, Objects and Environments, Symposium You are the City. The art of catching urban change through storytelling
Oct. 2019	Sam Fox School, Department of Architecture, Washington University, St. Louis, MO Decoy and Depiction, Symposium # Off-Line, # the Urban Construct : A COUNTER PROPOSAL
Oct. 2019	Pratt Institute, Department of Architecture and Urban Design, Brooklyn NY Confronting Urbanization - the interactive tissue of urban life
Jul. 2019	Haenglim Foundation, Seoul, South Korea Confronting Urbanization - the interactive tissue of urban life, Lecture
Nov. 2018	University of Kaiserslautern, Germany Confronting Urbanization - the interactive tissue of urban life, Lecture
Jul. 2018	Columbia University, New York City, NY Thought to Line - Translating the Urban Construct, Lecture
Oct. 2017	Sarah Lawrence, College, Bronxville NY Catch it if you Can - The Art of Mapping Urban Change Through Storytelling, Lecture
Dec. 2016	Universitat Politecnica de Catalunya, Barcelona, Spain Catch it if you Can- The Art of Mapping Urban Change Through Storytelling, Lecture
Aug. 2016	Columbia University - Studio X, Amman, Jordan Catch it if you Can- The Art of Mapping Urban Change Through Storytelling, Lecture
Aug. 2015	Universidade Federal Rio de Janeiro, Brazil You are The City—Observation, Organization, and Transformation of Urban Settings, Lecture
Jul. 2015	Universidad Pontificia Bolivariana, Medellin, Colombia You are The City—Observation, Organization, and Transformation of Urban Settings, Lecture
Nov. 2014	<b>Mimar Sinan, Fine Arts University, Symposium: ArchTheo 2014, Istanbul, Turkey</b> Architecture and Writing, "Everyday Life and Space." Pass it On—The Path is the Goal
Oct. 2014	North Carolina State University, College of Design, Raleigh, NC Straight from the Mapping Room—The Empowerment of Urban Cartography, Lecture
Jul. 2014	<b>Universidad Pontificia Bolivariana, Medellin, Colombia,</b> You are The City—Observation, Organization, and Transformation of Urban Settings, Lecture
Nov. 2013	Gallery Bleu Acier, Tampa FL Did Someone Say "Participate?", Lecture
Jun. 2013	New York Transit Museum, Brooklyn NY Sketchbook: Architectural Reflections on Grand Central Terminal, Panel Discussion
Apr. 2012	The University of Texas at Arlington, Department of Architecture, Arlington, TX Straight from the Mapping Room—The Empowerment of Urban Cartography, Lecture
Nov. 2011	Mimar Sinan, Fine Arts University, Symposium: ArchTheo 2011, Istanbul, Turkey Theory for the Sake of Theory, "Concepts of Space and Place" No Place (No)Where—On Voyages of Crossing Lines

Lectures/ Symposia/ Panel Discussions (continued)

Oct.	2011	University of Portland, Department of Architecture, Portland, OR Catch It - If You Can—The Art of Mapping Urban Uncertainties, Lecture
Jan.	2011	Roddom Institute, Kharkov, Ukraine
		The Place of Identity, and the Identity of Place, Lecture
Aug. 2	2010	Pro Materia in Conjunction with Human Festival, Istanbul, Turkey
		Emotional Mapping as a Creative Tool: You Are the City—The City is You!, Lecture
Feb. 2	2008	Universität Karlsruhe (TH.), Institut für Orts-, Regional und Landesplanung, Karlrsuhe, Germany
		Constructing Place in a Space of Placelessness, Lecture
Mar. 2	2001	University of Dortmund, Graduate School for Architecture and Urban Design, Germany
		Working Waterfronts, Urban Redevelopment in New York City, Lecture
May 2	2001	The Architectural League at the Urban Center, New York, NY

Met[r]onymy I, A collection of urban diagram studies, Lecture

### Academic Services / Committee Work

2022-2023	Member of Steering Committee: ACSA 111 Annual Conference – IN COMMONS
	Sam Fox School, Department of Architecture, Washington University, St. Louis, MO
2023-	Co-Chair of the Sam Fox School, Department of Architecture, Lecture Series
2022-2024:	Member of the Ethic Committee
2022-2023:	Search Committee (member): Assistant/Associate Professor: Theory/History
June-Sept. 2021	St. Louis Initiative Working Group-Civic and Community Engagement and Education
2019-2021	Committee Member of the Diversity and Fairness Committee
2019-2022	Committee Member of Curriculum Committee
2019-2020	Committee Member of MLA & MUD
2019-2020	Committee Member of the Learning Culture Committee
2019-2024	Admissions Committee, Graduate Program, Architecture
2011	Parsons, The New School For Design, New York, NY
	Admissions Committee, Portfolio Review, Undergraduate Program
2009-2018	Columbia University, Graduate School of Architecture, Planning and Preservation, NY
	Admissions Committee, Urban Design Program
2004-2005	Cornell University, Department of Architecture, Ithaca, NY
	Admissions Committee, Architecture Program
	Pratt Institute, Graduate School for Architecture and Urban Design, Brooklyn, NY
2003	Search Committee, Planning Program
2002	Admissions Committee, Urban Design Program
	Workshops (participated)
Jun. 2016	
Jun. 2016	The Van Alen Institute, New York, NY
Jun. 2016 Jun. 2013	The Van Alen Institute, New York, NY Disruption, The L-Train Shutdown, Brooklyn, NY. (Finalist)
	The Van Alen Institute, New York, NY Disruption, The L-Train Shutdown, Brooklyn, NY. (Finalist) The Research Triangle Foundation of North Carolina, NC
	The Van Alen Institute, New York, NY Disruption, The L-Train Shutdown, Brooklyn, NY. (Finalist) The Research Triangle Foundation of North Carolina, NC North Carolina Research Triangle Park: Designing for the Future
Jun. 2013	The Van Alen Institute, New York, NY Disruption, The L-Train Shutdown, Brooklyn, NY. (Finalist) The Research Triangle Foundation of North Carolina, NC
Jun. 2013	The Van Alen Institute, New York, NY Disruption, The L-Train Shutdown, Brooklyn, NY. (Finalist) The Research Triangle Foundation of North Carolina, NC North Carolina Research Triangle Park: Designing for the Future Technical University of Munich, Department of Architecture, Munich, Germany
Jun. 2013	The Van Alen Institute, New York, NY Disruption, The L-Train Shutdown, Brooklyn, NY. (Finalist) The Research Triangle Foundation of North Carolina, NC North Carolina Research Triangle Park: Designing for the Future Technical University of Munich, Department of Architecture, Munich, Germany Sustainable Urban Futures, Elaborations on new models of Integration, Two Islands,
Jun. 2013 Jul. 2008	<ul> <li>The Van Alen Institute, New York, NY</li> <li>Disruption, The L-Train Shutdown, Brooklyn, NY. (Finalist)</li> <li>The Research Triangle Foundation of North Carolina, NC</li> <li>North Carolina Research Triangle Park: Designing for the Future</li> <li>Technical University of Munich, Department of Architecture, Munich, Germany</li> <li>Sustainable Urban Futures, Elaborations on new models of Integration, Two Islands, Two cities, Two different approaches: Roosevelt Island/ Museums Island Munich</li> <li>Workshops (curated and conducted)</li> </ul>
Jun. 2013	<ul> <li>The Van Alen Institute, New York, NY</li> <li>Disruption, The L-Train Shutdown, Brooklyn, NY. (Finalist)</li> <li>The Research Triangle Foundation of North Carolina, NC</li> <li>North Carolina Research Triangle Park: Designing for the Future</li> <li>Technical University of Munich, Department of Architecture, Munich, Germany</li> <li>Sustainable Urban Futures, Elaborations on new models of Integration, Two Islands, Two cities, Two different approaches: Roosevelt Island/ Museums Island Munich</li> <li>Workshops (curated and conducted)</li> <li>Confront(ing) Urbanization I Danish Association of Architects, Copenhagen, Denmark</li> </ul>
Jun. 2013 Jul. 2008 Oct. 2023	<ul> <li>The Van Alen Institute, New York, NY</li> <li>Disruption, The L-Train Shutdown, Brooklyn, NY. (Finalist)</li> <li>The Research Triangle Foundation of North Carolina, NC</li> <li>North Carolina Research Triangle Park: Designing for the Future</li> <li>Technical University of Munich, Department of Architecture, Munich, Germany</li> <li>Sustainable Urban Futures, Elaborations on new models of Integration, Two Islands, Two cities, Two different approaches: Roosevelt Island/ Museums Island Munich</li> <li>Workshops (curated and conducted)</li> <li>Confront(ing) Urbanization I Danish Association of Architects, Copenhagen, Denmark</li> <li>Learning from Copenhagen</li> </ul>
Jun. 2013 Jul. 2008	The Van Alen Institute, New York, NY Disruption, The L-Train Shutdown, Brooklyn, NY. (Finalist) The Research Triangle Foundation of North Carolina, NC North Carolina Research Triangle Park: Designing for the Future Technical University of Munich, Department of Architecture, Munich, Germany Sustainable Urban Futures, Elaborations on new models of Integration, Two Islands, Two cities, Two different approaches: Roosevelt Island/ Museums Island Munich Workshops (curated and conducted) Confront(ing) Urbanization I Danish Association of Architects, Copenhagen, Denmark Learning from Copenhagen ACSA / 111th. Annual Meeting, In Common, Symposium, St. Louis, MO
Jun. 2013 Jul. 2008 Oct. 2023 March 2023	<ul> <li>The Van Alen Institute, New York, NY</li> <li>Disruption, The L-Train Shutdown, Brooklyn, NY. (Finalist)</li> <li>The Research Triangle Foundation of North Carolina, NC</li> <li>North Carolina Research Triangle Park: Designing for the Future</li> <li>Technical University of Munich, Department of Architecture, Munich, Germany</li> <li>Sustainable Urban Futures, Elaborations on new models of Integration, Two Islands, Two cities, Two different approaches: Roosevelt Island/ Museums Island Munich</li> <li>Workshops (curated and conducted)</li> <li>Confront(ing) Urbanization I Danish Association of Architects, Copenhagen, Denmark</li> <li>Learning from Copenhagen</li> <li>ACSA / 111th. Annual Meeting, In Common, Symposium, St. Louis, MO</li> <li>Special Focus Session: Shaping Urban Commons,</li> </ul>
Jun. 2013 Jul. 2008 Oct. 2023	The Van Alen Institute, New York, NY Disruption, The L-Train Shutdown, Brooklyn, NY. (Finalist) The Research Triangle Foundation of North Carolina, NC North Carolina Research Triangle Park: Designing for the Future Technical University of Munich, Department of Architecture, Munich, Germany Sustainable Urban Futures, Elaborations on new models of Integration, Two Islands, Two cities, Two different approaches: Roosevelt Island/ Museums Island Munich Workshops (curated and conducted) Confront(ing) Urbanization I Danish Association of Architects, Copenhagen, Denmark Learning from Copenhagen ACSA / 111th. Annual Meeting, In Common, Symposium, St. Louis, MO

July 2019	Urban Transits I Haenglim Foundation, Seoul, South Korea
JunJuly 2018	Confronting Urbanization - the interactive tissue of urban life Urban Transits I Columbia University, School for Professional Studies, New York, NY
·	Sustainable Urbanization I Innovative Designs for the Future City: Harlem NY.125th Street
Oct. 2017	The Rockefeller Foundation and Columbia University, New York, NY
Dec. 2016	Facilitated: RBD_U: 100 Resilient Cities I Amman, Jordan
Dec. 2010	Urban Transits I Universitat Politecnica de Catalunya, Barcelona, Spain Sensing from Afar Within
Oct. 2016	Urban Transits I The Earth Institute at Columbia University, New York, NY
	Cast Forward Past: Bridgeport Reloaded
May. 2016	Urban Transits, New York, NY
0	Infra Flex - Future Challenges of Urban Infrastructure Networks in Red Hook, NY
Sep. 2015	Urban Transits I The Earth Institute at Columbia University, New York, NY The Double Raptor Attack – Integrated Infrastructure Networks for Hunts Point, The Bronx, NY
Aug. 2015	Urban Transits I Universidade Federal Rio de Janeiro, Brazil
	Urban Storytelling-The Representation of City through Mapping
Oct. 2014	North Carolina State University, College of Design, Raleigh, NC
	Clip It On - Plug It In.
Jul. 2014	Urban Transits I Universidad Pontificia Bolivariana, Medellin, Colombia
	Urban Storytelling-The Representation of City through Mapping
	Awards/ Grants/Fellowships
2022	Washington University, St Louis, MO.
0000	Provost's Office Faculty Support Initiative Grant: Grant Recipient
2022 2022 `	Emerson Excellence in Teaching: Award Recipient
2022	<b>Mellon Foundation / The Divded City Initiative Collaborative Faculty Grant</b> For Children by Children - Crossing thr Divide Towards a Common Ground: Grant Recipient:
2019	Sam Fox School Creative Activity Research Grant
	Shift(ing) Grounds: Grant Recipient:
2012	The Architectural League of New York, NY
0004	Winner of the The Moleskine Grand Central Terminal Sketchbook Competition
2004	Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL Grant Recipient
2001	The Architectural League of New York, NY
	Winner of the annual Young Architects Design Competition, City Limits
1997	Columbia University in the City of New York, NY
	Lucille Smyser Lowenfish Memorial Prize for Excellence in Design
	William Kinne Fellow Prize, Group Travel Fellowship for Senegal, East Africa
Jun. 1996-	William Kinne Fellow Prize, Travel Fellowship for Cape Town, South Africa DAAD (German Academic Exchange Service), Bonn, Germany
May 1997	Fellowship for Graduate Study Abroad
	Publication: Books
Fall 2025	(Forthcoming), Party Wall Common, ORO Editions, USA
Sep. 2010	(K)ein Ort Nirgends, Der Transitraum im urbanen Netzwerk,
	(No)Place No Where, Transit Spaces of the Urban Network), Universitätsverlag Karlsruhe (KIT), Germany
Mar. 2009	You Are the City—Observation, Organization, and Transformation of Urban Settings
	Lars Müller Publishers, Switzerland
	Publication: Articles
2024	Drawing Mind, Drawing World
	(Forthcoming), K-Rob at 50, Actar Publishing House, Barcelona, Spain
Nov. 2022	To(wards) Common Ground
	ArchTheo 22, XIV., Istanbul: Dakam Publishing: 2022), p.109-120

Publication: Articles (continued)

2014	Infiltrating the Edge—An Encounter with Vienna's Periphery
Sep. 2013	In der Wiesen Mitte - In the Middle of the Fields, page 16 - 21 Pass it On—Return to Place!
000.2010	Universitätsverlag Karlsruhe (KIT), Germany, Journal of New Frontiers in Spatial Concepts
	Volume 5 (2013), page 93 – 98
Dec. 2011	No Place (No)Where—On Voyages of Crossing Lines
	Universitätsverlag Karlsruhe (KIT), Germany, Journal of New Frontiers in Spatial Concepts
Cap. 2010	Volume 3, page 101-107
Sep. 2010	Urban Uncertainties
May 2010	TL Magazine, Special Edition, Human Cities Brussels-Istanbul, page 59 You Are the City, Stichting Kunstboek, Human Cities, Celebrating Public Space,
May 2010	(ed. Barbara Golicnik Marusic, Matej Niksic, Lise Coirier), page 127
Dec. 2009	Positioning the Periphery: "Vienna Outside – In" co-authored with Prof. Richard Plunz,
	Entwerfen für das Hausfeld, Designing Hausfeld
	Columbia Books of Architecture & Department of City Planning Vienna, page 32-35
Nov. 2009	The Journey to (No)where—Place in a Space of Placelessness,
	Universitätsverlag Karlsruhe (KIT), Germany, Journal of New Frontiers in Spatial Concepts,
lun 2000	Volume 1, page 156-163
Jun 2009	The Urban Net (at) Work
	Columbia University Press, Emerging Urban Futures, Land, Water, Infrastructure, (ed. Mojdeh Baratloo & Kathi Holt-Damant), page 156-158
Jun. 2005	Postcards from an Urban Processor, OZ Magazine, Volume 27: Process, page 8-15
May 2002	Met[r]onymy I, Princeton Architectural Press, City Limits, Young Architects 3, page 138-161
1998	Conditional Aggregates, Columbia Books of Architecture, Caracas: New Urbanisms: La Cota Mil
	Publication: Editorial Work
Car 0014	
Sep. 2014	The Millenium Cities Initiatives at the Earth Institute in conjunction with the Urban Design Lab at Columbia University
	Kisumu, Kenya-Spatial Strategies for Manyatta, Designing for Growth
Mar. 2014	Department of City Planning Vienna, Austria
	In der Wiesen Mitte - In the Middle of the Fields
Sep. 2012	Columbia Books of Architecture,
	Urban Strategies for a Post-Soviet Kharkov
May 2011	Columbia Books of Architecture,
D 0000	Mumbai's Eastern Waterfront: Development Transects
Dec. 2009	Department of City Planning Vienna, Austria
	Entwerfen für das Hausfeld, Designing Hausfeld
	Reviews
2023	Marc Schoonderbeek, Mapping in Architectural Discourse: Place-Time Discontinuities, Routledge,
2021	Washington University in St Louis https://samfoxschool.wustl.edu/the-school/news/399-the-nature-of-place
	Archinect: https://archinect.com/news/article/150289813/the-nature-of-place-petra-kempf-on-architecture-virtual-
	media-our-shifting-urban-terrains
2020	Drawing Attention, Exhibition at Roca London Gallery
	https://www.e-architect.com/london/drawing-attention-roca-london-gallery
2020	Maria Asuncion Salgado de la Rosa et al., Sobre el mapa: estrategias de gestion de la informacion
	en la cartografia actual
2019	The Architectural Graphic Picture in the 1980s. Escape Architectures and Resistance Drawings.
2019	Maria Asuncion Salgado de la Rosa, Line, Drawing, and Communication, EGA, Revista de Expression Grafica Arquitectonica 24(36):198

2019` 2016	Rashid Rashidi, Generating Genuine knowledge by means od 'mapping'. María Asunción Salgado de la Rosa et al, ACTION DRAWING. A commitment to drawing
2015	EGA 57 6088: expresión gráfica arquitectónica, p. 246-257 Marcus Gijsbertus Hendrikus, Place-Time Discontinuities- Mapping in Architectural Discourse, Dissertation
Jan. 2014	http://www.clear-village.org/alice-holmberg-is-the-human-brain-operating-at-the-village-scale
2013	Ole B. Jensen, Staging Mobilities, New York/ London: Routledge, p. 03
Dec. 2012	Arch Daily, Alison Furuto, Grand Central Terminal Drawing Competition Winners,
	http://www.archdaily.com/312306/grand-central-terminal-drawing-competition-winners
Sep. 2012	http://www.pinkcomma.com/hello-world-2/
Aug. 2011	EGA, Expresion Grafica Arcitectonica, María Asunción Salgado de la Rosa,
	Line, Drawing and Communication, p. 234-241
April 2011	Julia Granacher, The Synthetic Diagram and the Creation of Form,
2011	Savannah College of Art and Design, p. 226-228.
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Sep. 2009	Ethel Baraona Pohl, Arch Daily, You Are the City, http://www.archdaily.com/36404/you-are-the-city
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May 2009 2002	Ellen Tongzhou Zhao, Buro-Gds Inspirations, http://blog.buro-gds.com/2009/petra_kempf.html Loud Paper, Volume 4/ Number 2, Sub:Line, p. 12.
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50p. 200 i	

#### **Research Focus**

The objective of my research revolves around how the assemblage of collective living has been influenced by urbanization. Through this lens, my investigations are centered on regenerative ways of living, based on reflective, responsive, and reciprocal relationships, to confront the pressing challenges to the environment as well as the changing life parameters of urban citizens living in an urban environment today. As part of this research, I introduced the methodology of game making as an emerging syntax in the exploration and approach to urban life.

#### **Research - Selected Projects**

#### ongoing-2020 Confront(ing) Urbanization - Architecture and the Pixel Palimpsest (funded research)

In continuation to my research, this project focuses on architecture as a spatial incubator to initiate change to the urban fabric. Architecture is seen here as a spatial interface that facilitates local interventions unfolding between human and non-human agents. Within this context I decode architectural types and typologies that could confront the current paradigm of urbanization, opening it to a different value system.

#### ongoing-2022 Co-Ne(x)t - Game Development

To open my research to a wider audience, I am in the process of developing a game. This game is based on the creation of a common ground among all participants, human and non-human alike. Influenced and confronted by external and internal triggers the players are invited to negotiate their resources and make decisions that will shape their role as a participant of the collective. Through various forms of interaction between the agents, everyone will eventually become interconnected to one another, literally and figuratively speaking.

Jury I Board I Fellow I Committee

2021-2023	ACSA (Associaten of Collegial Schools of Architecture) Steering Committee Member for the 111 Annual Meeting titled: In Common
2019-2021	Fellow of the Divided City Initiative, Washington University, St. Louis, MO
Nov. 2017	AIA Dallas, The Ken Roberts Memorial Delineation Competition (KRob), Dallas, TX
	Jury Member, Drawing Design Competiton
Oct. 2017	City as a Living Laboratory, New York, NY
	Fellow I Steering Committee
May 2017	Association of Collegiate Schools of Architecture (ACSA) Peer Reviewer "Crossing between the Proximite and the Remote"
May 2017	Shelter Global.Org. Chicago IL
-	Jury Member, Design Competiton: Dencity
Nov. 2016	Association of Collegiate Schools of Architecture (ACSA)
	Jury Member, 105th. Call for Papers: Brooklyn says "Move to Detroit"
2015-2016	Columbia School of Engineering and Applied Science and Graduate School of Architecture,
	Planning and Preservation, NY
	Jury Member, Columbia Design Challenge: Urban Waters
2010-2017	UrbanTransits, New York, NY
	Founder, Research Platform
2009-2019	Journal of New Frontiers in Spatial Concepts, KIT — Scientific Publishing,
	Karlsruhe Institut of Technology, Germany
0000	Advisory Board Member
2003	The Architectural League, New York, NY
	Jury Member, The annual Young Architects Design Competition (Young Architects Forum)
	Theme: Inhabiting Identity
	One Person Exhibitions
Oct-Nov. 2024	(Forthcoming) Kent State University, College of Architecture and Environmental Design, Kent, OH Party Wall Common
Aug Sep. 2013	Milstein Gallery, Cornell University, NY, Department of Art, Architecture and Planning, Ithaca, NY Crossing Lines II
Sep Nov. 2012	Pinkcomma Gallery, Boston, MA
	Crossing Lines I
Apr. 2012	The University of Texas at Arlington, Department of Architecture, TX
	You Are the City—The Hidden Powers of Urban Cartography
Mar May 2002	Pratt Institute, Graduate School for Architecture and Urban Design, Brooklyn, NY
	Met[r]onomy I, Collection of urban diagram studies

# **Group Exhibitions**

May-Nov. 2023	<b>European Culture Center at the Venice Architecture Biennale, Venice, Italy</b> To(wards) Common Ground
May-Nov. 2021	<b>European Culture Center at the Venice Architecture Biennale, Venice, Italy</b> Confronting Urbanization (Prologue)
Sep. 2019-	Roca Gallery, London, England
Jan. 2020	Drawing Attention - Black Box
Sep. 2019	Decoy & Depictions: Images of the Digital, Des Lee Gallery, St Louis, MO
	Met[r]onomy 1 -revisted
Mar. 2019	Carnegie Museum of Art & Carnegie Mellon University, Pittsburgh, PA
	Drawing for the Design Imaginary

# Group Exhibitions - ongoing

Feb Mar. 2018	Museum of Art, Rhode Island School of Design/Chace Center, Providence, RI Faculty Biennal I Forum 2018
Jun Dec. 2013	New York Transitmuseum, Brooklyn, NY
	Architectural Reflections on Grand Central Terminal, A Designers Dream
Mar Apr. 2012	École spéciale d'architecture, Paris, France
	Diagram(e)
Oct. 2011	Santral Istanbul Museum of Contemporary Arts, Istanbul, Turkey
	Places to Be
May 2010	Bozarshop, Brussels, Belgium
	Places to Be
Aug. 2004	Oaklandish Gallery in conjunction with CitylSpace, Berkeley, CA
	Urban Legends: The City in Maps
Aug. 2003	Felissimo Design House in conjuction with TURF New York, NY
	Subject Space
Aug-Sep. 2002	A: D/B project space, Brooklyn, NY
	Sub:line
May - Jul. 2001	Urban Center, New York, NY
	Met[r]onymy I, Collection of urban diagram studies

### Performance

nale, Venice, Italy
, Campo Santi Giovanni e Paolo (25 Participants)
mpus in Between, St. Louis, MO
, Jordan Plaza (30 Participants)
nnale 2021, Chicago, IL
, Cloud Gate-Millenium Park (20 Participants)
nale 2021, Venice, Italy
, Campo Santi Giovanni e Paolo (30 Participants)