

Annual Call for Applications

HENRY L. AND NATATLIE E. FREUND TEACHING FELLOWSHIP OPEN TO VISUAL ARTISTS WORKING IN ALL MEDIA

This **teaching and exhibition opportunity** is a joint project of the College of Art in the [Sam Fox School of Design & Visual Arts](#) at **Washington University in St. Louis** and the [Saint Louis Art Museum](#). One teaching fellowship will be awarded for fall 2022, followed by a solo exhibition at the Saint Louis Art Museum in fall 2023.

Am I eligible?

We invite promising visual artists—emerging or mid-career—working in any medium to apply. The fellowship has two components: teaching in the College of Art and producing work for a solo exhibition at the Saint Louis Art Museum, part of its long-standing *Currents* exhibition series. Applicants must have an MFA and be at least 5 years out of graduate school with exhibition experience. We do not require prior teaching experience, but applicants should have specific ideas about what they would like to teach, given the opportunity.

How does the fellowship work?

Fellows travel to St. Louis twice. In fall 2022, they will be in-residence in St. Louis for the fall semester (approximately August 22 – December 9), during which time they will teach a class in the MFA in Visual Art program. Studio visits with graduate students, an artist talk, etc. allow the fellow to make contacts and impressions throughout our community, despite the light teaching commitment. The fellow is given a studio on campus and full access to our shops, facilities, and libraries. During this time, the fellow works with the Saint Louis Art Museum staff in conceptualizing their solo exhibition. The fellow returns for two weeks in fall 2023 to install their exhibition and deliver a public lecture at the museum.

What about the funding?

Teaching Award: Each fellow is awarded \$40,000, by Washington University for the fall semester, out of which flights, car rental, lodging, food, and incidentals are paid. Compensation is paid via payroll, with taxes withheld. Foreign national awardees are brought to campus on J-1 visas, and taxes are withheld subject to applicable tax treaties between the United States and their country of residence.

Exhibition Award: [The Currents exhibition](#) is supported and organized by the Saint Louis Art Museum. Specific details will be worked out during the fall 2022 residency.

When is the application due?

The application portal opens November 15, 2021. Applications received by February 4, 2022 will be given priority. We will interview finalists via Zoom in late February, continuing reviews until the fellowship is filled.

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How do I apply?

Applicants apply online through [Interfolio](#). Application includes:

- Resume
- Up to 20 examples of work (see sample details below).
- Up to 500-word teaching statement, including details about a class you propose to teach and why you are interested in contributing to the Sam Fox School/WashU community. We strive to increase diversity, equity, inclusion, and justice in our community. Please address your ability to nurture an inclusive learning environment.
- Up to 500-word artist statement, including a description of your imagined solo exhibition at SLAM.
- Three reference contacts (no letters needed at this point)
- Website link (not required).

Work Sample Details:

- Up to 20 images each labeled with title, date, and description.
- Within those 20 images you may include video or sound files links. All clips together should not exceed 10 minutes total running time.

Who are past Freund Fellows/*Currents* exhibitors?

2022 Meleko Mokgosi (forthcoming)
2021 Jess T. Dugan
2020 Dana Levy
2019 Dave Hullfish Bailey
2018 Jennifer Bornstein
2017 Shimon Attie
2016 Andréa Stanislav
2015 Mariam Ghani
2014 Won Ju Lim
2013 Renata Stih + Frieder Schnock
2012 Chelsea Knight
2011 Ian Monroe
2010 Bruce Yonemoto
2009 Claudia Schmacke
2008 Sarah Oppenheimer
2007 Angelina Gualdoni
2006 Cameron Martin
2005 Matthew Buckingham
2004 Francis Cape
2003 Ellen Gallagher
2000 Catherine Opie

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1998 Phil Robinson
1996 Michael Byron

About us:

The Sam Fox School of Design & Visual Arts is a unique collaboration in architecture, art, and design education, linking professional studio programs with a university art museum within the context of a nationally prominent research university. Washington University in St Louis, a medium-sized, independent school, is dedicated to challenging its faculty and students to produce original creative works that seek new knowledge and greater understanding in our ever-changing, multicultural world.

The Saint Louis Art Museum collects, presents, interprets, and conserves works of art of the highest quality across time and cultures. The museum houses a great and varied collection of original works of art spanning five millennia and six continents. SLAM is a free museum at the heart of St Louis' cultural center. Its long-running *Currents* series showcases the work of significant contemporary artists from around the world.

Apply Here: <https://apply.interfolio.com/94483>

Questions? Contact Amy Hauft, Director of the College of Art, Sam Fox School, ahauft@wustl.edu.

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SAM FOX SCHOOL OF DESIGN & VISUAL ARTS
WASHINGTON UNIVERSITY IN ST. LOUIS

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