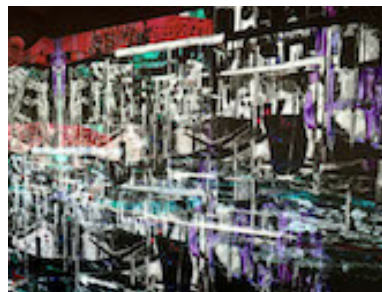


## EXHIBITION CHECKLIST



1  
**Grace Eunhae Cho**  
*Synopticon*, 2020  
Wood, two-way mirror film, and  
QR code, 84 x 144 x 144 in.

2  
**Damaris Dunham**  
*Phobos*, 2020  
Papier mâché and paint,  
90 x 150 x 24 in.

3  
**Brie Henderson**  
*In lies*, 2019  
*Trace the places*, 2019  
*Untitled*, 2019  
*Untitled*, 2019 \*  
*Yours or mine*, 2019  
*Again, pretend so*, 2020  
*Bury all*, 2020  
*Only*, 2020  
*Perfect and I*, 2020  
*Untitled*, 2020  
*Untitled*, 2020  
*When did walking feel like  
crawling*, 2020  
Watercolor on paper,  
15 x 11 in. each

4  
**Aleida Hertel**  
*Place*, 2020  
Installation of unfired clay,  
overall dimensions variable

5  
**Yeeun Kang**  
*Into the Layers of Light*, 2019  
Multimedia installation with  
two-channel video projection, cloth,  
and Mylar, 2 min. (loop);  
overall dimensions variable

6  
**Alex T. Klein**  
*Summoning Something*, 2021 \*  
Xerographic prints and colored pencil  
on two mirrors, 48 x 36 in. each  
*Too Good to Be True*, 2021  
Cardboard and coupon inserts,  
approx. 20 x 43 x 32 in. overall

7



8



9



10



11

12

13

7

**Sarah Knight**

*Reliquary of Nonbinary Geomorphologies*, 2019-21  
Mixed-media ceramics, found and melted stone, steel, and concrete, overall dimensions variable

8

**Liz Moore**

*A Jungle, a Dream, a Wallowing Thing*, 2020 \*  
Handmade felt and mixed media, 36 x 72 x 72 in.

*Wall Molds (Rotting, Delighting, Stretching, and Staring)*, 2020  
Mixed media and family heirlooms, overall dimensions variable

9

**Emily Mueller**

*Cat Shot 04*, 2020-21  
*Cat Shot 06*, 2020-21  
*Cat Shot 07*, 2020-21 \*  
Inkjet prints, 36 x 24 in. each

10

**Lola Ayisha Ogbara**

*With Labor and Love*, 2020  
Iron, glass, rhinestones, nickel, plastic, fibers, aluminum, resin, and single-channel video with sound, 3:06 min.; overall dimensions variable

11

**Linnéa Ryshke**

*To Say Their Own Names*, 2019  
Acrylic paint, pastel, paper, and found flower petals on wooden strainers, 13 x 11 in.

**Cleaved**, 2020

Acrylic paint, graphite, and pumice on canvas, 17 3/4 x 15 1/8 in.

**Host**, 2020 \*

Acrylic paint, pastel, and paper on fabric, 12 x 11 in.

**Remains**, 2020

Acrylic paint, charcoal and Conté crayon on wood panel, 35 x 28 1/2 in.; stoneware with graphite and gum arabic, 6 3/4 x 4 in. diameter

*Soft of Fur, of Skin, of Voice, of Touch, of Hair, a Whisper, Barely There*, 2020  
Acrylic paint, ash, charcoal, and pumice on canvas, 23 1/8 x 23 1/8 in.

12

**Chris Scott**

*Real Cool Time*, 2020  
Acrylic and cloth on burlap, 41 x 37 in.  
*Street Hassle (Tracks 1 through 3)*, 2020 \*  
Acrylic and collage on burlap, 44 x 42 1/2 in.

13

**Sixue Yang**

*Rising Water, Floating Islands I*, 2020  
*Rising Water, Floating Islands II*, 2020 \*  
*Rising Water, Floating Islands III*, 2020  
*Rising Water, Floating Islands IV*, 2020  
Ink on Xuan paper, 58 x 145 in. each

\*illustrated