



Annual Report

2019–2020

Dedication of East End and Weil Hall

After nearly a decade of planning and two years of construction, the new East End of the Danforth Campus was officially dedicated on October 2, 2019. The transformation was the largest capital project in the University's recent history. It added five buildings, including the gleaming interdisciplinary hub Anabeth and John Weil Hall; expanded the Mildred Lane Kemper Art Museum and added a striking mirrored façade to the building; moved hundreds of parking spaces underground; and created Ann and Andrew Tisch Park, a beautiful green space with sculptures, water features, and comfortable Parisian-style seating. The University's stunning front door puts the Sam Fox School front and center to greet the city and the world.



(ABOVE) Ribbon-cutting ceremony for Anabeth and John Weil Hall during the East End Dedication Ceremony on October 2, 2019.

(RIGHT) Professor John Hendrix greets Roxanne H. Frank in the Frank Design Studio, home of the new MFA-IVC program.

(BELOW) Visitors take in the *Ai Weiwei: Bare Life* exhibit at the newly renovated Kemper Art Museum, September 26, 2019.



Kemper Art Museum Reopens with Blockbuster Ai Weiwei Exhibition

The highly anticipated reopening of the expanded and renovated Kemper Art Museum included a major exhibition of the works of Ai Weiwei. The Chinese dissident artist is known for addressing pressing issues of human rights using sculpture, installation, photographs, and films. Titled *Ai Weiwei: Bare Life*, his exhibition at the Museum featured newly conceived, site-specific projects as well as some of the artist's most iconic works. Ai and **Sabine Eckmann**, William T. Kemper Director and Chief Curator, engaged in a sold-out Q&A.



Sam Fox School—Year in Review JULY 2019–JUNE 2020

Fox Fridays

Fostering a spirit of exploration, collaboration, and play through making is the aim of Fox Fridays, a new initiative directed by assistant professor **Jonathan Hanahan** that lets students get hands-on experience with new processes, using the School's cutting-edge facilities. Regardless of discipline, experience, or even course of study, any Sam Fox School student can sign up for these free Friday workshops. They are intended to provide a fast and fun investigation into mediums and tools that might not ordinarily find their way into a given student's practice. Workshops included Animated GIFs, Drone Photography, and Scan Your Head: 3D Scanning and Printing.

A Sustaining Arts Practice (ASAP) Fund Grants

The Sam Fox School and the Pulitzer Arts Foundation established the ASAP Fund to provide relief to local practicing artists, architects, and designers facing significant financial hardship caused by the COVID-19 pandemic. The fund distributed fifty \$2,000 grants to St. Louis-area creatives selected from a pool of over 400 applications through a peer-juried application process, and organizers worked with community leaders to reach out to underrepresented groups. The ASAP grants were funded by an endowment established at Washington University by Emily Rauh Pulitzer in 2004.

(BELOW) Ai Weiwei takes selfies with Museum patrons at the public opening of his exhibition on September 27, 2019.



Students from all levels and disciplines at the Sam Fox School take part in Fox Fridays workshops to learn new skills, tools, and techniques, such as 3D printing (above) and woodworking (left).

Commencement and Dream Forward Website

The Class of 2020 faced a final semester like no other, with the COVID-19 pandemic moving everything into the virtual space: from routine course lectures to milestone events that produce lifetime memories, like Commencement. The Sam Fox School's virtual Commencement celebration included a heartening keynote lecture from 2020 Pritzker Prize winners Yvonne Farrell and Shelley McNamara of Grafton Architects in Dublin, and an alumni address from Susan Barrett of Barrett Barrera Projects. More than 140 alumni contributed to dreamforward.wustl.edu, a repository for messages, stories, images, and even poetry to inspire and encourage graduates.

Sam Fox School Ambassadors Graduate Fellowship Program

The Sam Fox Ambassadors Graduate Fellowship Program was launched, welcoming its first group of students in fall 2020. The program awards ten full-tuition scholarships each year to outstanding candidates for graduate study in the following degree programs: Master of Architecture, Master of Fine Arts in Visual Art, Master of Fine Arts in Illustration & Visual Culture, Master of Landscape Architecture, and Master of Urban Design. The Ambassadors program was founded by and named in honor of the Honorable Sam Fox, BSBA51, and supported by the Sam and Marilyn Fox Foundation.



Student Population

STUDENT PROFILE

803 total student population

280 international student population

60 graduate architecture students pursuing dual degrees

94 undergraduate students pursuing double majors or dual degrees

45 home states and the District of Columbia represented by the student body

21 home countries represented by the student body

ENROLLMENT

| Total Enrollment | FY20 | FY19 |
|---------------------------------|------------|------|
| Undergraduate enrollment | 490 | 487 |
| Architecture | 193 | 183 |
| Art | 297 | 304 |
| Graduate enrollment | 313 | 326 |
| Architecture | 279 | 293 |
| Art | 34 | 33 |
| TOTAL | 803 | 813 |

| International Enrollment | FY20 | FY19 |
|-------------------------------------|------------------|-----------|
| International undergraduates | 88 (18%) | 92 (19%) |
| Architecture | 53 (27%) | 53 (29%) |
| Art | 35 (12%) | 39 (13%) |
| International graduates | 192 (61%) | 197 (60%) |
| Architecture | 185 (66%) | 189 (64%) |
| Art | 7 (21%) | 8 (24%) |
| TOTAL | 280 | 289 |

NEW PROGRAM

MFA-IVC Program Launch

The first class of MFA in Illustration & Visual Culture students joined the School in fall 2019. The two-year residential program, chaired by professor **John Hendrix**, explores ideas of illustration authorship by combining studio practice in illustration with curatorial training in visual and material culture. Students have access to world-class resources such as the D.B. Dowd Modern Graphic History Library and the Roxanne H. Frank Design Studio, situated in Weil Hall and affectionately known as “The Roxy.”



MFA-IVC students welcome cartoonist Kevin Huizenga for a studio visit and guest critique in the pinup space outside “the Roxy.”

Faculty

Architecture Faculty

| | FY20 | FY19 |
|---------------------------------|------|------|
| Tenured | 17 | 18 |
| Tenure-track | 7 | 7 |
| Professors of practice | 4 | 5 |
| Visiting faculty | 12 | 11 |
| Lecturers | 42 | 45 |
| Affiliate faculty abroad | 8 | 10 |
| Endowed professorships | 6 | 6 |
| Endowed visiting professorships | 1 | 1 |
| InCEES Associate Professor | 1 | 1 |

Art Faculty

| | FY20 | FY19 |
|---------------------------------|------|------|
| Tenured | 18 | 19 |
| Tenure-track | 5 | 5 |
| Visiting faculty | 4 | 4 |
| Lecturers | 42 | 32 |
| Affiliate faculty abroad | 9 | 9 |
| Endowed professorships | 5 | 5 |
| Endowed visiting professorships | 2 | 2 |

ENDOWED POSITIONS

Sam Fox School Endowed Positions

Ralph J. Nagel Deanship

Carmon Colangelo

Sam and Marilyn Fox Professorship

Heather Woofter

William T. Kemper Directorship

Sabine Eckmann

Architecture Endowed Professorships

Rebecca and John Voyles Professorship in Architecture

Eric Mumford

Ruth and Norman Moore Professorship in Architecture

Robert McCarter

Raymond E. Maritz Professorship in Architecture

Adrian Luchini

E. Desmond Lee Professorship for Community Collaboration*

Bruce Lindsey

JoAnne Stolaroff Cotsen Professorship in Architecture

Igor Marjanović

Ruth and Norman Moore Visiting Professorship

Patrick Gmür (fall 2019); José Zabala (spring 2020)

InCEES Associate Professorship

Hongxi Yin

Art Endowed Professorships

Louis D. Beaumont Visiting Artist Residency

Jude Agboada

Florence and Frank Bush Professorship in Art

Patricia Olynky

Jane Reuter Hitzeman and Herbert F. Hitzeman, Jr. Professorship in Art

Amy Hauft

Kenneth E. Hudson Professorship in Art

Michael Byron

Halsey C. Ives Professorship in Art

Heather Corcoran

E. Desmond Lee Professorship for Collaboration in the Arts

Carmon Colangelo

Wallace Herndon Smith Distinguished Visiting Assistant Professorship

Shreyas R Krishnan

NEW FACULTY



Shreyas R Krishnan

Assistant Professor



Aggie Toppins

Associate Professor
and Chair,
Undergraduate
Design

Tuition and Student Support

SAM FOX SCHOOL

8

endowed scholarships
benefitting

12

students

6

annual scholarship
benefitting

7

students

COLLEGE OF ARCHITECTURE

56

endowed scholarships
benefitting

74

students

18

annual scholarships
benefitting

27

students



IMPACT AND REWARD

"No words can truly describe my gratitude as a Sam Fox School scholarship recipient. The cost of pursuing a single master's degree is often a barrier to furthering one's education. The generosity of Sam Fox donors has allowed me not only to pursue my Master of Architecture, but a simultaneous Master of Urban Design with much less worry about future financial stress. This support also allows me to take risks in my projects, unencumbered by the cost of my imagination—there is no greater gift for a designer. Thank you for the opportunity to learn, iterate, and design to my heart's content."

Kia Saint-Louis, MArch22 / MUD22

The Gene Schnair FAIA Scholarship

East End Dedication Ceremony Student Speaker,
October 2, 2019

Undergraduate Architecture

| | FY20 | FY19 |
|---|-----------------|-----------------|
| Tuition | \$54,250 | \$52,400 |
| Students receiving scholarships | 42% | 43% |
| Average scholarship (89% of tuition) | \$48,241 | \$43,085 |
| Total scholarships awarded* | \$3,955,783 | \$3,360,653 |
| Funded by Architecture | \$2,077,500 | \$2,018,934 |
| Donor-supported scholarships | \$431,000 (21%) | \$411,148 (20%) |
| Operations-supported scholarships | 1,646,500 (79%) | 1,607,786 (80%) |

* Includes University CFU funds, government funds, and tuition remission from other WashU schools.

Graduate Architecture

| | FY20 | FY19 |
|-----------------------------------|-------------------|-------------------|
| Tuition | \$52,700 | \$51,150 |
| Students receiving scholarships | 93% | 94% |
| Average domestic scholarship | \$32,489* | \$31,053* |
| Average international scholarship | \$16,455* | \$19,203* |
| Total scholarships awarded* | \$5,515,045 | \$5,640,705 |
| Donor-supported scholarships | \$446,498 (8%) | \$421,129 (7%) |
| Operations-supported scholarships | \$5,068,547 (92%) | \$5,219,576 (93%) |

* Scholarship packages for Graduate Architecture are based on a model that considers admissions ranking, previous educational debt, and financial need.

Tuition and Student Support

COLLEGE OF ART

10

university scholarships
benefitting

34

students

53

endowed scholarships
benefitting

75

students

25

annual scholarships
benefitting

26

students

16

university scholarships
benefitting

46

students

Undergraduate Art

| | FY20 | FY19 |
|-----------------------------------|------------------------------|-------------------|
| Tuition | \$54,250 | \$52,400 |
| Students receiving scholarships | 43% | 40% |
| Average scholarship | \$46,730 (86% of tuition) | \$45,490 (87%) |
| Total scholarships awarded* | \$6,028,157 | \$5,549,928 |
| Funded by Art | \$3,974,500 | \$3,900,527 |
| Donor-supported scholarships | \$658,000 (17%) | \$719,273 (18%) |
| Operations-supported scholarships | \$3,316,500 (83%) | \$3,181,254 (82%) |

* Includes University CFU funds, government funds, and tuition remission from other WashU schools.

Graduate Art

| | FY20 | FY19 |
|-----------------------------------|-----------------|-----------------|
| Tuition | \$43,750 | \$42,380 |
| Students receiving scholarships | 100% | 100% |
| Average domestic scholarship | \$24,596 | \$22,993 |
| Average international scholarship | \$12,636 | \$17,570 |
| Total scholarships awarded* | \$722,024 | \$681,367 |
| Donor-supported scholarships | \$478,611 (66%) | \$424,163 (62%) |
| Operations-supported scholarships | \$243,413 (34%) | \$257,205 (38%) |

* Scholarship packages for Graduate Art are based on a model that considers admissions ranking, previous educational debt, and financial need.



IMPACT AND REWARD

"It was the people of Sam Fox that opened my eyes to all the opportunities that lie within an art major; and it's the relationships donors have with this school that enabled me to enter into that Sam Fox community in the first place.

You give students like me the option to choose an art education. But because you're supporting Sam Fox, it doesn't end there. You also give us the option to interrogate why we're studying art, in order that we might knowingly commitment to a zealous pursuit of our craft.

This aspect of your support is what I'm most grateful for."

Tirzah Reed, BFA21

**The Danforth Scholars Program,
The James E. McLeod Scholars
Program**

Sam Fox School Scholarship Reception Student
Speaker, November 21, 2019

Alumni Career Landings

SPRING/SUMMER 2020 ALUMNI NETWORKING INITIATIVE

In response to the COVID-19 pandemic and altered job and internship markets, the Sam Fox School Career Services team initiated a virtual alumni networking and mentoring program for students. These opportunities were valued by both the students and the alumni.

115

Architecture student participants

40

Architecture alumni participants

100

Art student participants

155

Art alumni participants

“Thank you so much for organizing all of the alumni connects this past week! The alumni I talked to were AMAZING and went above and beyond; they were so generous with their time, extremely helpful, and very kind. It was a wonderful experience and made me feel a lot better going into the summer.”

—**Arianna Goldman**, BFA21 in Communication Design

“In this program, I feel I gained a new point of mentorship outside the School and more confidence to enter the field.”

—**Jonathan Nurko**, BS21 in Architecture

2019-2020 FEATURED JOB, INTERNSHIP, AND GRADUATE SCHOOL LANDINGS

Architecture

- Walt Disney World
- Lamar Johnson Collaborative
- CannonDesign
- Rockwell Group
- El Dorado
- MZA architecture
- Harvard University
- Trivers
- Christner
- BNIM
- Merriman Pitt Anderson
- UNStudio
- Patterhn Ives
- Neumann Monson Architects
- Yale University
- Kiku Obata & Company
- Bittoni Architects
- MoDE Architects, P.C.
- M I N+ architecture
- Hewitt
- WRNS Studio

- FXCollaborative

- HOK
- SOM
- Corgan
- University of Pennsylvania

Art & Design

- Guggenheim Museum
- Pentagram
- Edward Jones
- Anti-Defamation League
- School of Visual Arts (MFA program)
- The New York Times
- Creative Reaction Lab
- Buck
- FCB
- Attentive
- Brighton Agency
- Adalo
- 3.1 Phillip Lim
- New York University (MA program)
- New York Dance Project

FEATURED ALUMNI



Lyndon Barrois Jr. (MFA13) is an artist and newly named assistant professor of art at Carnegie Mellon University. In his practice, he combines traditional art materials with film stills, magazine photography and everyday objects to explore themes of color, control and taste

while deconstructing the manipulations of popular media. He received a \$25,000 Stone & DeGuire Contemporary Art Award from the Sam Fox School to develop two new bodies of work based on National Geographic magazines from the 1970s and '80s.



L. Irene Compadre (BA08, MLA12) is the founding principal and design director of Arbolope Studio, an award-winning landscape architecture, urban design, and public art practice based in St. Louis. Compadre has worked on a number of projects on the

WashU campus, including the East End Transformation Landscape and Tisch Park with Michael Vergason Landscape Architects and KieranTimberlake, as well as a number of Art on Campus installations. She was named the recipient of the Recent Alumni Award for the Sam Fox School's 2020 Awards for Distinction.

Creative Activity & Research

FACULTY RESEARCH

Assistant Professor **Constance Vale** organized *Decoys & Depictions: Images of the Digital* on October 25–26, 2019. This interdisciplinary symposium explored how digital images are constructed; the implications for how architects and artists operate; and the potential effects within social and political realms. Participants reflected on the idea that familiar outputs in the form of drawings, models, and photographs are now produced through sophisticated digital tools and techniques. Two accompanying exhibitions organized by Vale were on view from October–November 2019 in Steinberg Hall Gallery and at the Des Lee Gallery.

(BELOW) *Decoys & Depictions* opening at the Des Lee Gallery, October 24, 2019.



STUDENT RESEARCH

Doctor of Sustainable Urbanism candidate **Andrew Wang** traveled to Accra, Ghana, to conduct dissertation fieldwork examining informal settlements and the in-situ upgrading approach the city employs to help underserved areas. Wang's research aims to gain greater understanding of the benefits of providing local services and infrastructure to informal settlements versus settlement eradication and relocation. Wang surveyed 500 households from informal settlements, conducted 30 in-depth interviews, and collected information on mapping and urban drainage systems. The data collected from Wang's fieldwork in Accra will be incorporated into his dissertation, "Examining the Impact of In-situ Infrastructural Upgrading on Sustainability in Informal Settlements: The Case of Accra, Ghana."

(RIGHT) Andrew Wang poses with colleagues in Ghana.

GRANTS

\$509,042

funds awarded from local, national, & international grants

5

faculty awarded **Creative Activity Research Grants** totaling

\$27,000

4

faculty awarded **Teaching Grants** totaling

\$10,000

7

graduate students awarded **Travel Stipends** totaling

\$5,432

9

Faculty Conference Travel Grants awarded totaling

\$9,700

Award totals include grant funds that were deferred or declined due to COVID-19.



Socially Engaged Practice

BY THE NUMBERS

- 40 St. Louis community partners
- 15 faculty members involved in socially engaged projects
- 25 community-engaged studios and seminars

COURSES SPOTLIGHT

Design in Social Systems

In the first iteration of the required seminar for the Minor in Creative Practice for Social Change, students worked to develop case studies that highlight the work, creative practice, and impact of four St. Louis-based community organizations, while exploring different approaches to creative change making. Assistant professor **Penina Acayo Laker**, advisor for the minor, taught the course.

Community Health, Healthy Communities

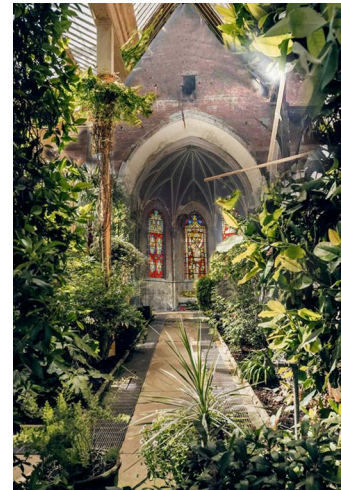
In visiting professor **John Maher's** studio, undergraduate architecture students explored the need to create community health through the conceptual design of a community health center and clinic in North St. Louis. Students met with staff from partner organizations such as the St. Louis Integrated Health Network and the St. Louis County Department of Public Health, and designed concepts for a site in the Hamilton Heights neighborhood.

CITYSTUDIOSTL SPOTLIGHT

- \$8,000 awarded to faculty for CityStudioSTL Faculty Course Grants
- \$2,000 awarded to faculty for CityStudioSTL Studio Grants
- \$1,500 awarded to students to continue projects started in a community-engaged course through the CityStudioSTL Student Awards
- 6 students supported to travel to conferences to share or learn about work related to St. Louis

CityStudioSTL Faculty Course Grant: Vacant / Wild / Ruined

Senior lecturer **Michael Allen** was one of three faculty awarded a CityStudioSTL Faculty Course Grant for spring 2020. In his seminar course Vacant/Wild/Ruined: Feral Urbanism, graduate students worked with partners in Old North St. Louis and surrounding neighborhoods to develop new strategies for addressing vacancy. Funding allowed the class to meet regularly in the neighborhood prior to the COVID-19 pandemic, and also supported video production for the partner organizations to use the students' work.



Work by student Yizhen Wang for the course Vacant / Wild / Ruined.

INITIATIVE SPOTLIGHT

Design Futures Student Leadership Forum

The Office for Socially Engaged Practice and assistant professor **Penina Acayo Laker** served as the hosts for the virtual 2020 Design Futures Student Leadership Forum, a leadership development initiative that supports emerging and current leaders in community-engaged design. Over 100 participants, including students, faculty, and presenters, engaged in the four-day forum via Zoom, participating in workshops, presentations, and discussions. Twelve universities were part of the consortium, growing the Sam Fox School's network of collaborators across the country. The Forum was supported by the National Endowment for the Arts and the CityStudioSTL fund.

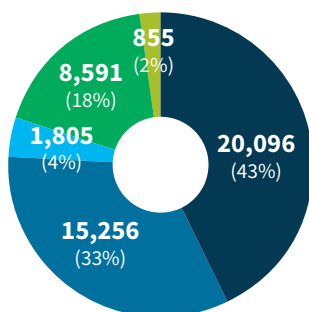
- 67 student participants from across the country
- 6 years as a consortium member

Financials & Capital Planning

SAM FOX SCHOOL ACTUAL INCOME

\$46,603

(in thousands)



Income

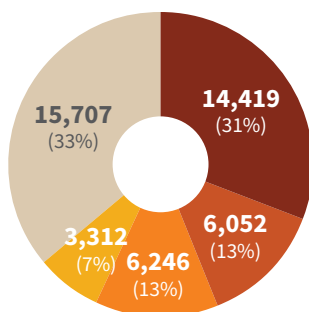
(in thousands)

| | FY20 | FY19 | Architecture | | Art | | Administration | |
|--------------------------------|---------------|--------|--------------|--------|--------|--------|----------------|-------|
| | | | FY20 | FY19 | FY20 | FY19 | FY20 | FY19 |
| Undergraduate income | 20,096 | 20,371 | 6,805 | 7,038 | 13,263 | 13,333 | 28 | - |
| Graduate income | 15,256 | 14,778 | 13,742 | 13,392 | 1,499 | 1,386 | 15 | - |
| Gifts | 1,805 | 1,204 | 421 | 399 | 410 | 433 | 974 | 372 |
| Endowment distribution/support | 8,591 | 6,768 | 2,138 | 2,022 | 2,017 | 1,933 | 4,436 | 2,813 |
| Other income | 855 | 1,037 | 458 | 524 | (133) | (214) | 530 | 727 |
| TOTAL | 46,603 | 44,158 | 23,564 | 23,375 | 17,056 | 16,871 | 5,983 | 3,912 |

SAM FOX SCHOOL ACTUAL EXPENSES

\$46,975

(in thousands)



Expenses

(in thousands)

| | FY20 | FY19 | Architecture | | Art | | Administration | |
|------------------------|---------------|--------|--------------|--------|--------|--------|----------------|-------|
| | | | FY20 | FY19 | FY20 | FY19 | FY20 | FY19 |
| Salaries/benefits | 14,419 | 14,275 | 6,222 | 6,207 | 5,222 | 5,141 | 2,975 | 2,927 |
| Undergraduate gift aid | 6,052 | 5,919 | 2,002 | 1,936 | 3,899 | 3,797 | 151 | 186 |
| Graduate gift aid | 6,246 | 6,322 | 5,509 | 5,631 | 722 | 681 | 15 | 10 |
| Operations | 3,312 | 3,678 | 1,007 | 1,223 | 994 | 1,249 | 1,311 | 1,206 |
| CFU charges and RRR | 16,946 | 14,420 | 5,477 | 5,264 | 5,396 | 5,400 | 6,073 | 3,756 |
| TOTAL | 46,975 | 44,614 | 20,217 | 20,261 | 16,233 | 16,268 | 10,525 | 8,085 |

CAPITAL PLANNING

Reserves and Endowment

| | FY20 | FY19 |
|------------------------|-----------------------|----------------|
| Total reserves | \$2,946,000 | \$4,179,000 |
| Total endowment | \$126,276,217* | \$121,538,825* |
| Architecture | \$48,009,101 | \$46,139,090 |
| Art | \$46,806,588 | \$45,570,230 |
| Sam Fox School | \$31,460,528 | \$29,829,505 |

Reserves and Endowment

| | FY20 | FY19 |
|----------------------------------|--------------------|-------------|
| Endowment income spending | \$3,230,345 | \$2,928,839 |
| Scholarships | \$1,465,502 | \$1,396,389 |
| Faculty & staff | \$1,344,390 | \$1,211,434 |
| Programs & operations | \$420,453 | \$321,016 |

* as of June 30, 2020

SAM FOX SCHOOL OF DESIGN
& VISUAL ARTS



Sam Fox School
Kemper Art Museum

Peter Aaron OTO