

# AMY HAUFT

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## SOLO EXHIBITIONS - selected

- 2022-23 *700,000:1 | Terra + Luna + Sol*. MASS MoCA, North Adams, MA.
- 2017 *Tender Glass*. Testsite, Austin TX.
- 2010 *Counter Re-Formation*. Anderson Gallery, Virginia Commonwealth University, Richmond VA.
- 2009 *Counter Re-Formation*. Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI.
- 2006 *FOG AREA*. Alcott Gallery. University of North Carolina Chapel Hill, NC.
- 2001 *Spray Skirt in a Folding Field*. Art Container Project, NYC.
- 1999 *when i say marco, you say polo...* Stuyvesant-Fish House, The Cooper Union, NYC.  
*when i say marco, you say polo...* Augustus Saint-Gaudins Foundation Gallery, Cornish, NH.  
*Working Knowledge: From Kitty Hawk to the Janiculum*. American Academy, Rome, Italy.
- 1998 *Period Room*. Beaver College Art Gallery, Philadelphia.  
*Beistegui Roof Garden*. Postmasters, NYC.  
*No More Than Meets The Eye, version 2*. Derek Eller Gallery, NYC.
- 1997 *No More Than Meets the Eye*. Galeria Wschodnia, Łódź Poland.
- 1994 *Counting to Infinity*. Lipton + Owens Co., NYC.
- 1993 *Disaster Plans: New York*. Andrea Rosen Gallery, NYC.  
*Disaster Plans: California*. Quint/Krichman Projects, San Diego.  
*Whitman Raised*. Cadman Plaza Park, NYC (Sponsored by the Public Art Fund).
- 1991 *If This Is True...* Berland/Hall Gallery, NYC.
- 1990 *A Reasonable Facsimile*. Center for the Arts, Wesleyan University, Middletown, CT.  
*You Are Here*. Contemporary Arts Forum, Santa Barbara CA.
- 1989 *The Irony of Geology*. window, The New Museum, NYC.
- 1988 *"A Descent into the Maelstrom."* USC Atelier Gallery, Los Angeles.  
*Ploughing the Sea*. BACA Downtown, Brooklyn NY.
- 1987 *Naming Things*. P.S.1, Long Island City, NY.

## GROUP EXHIBITIONS - selected

- 2022 *WashU Faculty Show*, Des Lee Gallery, St Louis.
- 2019 *Decoys + Depictions*, Des Lee Gallery, St Louis.
- 2015 *Inquiry: Department of Art and Art History Faculty Exhibition / Assembly / Collection / Assortment*. Visual Art Center, University of Texas at Austin.
- 2013 *Department of Art and Art History Faculty Exhibition: Part Three*. The Llano Uplift. Visual Art Center, University of Texas Austin.
- 2009 *Open ev+A 2007: A Sense of Place. Fog Area/Watermark*. Istabraq Hall, Limerick City Hall, Limerick, Ireland. Curated by Klaus Ottman.
- 2003 2003 Biennial Exhibition of Public Art. *Folly*. Neuberger Museum, SUNY Purchase, NY.
- 1996 *Making Sense. Drawn & Quartered*. Katonah Museum, Katonah NY. Curated by Patricia Phillips.
- 1995 *Critical Distance. The Unreliable Narrator*. Neuberger Museum, SUNY Purchase, NY. Curated by Connie Butler.
- 1993 *Construction In Process. The Fumes of Sleep*. International Artists Museum, Łódź, Poland.

- 1992 *Outside Possibilities. How True.* The Rushmore Festival, Woodbury NY, curated by Bill Arning. Fall. Amy Lipton Gallery, NYC.
- 1990 *Working in Brooklyn - Installations. You Are Here.* Brooklyn Museum, curated by Charlotta Kotik.
- 1988 *Tent of Clouds.* Outdoor project for ArtPark, Lewiston NY.

## CURATORIAL PROJECTS

- 2019 The Square at Noon. Nancy Lupo. Visual Art Center, The University of Texas at Austin. (Brochure)
- 2018 I think we meet here. Shana Hoehn, Felipe Steinberg and Yue Nakayama. Visual Arts Center, University of Texas Austin. (Brochure)  
Codex Borgia. (Exhibition Design). Visual Arts Center, University of Texas at Austin. (Brochure)
- 2017 BurlsHoovesShells on a Pedestal of Conglomerates. Larry Bamburg. Visual Arts Center, University of Texas at Austin. (Brochure)  
Room Before. MFA grads from UCLA, Yale, VCU and UT Austin. Visual Arts Center, University of Texas at Austin. (with Veronica Roberts)
- 2011 Our Cult's Classic. Pierogi Boiler, Brooklyn NY (With Gregory Volk).  
The Demo Show. FAB Gallery, Virginia Commonwealth University, Richmond VA.
- 2008 What The Flock?! Johnston Foster, FAB Gallery, Virginia Commonwealth University, Richmond VA. (Poster)  
Boxing In The Kitchen: Ann Agee. FAB Gallery, Virginia Commonwealth University, Richmond VA. (Brochure)
- 2006 Fixed and Hazardous Objects: Ester Partegas. FAB Gallery, Virginia Commonwealth University, Richmond VA. (Brochure)
- 2005 Relativity: Suntek Chung, James Davis, Jeannine Harkleroad And Chris Norris. Anderson Gallery, Virginia Commonwealth University, Richmond VA. (Catalogue)

## GRANTS - selected

- 2001 New York Foundation for the Arts Fellowship in Sculpture.  
Lily Auchinclaus Foundation, Art Container Project.
- 1999 Saint-Gaudins Memorial Fellowship.  
A nominated grant awarded to one sculptor each year. Funding for solo exhibition held at the Saint Gaudens foundation headquarters in New Hampshire and subsequently reshowed in New York City
- 1998 Pew Exhibitions Initiative.  
A major grant that funded solo exhibition production for Period Room, a 72-page color catalog with 3 essays by critics and scholars, and collaborative costs with 6 museums and institutions including: the Philadelphia Museum of Art, The Philadelphia Philosophical Society and the Philadelphia Athenaeum.  
ArtsLink Grant.  
Funding for solo exhibition at Galerie Wscodnia in Poland.
- 1995/96 Howard Foundation Fellowship, Brown University.  
A yearlong sabbatical at full pay supported by Brown University.
- 1995 New York Foundation for the Arts, Fellowship in Sculpture.

## RESIDENCIES

- 2016 Sculpture Space. Utica, NY.  
6-week residency.
- 1997 International Artists' Residency East-South Project. Lodz, Poland.  
3-week residency.
- 1995 Civitella Ranieri Foundation Fellowship. Umbertide, Umbria, Italy.  
2-month residency.
- 1992 Hirsch Farm Project. Wisconsin.  
1-week think tank on public art organized by Mitchell Kane.
- 1988 ArtPark. Lewiston, NY.  
2-month residency to build a public artwork.
- 1987 Art Awareness. Lexington, NY.  
2-month residency to build a public artwork.

## BIBLIOGRAPHY - recent

- Coyne, L. L. (2022, December 23). Amy Haft, North Adams, Massachusetts MASS MoCA. Sculpture Magazine. <https://sculpturemagazine.art/amy-haft/>
- Huberdeau, Jennifer, "The chance you'll be hit and killed by a meteor is unlikely, about 700,000:1. The slight chance of it inspired Amy Haft," April 1 2022, THE BERKSHIRE EAGLE. n. pag. Web. [https://www.berkshireeagle.com/arts\\_and\\_culture/arts-theater/amy-haft-mass-moca-7000001--terra--luna--sol/article\\_1a6a42c4-b058-11ec-b910-b3381ee371e6.html](https://www.berkshireeagle.com/arts_and_culture/arts-theater/amy-haft-mass-moca-7000001--terra--luna--sol/article_1a6a42c4-b058-11ec-b910-b3381ee371e6.html)
- Markonkish, Denise, "Amy Haft, 700,000:1 | Terra + Luna + Sol". North Adams MA: MASS MoCA, 2022. Brochure.
- Mavor, Carol. *Sweet Salt (Sale Dolce)*. testsite, Fluent Collaborative, 2017. Published in conjunction with *Tender Glass*, an installation by Amy Haft.
- Mavor, Carol. *Inside the Moon*. MASS MoCA and Sam Fox School, Washington University in St Louis, North Adams, MA. 2022. Artist's Book.

## EDUCATION

- MFA School of the Art Institute of Chicago, Sculpture.
- BA University of California Santa Cruz, Fine Art.